

What Dame Fashion Says

Fancies Many and Varied

NEW YORK—The old saying, often used with regard to diamonds, "There is no such thing as a free lunch," does not apply to furs. Some fur garments have been sold within the last week which should not be classed as purchases, but as investments. Two Russian sable wraps disposed of brought \$80,000 and \$60,000 respectively, while a score of other garments recently made have ranged between \$10,000 and \$20,000. However, one society leader who is known to possess beautiful and expensive furs of every description, recently appeared on the avenue in a wool suit worn with a tweed skirt. With the street costumes of tweed and homespun, the woolen scarfs are considered much smarter than fur neck pieces.

Like most of the evening costumes, the evening hats follow one of two radically different styles. Either these hats are small and black or large and colored to match the frock with which they are worn. The larger models frequently are developed in velvet of the same shade as the gown and lace of a contrasting shade forming the brim. The hats for street wear with fur coats or fur collared cloth coats are rather small as a general thing, and they also are combined with velvet of a matching shade with the coat. A turban designed to wear with a kolinsky trimmed coat has a soft crown of brown velvet with a kolinsky brim and with the tails of the fur hanging down at the sides. Molaskin and broadtail frequently are combined with velvet for these hats.

If Salome had worn modern dress she would have added two more veils, for she undoubtedly would have possessed a pair of the latest fashionable stockings for evening wear at dances which are so delicate in texture that they are little more than veils. On the other hand, but on the same foot, the popular stockings for daytime and street wear are of wool or silk and wool and very thick. The gold and silver hove for wear with evening slippers are no thin as to be almost lacy in appearance and sheer stockings are provided in nude, tan and gray shades for wear with patent leather oxfords. These are usually of the drop stitch style with embroidered clocks. One young girl recently surprised Sixth avenue with a combination as incongruous as a fur coat with a straw hat when she strolled along wearing fur garters with rolled down stockings.

There is to be no scarcity of hair nets in the next few years, according to present indications, although the popularity of this toilet adjunct shows no signs of diminishing. Every local barber shop which admits women customers has a receptacle full of human hair, the remnants left from bobbing operations. To add to this supply, the entire Monrovia army has been ordered to cut off its queues. This is expected to provide ample material for the human hair market which has been growing steadily of late years.

The popularity of the Legien tennis bandeau was almost as short as the stay of the French tennis star in America, and milliners have exercised their ingenuity in designing new and attractive models for the courts at Miami and Palm Beach. The newest of these models are made of canton crepe in the pastel tones, such as cinder, a shade of gray, French blue and pumpkin. The bandeaux are made to resemble crowns and are trimmed with appliques in colored yarns. They are fastened with a small tailored bow in the back.

Paris.—The wearer of one of the new French blouses goes down the street with her chin in the air, not only because she is pleased with her blouse but because she cannot carry her chin any other way. For the high choker collar is the distinguishing feature of these waist models. Some few designs have collars high only on the back which roll away in front, but the majority have the neck tightly banded, the top line of the collar following the line of the chin to a higher point at the back. Some of these collars have an end of the material fringed or flounced, from the side over the shoulder.

New York.—What are you going to do tonight? Nine times out of ten the answer is to that question: Dine, go to a theatre and dance afterwards. Some of the newest dinner frocks are designed especially with that answer in view. They are not dance frocks in the strictest sense nor are they formal evening gowns and yet they serve all three purposes with absolute correctness. Many of these dinner frocks are of black Spanish lace, brightened by a bright metal or velvet girdle. Velvet brocade chiffon also is favored material and the designs while simple emphasize the low waist line, the uneven hem line and the trimmings of beads and embroidery which have been approved by popular favor for evening wear.

