Stageland

Al Fields and Sheldon, 26 He PANTAGES,

EILIG-A notable theatrical under-I taking, bringing across the Atlantic

company of 70 and a shipload of scenery, will be set well on its way when Albert de Courville and his' London Foilles with the entire Galety organizalion opens his local engagement at the Heilig theatre on Wednesday evening, of the Lyric Musical Comedy company January 11. WAAK.

Mr. de Courville comes to America to present for the first time a series of his celebrated revues, which have won for him a unique reputation in the British metropolis in the last decade.

He has expended over \$50,000 in this venture, it is said. He will bring with him two artists who are among the best known and most popular personalities on the revue stage in the world today Harry Tate is known to almost every soldier who served overseas, as well as to millions by name. Shirley Kellogg. an American girl, by the way, the lovely star of de Courville's revues for years past, enjoys a reputation as one of the nost beautiful and accomplished comediennes in England.

Mr. de Courville will present here a revue which he has specially written and prepared for America. It em-braces, among other things, the leading hits from de Courville's most popular past productions, and the famous beauty chorus from the London Galety theatre. No such undertaking as this has been attempted before. Mr. de Courville hopes to give America the best he has given London and, in addition, something even better, that London has not yet seen.

BAKER-A clever comedy that prom-stirring dramatic moments, is "Three Live Ghosts," which will be presented throughout the week starting with the matines today, by the Baker Stock com-This popular Frederic S. Isham offering, done in three acts, is a recita-

illian

RPHEUM

papers throughout the country conducted and Music." LYRIC - Ike Leschinski got himself into a very delicate enigma when he presented himself as exalted ruler of in their opinion, constituted the perfect in their opinion, constituted the perfect the Elks and he created a situation that the Eiks and he created a situation that will require the best fun-making talents of the Lyric Musical Comedy company Clark and Henry Bergman appeared in to unravel in "Nearly an Eik," this a majority of the programs submitted. Other features of the new show are

Joe Morris and Flo Campbell, and "Tar-The new show is a mixture of comedy. dance and song, with the Rosebud girls zan," the sensation of the season and lending a charming background for the a real novelty presented by Felix antics of a talented cast of players in Patty, the French. Remaining acts are support of Al Franks and Eddie Wright Ben Rodero and Ernest Marconi in a tertaining qualities. The "Song and

as Ikie and Iny. Ikle and his wife, impersonated by Eva's mother will let her marry Frank Bird (Howard Evans) as soon as he has land homes in color and the concert joined the Elks. Frank hasn't the slightest idea about how to comply with the Jeffery. demand, but when he finds a pamphlet regarding the lodge he learns enough to proclaim himself a member. Will Car-

less, a friend, in the person of Jewel LaVelle, and Bedelia (Anna Chick), a at the Pantages theatre at the Monday servant, help to complicate matters even before Iny Blots comes in from the country to join the lodge. Ernest Dunn (Ted Ulimark) doesn't help matters any. Interesting song numbers for the week "Everything at Reiley's, Anna are: Chick : "Rio Nights," Miss Raymond ; "The Sheik" will be sung by LaVelle; Evan's solo is "Everybody's Welcome in Clare Heath will sing, "I'll For-Dixle."

centric comedians and he is to have some get You," and Miss Bingham will introduce the new song success, "Yoo Hoo." bies.'

mie's stepmother. All the Baker favor-ites will appear in supporting roles. A theatre party under the auspices of the L-aughters of Isabella will be a fea-specialties, and by Jack Landauer at the Bake and are said to have a clever the bake and by Jack Landauer at the transmission of the second ture at the Baker on Tuesday evening. the piano. A few years ago when news- act, that they call "A Festival in Song

Class, Manning and Class are athletic sensations, who do most of their work on the tight wire. The novelty of their offering lies in the impersonations they

present. The Pantagescope will show Mr. and Mrs. Carter De Haven in a five reel comedy, "Marry the Poor Girl."

HIPPODROME-The bill which will open this afternoon at the Hippodrome gives high promise as to its en-

Jance Revue at the

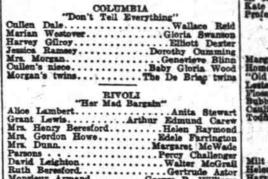
LIPPOUROME

musical skit called "Quibs and Queries"; Dance Revue," a highly praised quar-"Nihla," vaudeville's daintiest model; tet of singers and dancers, in pretty Dorothy Raymond, have two marriage- Blanche Sherwood and brother in aviat- tunes and lively stepping of a variety able daughters, Eva and Luiu, portrayed ing antics; Topics of the Day, Aesop's of kinds, will be the featured number by Billie Bingham and Violet Woods. Fables and Pathe News accompanied on the vaudeville. The number is said by views of Oregon scenery and Port- to be splendidly staged and costumed. A hearty laughing skit is the way the orchestra under direction of George E. act of Marty Collins and Jack Pillard is described. One is an eccentric comic and the other is a fine foil for the come

dian. Songs, chatter and instrumental DANTAGES-Laughter seems to be the music make up the act. big idea on the new bill which opens

