

# STAGE NEWS



Al Fields and Gladys Clark in the PANTAGES.



Lillian Shaw in the ORPHEUM.

Song and Dance Revue at the HIPPODROME.



Shirley Kellogg with the COYVILLES LONDON FOLLIES at the LYRIC.

Scene from "Three Live Ghosts" at the BAKER.

## Stageland

**HEILIG**—A notable theatrical undertaking, bringing across the Atlantic a company of 70 and a shipment of scenery, will be set well on its way when Albert de Courville and his London Follies with the entire Gaiety organization opens his local engagement at the Heilig theatre on Wednesday evening, January 11.

Mr. de Courville comes to America to present for the first time a series of his celebrated revues, which have won for him a unique reputation in the British metropolis in the last decade.

He has expended over \$50,000 in this venture, it is said. He will bring with him two artists who are among the best known and most popular personalities on the revue stage in the world today.

Harry Tate is known to almost every soldier who served overseas, as well as to millions by name. Shirley Kellogg, an American girl, by the way, the lovely star of de Courville's revues for years past, enjoys a reputation as one of the most beautiful and accomplished comedienne in England.

Mr. de Courville will present here a revue which he has specially written and prepared for America. It embraces, among other things, the leading hits from de Courville's most popular past productions, and the famous beauty chorus from the London Gaiety theatre. No such undertaking as this has been attempted before. Mr. de Courville hopes to give America the best he has given London and, in addition, something even better, that London has not yet seen.

**BAKER**—A clever comedy that promises many laughs as well as some stirring dramatic moments is "Three Live Ghosts," which will be presented throughout the week starting with the matinee today, by the Baker Stock company. This popular Frederic S. Latham offering, done in three acts, is a recitation of the trials and tribulations of three soldiers just returned from a German prison camp to find themselves officially proclaimed dead by the government they served.

The warlike tone that might have been given the piece has been minimized until it is negligible, and the comedy and dramatic flavor of the production has been, on the other hand, made paramount.

Complications begin to creep into the affairs of the returned veterans when the stepmother of Jimmie Gubbins, having collected insurance on his life, is made to realize that the money thus derived will have to be paid back to the government. Another of the trio of former soldiers is anxious to get back to his civilian status in England, discovering that he is the object of a police hunt on criminal charges. The third of the funmakers is a victim of shell shock and is not in his right mind, although he is perfectly happy in the absence of responsibility.

The red tape unravels bit by bit, however, as the soldiers regain their places in the world, but they create many laughs in coming back to normalcy. The Baker players have been admirably cast for the several important parts. The veterans will be impersonated by Gennar Jackson, Leo Lindhard and Rankin Mansfield, while Miss Frances Woodbury will appear as Mrs. Gubbins, Jimmie's stepmother. All the Baker favorites will appear in supporting roles.

A theatre party under the auspices of the Laughters of Isabella will be a feature at the Baker on Tuesday evening.

**LYRIC**—The Leachinski got himself into a very delicate enigma when he presented himself as exalted ruler of the Elks and he created a situation that will require the best fun-making talents of the Lyric Musical Comedy company to unravel in "Nearly an Elk," this week.

The new show is a mixture of comedy, dance and song, with the Rosebud girls lending a charming background for the antics of a talented cast of players in support of Al Franks and Eddie Wright as "Ike and Roy."

Ike and his wife, impersonated by Dorothy Raymond, have two marriageable daughters, Eva and Lulu, portrayed by Billie Blumhagen and Violet Woods. Eva's mother will let her marry Frank Bird (Howard Evans) as soon as he has joined the Elks. Frank hasn't the slightest idea about how to comply with the demand, but when he finds a pamphlet regarding the lodge he learns enough to proclaim himself a member. Will Carroll, a friend in the person of Jewel Valle, and Bedelia (Anna Chick), a servant, help to complicate matters even before Roy bolts comes in from the country to join the lodge. Ernest Dunn (Ted Ullman) doesn't help matters any.

Interesting song numbers for the week are: "Everything at Reiley's," Anna Chick; "Rio Nights," Miss Raymond; "The Shell," will be sung by LeVelle; Evan's solo is "Everybody's Welcome in Dixie." Clara Heath will sing, "I'll Forget You," and Miss Bingham will introduce the new song success, "Too Hoo."