New York.—Going up! That's what the evening coiffures are doing. In conformity with the trend of evening dress the hair nowadays is being dressed higher at the back of the head and this tendency toward height is being increased by the almost universal presence of the comb as a hair adornment. The hair dressers have not entirely attained the nudity of the ear and some fancy and profiles cannot stand the severely drawn back style, but as close approach to these objects is attained as individual cases will permit. The combs vary greatly in both size and design. The large Spanish type is perhaps the most favored and these either may be thrust upright or extend high above the head.

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Coats Suits Gowns
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Diamond Dyes

or placed at the side where the elaborate carving extends well to one side of the head and face.

New York.—The answer to the cold weather footwear problem this winter is spats. But they must be well fitted spats. Nothing is smart and nothing detracts so much from an otherwise attractive appearance than an ill-fitting spatter. High shoes, however, seem out of the question for city wear. The manufacturers are not producing them and the buying public is not demanding them. The lengthened skirts have added to the appropriateness of spats and these latter permit the wearing of sheer and attractive hosiery without sacrificing comfort. The new spats are furnished in shades which will match or contrast effectively with nearly all street costumes and are carefully tailored so that they set snug at the heel, flat over the instep and do not bulge at the top.

New York.—Smartness, practicability and comfort! What more could any woman ask? Those qualities are all possessed by the scarfs which undoubtedly will be extensively worn this winter. The majority of these are in the natural browns and tans of the brushed wool or in navy, black, seal, tomato and the Scotch plaids. Many of the scarfs are made to match the hats and sweaters of winter costumes and to carry out the color schemes of suits and dresses. Some of the new wool sweaters have silk stripes in contrasting colors and many of these silk and wool combinations are being provided for Florida wear this winter.

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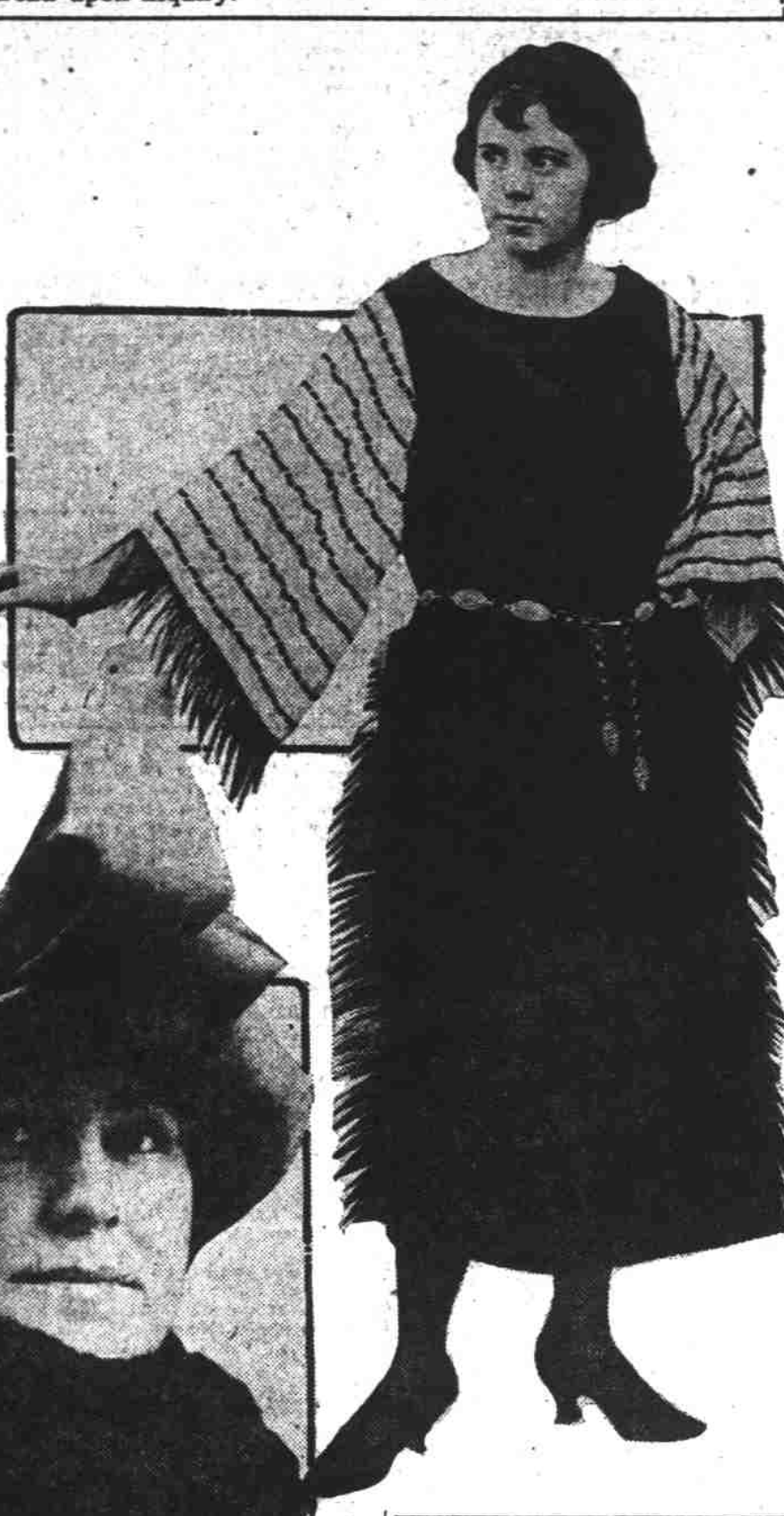
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IN FASHION'S SHOW WINDOW