Song impressions and violin imitamatines, for the program will be head-lined by Pauline, French scientist, who, tions make up an act which will be presented by Paul and Georgia Hall, while while not advancing any claims as a Ted and Daisy Lane have a pleasing hypnotist, places his subjects in a state of inccuous desuetude to the everlasting The novelty equilibrists, the DeLyons hilarity of the audience. Further laughduo, prove to be marvels of strength ter is guaranteed through the appearand endurance, appearing in a fine exhibition of hand to hand stunts and ance of Al Fields and Sheldon. Fields is one of vaudeville's best known ec-

balancing feats.



Lake's Grandp

Anna Moore

12 28 21 LYRIC.

Varner, R Marion Harry A

Gurne

"Way Down East"

MAJESTIC

The Foolish Age

STAR

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SEASON'S COMEDY HIT

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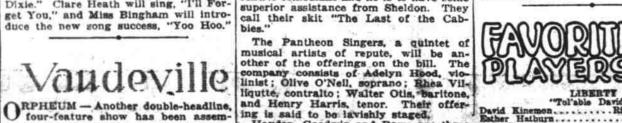
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ASS

	Follies 21 the HRILIG,	Hue
Sherman	Jim Wilson Predatick Starr Lone Wolf Tote du Crow CIRCLE "The For" Ol' Sania Fe	K. C. Kid





tion of the trials and tribulations of bled for the bill opening at the Orpheus soldiers just returned from a Ger- this afternoon. The headliners are Lilman prison camp to find themselves of-ficially proclaimed dead by the govern-as "the arch enemy of gloom," and ment they served. The warlike tone that might have been given the piece has been minim-

and until it is negligible, and the comedy and dramatic flavor of the production has been, on the other hand, made uaramount.

Complications begin to creep into the affairs of the returned veterans when the stepmother of Jimmie Gubbins, having collected insurance on his life, is made to realize that the money thus derived will have to be paid back to the derived will have to be paid back to the government. Another of the trio of former soldiers is anxious to get back to his civilian status until he discovers from this theme she gets a wealth of that he is the object of a police hunt on criminal charges. The third of the de Rock." sung with great gusto in

funmakers is a victim of shell shock Italian dialect. and is not in his right mind, although he Clark and B perfectly happy, in the absence of mibility.

The red tape unravels bit by bit, nowever, as the soldiers regain their places in the world, but they create many laughs in coming back to normalcy. Baker players have been admirably cast for the several important parts. The veterans will be impersonated by Selmar Jackson, Leo Lindhard and Rankin fansfield, while Miss Frances Wood bury will appear as Mrs. Gubbins, Jim

PUBLIC

THIS WEEK

IO-WONDERFUL REELS-10

FASCINATING, PICTURESQUE

SEE

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NIGHTS--JAN.

UDITOR

Gladys Clark and Henry Bergman and company in "Tunes of the Hour." The Portland engagement will close with the matinee next Wednesday. Lullian Shaw, first of the stars, is re-garded as the most distinctive comedienne in vaudeville. Her dialect ballads of the Italian-American have come to be vaudeville classics. She opens her act with a Hebrew character portrayed

TODAY

POPULAR PRICES

A SENSATIONAL UNDERWORLD DRAMA, A SPIRITUALISTIC DRAMA, A SOCIETY DRAMA ALL IN ONE, WHICH GRIPS FROM

SONG and DANCE REVUE

SYNCOPATED MUSIC ACCOMPLISHED STEPPERS BEAUTIFUL GIRLS GORGEOUSLY STAGED

COLLINS AND DILLARD "The Kid's Last Night" PAUL AND GEORGIA HALL

"Musical Impressions" TED AND DAISY LANE "A Couple' Hicks" DE LYONS DUO "Men in White"

CONTINUOUS PERFORMANCE TOBAY

MAIL ORDERS NOW

IN ONE, WHI END TO END.

ADMISSION

with the necessary props, a song of the woes and worries of a young mother and A Jey Play From Start to Finish fun. Among her other songs is "I Gotta Clark and Bergman, the other headliners, are a standard couple in bigtime vaudeville. This year they are of-

HIPPODROM BIG NEW DOUBLE BILL

TWO SHOWS







ANN READER

AND THE

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