## Vaudeville

**ORPHEUM**—Another double-headlined, four-act show has been assembled for the bill opening at the Orpheum this afternoon. The headliners are Lillian Shaw, singing comedienne known as "the arch enemy of gloom," and Gladys Clark and Henry Bergman and company in "Tunes of the Hour." The Portland engagement will close with the matinee next Wednesday.

Lillian Shaw, first of the stars, is regarded as the most distinctive comedienne in vaudeville. Her dialect ballads of the Italian-American have come to be vaudeville classics. She opens her act with a Hebrew character portrayed in song and in this she establishes herself as a comedienne. Then she sings with the necessary props, a song of the woes and worries of a young mother and from this theme she gets a wealth of fun. Among her other songs is "I Gotta de Rock," sung with great gusto in Italian dialect.

Clark and Bergman, the other headliners, are a standard couple in big-time vaudeville. This year they are offering "Tunes of the Hour," assisted by the Dale sisters, beauties, who have graced many an act with their dancing specialties, and by Jack Landauer at the piano. A few years ago when newspapers throughout the country conducted an "ideal vaudeville" contest, giving fans an opportunity to express what in their opinion, constituted the perfect vaudeville show, the names of Gladys Clark and Henry Bergman appeared in a majority of the programs submitted.

Other features of the new show are Joe Morris and Flo Campbell, and "Tarsan," the sensation of the season and a real novelty presented by Felix Patti, the French. Remaining acts are Ben Rodero and Ernest Marconi in a musical skit called "Quibs and Queries"; "Niha," vaudeville's daintiest model; Bianche Sherwood and brother in aviating antics; Topics of the Day, Aesop's Fables and Fathe News accompanied by views of Oregon scenery and Portland homes in color and the concert orchestra under direction of George E. Jeffery.

**PANTAGES**—Laughter seems to be the big idea on the new bill which opens at the Pantages theatre at the Monday matinee, for the program will be headlined by Pauline, French scientist, who, while not advancing any claims as a hypnotist, places his subjects in a state of incoherent desuetude to the everlasting hilarity of the audience. Further laughter is guaranteed through the appearance of Al Fields and Sheldon. Fields is one of vaudeville's best known eccentric comedians and he is to have some superior assistance from Sheldon. They call their skit "The Last of the Cabbies."

The Pantheon Singers, a quintet of musical artists of repute, will be another of the offerings on the bill. The company consists of Adelyn Hood, violinist; Olive O'Neill, soprano; Rhea Villiquette, contralto; Walter Olin, baritone, and Henry Harris, tenor. Their offering is said to be lavishly staged.

Hayden, Goodwin and Rowe are three

"jazzmaniacs," or, in other words, three comedians who are singers, dancers and instrumentalists. They are favorites in the east and are said to have a clever act, that they call "A Festival in Song and Music."

Class, Manning and Class are athletic sensations, who do most of their work on the tight wire. The novelty of their offering lies in the impersonations they present.

The Pantageoscope will show Mr. and Mrs. Carter De Haven in a five reel comedy, "Marry the Poor Girl."

**HIPPODROME**—The bill which will open this afternoon at the Hippodrome gives high promise as to its entertaining qualities. The "Song and Dance Revue," a highly praised quartet of singers and dancers, in pretty tunes and lively stepping of a variety of kinds, will be the featured number on the vaudeville. The number is said to be splendidly staged and costumed.

A hearty laughing skit is the way the act of Marty Collins and Jack Pillard is described. One is an eccentric comic and the other is a fine foil for the comedian. Songs, chatter and instrumental music make up the act.

Song impressions and violin imitations make up an act which will be presented by Paul and Georgia Hall, while the act of George and Daisy Lane, a pleasing skit made up of farce comedy ideas. The novelty equilibrist, the DeLyons duo, prove to be marvels of strength and endurance, appearing in a fine exhibition of hand to hand stunts and balancing feats.

