Violinist and Tenor Booked

MUSICAL Portland is keenly inter-given the evening of January 16 at The Auditorium by Kathleen Pariow, violin-ist, and Paul Althouse, Metropolitan op-era tenor. Both of these excellent art-ists were heard in Portland last senson, and will be welcomed by a host of friends and admirers.

For Concert

Miss Parlow is considered by many the reatest living woman violinist, and her laving has won acclaim both in Europe birth, but at an early age went to Sar Francisco to reside. It was there that she began the study. So unusual was her talent that music critics of the South decided she must continue work under some eminent master. She was taken to Europe and accepted as a pupil by Leopold Auer, the meastro who has made Heifetz. Elman and other great concert violinists. She made her debut in Berlin while a slip of a girl, and proved a sensation in European musical circles. She was on a big concert tour when the war broke out. Careers were laid aside for active war work and Kathleen Parlow was no exception to the Many a wounded soldier was soothed by the velvet beauty of her

Last season Miss Parlow was per-suaded to return to America for a conto return to America for a concert tour, after an absence of five years. How great was her success can be gained from the fact that she is making a return tour this season to fulfill the insistent demands of the American public. The Elwyn Concert bureau of this city, is managing her entire Ameri-

Paul Althouse 4s one of the most popular tenors in the ranks of the Metropolitan Opera company. He has orig-inated a number of the big tenor roles in "first night" performances at the fa-mous opera house. The artist has proven mous opera house. The artist has proven himself quits as popular on the concert stage as in opera. His voice is a pure stage as in opera. His voice is a pure tenor of exquisite quality and his diotion is a joy to those who like to know "what a song is about." He has the happy art of choosing a wide variety of rs for his program. The Parlow-Althouse concert is the fourth of the Elwyn Artist series.

Putting "of the Metropolitan Opera ompany" or "of the Chicago Opera company" after a name carries a certain effect, states the Musical Digest of New York, and then comments as follows: "Once it exerted much influence, but people are becoming educated. There are still quite a number, though, who assume that Susie Smith must be a prime donne if she is a member of one of the two institutions which have a reputation for presenting great eingers. In other days a first-role artist in either of these opera comments was either of these opera companies was about the only one who migrated for a few concert appearances, and then there was at least voice for those who paid for seats even if the singing fell short of the most artistic mark. But by degrees the value of printing 'of the Metropolitan' or 'of the Chicago' was impressed upon the minor singers, some of whom had only a solo phrase or two to deliver a few times in a season. After while came the habit of continuing his advertising by trick singers who h

exclusively the concert field to have the word 'formerly' precede the 'of.' "The vast majority of the public outside the largest and must musically progressive cities cannot keep informed as to the relative importance of the singers who are enrolled with either of the opera companies. It is a fact that ne musicians in New York and Chicago do not know every name which appears on the Metropolitan or the Chicago rosters. They know who the leading artists are and the more generally ed minor principals. In such circumstances it is easy to mislead people into assuming that because Miss Susie announced as coming from sither of these organizations we men-

less imposed on than the East, for it is are the same men who were with the difficult for any but recognized artists band in France. to arouse concert managers, to carry-ing them across the continent.

Ninetsen cities and towns in Washof the twenty-fourth annual tour of Washington State college glee club of Pullman, according to Manager Day Hilborn. The first trip will open February 21, at Resalia, and will include Olympia, Aberdeen, Centralia and South Bend, The second trip will The second trip will occur in April, taking in nearby points. Home concerts will take place in March.

A concert held as a memorial to the late David Bispham took place in Car-negie hall, New York, recently. It was arranged by the Musical Debut asso-ciation (a society which really has not begun to function), the purpose being to secure funds to help in starting the work it is hoped will be possible to do. Paul Parks, a young baritone who won n competition \$200 and the right to an appearance at this concert, was placed at the beginning of the program.

VILLIAM F. ROBERT-SON, baritone, who will be one of the soloists at the concert of the Eurydice club, Thursday evening, January 19.



KATHLEEN PARLOW, distinguished violinist, who will appear in joint recital at The Auditorium with Paul Althouse, tenor of the Metropolitan opera house, on the evening of Thursday, January 16.



