Fay Bainter Is Starting Point Starting Point Portland ingemue, is returning as one of foremost stars of the American stage in "East Is West." Coming Back to

FAY BAINTER, whose light shines brillantly among dramatic stars of teh American stage, is coming "home." the American stage, is coming "home." town on October 20, when she will be seen as Ming Toy in the immensely popular Oriental fantasy, "East is West," in which she has had such a microsoftly corper.

Some 15 years ago Miss Bainter was the Mayo Methot of the Baker Stock company. That is, she was playing such ingenue roles as are now alloted to the dainty Miss Methot. And in other ways do the works of the two play-ers parallel each other, for Miss Bain-ter went into the glittering East and found wonderful success, just as Miss Methot hopes to do after the present

It was at the old Third street Baker that Mies Bainter was introducined to the Portland public. She was living here with a sister and although she had some stock experience in San Francisco, she was comparatively new to the stage. In fact, she was so new that her first professional photographs were made here at the Davies studio. After a suc-cessful season here and after playing other Northwest cities with the Baker companies, Miss Bainter invaded the Getshel Stock company at Des Moines, Ia., where she became to that city what Isetta Jewel was to Portland theatre-

goers in the matter of popularity.

But Miss Bainter moved on soon to greater fields and success has crowned her every effort. She left Portland as an ingenue, much improved for her local training, and she returns as one of the few recognized stars of the American stage. She is held to be one of the most accomplished dramatic actresses the stage can claim and with every new

Miss Bainter will not object if some of the "secrets" of her life are repeated She is said to have started her stage career as an "infant prodigy" in California shortly before she came to Portland. A simple problem in arithmetic, based on the fact that she is not yet 30 years old, but has been up-andcoming in stage work since she was 15, will yield an approximation of her age when she was playing in the Baker com-

PAY BAINTER, one time favorite Portland in-



play she wins new laurels. "East Is Broadway after leaving Portland was West" did much to launch her defiment to the now famous actress. She has had leading parts in such important plays as "Arms and the Ciri,"
"The Willow Tree," and "The Kiss Burglar," in addition to her present triumph in "East Is West."

Sigrid Holmquist, the "Swedish Mary Pickford," has been engaged to play epposite Eugene O'Brien in "Prophet's

Nazimova Puts Critics Right

As to 'Camille'

As to 'Camille' Critics Right

AADAME NAZIMOVA, whose lates production, "Camille," has brought

of Armand at the bedside of Marguerite as she breathes her last.

Says Nazimova: "In our production of 'Camille' we have endeavored to be accurate in every scene and not to digress from the original story written by the younger Alexandre Dumas in 1848. In our modern version we have brought the period of the play up to the present time, and have costumed it and staged it in the atmosphere of the present day. But we have not changed a single dramatic scene or incident from the text of the original novel.

"There are many well-meaning critics who disregard the fact that 'La Dame aux Camelias' was written by Dumas as a novel in 27 chapters four years before it was produced as a play at the Vaudeville in Paris. And as the motion picture version I am using was made from the original story, and not from the play which followed. I am adhering absolutely to the text in the interpretation of the final scene."

interpretation of the final scene." Nazimova here refers to the original text in the Dumas novel. The death of Camille is described to her lover. Armand, in a letter from the nurse, who, under date of "22nd February, 5 o'clock p. m." (quoting from the taxt on page 250, chapter 26), writes: "All is over. It became evident about 2 o'clock this afternoon that Marguerite was dying-two or three times she breathed your name." "It is further made clear," says Nazimova, "that Armand was nowhere

when, in the next chapter, Armand ex-plains his absence by saying, 'My father confirmed it in a letter.'" Clubwomen Advance Their Protests by Scorning Arbuckle

near Camille at the time of her death,

Los Angeles, Cal., Oct. 15.—(L. N. S.)

—The determination of southern California club women to keep before the

W. STUART, veteran vaudeville artist and



y the announcement that the board of the Los Angeles District fied a resolution protesting against the showing of Arbuckle films, and those of other participants of the San Francisco Labor Day party.

