

SOCIAL CALENDAR WEDNESDAY, NOVEMBER 9 All Saints parish, bazaar at Rose City Park. Silver tea at the home of Mrs. Charles A. Shea in Irvington. Night horse show.

Irvington Club Formal Dance Friday Eve.

By Helen Hutchison IRVINGTON CLUB will entertain at a formal dance Friday evening. The affair will be the first function to be given by the club in November. As it is Armistice day, the decorations will be in keeping with the occasion. The committee for senior social affairs for this month includes Mrs. Frank J. McCarthy (chairman), Mrs. R. G. Belland, Mrs. Cecil Green, Mrs. R. M. Whitehead and Mrs. C. V. Stater. The next dance of the club will be an informal affair. Several affairs are planned for the pleasure of Miss Olga Krolow, who will appear in Portland this week with the Aphrodite company at the Heilig theatre. Miss Krolow is the daughter of Mrs. H. Krolow and a sister of Mrs. Samuel G. Gordon of Laurelhurst, and sister-in-law of Mrs. I. J. Gordon of this city. Thursday evening Miss Krolow will be a guest of honor at a family dinner for which Mrs. Samuel G. Gordon will entertain. Friday evening she will be entertained at dinner by Mrs. Gordon with a number of the members of the company, and Saturday evening Mrs. I. J. Gordon will entertain for her at the Portland hotel at an informal dinner. Forest Grove—Miss Anna Schultz, an attractive Forest Grove girl and graduate of the local high school, was married to Mr. Chester Evans at the home of the bride's cousin, Mayor W. C. Schultz. Rev. Father Van Clarenbeck performed the ceremony and the bridal couple were attended by Mr. and Mrs. Louis Schultz, Georly Staehler Swanson, a Portland musician, president of the piano, and Mrs. W. C. Schultz. After a wedding trip to Southern Oregon, Mr. and Mrs. Evans will make their home in Forest Grove. Mrs. Evans is the daughter of Mr. and Mrs. F. W. Schultz. Miss Helene Dieckmeider entertained a number of her friends recently at the home of her grandmother, Mrs. Jeannette McIntosh, 330 Nineteenth street. A pleasant evening was spent with dancing, music and Halloween games, after which supper was served. Guests were the Misses Dorotha King, Vera Higgins, Ruth Alistair, Masters Harold Brent, Sterling Young, Robert Orth and Charles Runke. Among recent arrivals in the city is Mrs. Jeannette Swan, a charming visitor from New York who is a sister of Mr. Boyd M. Hamilton of 993 Westover road. Mrs. Swan intends making her home in Portland for the present. Members of musical clubs will be interested to learn that she is affiliated with the noted Mozart club of New York.

A NITA STEWART as she appears in a scene with Alan Forest in "The Invisible Fear," which is attracting the charming actress' admirers to the Liberty theatre this week.



By A. S. J. A highly romantic thriller is "The Invisible Fear," playing this week at the Liberty theatre. Anita Stewart and a company of star performers handle the highly exciting situations of the drama to the satisfaction of the audience and work out a fine climax in the heart problems of three principal characters. Sylvia Langdon, charming in the person of Anita Stewart, is the object of persistent wooing on the part of Bently Arnold and Arthur Comstock, either of whom would have satisfied the longings of the ordinary love-sick maiden. Arnold is away from home in the opening scene and Sylvia is taking advantage of this absence to urge his claim on Sylvia's affections. Comstock and Sylvia are participants in a "paper chase" the very day Arnold is expected to return. Sylvia's horse rearing and she receives a badly sprained ankle. Comstock stops to assist her and both horses run away. There they are in the midst of a deep wood with no help near. The only shelter is a deserted cabin and thither they repair. Then the devil whispers to Comstock and he starts a passionate demonstration which Sylvia resists with such force that she falls to the untended woer and escapes into the night. There is a terrific storm in progress and the heroine, what with her sore ankle, the wind and rain and lightning, is forced to return to the cabin. She finds the place in flames and sees through a window the body of a man being consumed by the fire. Sylvia is finally rescued but the experience produces a weird fear in her heart, from which she fails to recover until after the return of Comstock, who was killed after all. There is more tragical stuff before the happy ending and the thrills continue right up to the final curtain. "The Invisible Fear" isn't all tragedy and there are many humorous surprises in store for the audience. The usual musical program and a comedy film fill out the Liberty bill.