ATTRACTIVE offerings in Portland shops. Above—Silk velvet dress with heavy crepe sleeves and fancy metallic girdle, price \$45. Below—A stylish hat, price \$15. Where these models are offered will be revealed by Journal information bureau upon inquiry.



Know Yourself And Your Love

By Beatrice Fairfax

ANNA MAY is 27 years old. She has been engaged twice and is even now hesitating between two men who appear to her almost equally desirable. One is young, interesting, has a fine future, but is stubborn and opinionated. The other is 20 years older than she, but has every possible advantage of education and social position and worldly qualification. She wants to marry, but can't choose between her suitors.

Philip is 31 and lonely. He is making enough money to support a wife of simple tastes and home-making instincts. He believes in women and feels that he ought to sacrifice every bit as much as he would ask a girl to give up. He's thought a great deal in the many years that he had found the right girl. But somehow none of them would do. He's almost made up his mind to marry a clever widow with an income almost equal to his own and a desire to form what she thinks would be an advantageous partnership. But Philip is still haunted by thoughts of the "golden girl"—the girl for whom he'd like to work and suffer if need be.

Both of them come to me and ask me what I would do were I in a similar position. The "thing" for Anna May to do, is to sit down and find what it is he or she really longs to possess—what seems the greatest and most indispensable gift of life.

All of us can do without things. But there are some things we can hardly put up with. And love isn't all romance and moonlight. It's a practical seven-days-the-week thing for most folks.

Love is the thing most normal human beings crave. Love is the clue to happiness for almost everyone. But love is the most devastating and disappointing thing that can come into many lives. The conditions of civilization keep us from expressing ourselves naturally. From childhood we have to repress and inhibit. After a while we don't know what we want—and what we have been trained to think we want. And the reason so few of us know love when we see it, or keep it when we get it into it, is because most of us don't know ourselves and don't understand how to keep alive our own wavering desires.

Our world centers about ourselves. We don't give love—but long to get it. We don't wonder how to serve love, but how to make it serve us.

There's nothing to condemn in this unless we're going to condemn all of the scheme of things. But there is something to do about it. Be honest with yourself. Find out what you really want. Suppose Anna May were to take careful stock of herself. She might find that she is selfish and intolerant and given to making great and unfair demands on those she loves. That might account for her broken engagements and for her calling her young lover stubborn and opinionated. She may have a hankering for luxury and therefore insist on the advantages of the man who is 50 years older than she. The thing to do is to find out.