Band of 59th In Concert At

f opportunity for their limited powers THE Fifty-ninth infantry band, rated I by the government as the best miliwho were dropped. Even some fine tary band in the West, will play a re-turn engagement at The Auditorium this Rydman, Eunice Rydman, Shirley Cohn, opera artists forgot when they entered on. This band opened the city's Caroline Schweitzer, Bert Pippy, M. A. popular concert season in November before one of the largest crowds that has ever gathered in that building.

The program which has been arranged by Clark B. Price, bandmaster, is a gen line popular concert, including many o the latest hits, such as "Humoresque, "Ain't We Got Fun," the "Alice Blue Gown," the stirring march number. "On the Square" and others, Lucien E. Becker will give two organ solos. The Fifty-ninth infantry band was given the appellation of the "Fighting Fifty-ninth" as the result of the active service of members of the band in France during the war. In participation in several of the major offensives the tion she must be a finer singer than band lost one of its members in battle develops at the concert in which she and a number of the bandsmen were

The Pacific coast, is can be stated, is present members of the Fifty-Ninth band Burmester," writes Creits. The city will sponsor the concert today, retaining the popular concert admission fee of 15 cents for any seat in the building. It is thought that the ington will be included in the itinerary band will attract a capacity house. The concert begins at 3 p. m. Following is the complete program

the complete program:

Selection—"Thanksgiving March"
Lucien E. Becker, organi
March—"Sir Henry."

Overture—"Lustspiel"

Concert walts—(Pussta Maiden)
brated Humgarian melodies)
Fox trot—"Kentucky Home"

Walts—"Love's Ship"

March—"Salutation"

Rand

Selection—"Les Millions D'Arlequin "Dance Orientale" "I'm Yours With Love and Kisses" "Humoresque"
For Trot—"Ain't We Got Fun?"
Waltz—"Alice Blue Gown"
March—"On the Square"
"Star-Spangled Banner"

Henry Watterson, the noted editor, who died recently, entered upon what he planned to be a musical career when he was 18 years of age, relates a con-tributor to Musical America. It is said that he evinced considerable musical talent, and his education in music was progressing favorably when he met with an accident which resulted in perma-nent injury to his left thumb, making it impossible to play on the piano. He thereupon reluctantly gave up the idea of becoming a musician, and turned to newspaper work. Still interested in music, he became a few years later the musical and dramatic critic of the Evening Star in Washington.

The Hallowell Musical company put on a program Monday evening at the local Elks' temple, Centralia, Wash., before a large crowd of lodge members and friends. The company is from Chi-cago and is touring the West.

The Molalla band, Molalla, met for rehearsal Monday evening. There were 16 players present. It is planned to have regular practice every Monday evening from now on. O. K. Cole is the leader. The hand consists of some 32 members

Miss Helen Haller sang in place of Mrs. Mischa Pela at the state teachers meeting at the Lincoln high school. Miss Haller's voice greatly pleased her hear-

The intermediate department of the Montay Musical club will meet Monday, January 9, at 3 o'clock, at the club 148 Thirteenth street.

Mr. and Mrs. Charles Swenson pre-sented several students in recital Saturday evening. Those taking part were: Larue Manchester, Eugene Nelson, Sadie Weisblatt, Virginia Rus-

Bert Pippy, Mary Kanakaris, Ingeborg Rudie, Premo Canuci, Eugene Holder-man, Florence Rydman, Eunice Ryd-man, Esther Weisblatt, Ventzei Ryd-duet, serenade for flute and horn. man, Margaret Luihn, Mildred Lorati,

Bernice Dixon, Ruth Hagelund. Another recital is booked for Saturday, January 17, when the following will be garet Laughton, F. V. Wing, J. C. Ab-Auditorium January 17, when the following will be presented: Galen Chetelat, Catherine Custer, Wesley Fleming, Larue Manchester, Flavia Gustafson, Claudys chester, Flavia Gustafson, Claudys Smith, Omer Jaynes, Nedra Ellis, Florence Johnson, Geraldina Hogbin, Bestrice Yerex, Margaret Chirguin, Ivy Kirk