Wonder Pianist Triumph on Her Tour

IMAGINE "America's Wonder Pianist" seated at her grand simply but exquisitely gowned in turquoise blue and silvery white. She is taking advantage of this absence to urge his claim on Sylvia's affections. Comstock and Sylvia are participants in a "paper chase" the very day Arnold is expected to return. Sylvia's horse rearing and she receives a badly sprained ankle. Comstock stops to assist her and both horses run away. There they are in the midst of a deep wood with no help near. The only shelter is a deserted cabin and thither they repair. Then the devil whispers to Comstock and he starts a passionate demonstration which Sylvia resists with such force that she falls to the untended woer and escapes into the night. There is a terrific storm in progress and the heroine, what with her sore ankle, the wind and rain and lightning, is forced to return to the cabin. She finds the place in flames and sees through a window the body of a man being consumed by the fire. Sylvia is finally rescued but the experience produces a weird fear in her heart, from which she fails to recover until after the return of Comstock, who was killed after all. There is more tragical stuff before the happy ending and the thrills continue right up to the final curtain. "The Invisible Fear" isn't all tragedy and there are many humorous surprises in store for the audience. The usual musical program and a comedy film fill out the Liberty bill.

DRESS



Tucks Play an Important Role in the Winter Mode.

After a season of undulating slenderness, it becomes something of a relief to add some sort of counter-balance to the straight, voluminous sleeves, blouses and dresses of the present mode. This frock of Canton crepe over silk tulle solves the problem very effectively and simply by stripping its fabric with numerous tucks of thin tulle that become a most attractive trimming. The wide sleeves and uneven hem-line, which is achieved by means of the cascading side trimming, are important fashion features. This type of frock is also very smart developed in the Southern fabrics—plain and striped gingham, for instance, or contrasting shades of Georgette crepe. (Copyright, 1921, by The Vogue Co., New York)

MacDonald Feature And Round-Up Films Mark Majestic Bill

One could almost smell the paint on the crowded scenery of the old "opera house" and see the roll-up front drop showing a scene at Venice at the Metrolite, where "Her Social Value" is being shown this week. This celluloid production harks back to the ten-twenty-thirty days. It is a dead ringer for the old-time melodramas, with stolen "papusa" and mustached, silky villain. "Her Social Value" is a good title for "Her Social Value" is a good title for the play, yet others indicating more clearly the plot and contents could have been chosen. It might well have been called "The Shop Girl's Dream," or "From Motormann to the Mayor." Besides the hero, Jim, and the villain there is the sweet maid, Marian—in the thriller of yore she would have been named Nell—and the comic character, who madly loves the department store belle, even when it dawns upon him that she aspires to a higher alliance. He saves the "papusa" from falling into evil hands, and B is a happy sufferer. Katherine MacDonald, who plays "Her," jumps from the glove counter to the mansion with remarkable ease. Her beautiful eyes illuminate several hundred feet of film. Roy Stewart, formerly hero of Westerns, plays big Jim. For real thrills, however, the Pendleton Round-Up pictures surpass. Bull-dozing, horse-bucking and races with squaws and cowgirls on the backs of bucking Eastern ponies are shown. There also is a Pathe News weekly. AND WHO'S TO GIVE IT? From the Evansville Courier: "What the Filipino government most needs in striving to be peaceful and law abiding is a perfectly good example.

KEEMAN'S QUALITY STORE. 267 YAMHILL STREET. Specials for Wednesday, Nov. 9. Milk, Car. or Federal, can, 10c. Bread, 2 loaves (twins) 11c. Tuna Fish, light meat, 1/2c, 3 for 50c. Crisco, 3 lbs. limit, 52c. Jello-O, asst., 3 limit, 3 for 25c. Tomatoes, solid pack, 2 1/2c, 2 for 25c.

Stage .. Screen .. Society .. Clubs

Foreign Survey By Clubwomen Progresses

By Yella Winser MRS. LEE DAVENPORT, chairman of the sub-committee of the American Association of University Women, named to make a survey of the residence districts of the city to ascertain the number of non-English speaking people, reports much interest and pledges of assistance in the work. Mrs. Pat H. Allen, chairman of the Americanization committee of the American Association of University Women, has been added to the committee and will interest the college women in the movement. Mrs. Davenport was a speaker at the meeting of the Mount Scott Mental Culture club last week. The club and the Arieta W. C. T. U. volunteered to take over the survey in the Arieta district. Mrs. Harry Hall and Mrs. J. J. Hand-saker, representing the club and Mrs. Ward Swaine and Mrs. Mary Fishburn of the W. C. T. U. The Progressive Woman's league, through Mrs. W. L. Prentiss, president, has promised to make the survey of one community. Mrs. T. Coulter says the league is enrolling children of South Portland in a class which will be taught singing by Miss Ruth Agnew.

