

New Club to Make Debut January 19

A NUMBER of extra rehearsals are being held by the Eurydice club in preparation for the concert to be given in the grand ballroom of the Multnomah hotel, Thursday evening, January 19.

Miss Inez Chambers, who recently returned from London, where she has been studying violin for some time will play the Rondo Capriccioso, by Saint Saens.

The semi-annual meeting of the Columbia Male Chorus was held Friday evening, January 6, when extensive plans for the coming year were discussed.

Harold Bauer will appear with the Portland Symphony orchestra at the concert in the Heilig theatre Wednesday evening, January 25.

Miss Helen and Eveline Calbreath were hostesses at a musical tea, Sunday, December 3. Those presenting the program were: Piano, Jess Bruere, Helen Bender, Virginia Babine, Florence Lutz, Kathleen Powell, Madelon Snider, Lois Virginia, Helen Goshler, Marjory Reynolds and Carl Gieshammer.

MORDAUNT A. GOODENOUGH, Portland pianist, who appeared as soloist recently with the Salem Symphony orchestra.

HEREWITH are presented a few of the Chicago Opera company's principals, who will sing during the Portland engagement at The Auditorium March 22 to 25.



Alma Gluck And Zimbalist Are Booked Composer of Indian Songs Will Lecture

NEW sopranos in the last generation have met with more popular recognition than Alma Gluck, who will sing at the Auditorium, February 2, in joint concert with Erem Zimbalist, the noted violinist, under the direction of Steers and Coman.

Organization of La Grande's municipal band has been completed and Andrew Volante, who has been leader of the Volante band since its organization last summer, has been appointed band leader by City Manager George Garrett.

The student body of Washington State college, Pullman, will have a college song book, according to the report of the song book committee.

The Elks Ladies' Glee club, a new organization under the leadership of Mrs. Rose Courson-Reed, will make its first appearance at an entertainment to be given at the Elks' clubrooms January 18.

Mr. Cadman is probably the greatest living exponent of Indian music, and he is being presented by the Cadman Musical club.

Seventy-nine days in Europe with Dean John J. Landebury and Mrs. Anna Landebury Beck, of the school of music at the University of Oregon, is offered to students of the university at a cost of \$1075.

INEZ M. CHAMBERS, violinist, who recently returned from Europe. Miss Chambers will be soloist at the Eurydice club concert at Multnomah hotel Thursday night, January 19.



Chicagaites Confused by Novel Opera

By Alexander F. Jones United Press Staff Correspondent

CHICAGO, January 14.—After listening to the world premier of Serge Prokofiev's "The Love for Three Oranges," the directors of the Chicago Grand Opera company hustled around Tuesday and signed up Galli-Curci again for six weeks next season.

Mme. Galli-Curci had nothing to do with the \$100,000 premier of the weird opera composed by the young Russian. She appears in those old fashioned operas wherein there is singing. And although they are multi-millionaires, the directors are old fashioned, and they have decided they like the kind of operas with singing in them, best, and so they got the talented singer's signature on the dotted line.

While they were doing it, husky young men were carting off the most gorgeous production ever given an opera here, bound for the showhouse after two performances—\$100,000 up the spout—and the soulful, temperamental young Russian sulked in his apartment, heartbroken. It will never be taken out, it is said, and now Mary Garden has had to find out if there is anything else that Mme. Nina Koshetz, the world renowned Russian prima donna, can sing.

It took two years to produce "The Love for Three Oranges." It took five orchestra weeks to conquer the score. Everybody that could cram into the Auditorium at \$5 a gram, was there. The youthful Russian couldn't toss back his raven tresses, took up the stick and prodded his hand.

The wildest shrieks that ever jarred ears resulted. The audience thought the band was still tuning up. But no, the curtain was up and the drummer was still whaling his kettles and the siphona were still defying the world.

On the stage huge oranges began to walk around. Violent hued objects of bizarre shapes began to jiggle. Somebody started to sing, and quit. Somebody else started and the band drove out. It continued for four acts and the audience staggered out and dizzily put molasses on the midnight arctiche.

The opera was scheduled again and everybody went, thinking perhaps that that little drink before the initial performance had been varnish and things didn't seem quite right.

So Galli-Curci, Mary Garden and the others are back at work, singing the old times.

Various programs recently. Among those appearing are, Misses Georgia Schmeer, Lois Mink, Science Whitson, Dr. Elias Welch, Mrs. Edith Muntz, Dr. B. Wesley Spang and the Olson trio. Miss Zulah Andrea, soprano, Lois Muir, mezzo; Blanche Sylvester, contralto.