> Albert Creitz, Portland violinist, who left here last summer for Europe to study under the direction of pedagoges, now in Berlin, a pupil of Carl Flesch and Max Grunberg, according to a let-ter just received. He visited Leipzig Cheever; Berlin; concerts every day, "noon and night and all very classic." In Berlin there are several symphony orchestrathe two largest being the Philharmonic and Bluethner with between 80 and 100 men each. Creitz heard the Rose string quartet, which he says Berlin critics declare the best in the world today. 'Among violinists here one hears nothing except talk of Vecsey and "I have not heard either of them, but I am told that ever attained by a violinist, even better than Wieniawski's. Vecsey and Burmester are now in the United States." Creitz says that all concerts in Berlin are overcrowded with many people turned away. The price of admission

ranges from 5 to 30 marks. Paul K. Hutchinson will present Edna and Clara Low again in a joint piano recital for the benefit of those who could not attend the first one on account of the stormy weather that evening. Many enth and Alder streets, an interesting have asked if they would have an opportunity to hear these little girls before they leave for the Orient. The recital will be on Saturday, January 14, at the Lincoln high at 8:15 p. m.

Miss Elizabeth Simmons will be pre-sented in piano recital by Abby Whiteside this afternoon at 3 o'clock in the Bush & Lane building. This is the first of a series of studio recitals by high chool students that Miss Whiteside issuing invitations for. The program in-cludes numbers by Bach, Mozart, Chopin,

AVID CAMPBELL pianist, who will appear in recital at the Multnomah hotel next Tuesday night.



Glee Club of Willamette to Go on Tour

EVERETT CRAVEN, manager of the Wilamette University Men's Glee club, has completed arrangements for the glee club tour which will open Thursday evening, January 26, at Sherwood. Manager Craven has been busy for some time booking engagements and has a splendid tour mapped out. The enter-tainment will consist of selections from grand opera and comedy, readings and repartee. The tour includes 17 engagements and extends as far north into Washington as Wenatchee. The mem bers of the club are: First tenors, Warren, N. Moodhe, Horton and Marsters; second tenors, Skeen, Lawson, Sarf and J. Vinson; baritone, Rickii, Bolton, Ball. Craven and Strevey; basses, Blenkensop, McGrew, W. Kelso and V. Sacketh.

The dates that have been booked are: Sherwood, January 25; Oregon City, January 27; Hood River, January 28; The Dalles, January 30; Goldendaie, January 31; Pendleton, February 1; Athena, February 2; Walla Walla, Wash, February 2; Kennewick, February 4; Spokane, February 5; Eugenia, February 7; Davenport, February 8; Wenatchee, February 9; Tacoma, February 10; Chehalis, February 11; Portland, February 12, and West Linn, February 14. The final concert will be given about the middle of March at the Grand theatre, Salem. ren, N. Moodhe, Horton and Marsters; about the mines, theatre, Salem.

One of the musical events of the week in which is taken a great deal of interest is the piano recital of David Campbell at the Multnomah hotel next Tuesday night. Mr. Campbell will play a modern group including works of Dohnanyi and Rosenthal and French rs and by request he will play Ravel's "Jeux d'Eau."

Mr. Campbell has played a number of out-of-town concerts this season, but this is his first Portland appearance this year. During the past summer, while on a trip to Southern California, Mr. Campbell had the opportunity of playing a number of compositions for Paderewski, the great Polish patriot and pianist. He received hearty commendation for his work. Several of the numbers to be played in the program for Tuesday evening were among those played for and criticised by Paderewski: The program to be: Variations on a theme of Bach, "Weinen und Klagen" (Liszt); sonata n M major (Mozart); barcarolle (Chooin); two etudes (Chopin); rhapsody in sharp minor (Dohnanyi); intermezzo, Op. 117, No. 1 (Brahms); "Papillins" (Rosenthal); "La Fille aux Cheveux de Lin" (Debussy); "Jeux d'Eau" (Ravel); etude No. 5 (Paganini-Liszt); "Maseppa"