Althoff Shines On Pantages' New Bill

By C. L. S. Coincident with the marvelous stellar display now illuminating the heavens in the early morning hours is Charles Althoff, theatrical orb, whose bright rays of grotesque humor and antics shine nightly at the Pantages theatre. Althoff's mundane part in the galaxy of stars is that of the "Sheriff of Hickockville." He looks the part of a New England farmer, and his funny little face, crude and ludicrous make-up, together with his fiddle, to make a large portion of the show. Each time he bends over he utters a vocal sound like a weasel, and his speaking voice is a cross between a sick mouse and cracked tenor several notes above high C. Althoff puts around with his fiddle for some time, gets his underpinning badly mixed, steps on his toes and extracts some hideous sounds from the peer of instruments. He brings back old-time country dances with his familiar tunes, while his bow and fingers perform shocking tricks, and beats time with first one foot, then the other. The orchestra strikes off the accompaniment and the Old Boy settles back into the execution of "When You and I Were Young, Maggie." The gently flowing notes keep the audience spellbound as the thought of bygone days are brought back.

UMBERTO SORENTI-NO, famous New York tenor, who will sing the role of Richard in "The Masked Ball," November 18 and 19.



FRATERNAL Royal Neighbors will hold a district convention Wednesday at the East Side Business Men's club, Grand avenue and East Alder street. Mrs. Ida Hamblen will conduct a school of instruction in the afternoon and dinner will be served at 6 p. m. The evening session will be devoted to receiving a class of candidates. Friday evening, Armistice day, Portland lodge, Loyal Order of Moose, will give a special dance in its big and well lighted hall at Fourth and Taylor street. This dance will be in addition to its regular dances given by the social committee on Tuesday, Thursday and Saturday evenings. Thursday evening Phalana temple, Pythian Sisters, will occupy the hall and quarters of the East Side Business Men's club at Grand avenue and East Alder street, with a dance and card party to which everyone is invited. A dancing party has been arranged under the auspices of the Brotherhood of Railroad Trainmen and its auxiliary to be given at Foresters of America hall, 129 Fourth street, Thursday evening. Members and friends are cordially invited. Thursday at noon, Maccabees representing a score of local tents of Oregon assembled at the Portland hotel to meet Ed L. Young, grand commander of Ohio, the guest of the order in Portland. State Commander J. W. Sherwood presided and Mayor George L. Baker made the speech introducing the visitor. Commander Young made a thoughtful and fraternal speech of great interest. Judge Brewster followed with a few well chosen remarks. In the evening a large attendance of Maccabees attended the degree work given by the two teams, Portland No. 1, commanded by Frank Mottor and Frank Lemme, and Mount Hood No. 17, commanded by R. C. Hurst. Some sacrifice was made by present members of these teams in order to participate in the presentation of lessons of courage, patriotism and friendship.

The Parent-Teacher council met Friday. The presidents gave reports of activities in the associations of the Portland district. Reports were read by Mrs. William Fehrenbacher on boys' and girls' club work and Mrs. R. H. Sowers on the Girls' reserves. Mrs. George Root announced that regular meetings of the pre-school department would be held the fourth Tuesday of each month in Room 2, Public Library, at 2 o'clock. Mrs. Charles Hogan spoke on Americanization; Mrs. A. C. Webster on social service and Mrs. G. H. Crawford on pure literature. Mrs. C. R. Simmons gave a short talk on "What Women Are Doing." Charles A. Rice, assistant superintendent of schools, explained the Teller-Sterling educational bill. Miss Anne Mulhonen, city librarian, gave a valuable talk on children's books. B. Lee Faget spoke on the 1925 fair, Miss Shields spoke on the lyceum course and Frank Shull on the need of more high school rooms. A class in Americanism is planned for Arbor Lodge, where many foreigners reside. Frank W. Egan, English fluently, is starting the movement. He is being enthusiastically assisted by H. F. Kalse, 1330 Burrage street, who has been in this country only four and a half years, but already talks English fluently. "I met a man the other day who has been in this country 17 years, yet he cannot make himself understood in English," said Kalse. "It is a shame—an injustice to our adopted country." Many residents of Arbor Lodge, according to Kalse, are employees of Swift & Co., or one of the other big plants nearby. Any one in the neighborhood interested should communicate with Kalse.

