



IN INVOLV! The brilliant acting of Barbara Castleman, beautiful star of stage and screen, is one of the bright spots in this dramatic production of the unusual photodrama directed by Thomas H. Walsh and now being shown at the Fox Theatre. The story deals with the domestic problems of a young couple in comfortable circumstances who could have avoided them had they been more understanding of their good sense at the proper

PEOPLES—A dramatic story, with a swiftly moving plot, a popular, star-studded cast, and a variety of massive settings and much action, are the ingredients of this theatre in Elaine Hammerstein's latest picture, "Handcuffs or Kisses." The story, by Thomas Edgewell, tells of the trials, the suffering and the almost hope-

LIBERTY		
Two Minutes to Go."		
Chester Barnett	Charles Ray	
Ruth Turner	Myer Anderson	
Her Father	Lionel Belmont	
"Angel"	Trusman Van Dyke	
Ruth	George	
Football Coach	Tom Wilson	
Janitor	Bert Woodruff	
Dean of Baker University	Francesca	
Professor of Spanish	Phillips Dunbar	
COLUMBIA		
* "The Conquering Power, Alice Terry		
Charles Grandee	Knudolo Valentine	
Pete Grandee	Edna Turner	
Madame Grandee	William Robinson	
Notary Grushoff	Edward Connel	
William Grushoff	William Robinson	
Abbe Grushoff	Willard Lee Hays	
Nation	Myer Hays	
Madame Grushoff	Francesca	
M. de Gransine	Mark Fenton	

Cornwall	.....	Eugene Perry
Alphonse	.....	Mary Ward
RIVOLI		
Helen Porter	.....	Barbara Castle
Herbert Porter	.....	Montana Lee
Wilton	.....	Anna Brown
Mrs. Crout	.....	Julia Swaine Gordon
"Mama" Manning	.....	(Gladys Fedina)
Manning Sisters	.....	(Doris Truss)
Lurdie Lee	.....	(Laudie Lee Brown)
Judge Harrington	.....	Edwards Davis
Reggie Frothingham	.....	Victor Glick
MAJESTIC		
The Fox		
O' Stella Frazer	.....	Harry Carr
Stella Frazer	.....	Gordon Nichols
Annette Frazer	.....	Gertrude Olmstead
Dick	.....	Betty Ross
Mrs. Farwell	.....	Gertrude Gail
Bob	.....	Greedy Cooper
C. K. Kid	.....	Brooklyn Benson
Ford	.....	Charles E. Anderson
Bill Miller	.....	Harley Chamberlain
Rollins	.....	
Hudbe	.....	
PEOPLES		
"Handcuffs or Hinges"		
Lulu Walton	.....	Elaine Hammerstein

Mrs. Walton	Julia Swartz Gordon
Wm. Walker	Dorothy Chapman
Peter Madison	Robert Hill
Miss Smith	Alton Shipperd
Miss Brown	John Shipperd
Joe Gervais	Donald Shipperd
Edna Gervais	Donald Shipperd
LeRoy	Ronald Coleman
HIPPODROME	
"Garments of Truth"	
Lesley Grays	Garth Hughes
Odelline Willis	Edith Hughes
Dorothy Ryalistine	John Supplinski
John Ryalistine	John Supplinski
Miss Grays	Marjorie Moore
Jimmie H. Barnes	Frank Morrow
Alma H. Barnes	Harry Lovell
Nat Sears	Walter Perry
Wm. H. Palmer	Harold Perry
Dr. W. H. Palmer	Harold Perry
Tully Snooks	Edison Hume
Wm. H. Jones	Ernie Johnson
Dr. Mills	Ernie Johnson
Mills Thomas	Ernie Johnson
STAR	
"Cold Steel"	
Stella Wells	J. P. McCor
June Rorem	Kathleen Purdy
Wm. Sorenson	Stanhope Wadsworth
Mr. Sorenson	A. N. Miller
Edna Sorenson	Edna Sorenson
Burkhardt	Edna Sorenson

Marshall	Negel De Bruijn
McDonald	B. O. Brown
Gordon	George Cline
Johnson	Andy Waldron
Shurtz	William C. Higgins
Mary Johnson	Elmer
Barnes	V. L. Ransom

CIRCLE

"Last of the Mohicans"

Mary	William Rader
Corr. Hunt	Barbara Rader
Lucas	Albert Ross
Alma Munro	Arthur Ross
Major	Henry Woodworth
Col. Munro	James Gordon
David	George
David Gamut	Nelson Melrose
Hawkins	Henry Lorrain
Thompson	Leslie
Tammund	Jack McDonald
Gen. Webb	Spencer Deane

SEMON "THEATRE" STORY

"After the Show," Footlights and
 "The Playhouse" are not the only that
 trick stories coming to the screen. Last
 Semon is composing a comedy of t
 "Two-a-day" which he will dedicate
 Mister Pantages and Mister Orpheus

John Britz, director of the People's theatre orchestra, is the first of the theatre musicians to announce definite plans for cooperation with national music week which is to be observed in Portland, commencing November 27.

His plan for music week will center about a wager which he made to Manager Freeman of the Remick Song Show several weeks ago, while buying phonograph record.

"This is a good record but I'll be honest with you, this record does not make a picture of the music of the Disfranchisement League as he dug down into his pocket to pay for an orchestra record he had selected.