The Portland Flute club will give its regular monthly recital Monday at 12 o'clock noon, January 9, in the Y. M. C. A. auditorium. The club members will be assisted by Charles Walrath, French horn; B. H. Diehl, clarinet, and Harker S. Perkins, accompanist. The public is invited. Following is the program: Duet, "Polacca" (flute and clarinet) (Kummer), H. G. Knight and B. H. Diehl; trio for flutes, (Kuhlau), Icilio Miccoli, H. G. Knight, R. E. Millard; duet, serenade for flute and horn, (Titi), Icilio Miccoli, Charles Walrath; quartet for flutes, Adagio and Scher zando (Wouters), R. E. Millard, Mar

Amy E. Warren presented Be at 160 East Sixty-eighth street, Wednesday evening. January 4. The assisting artist was George E. Cochrane, tenor. The program was: "To a Water Lily" (Macdowell); second Mazurka (Godard); Canzonetta (Schutt); ompromptu op. 29 (Chopin), Beulah M. Cheever; "I Hid My Love" (D'Hardelot), "Elegie" (Massenet); "Rose in the Bud" (Forse ter), George E. Cochrane; prelude (Rachmaninoff), etude op. 25, No. 1 (Chopin), sonata in G (Haydn), Beulah "Blow, Blow, hou Winter

The Eurydice club, the newly formed ladies' chorus conducted by E. Bruce Knowiton, giving its first concert at the Multnomah hotel, Thursday evening, January 19, will present as one of its oloists the well known local baritone, William Frasier Robertson. Mr. Robertson will give the prologue to "Pagliacci." "Honor and Arms" by Handel, and a number of smaller numbers. The club will sing Bendall's ever popular "Lady of Shalott," Miss Georgia Baldwin singing the incidental colos. A group Southern melodies, "De Bogie Man," Bassett, and "A Dusky Lullaby," Gilberte, are especially attractive ar ranged for feminine voices.

Winds" (Sargeant), "Lift Thine Eyes

Trovatore" grand fantasie (Melnotte).

(Logan), George E. Cochrane; duet, "Ill

Following the regular meeting of Anchor council No. 746, Security Bene-fit association, last Tuesday evening in the Woodmen of the World hall, Elevprogram was presented by Miss Eve lene Calbreath of the Calbreath studios and two of her pupils, Miss Betty Bruere, lyric soprano, and Ben Winneman, baritone. Miss Bruere sang "In Evelene Calbreath, and Miss Calbreath played several of her own compositions Each of the entertainers was called upon for an additional encore.

The Melodians under the directorship of Mrs. Mischa Pelz begin with their first rehearsal Sunday at 1 p. m. with a charter membership of 18 voices. First soprano, Misses Margaret Magnini, Ida Kennin, Pearl Train, Harriet Walters, Anne Zoik, Mrs. A. Amacher: second soprano, Florence Pangle, Bertha Fried- the usual place. man, Stella Giovenetti, Mrs. M. S. Cohn, Lucille Vogt; contraltos, Ruth Herrs, Willitha Ritter, Mrs. A. Campbell, Cecil Rubenstein and Ruth Porter: accompanist, Lucy Giovenetti. Their study begins with Anne Strator Miller's "Boats of Mine," Moffat's "Chit Chat" and Frank Lynes "Good Bye Summer."

Miss Gladys Davis entertained the Tuesday evening at the home of her parents. Dr. and Mrs. J. H. Davis, 577 East Tenth street north. The evening was spent in music and games. Delicious refreshments were served, after which dancing was enjoyed until a late hour. Among those present were Misses Mar-guerite Dark, Myrtle Miller, Jane Ludd, Helen Livingstone, Dorothy Shillitto, Helen Pearson, Roberta Davis, Gladys

Employes of the local telephone con pany will present a program at the Knights of Columbus clubhouse on the evening of January 16, consisting of motion pictures showing "Speeding the Spoken Word," an address by Mr. I. T. Felts and selections by the telephone orchestra, telephone mixed quartet and telephone male quartet, alse vocal solos by Miss Evelyn Drewery, lyric soprano

The men of the Men's Resort the seives gave the concert at the Men's Resort Saturday night. Several musi-cians of the city assisted and played the

FRNESTINE SCHUmous contralto, who is here for her first concert appearance in several years.