**FAVORITE PLAYERS**

David Kimmom.....Richard Bartholomew  
Ester Hatzburn.....Gladys Hale  
Israh Hatzburn.....Walter F. Lewis

## BAKER STOCK COMPANY

STARTING SUNDAY MAT. TODAY

### NEW YORK'S RIB-TICKLING SUCCESS AND COMEDY HIT OF THE SEASON

YOU NOT ONLY LAUGH, YOU SCREAM

**3 LIVE GHOSTS**

BENEFIT NIGHT TUESDAY EVENING  
AUSPICES DAUGHTERS OF ISABELLA

## HEILIG

3 NIGHTS, BEGINNING Thur. Jan. 19

SPECIAL PRICE MAT. SAT. City Mail Orders NOW (Also Out of Town.)

Address Letters, Checks to Heilig Theater.

**THE BIRD OF PARADISE**

RICHARD WALTON TULLY'S PULSATING ROMANCE

A BRILLIANT NEWCAST WITH ANN READER AND THE FAMOUS SINGING HAWAIIANS

MAIL ORDERS NOW

PRICES—ADD 10 PER CENT WAR TAX.

EVENTINGS	SATURDAY MATINEE
Entire Lower Floor.....\$2.00	Entire Lower Floor.....\$1.50
Balcony, first five rows.....\$1.50	Entire Balcony.....\$1.00
Balcony, last 17 rows.....\$1.00	Entire Gallery.....\$.75
Gallery, last 7 rows (adm.).....50c	Entire Gallery.....\$.50c

INCLUDE SELF-ADDRESSED STAMPED ENVELOPE

**PUBLIC AUDITORIUM**

THIS WEEK  
WED. NIGHTS—JAN. 11  
THUR. 12

10—WONDERFUL REELS—10

THROUGH  
**SUNLIT NORWAY**

FASCINATING, PICTURESQUE

SEE  
BUSTLING CITIES, TOWNS, BEAUTIFUL COUNTRYSIDE, GREAT SKI TOURNAMENTS, CHAMPIONSHIP ICE RACES, HISTORICAL PLACES

REPLEND MUSICAL ACCOMPANIMENT

PRICES, INCLUDING WAR TAX  
ADULTS 55c CHILDREN 30c

**LOEW'S HIPPODROME**

BIG NEW DOUBLE BILL

TODAY POPULAR PRICES

ONE ADMISSION TWO SHOWS

**ALICE LAKE**

**The HOLE in the WALL**

A SENSATIONAL UNDERWORLD DRAMA, A SPIRITUALISTIC DRAMA, A SOCIETY DRAMA ALL WITH TRICK GRIPS FROM END TO END.

**SONG and DANCE REVUE**

STYCOLED MUSICIANS ACCOMPLISHED STEPPERS BEAUTIFUL GIRLS GORGEOUSLY STAGED

COLLINS AND DILLARD  
KID LION SIGHT  
PAUL AND GEORGIA HALL  
Musical Impressions  
TED AND BERT LANE  
"A Couple of Kicks"  
DE LIONS DUO  
"Sea la White"

CONTINUOUS PERFORMANCE TODAY

**LABE HATHURN**.....Ernest Torrence  
Grandpa Hathurn.....Forrest Robinson  
Senator Gault.....Lawrence Edinger  
David's father.....Edmund Guernsey  
David's brother, Allen.....Warner Richmond  
David's mother.....Marie Abbott  
The Doctor.....Harry Hallam  
Rose, Allen's wife.....Paterson Dial

**COLUMBIA**

"Don't Tell Everything".....Wallace Reid  
Harris Westover.....Gloria Swanson  
Harvey Gilroy.....Elliot Dexter  
Mrs. Morgan.....Dorothy Cumming  
Mrs. Morgan.....Genevieve Eling  
Cullen's niece.....Baby Gloria Wood  
Cullen's twins.....The De Brag twins

**REVOLV**

"The Mad Barbers".....Anita Stewart  
Grant Lewis.....Arthur Edmund Carew  
Mrs. Henry Beresford.....Helen Raymond  
Mrs. Gordon Howe.....Kedra Farrington  
Fanoon.....Margaret McWade  
David Lightfoot.....Walter McGrath  
Beth Beresford.....Gretche Ador  
Monsieur Armand.....George B. Williams  
Jerry Dunn Jr.....Ernest Bostworth  
Jerry Dunn Sr.....Will Rodgers