"Man, alive, that record is played by the best symphony orchestra in existence and it is a shame that it should be lost if it should play against the musicians of this organization," was Freeman's withering reply.

So the plan originated. Discussion of how to make the record was placed and started weeks ago and only last Thursday it was decided that the concert should be staged during music week. The concert will be held on the evening of November 28, the orchestra will perform first and then the same composition will be placed on a phonograph.

'All for a Woman'
Is Another Screen
Importation Coming

"All For a Woman" is the title under which Associated First National will release the foreign production, "Danton," a story of the French revolution, in the United States this season. The picture was made in Germany.

Emil Jannings, who portrayed King Henry VIII in "Deception," will be seen in the principal role as Danton. Werner Krauss will be seen as Robespierre and Hilda Worner as Babette.

"All for a Woman" was directed by Dimitri Buchowetzki, who is also the author of the story.

Buchowetzki is the new director Pola Negri, the European star who is enjoying a fresh screen triumph in America in her latest vehicle, "One Arabian Night," produced by Ernst Lubitsch.

"All for a Woman" is described as unusually powerful and dramatic production with the impressive setting, mass scenes and vivid action which has characterized the big foreign films shown in America during the last year.

**Mary Pickford to
Reappear in 'Tes**

Mary Pickford is to reappear as "The Storm Country." The screen star has decided on a refilmming of the famous story of the little wife of Le Cayuga's shores which Grace Mill White wrote, and which practically made Mary Pickford the star of the screen. The picture was originally made by Famous Players and finished early in 1914. Since that time it has been reissued periodically, always a box office winner. Miss Pickford has entered into an arrangement to take over the picture rights for the Famous Players for the district.

**Norma Insured for
All Traffic Allow**

Recent investigation reveals that most heavily insured professional women in the United States is Norma Talmadge. She carries \$1,000,000. Her sister, Constance, carries \$500,000. They are making four pictures a year and among the greatest drawing cards in the movie world. Charlie Chaplin, Douglas Fairbanks would take out policies for a million apiece if they could, but because of their acrobatic stunts they have difficulty in obtaining the insurance.

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THE CONQUERING POWER

What is the conquering power of life? . . . Is it ambition, hate, love or greed for wealth? You'll find the answer when you see this splendid feature. . . . Why not today?

SCREENLAND NEWS
Including a special Armistice Section

"OH, BUDDY!" Clean and Clever Comedy

KNOWLES PICTURE PLAYERS
Have an especially good musical interpretation

TODAY!



TODAY!

unparalleled
- the first Western
Super-production
ever screened -
you never saw
anything
like it
before



Today!
 With Pathe Weekly
 and Comedy

Cecil Teague
 As the Writer and in
 concert today at 1:30 p. m.
PROGRAM
 Armistice Melodies—
 "Eighty Six" & "Rose"
Nevin
 Excerpts from "Ophelia"
Blackwell
 Home Brew Blues
Henri A. Kostas

MAJESTIC

STAR—"Cold Steel," adapted by Monte Katterjohn, author of "Flame of the Yukon," from the novel "In the Shadow of the Hills," by George C. Shedd, has been the initial attraction at the Star theatre, where it will remain as the feature attraction for the week. A virile drama of the Southwest, replete with a punchy, masculine romance, "Cold Steel" takes its place among the successful photoplays of this type. It unfolds a story of adventure in the arid Southwest, where the rugged beauty of the efforts of a band of designing cattlemen who attempt to prevent the construction of a coffer dam, of which the dam is the chief element, is the mill-dram of tenacity. Charles Steel, known as "Cold Steel" because of his imperturbability in the face of danger, goes to San Antonio, New Mexico, to build a coffer dam for the purpose of irrigating. Others have attempted the work before him but failed. Obstacles pile up to discourage him. Cattlemen conspire against him, they plot to blow him up and ruin the young prospector. Not only does he face ruin but he confronts the possible loss of the girl of his heart. The story unfolds a number of episodes which we shall withhold for obvious reasons. But in the end, after he fights his way through difficulties that would dishearten an ordinary mortal, "Cold Steel" triumphs.

CIRCLE—Maurice Tourneur's "The Last of the Mohicans" from the novel of James Fenimore Cooper, is at the theaters today. The picture is conceded to be Tourneur's master effort, and his first subject to be presented through the new Associated Producers, of which he is a member with George Loane Tucker, Thomas H. Ince, Allan Dawn, Mack Sennett, Marshall Neilan and J. Parker Read Jr. "The Last of the Mohicans" is a story too well known to need repeating. It is a sweet love tale, with the humor and pathos, thrills and exciting moments, is one that will cause every beholder to gasp and laugh. The picture is intensely human, intensely real and replete with historical events that thrill.

All the ability and knowledge of Tourneur, the greatest of directors, is in an all-lead cast, especially selected by Tourneur, appears in this story. The scenic backgrounds are exquisite in their rugged beauty.

HYPHODROME—Talented Gareth Hughes, whose forte is the interpretation of whimsical studies of youth, is the star of "Garments of Truth," the new picture at the theaters. It is a story of a young man who is misunderstood. This picture play was adapted

has decided on a refilmation of the famous story of the little wife of La Cayuga's warriors which Grace Mitchell White wrote, and which practically made Mary Pickford the star of the screen. The picture was originally made by Famous Players a few years ago, in 1914. Since that time it has been released over and over, always a box office winner. Miss Pickford has entered into an arrangement to take over the picture rights for the Famous Players for the story.

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