City Club Will Put Orchestra

NSPIRED by the news from Cleveland, Ohio, that 300 people were turned away from a recent popular concert by of Portland is going to sponsor the Portland Symphony orchestra's popular concert at The Auditorium on Janu-

ary 13. The 600 club members and their wives will act as patrons and patronesses, and their plans for putting over the concert include an arrangement whereby tickets for the concert will be sold in hotel lobbles after all club luncheons next week The purchase of these tickets is urged as a matter of civic pride, for the posses sion of an orchestra which plays the best music is now recognized as indispensa-ble to any city which advertises itself as offering educational and cultural opportunities. If you cannot use a ticket buy is and pass it along to someone who can. The orchestra office has a list of names of students who would like to attend the concerts but cannot afford

to do so. To make the program of this concer truly "popular" it will open with a re-quest number, the "Mignon" overture by Thomas. The overture features the harp

deligtfully. The second and fourth numbers are reminders of the enduring interest in the modern French composer, Bizet L'Ar-lesienne forms the incidental music for Dandet's drama. By such adaptations as these, Bizet's interest in local color and in orchestral experimentation finds its happiest outlet. This suite (No. 1), in particular, takes its color from the South, and owes its strongly marked rhythms and engaging tunefulness to the composer's pleasure in depicting the emotional warmth of a civilization foreign to his own. The Patrie was writn as an overture to Sardori's play. Saint Saens, the great modern com

poser, whose talent for orchestration him as the one French musician fitted to compete with the classic masters of the symphony, is represented in Francaise" and "Evening Reverie." The music of England will be heard in Edward German's "Nell Gwyn" dances. spirit, and completely English in trainng, presents English folk melodies, in a suite intended as an accompaniment for theatrical representations.

Miss Frances Dayton will play a program of plane composition next Wednesday aftrenon, January 11, at clock, at her residence studio, Flanders street. Compositions by Beet-hoven, Chopin, MacDowell, Chaminade, Frimil and others will be the program. Beatrice Dierke, distinguished Port-

land planist, will give a recital in Newberg tomorrow evening. Her program include numbers by Bethoven Chopin, Albenig, Rachmaninoff Charles Swenson, well known Port

land pianist and organist, will play the pipe organ at The Auditorium in connection with the showing of movie pic tures from Norway this week. Mrs. Charles Michelet, soprano, will sing. The Musicians' club is preparing

big program for the ladies' day lunch eon in the Tyrolean room of Hotel Benson tomorrow at 12:15. Those wishing to make reservations should notify Day Wfison, room 302 Tilford building. Fay Buchanan, who was presented

in operatic recital by Madame Valair in November, sang for the Iowa society on Wednesday night, January 4. Her Cox, were much enjoyed and applauded by the large audience. She was ably accompanied by Miss Isa Botten.

The Monday Musical club chorus will hold its first rehearsal after the holiday vacation, tomorrow at 12:30 o'clock, at ARS. CHARLES MICH-

ELET, soprano, who will sing at The Auditorium in connection with the showing of a trip through Norway with the movie



Japanese See Soul In Songs Of Contralto

MME. ERNESTINE SCHUMANN-HEINK, who sings at The Auditor-ium tomorrow night, direction Steers & Coman, gave five concerts in Tokio, which were immense successes, according to her managers. Seats sold at \$6 apiece. Many people went to every performance, which again goes to show that the Japanese are enthusiastically accepting occidental art.

"Tremendous success," was the way the message read, transmitted to America by Mr. Yamamoto, the distinguished

ica by Mr. Yamamoto, the distinguished ica by Mr. Yamamoto, the distinguished director of Japan's greatest playhouse, the Imperial theatre, where Mme. Schumann-Heink sang. Following is a shortened acount, by Autelycus, of her first appearance at the wonderful Imperial theatre, that appeared in the Japan Advertiser under date of May 17:

"Japanese lovers and patrons of foreign music received a new lesson in the meaning of occidental music last night when Madame Ernestine Schumann-Heink gave her first concert in Japan to one of the most delighted audiences

to one of the most delighted audiences that ever entered the doors of the Im-"That music is not a mere exhibition

of technique but an expression of the soul was the lesson they received, and from the joy with which the audience welcomed their teacher, there is no shadow of a doubt that it was ready and thankful for the lesson.