The Washington State College Glee club will sing at Oregon Agricultural college on November 10, the evening prior to the O. A. C. W. S. C. football game at Corvallis, according to an invitation received from Professor F. C. Butterfield, director of the club, from the head of the music department at that school. Complete plans are awaiting the final sanction of the executive council at Pullman, A. C., which will meet Wednesday. "The Glee club will take the trip beyond a doubt if the invitation from there is approved by the council" stated Mr. Butterfield. Beach Parent-Teacher association will meet at 2:30 o'clock Church of Christ, where Mrs. Katherine Maclendon's reading and the Sterling educational bill will be the topics for discussion. This association is sponsoring an entertainment to be given by Grace Thomas Bloxham Wednesday, November 10, at the Lyceum theatre, where she will play the role of the "Three Word Brand." Central W. C. T. U. will meet at 2 p. m. Wednesday in Central library. Mrs. Lee Davenport will speak on "Americanization" and Mrs. Ella Diamond is to speak on "World Peace." A musical program will be given under the direction of Mrs. C. W. Barzee. All interested will be welcome. An excellent program has been arranged for the November meeting of the Mt. Tabor Parent-Teacher association, Thursday, at 2:30 p. m. Mrs. Edwin Seely Parson will speak on "Hobbies." W. M. Miller, the principal of the Mt. Tabor school, will give a short talk on the educational bill. Tea will be served following the program. The Hudson Parent-Teacher association will meet Thursday at 3 o'clock. Miss Frances Bowman of the public library will speak on "Children's Reading," and A. O. Freed, principal of the school, will explain the educational bill before congress. All interested are invited to attend.

WHO WHAT? HERE!

- BAKER—Morrison at Eleventh. Baker Stock company in "Lombardi Ltd. Matinee, Wednesday, Saturday, Sunday, at 2:30; evenings 8:15. LYRIC—Broadway at Morrison. Lyric Musical Comedy company in "A Night at Maxim's." Matinee daily at 2. VAUDEVILLE ORPHEUM—Broadway at Taylor. Vaudeville, 8:20 p. m. PANTAGES—Broadway at Alder. High-class vaudeville and photoplay features. Afternoon and evening. Program changes Monday after. LOU'S HIPPODROME—Broadway at Yamhill. Vaudeville, 8:20. COLUMBIA—Broadway at Stark. Pola Negri in "One Arabian Night." 11 a. m. to 11 p. m. LIBERTY—Broadway at Stark. Anita Stewart in "The Invisible Fear." 11 a. m. to 11 p. m. R. O. M.—Washington at Park. "Bill" Hart in "The Three Word Brand." 11 a. m. to 11 p. m. THE AUDITORIUM—Third and Clay. "East Lynne." 2, 4, 6 and 8:30 p. m. MAJESTIC—Washington at Park. Katherine Macdonald in "Her Social Value." 11 a. m. to 11 p. m. PEOPLES—Alder Street Park at Alder. Elsie Ferguson in "Footlights." 11 a. m. to 11 p. m. STARS—Washington at Park. "Bill" Hart in "The Three Word Brand." 11 a. m. to 11 p. m. THE GIRDLE—Fourth near Washington. "The Three Word Brand." 8, 10 and 11 o'clock the following morning. The first annual ball of the Woman's Advertising club will be held Tuesday evening, November 15, at the Hotel Multnomah and not this evening, as announced in the Sunday paper.