**PEOPLES**

"Way Down East".....Lillian Gish  
Anna Moore.....Lillian Gish

TICKET OFFICE SALE OPENS TOMORROW

**HEILIG BROADWAY AT TAYLOR**  
Phone Main 1

WED., THUR., NIGHTS—Jan. 11-12-13-14  
FRI. and SAT. Nights—Jan. 11-12-13-14

SPECIAL PRICE MATINEE SATURDAY

Albert De Courville's  
**LONDON FOLLIES**

DIRECT FROM LONDON, ENGLAND  
Something New in Revues, With the World's Famous Stars

**SHIRLEY KELLOGG** **HARRY TATE**

And the Entire London Hippodrome Cast and Production Including

40—English Beauties—40  
15—Gorgeous Scenes—15

EVENTING	SPECIAL PRICE MATINEE SATURDAY
Entire Lower Floor.....\$2.50	Entire Lower Floor.....\$1.50
Balcony, first five rows.....\$2.00	Entire Balcony.....\$1.00
Balcony, next four rows.....\$1.50	Entire Gallery (res.-adm.).....50c
Balcony, last 13 rows.....\$1.00	
Gallery, first 7 rows (res.).....75c	
Gallery, last 7 rows (adm.).....50c	

**PANTAGES**

CONTINUOUS PERFORMANCE DAILY—1PM. TO 11PM.  
BEGINNING MONDAY MATINEE

VAUDEVILLES LAUGHING SENSATION  
**PAULINE**

EMINENT FRENCH SCIENTIST AND PSYCHOLOGIST

HAYDEN GOODWIN & ROWE ZEPHYRANACS

CLASS MANNING & CLASS IN "PERSONS VIA WIRE"

PANTHEON SINGERS  
IN "A TREAT IN MUSIC"

ADDED ATTRACTION SEASONS COMEDY HIT  
**AL FIELDS AND SHELDON**  
IN "THE LAST OF THE CABBIES"

MR. AND MRS. CARTER DE HAVEN  
IN THE SCREEN COMEDY CLASSIC  
**"MARRY THE POOR GIRL"**

THE BEST IN VAUDEVILLE  
**Orpheum**  
Orpheum Circuit

**LILLIAN SHAW**  
The Arch Enemy of Gloom.

**GLADYS CLARK AND HENRY BERGMAN**  
Leading the DALE SISTERS and JACK LANDAUER  
"TUNES OF THE HOUR"

**RODERO & MARCONI** Present a Grand Comedy Act, entitled "QUIBS AND QUERIES"

**TARZAN**  
Presenting THE GREAT FRENCH TRAPPER  
"The Son of the Sorcerer."  
A Real Adventure.

**NIHA**  
Musical and Dramatic Novelty.

**BLANCH SHERWOOD & BRO.**  
in "AWAITING ANTIQUES"

**TOPICS OF DAY—AESOP'S FABLES—WITH NEWS**

**JOE MORRIS & FLO CAMPBELL**  
"The Avi-Ate-Hee"  
by JOSEPH L. BROWNING

3 NIGHTS SUNDAY TUES

WATS. SUNDAY MAT. 7:30 TUE. 8:00

In the Heart of the Joy Zone

# Lyric

Alterations at 2, 7 and 9. Continuous show every Sunday.

**Ikie, Iny and the 'Glad, Gay Rosebud Chorus Girls**

A Company of Brilliant Comedians in Big Fun Show

Kesting & Flood Present  
**"NEARLY AN ELK"**  
A Farce With a Laugh in Every Line—Snappy, Happy Musical Comedy

Country Store Tuesday Chorus Contest Friday

DRAMATIC DEPARTMENT

**Ellison-White Conservatory of Music** presents  
**GRACE BARNES PUPPETS**

at the  
Lincoln High School Auditorium  
Saturday, January 21st

Matinee 10:00 A. M. .... Peter Rabbit... The Circus  
Matinee 2:30 P. M. .... Aladdin  
Evening 8:15 P. M. .... Aladdin

PRICES  
Matinees | Reserved Seats 50c | Evenings | Reserved Seats \$1.00  
Gen'l Admission 25c | Gen'l Admission 50c  
Plus Tax

Ticket Sale Opens Wednesday, January 11th.

**Ellison-White Conservatory of Music**  
654 Everett St. Marshall 4200