Before People

and thanktul for the lesson.

The most charming artist that ever graced a concert platform simply sang herself into the everlasting memories of every member of the audience last night. No one who heard her masterly nterpretation of 'Der Wanderer,' will ever forget it. The art of Mme. Schumann Heink was a new revelation of perfection of personality and of charm, the Cleveland orchestra, the City club as yet unknown in any artist who had

> of the Caruso American Memorial Foundation. At the same time arrangements were begun for a series of memo rial concerts and other activities in various parts of the country during the week. In carrying out the plan, the executive committee will appoint sub-committees of artists, music lovers, representatives of the music industries, and others to take over the management of the concerts. According to the executive ommittee the cooperation of a score of large musical organizations has already been assured. Besides the officers of the association, Paul D. Cravath, Harry Harkness Flagler, Mrs. Helen Hartley Jenkins, Otto H. Kahn, Dr. Antonio Stella and Felix Warburg, the executive committee comprises Richard B. Alder-croft, Calvin G. Child, Walter Dam-rosch, Dr. A. M. Giannini, F. H. La Guardia, Stefano Miele, William Church Osborn, Mrs. Frank Seiberling of Akron, Ohio, and O. G. Sonneck. Colonel W. L. Peel of Atlanta, Ga., and William Butterworth of Moline, Ill., were elected vice presidents of the foundation and will direct its activities in their districts. The organization will have its perma-nent headquarters in the Woolworth

The Monday Musical club will open the new year with a meeting at club-rooms, 148 Thirteenth street, tomorrow at 1:30 p. m. "National and Patriotic Music," the sixth of lectures on American music, will be featured. The biographies of composers and histories of songs will be given by members of the club, Mrs. Mischa Pela, accompanied by Mr. Pels, will give the program. Mrs. Pelz has prepared a delightul program. In her first group she will illustrate the lecture with the patriotic songs, featuring some of late war. Her second group will consist of modern American songs. The meeting s open to guests, the usual guest fee being charged. Hostesses for the day are: Mesdames J. J. Overman, J. E. Bonbright, William Coplan, Gordon E. Lennox and Mrs. Helen A. Brichnase.

Lucien E. Becker, F. A. G. O., will give the fourth of his series of organ recitals on the Olds memorial organ in the Reed college chapel next Tuesday evening. These recitals are given on the second Tuesday of the month from October to June and the public is cor-dially invited to attend. The program for the coming recital is as follows:
"Marche Russe" (Schminke); "The
Swan" (Stebbins); "Tambourin" (Rameau); sonatina A minor op. 47 (Karg-Elert); "Romance Sans Pareles" (Bon-net); "Told by the Campfire" (Goodwin).

The San Carlo Grand Opera Co.'s three ceks' season in Philadelphia, Pa., at the Metropolitan opera house, was charac-terized by the same high class produc-tions which that organization gives throughout the country, according to the "Carmen" Musical Courier. opera chosen for the opening perform-Wednesday night, January 4. Her ance, and the audience was a very asing voice and artistic singing of large one and exceedingly enthusiastic. Cadman's "From the Land of the Sky After the first act Emil P. Albrecht in-Blue Water," Thompson's "Come Sing troduced Mayor Moore and Fortune to Me" and "Love Planted a Rose," by Gallo, both of whom made a few appropriete remarks. The role of Carmen was entrusted to the capable hands of Ester Ferrabins, who duplicated the success which she had already won in that part elsewhere. Madeline Keltie, as Micaela, earned much applause for her sing-ing of the "Prayer," Joseph Royer scored especially in the Toreador aria. Don Jose. Sylvia Tell and her ballet also came in for their share of appreciation. Carlo Peroni was at the conductor's stand. While dates have been booked at The Auditorium for a visit in the spring, there is still some doubt about the company coming to the

> To be played by their contemporaries has been the unachieved ambition of many great violinists, but, in the case of Ferenc Vecsey, the young Hungarian artist whose present American tour has been an uninterrupted succession of tri-umphs, critics predict that his compositions will appear freely on the programs of other violinists. Two of Vecsey's re-cently published compositions for which wide popularity is forecast are "A Toi" and "Badinage Impertinant," the former a graceful, sentimental little value lenie n A flat major and the latter a piece which holds a special attraction for con-cert violinists—that of a technical "stunt" involving the playing of the entire first melodic passage in thirds, sixths and other double stops.

