

Say It With Hats By Lady Duff-Gordon



By Lady Duff-Gordon.
("Lucile")

IS there a woman who does not adore the fussy hat? I doubt it! But few women like to indulge their personal incomes for the dressy hat that calls for its special occasion. That is why Christmas is such an ideal time for the men folks to "Say it with hats." Those fragile, effective, dear-to-the-heart-of-every-woman affairs so closely identified with the Christmas spirit in their poetic beauty. There is the restaurant hat I am showing with its grace and rhythm in line and color. Any type of woman can wear admirably this effective, lacy creation. It remains only for the individual to select her lace and Paradise feathers in the color tones that become her best. The foundation is of fine silk-covered wire, over which is stretched a film of silk net. A circle of lace is showered

from its crown, drooping from the brim to form the coquettish veil through which milady peeps so coyly. A bird of Paradise offers its two sheaths of fragile feathers for decoration. Sprayed from a velvet turban the auricle of glycerined ostrich that sparkles and glistens in the Winter sunshine is another of my newest models. The ostrich is a simple trimming, yet very effective when properly placed on the turban. The wreath is tacked high at front and descends gradually toward the back, so that the spray is seen in a semi-circle. In this way, the light catches each strand of the shining feather and casts a fascinating auricle of light to frame the face. "Wistful" is what I have called my creation of hatters' plush, with its drooping, uncured ostrich at one side. There is a sort of poetic indifference about its line that gives it charm. But it is a hat not to be chosen by every type of woman. It requires its particular, wistful beauty to wear it becomingly. If chosen with care to the personality of the woman who will wear it the model is sure to make a charming Christmas gift.