The resolution requested the feder-ation's secretary to send copies of the

Fairbanks Studios For Rent: Owner to Make Film Abroad

Los Angeles, Cal., Oct. 15.—(U. P.)-or lease—the Douglas Fairbank

gram from Paris in which "Dou rects that his studio be rented period of at least six months.

"Doug and Mary intend to make picture or two in France before returning." John Pairbenks said.

"They are now searching for studifacilities in Paris."

City in Throes of Sunday Blue Laws

a four to two vote by the city council.
All places of business are shut tight
every Sunday, and you can't even buy
an ice cream cone or a sods water. Opponents say the new order of things will
last about three or four weeks, and cite
the averaginants of the town of Richthe experiments of the town of Rich-wood where a Sunday closing law was tried out, but proved to be so unpopular and exasperating that it was repealed within three weeks.

first love, the Vitagraph. He was with

Do Your Laughing Beyond the Sight Of Blue Law Clan

It shall be unlawful for housewives to prepare meals without first
submitting receipts and samples of
cooking to culinary commission.
All libraries shall be burned.
Geifers not allowed on links without first being securely gagged.
Witches shall be burned on only
Tuesday and Friday nights.
All laughter must be outside the
three-mile limit.

all forgotten by the owners who placed RETURNS TO VITAGRAPH
Duane H. Wagar, affectionately forgotten articles tells its own story. In some of the old books are to be found letters yellow with age, bearing names of relatives long since passed away.

Buffalo Bill once wanted to adopt Tom Mix. the picture star. Tom told the story himself one luncheon hour while he was making his latest production.

At that time Tom was with the 101 Ranch show in Chicago. He was riding and roping and doing hair raining attunts. He had known Buffalo Bill some

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All laughter must be outside the three-mile limit.

Tell-Tale Romanoes

Are Left in Books

Mansfield, Qhio, Oct. 15.—(L. N. S.)—

Romances found between the leaves of numerous books in the public library here were never dreamed of by the books' authors. In many books returned to the public libraries are found old letters, pink-tinted notes, fresh-looking letters never mailed lacy handkerchiefs. eigar bands, samples of dreas material, postoards, kodak pictures and telegrams, all forgotten by the owners who placed ings, but giving you the big share.'