The Pacific university conservatory Forest Grove, will present Miss Mabel McNutt in a piano recital in Portland early in the spring, according to an an-nouncement made today by C. W. Lawrence, director of the conservatory. She is the 12-year-old daughter of Mr. and Mrs. C. S. McNutt of Forest Grove. Miss McNutt- was presented in a recital here last spring. She is a student under Miss Erma Taylor, head of the piano depart-

Of old Cape Ann, near Gloucester by the

Still live the dead-in homes that used

They tattle low with tongues of tinkling cattle bells,

And there, all hight-all night, out of

So the first lines give the setting of this story. The theme is of the love of a young minister for a witch maid, his

Who reads this latest poem

follow-nature of contents not fore-

De Foe, Fielding, Thackeray, Marmaduke

it is comfortable reading.

Or spirit tappings of some hollow tree.

to be. All day in dreamy spells

the dark— They bark—and bark.

Sephocles.

Life Everlasting."



Professor of English at Pecific University
There is an unnecessary tradition that reviewers should only review books that are hot off the press—before the ink is dry. The editors' anxiety that even book reviews should be 'news' probably has fostered this unfortunate notion. But there is more than one good old tried and true volume of real merit, the mention of which would be 'news' to any but those "literati" folks, whoever they may be. So we will let tradition go to the winds and talk about old books as well as new, whenever it shall please our fancy—and our readers. At least young people, who weren't reading reviews twenty or thirty years ago may not be ungrateful to have a good book of other days brought to their attention now and then.

Dogtown Common, by Percy Machaye (The Macmillan Company, New York).

Dogtown Common, by Percy Machaye (The Macmillan Company, New York).

The book is artistically printed and her.

Dogtown Common, by Percy Mackaye
(The Macmillan Company, New York).
Weird—almost grewsome, and yet beautiful and touching is the half legendary, half imaginative narrative that Percy Mackaye has woven in this strange but wonderful poem. It is a tale of old New Englands, of Puritanism and of withcraft, of bigotry and of the "love that passeth understanding."

"Inland among the lonely cedar dells Of old Cape Ann, near Gloucester by the branch of Manne. The Tolstey, translated of Land A Manne. The Tolstey translated of Land A Manne. The Tolstey translated that are not so little, too. It is a true story told in prettily fanciful form by a well known Western writer. The book is artistically printed and has a frontispiece in colors. The author once lived in Oregon, and is now a resident of Montara, Cal. She is best known to the literary world through the volume of which those who know her are hoping to a true story told in prettily fanciful form by a well known Western writer. The book is artistically printed and has a frontispiece in colors. The author once lived in Oregon, and is now a resident of Montara, Cal. She is best known to the literary world through the volume of which those who know her are hoping to the prettily form by a well known Western writer.

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"Twenty-Three Tales." Lee Tolstoy, translated by L. and A. Mande. (The World's Classics series, imphrey Milford, London.) Count Leo Tolstoy's "Twenty-Three Tales" is one such splendid old book that is worthy of comment. It is one of those

rare collections of tales that may be en-joyed by almost anyone from 6 to 60. They are in seven groups, entitled respectively: "Tales for Children," "Popular Stories," "A Fairy Tale," "Stories Written to Pictures," "Folk Tales Retold," "Adaptations from the French," and "Stories Given to Aid the Persecuted Jews." The a young minister for a witch maid, his defense of her before his congregation, her sacrifice to save him from ruin or death. But to tell of the story is not to tall of the poem. That it is from the The week beginning February 25, the birthday of Enrico Caruso, will mark the opening of the campaigan to raise \$1,000,000 for the establishment of a memorial in his name to be used in aiding deserving musical students and promoting interest and appreciation of the story is told in the contract of the story is not to tell of the story is not atmosphere of these tales is character-sitically Russian, with the story is story is not to tell of the story is not at the story is not to tell of the story is n \$1,000,000 for the establishment of a memorial in his name to be used in aid-ing deserving musical students and promoting interest and appreciation of music throughout the United States.