Perhaps Philip wants to take it easy. His widow's income may lure him with the promise that at last he can indulge his natural laziness. The thing to do is—examine yourself. You can't hope to know what you want unless you know what you are. You can't expect to discover what you are willing to pay for love unless you find out whether love means sacrifice or self-indulgence. You can't dream of knowing your true love unless you first know your real self.

Soda Is Chafing Never wash a baby's clothes in water containing soda. This is a frequent source of irritation and chafing.

How to Care For the Baby

His Bath

THREE things are absolutely necessary for the health, happiness and life of your baby. These are food, cleanliness and fresh air. Food is the most important as some babies have managed to live without fresh air and without cleanliness, but this will not insure their health and happiness.

Some of your kind neighbors will tell you that a little dirt and germs will not hurt your baby, but do not listen to them for you cannot be too particular about cleanliness for your baby. You want your baby to be strong and healthy so it's up to you to lay a firm foundation for him. You must see that his little body and everything that comes in contact with it, is scrupulously clean.

During the first two weeks of baby's life its bath and its care are usually under the doctor's or nurse's supervision, so the mother is relieved of this responsibility.

When the mother takes charge of the baby she will find it most convenient to give baby his bath just before the mid-morning feeding.

Do not have the room too warm for baby's bath. 72 degrees is about right. He will not then be chilled when taken to another room.

Have everything in readiness before undressing the baby. The things necessary for the bath are soap, towels, wash cloth, tub, water, powder, thermometer for testing the water (if this cannot be obtained one can test the water with the elbow, which should be of the same temperature as the water), bath apron for mother and sweet oil if baby's skin is chafed, boric acid solution, and basket containing toilet articles such as safety pins, cotton, etc.

It is more convenient to place baby on a table, a bath table can be purchased for this purpose. Use a good pure soap for baby's delicate skin, very little is needed and baby's skin should be thoroughly rinsed afterward.

First, before undressing baby, wash his face and scalp. Then very gently wash the external ear. Do not attempt to clean out the inner ear. Baby takes care of this and you might do harm. Always dry the creases of the ears very carefully. Baby's mouth does not need attention until the teeth come. The excessive amount of saliva takes care of this and you might harm the delicate tissues of the mouth if you try to wash it.

The eyes should be gently swabbed with surgical cotton saturated in boric acid solution. Use separate swabs of cotton for each eye so that if there is the slightest infection in one eye you may not cause it to spread to the other. Keep the boric acid solution tightly corked in a bottle so that there is no chance for the slightest particle of dust or dirt to come to harm the delicate eyelids.

The nose should be very gently cleaned out with a little cotton on the end of a toothpick. Some times baby objects so strenuously to having his eyes, ears and nose washed that it may be well to give him his bath first and wash these parts afterwards.

Undress baby and soap his little body, then place him in the tub for a good rinsing. Support his back and head with your left hand and forearm, lifting the feet and legs with the right arm. Lift him out and wrap him up quickly in a warmed towel. Pat the skin gently until dry. Never rub baby's tender flesh with the towel. After the skin is dry, and not before, sprinkle a little pure talcum powder in the creases and folds of the skin, under the arms and around the buttocks. Do not use too much of the powder so that the pores of the skin clog up.

If baby is delicate or nervous give him a good brisk massage with olive oil or sweet oil. This soothes baby and he sleeps better. It is well to give him this massage at night before putting him to bed.

Baby is now ready for his clothes which have been hanging by the fire so are nice and warm. Baby should have a complete change of clothing every day. Next week we will tell how to dress the baby.

Remember that a wrong start in bathing your baby often harms the skin and may be the cause of eczema or some other disorder of the skin.

All normally healthy babies need a bath every day.

The tub bath should not be given before the navel is healed, which is usually ten days.

The bath should not be given sooner than one hour after feeding.