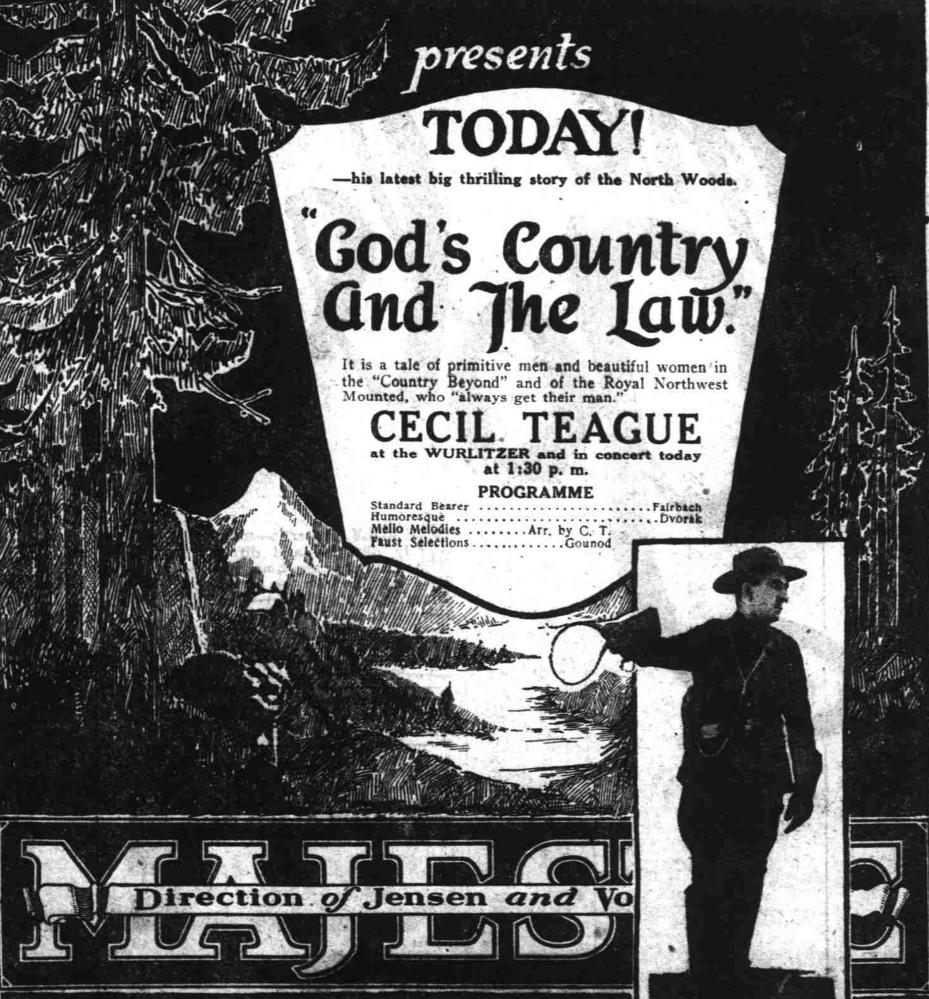
"We'l, that looked great to me. I took him, the proposition was all right so far as I was concerned. 'I think you'll fit in fine, Tom,' he told me, 'and I think you'll like this big job.' Again I assured him it sounded good to me. Then his lawyer friend spoke up: 'I think people will soon forget all about your ever being Tom Mix and will talk of you only as Bill Cody Jr.'

Like "beginner's luck" in a game of chance, was the experience of Trumas Van Dyke, the young leading man, when he had a "hunch" to place his saving in real estate, for he bought a lot in real estate, for he bought a lot in very next week, before he had a chance to conclude payment, oil was discovered on adjoining property and a big company gave him a year's lease at handsome profit.

Tom Mix Might Have "I didn't quite get that. Do P Been "Bill" Cody Jr.; change my name to Bill Cody Jr.? Containly. he replied. If Buttalo Bill adopts you as his son you will have to take his name.

"'Not me,' I said, Mix all my life and I'll be Tom Mix

fornia club women to keep before the club women's expression to "all news-public their disapproval of films feat-papers, presidents of women's clubs and uring Roscoe (Fatty) Arbuckle is shown exhibitors of films." lames Punuond



"World Series" and "SCREEN SNAPSHOTS"-the Reel that stars the "Stars'

PATHE WEEKLY including First Pictures of



"Disraell' proves a delightful thing. . . Dignified, glowing, dramatic and tender. . . The film has many remarkable features. First, its star; second, its truthfulness to its origin; third, its trumendous charm of background and direction; fourth, its excellent supporting east and so on and so on!"—New York Telegraph.

"The picture setting forth his adventures in the role of Prime Minister of England has that elusive and much to be desired quality known in easy spoken circles as class."—Chicago Tri-

"Mr. Arlies is an exceptional screen player. As a screen figure, considered by itself in its motion picture context, Mr. Arlies 'Disraell' is vivid and verisiminar and an impersonation that gives the photoplay distinction and puts it well above the average production in interest."—San Francisco Chronicle.

"It is extraordinarily well cast beautifully photographed and endowed with a certain artistic quality that gets you. The final pleture of all—the reception of the successful Disraell by Queen Victoria—is one of the handsom-est tableaux I can recall."—Se-attle Times,

SUNDAY DE LUXE CONCERT SALVATORE SANTAELLA

12:30 NOON TODAY

WEEKDAY CONCERT

COMEDY-

-RIVOLI NEWS

MARY PICKFORD

"LITTLE LORD FAUNTLEROY" Will Play at the Rivoli

Independently operated by Gus. A. Metzger.