PAUL ALTHOUSE, tenor, of Metropolitan opera fame, who will be presented in joint recital with Kathleen Parlow, distinguished violinist, in The Auditorium tomorrow night in the Elwyn concert series.



G. E. Jeffery contributed violin selections. The next meeting of the Cadman Musical club will be held on Tuesday, January 24, at 8:15 p. m., at the home of Mrs. D. T. Hunt, 411 East Eighteenth street north.

Inez M. Chambers, violinist, who recently returned from Europe, where she has been studying under Joseph Ivenny, will be heard as soloist with the Eurydice club at the Multnomah hotel ballroom on Thursday, January 19, when her friends and admirers will have the opportunity of hearing her for the first time since her return home from abroad.

The fortnightly meeting of the Cadman Musical club was held on Tuesday evening, January 10, at the home of Mrs. Ralph Robinson, 521 East Seventeenth street, north.

Washington State College, Pullman, Jan. 14.—A collection of 61 texts on medical and veterinary subjects and about a hundred volumes of medical reports, veterinary magazines, and reports, has been accepted by the college library as a gift from Dr. R. B. Nelson, director of the extension service of the state college.

The Poetry Society of America announces that the prize of \$500 offered in the William Lindsay contest for poetic drama has been awarded to Harry Lee for his four act play "Il Foverello." One hundred and forty-five plays were submitted in the contest.

MacMILLAN MUIR, J. tenor, who will be one of the soloists in the presentation of "The Messiah" at The Auditorium this afternoon.

Two Favorites Will Be Heard Monday Night

OF CHIEF interest among the musical events scheduled for the coming week is the joint concert to be given tomorrow evening at The Auditorium by Kathleen Parlow, violinist, and Paul Althouse, tenor.

She has won her fame on both sides of the Atlantic, and as one New York critic wrote last season after her initial concert at the Metropolitan Opera House, "New York concert, Miss Parlow is called spoken of as the greatest living woman violinist. She is more. She is one of the greatest violinists of our day, irrespective of sex."

Paul Althouse is also a favorite with Portland music lovers, his fine tenor voice and his pleasing interpretation of songs winning instant appreciation when he appeared here in concert last season.

The program arranged by the two artists for the concert tomorrow evening will include several unusual numbers. Miss Parlow will play the A. Walter Kramer "Symphonic Rhapsody in F minor," composed for and dedicated to her.

The complete program follows: Concerto, D minor, by Beethoven; "The Swan," by Camille Saint-Saens; "The Swan," by Camille Saint-Saens; "The Swan," by Camille Saint-Saens.

S. R. KELLEY VIOLIN AND BOWMAKER VIOLINS, GAGES, STRINGS, VIOLIN WOOD, FIDDLE, FROG FOR SALE VIOLIN REPAIRING. 472 Gerlinger Bldg. Cor. 2d and Alder, Portland, Or. Phone 261 1973. Res. Taylor 491

AUTHOR AND PUBLISHER

Brownsville, Or., Jan. 14.—Everett Earl Stanard of this city continues to gain recognition from the leading magazines in the country.

The music of Prokofiev is like nothing that has ever been attempted in opera. On the one hand, it is a masterpiece of a difficult score, frankly impressionistic, but with a definite scheme to which the bold rhythmic treatment gives lucid clarity.

Washington State College, Pullman, Jan. 14.—A collection of 61 texts on medical and veterinary subjects and about a hundred volumes of medical reports, veterinary magazines, and reports, has been accepted by the college library as a gift from Dr. R. B. Nelson, director of the extension service of the state college.

MacMILLAN MUIR, J. tenor, who will be one of the soloists in the presentation of "The Messiah" at The Auditorium this afternoon.



MUSICAL DIRECTORY

rag jazz blues "Tucky Home," or other late popular songs. Complete course in 10 lessons. Parker Piano School.

Portland Orchestral School

under the direction of HAROLD BAYLEY EVERY THURSDAY AT 8 P. M. Conservatory Music Hall, 148 13th St.

BEST EXPONENT IN PORTLAND of the Italian School of "BEL CANTO" in ALL BRANCHES Signor CORRUCINI

Anna D. CAMPBELL Teacher of Piano PUPIL OF JOSEFFY, NEW YORK PUPIL OF DONT SOWERY, PORTLAND Studio, 306 Eilers Building

PIANO JAZZ Tuning Sherman, Play & Co.