Question—My baby is 5 months old and has had nothing but breast milk from birth. Now I must wean her. Can I give her cow's milk, using a formula for a 5-months bottle baby?

Answer—No. The change would be too great. Your baby will have to have a weaker formula to start on, one suited to a 3-months' bottle baby. The quantity will have to be larger and the strength increased more rapidly so that in two or three weeks the usual strength for the age can be given.

Question—Is it better to feed a baby milk from one cow or the mixed milk from a herd of cows?

Answer—There is an old fashioned belief that milk from one cow is the better but we now find that milk from a herd of cows should be given. The herd milk is better because it varies from day to day while that from a single cow may vary greatly and cause the baby trouble.

Would Cost Billions It is said that the Temple of Solomon, modern values cost about \$5,000,000. Practically the entire manhood of Israel was conscripted to build it.



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HALF CENTURY IN WEDLOCK



Dr. and Mrs. Peter Bittner

Dr. and Mrs. Peter Bittner celebrated their golden wedding anniversary Wednesday evening at their home, 504 East Eighteenth street south. Throughout the day their many friends called or sent messages of good wishes and at 8 o'clock in the living room of their home, decorated with many golden chrysanthemums, the wedding ceremony was read by the Rev. H. H. Farnham, pastor of the First United Evangelical church. After congratulations by relatives and friends, there were appropriate remarks and reminiscences by old family

friends, Rev. H. Schuneecht and Rev. J. Bowersox. Songs by O. N. Bittner and readings by Mrs. Silcher furnished delightful entertainment.

Four of their eight children and families were present, including A. F. Bittner, O. N. Bittner of McMinnville, Dr. U. J. Bittner, Mrs. Ben Wolff. Those not present were A. H. Bittner, Grandview, Wash.; Dr. S. P. Bittner, Monrovia, Cal.; Mrs. O. F. Reutepohler, Long Beach, Cal., and Dr. L. H. Bittner, medical missionary at Palembang, Sumatra, N. I.

Your Diamond

IS YOUR diamond genuine? If there is any doubt in your mind the best thing is to take it to a reliable jeweler. You can, however, test the stone yourself if you know how. And here's how:

A small drop of water on the face of a clean diamond may be rolled about with the point of a pin without losing its globular shape. An imitation diamond the water will spread. A genuine diamond immersed in a glass of water will flash and sparkle as brightly as in

the air. A counterfeit gem will be almost invisible.

An imitation squeezed between two silver dollars may be crushed by the pressure of the fingers. This test, when performed by the strongest man, will not injure a diamond. A steel file applied to a diamond will not scratch it. It will chip a counterfeit. When marked by an aluminum pencil a genuine stone may be easily cleaned of the mark. The imitation holds the mark stubbornly.

The best test of all is that of specific gravity. All diamonds have a specific gravity of 3.52. If you don't know how to take specific gravity, any chemist can take it for you.

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For Social Functions The Baldwin Welte-Mignon Reproducing Piano

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—A button is touched. The reproducing piano starts to play. It is a Chopin Valse played by De Pachmann. With the first few bars comes a recognition of the artist's inimitable touch, his dreamy expression, and one involuntarily exclaims, "De Pachmann!"

—And De Pachmann it is—every nuance, every bit of tone shading, the artist's fascinating touch, his dynamics—are faithfully reproduced.

—At first the performance seems uncanny—it is difficult to believe that the artist is not there. We scarcely credit the evidence of our eyes.

—The Baldwin Welte-Mignon Reproducing Piano is the living reproduction of the artist's own playing.

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—The greatest music maker in the world. It fills the home with the finest piano playing through the medium of the wonderful recordings of the great artists. Reduced price, \$775. Pay cash or \$18 a month.

—Performance so wonderful that it is as if the great pianist were actually there in person. You are invited to hear this remarkable reproducing piano. Reduced price, \$1150. Pay cash or \$28 a month.

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