Hart's Picture Wins Friends At Rivoli

By F. H. McM. THERE'S a peculiar appeal about a "Bill" Hart picture, and whenever one is advertised big folk and little can be expected to attend in record numbers. "Three Word Brand," Bill Hart's latest, playing at the Rivoli, is no exception to the rule, and judging by the reception that is accorded each presentation, it more than comes up to expectations. "Three Word Brand" is a typical Hart photoplay, with hard riding cowboys, intricate leads to gunplay, a beautiful damsel in distress, whose peace of mind is restored by the intrepid Hart, all set in an atmosphere that movie audiences have been brought up to believe truly represents the Old West. "Bill" plays three roles in "Three Word Brand." In the opening scenes he is the father of twins, whose mother died of the long trail. Later he portrays both of the twins, one of whom has been elected governor of the territory and the other a rancher known as "Three Word Brand." As soon as the audience knows that Brand is a man of few words, in fact, a man whose usual utterances are limited to three words, they anticipate the two common expressions consisting of three words that would seem to fall best from the lips of such a hero as "Bill" Hart. Anticipations are not disappointed, and at the right moment each hero proves his right to the name "Three Word Brand" with "Go to Hell" to the villain and "I love you" to the heroine. After that all difficulties are straightened out in true Bill Hart style and the picture comes to a close with the hero and heroine understanding each other perfectly, and with all the usual common expressions of the past buried in some 5000 feet of film. The speech introducing the visitor. Commander Young made a thoughtful and fraternal speech of great interest. Judge Brewster followed with a few well chosen remarks. In the evening a large attendance of Maccabees attended the degree work given by the two teams, Portland No. 1, commanded by Frank Mottor and Frank Lemme, and Mount Hood No. 17, commanded by R. C. Hurst. Some sacrifice was made by present members of these teams in order to participate in the presentation of lessons of courage, patriotism and friendship.

JOHN J. PHILLIPS DIES

Montezano, Wash., Nov. 8.—John J. Phillips, pioneer of Grays Harbor county, died suddenly Saturday, aged 45. He came to Grays Harbor in 1853.

AMUSEMENTS TICKETS NOW SELLING For Entire Engagement HEILIG THEATRE Broadway at Taylor This Week THUR. NIGHTS—NOV. 10 FRI. SAT. SPECIAL PRICE MAT. SAT. F. Ray Comstock and Morris Gest Present the Paris and New York Sensation

APHRODITE World's Largest and Most Colossal Attraction Ever Sent on Tour. Complete New York Cast and Production COMPANY OF 200 PEOPLE 10 SCENES NIGHTS—Floor, \$2. Balcony, \$2.50, \$2. \$1.50; Gallery, Reserved and Admission, \$1. SATURDAY MATINEE—Floor, \$2.50; Balcony, \$2. \$1.50; Gallery, Reserved and Admission, \$1

BAKER STOCK COMPANY NOW PLAYING LOMBARDI, Ltd. SOBERS AND LOVE, A TAILOR AND HIS MANEQUINS ARE THE INGREDIENTS OF THIS PLAY.

OPHAM Ed Norton; AVEY and O'NEIL; KARA; Wm. Ebs; Ollie Young & April; BILLY ARLINGTON & CO

LYRIC MUSICAL COMEDY COMPANY Fun-Filled Follies at Country Store Tonight Only Afternoons at 2—Evenings at 7 and 9

CIRCLE TOMORROW PAULINE FREDERICK in "A Slave of Vanity" Comedy, "A WEEK OFF," and Pathe News

PANTAGES Continuous, 1 P. M. to 11 P. M. CHARLES ALTHOFF in "The Sheriff of Hickockville," STAFFORD AND DE ROSA, OTHER VAUDEVILLE ACTS—BBB DANIELS IN "THE SPOOK GIRL"

LOEW'S HIPPODROME TODAY—TODAY SPECIAL PICTURE FEATURE VIOLA GANA IN HER LATEST AND GREATEST PHOTO—"The Match Breaker" AND ALL-STAR VAUDEVILLE

DeHoney's Grand Opening DANCE AT COTILLION HALL 14th at Washington Thursday evening, Nov. 10. See Mrs. and Mr. DeHoney give exhibitions in the latest ballroom and classic dance. Bewley's mammoth orchestra. Ladies \$5c, gentlemen \$10c. Dancing every Thursday evening. Hard time prize tag-race party November 17. Don't miss our opening.

DANCE to the tune of "Vic Meyers' Syncopaters" BEAUTIFUL BROADWAY HALL EVERY NIGHT EXCEPT SUNDAY Pretty Girls Clever Dancing

Underwear For Children R. A. Underwear for children has the same wear, and fit as the women's garments. It's comfortable warmth is a protection to health. R. A. differs from ordinary children's underwear because it is cut to exactly fit the lines of a child's figure and because it wears for several seasons, if properly washed. The back of the pants are made full, and special button holes keep the garment buttoned. The wide special gusset gives room and prevents gaping at the seat. R. A. Underwear is made for children and women. Medium and heavy weight cotton unions and separate garments. Ask Your Dealer. J. C. ROULETTE & SONS HAGERSTOWN, MD. Manufacturers of R. A. Underwear

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SOON JOHN HAMRICK'S DANCE THEATRE WASHINGTON AT ELEVENTH