The plan was approved on December 21, at a meeting of the executive committee. In the plan was approved on December 21, at a meeting of the executive committee. In the plan was approved on December 21, at a meeting of the executive committee. In the plan was approved on December 21, at a meeting of the executive committee. In the plan was approved on December 21, and Zorab Colt, the deacon, are especially and Zorab Colt, the deacon, are especially at a meeting of the executive committee. The several the great Siav writer's belief in the imscenes of the poem are impressively handled—the weird fortune telling scene in the witch's cabin, the picturesque picture of the farmers as they portance of such writing as the "Twenty-Three Tales" represent. the future will understand that to compose a fairy tale, a little song which will touch, a lullaby or a riddle which will gather at the meetin' house, and the dramatic moment when John Wharf ocentertain, a jest which will amuse, or cupies his pulpit, stand out strongly. Mackaye has handled the tragic conto draw a sketch such as will delight dozens of generations or millions of chilclusion with the delicacy combined with dren and adults, is incomparably more important and more fruitful than to compowerful suggestion characteristic of a pose a novel, or a symphony or paint Mackaye's will pause with the summer pilgrim who "climbs the Dogtown track," to muse upon the wild bee members of the wealthy classes for short time and is then forever forgotten. So Tolstoy has written these wonderful stories for the common ordinary people Sipping a small gray flower. It stores of the world-appealing slike to the happy youth who seeks amusement, the weary laborer who would find an hour's relaxation, the thinker who would have With honey dew for dark of thirst and his thoughts quickened, the artist who The Book of Life, by Upton Sinclair (pub-shed by the author at Pamdena, Cal.) " would have his soul wakeried, the aged veteran of life's battles who sits by the The world has smiled at H. G. Wells fireside and muses on the meaning of

for writing an outline of history, what it all-whoever has a heart to be riadshould it say of Upton Sinclair who now dened or a soul to be inspired.

offers "The Book of Life?" Sinclair ofThe "World's Classics" ed fers his latest volume as "a book of practical counsel discussing the conduct of life from modern standards." The work is divided into two parts, the first varied tastes and purses—just right to treasure of the mind of the process of the parts of the process of the parts of the process of the parts of the process of the treating of the mind, while the second is slip into one's coat pocket 'gainst an idle that another volume of the work is to tween appointments.

casted. As it is, in the volume at hand, Sinclair talks a little bit about every-And just now, when children everything from Faith to Diet, and from the where are getting additions to their Subconscious to Tuberculosis. Nevergrowing libraries, how many are getting such a beautiful story as theless, there is some good, sound sense scattered through these pages, and writ-ten in Sinclair's easy journalistic style by America's greatest author just 40 In one of his chapters Sinclair offers a list of 32 books, together with the counsel a list of 32 books, together with the counsel wrote, "To those good manner as sel to read them before you die, and do wrote, "To those good manner as sel to read them before you out of your agreeable children Susie and Clara Clemans as a selection of the selection o "To those good mannered and ing authors: Mark Twain, Charles D. by their father.

Stewart, W. Clark Russell, R. L. Stevenson, Jack London, Joseph Conrad, H. mostly for just plain, common folks, and G. Wells, Theodore Dreiser, George so his writing will never be forgotten. Moore, Frank Norris, Brand Whitlock, In "The Prince and the Pauper" he was Pickthall, Blasco Ibanes, Frank Harris, tale of how a young London ragmuffly not far from his best, and the charming Frederick van Eeden, Tolstol, and, of course, Upton Sinclair. The list prompts many queries: why but one of Mark Twain's against six of H. G. Wells' and readers of all ages—a book that will reader four of Upton Sinclair's? Why Van Lever be outgrown. It is not only vastly Keden and not Multatuli? Why three entertaining but it is better history than three entertaining but it is better history than from Jack London, and why Frank Har- the histories-is a historical novel with ris at all? Why not Hugo, and Kingsley, the finest qualities that go into the mak-and Dickens, and Shaw, and Howells? ing of stories of its kind.

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