

### Six Soloists Will Appear With Orchestra

SOPHIE BRASLAU, contralto; Harold Bauer, planist; Mme. Helen Stanley, soprano; Arthur Hackett, tenor; Yolanda Mero, planist, and Vasa Prihoda. violinist, are the artists announced for the 1921-22 season of the Portland

The formal announcement does not indicate dates upon which the six concerts that constitute the season will be given but they will be at the Heilig theatre. The personnel of the orchestra will be practically the same as last season and Carl Denton will be the con-This will be the orchestra's eleventh season and indications are that it will be a brilliant one,

Before an audience that filled the high school auditorium Wednesday night the male quartet of Pacific university, assisted by the ladies' quartet of Beaverton and Mrs. Beth Sawyer, soloist, entertained with a colof songs and burlesque that evoked continued applause. The enter-tainment was arranged by Willis Cady. local merchant and Pacific university graduate, who is a member of the quartet and accompanist for the ladies' quarof Beaverton. Members of the local ladies quartet are Della Allen, first soprane and soloist; Edna Hulbert, second soprano: Edna Hocken, first alto, and Alpha Williams, second alto. The Pa-Alpha Williams, second alto. The Fa-cific university quartet is composed of Francis Taylor, first tenor; Willis Cady, second tenor; Arthur Jones, baritone

Miss Virginia Owens has returned from New York and opened a residence piano studio at 740 Halsey street. Miss and soloist, and W. D. Mace, basso.

that because of the very serious illness of Professor Loring, who was to have been the new director of the Albany college conservatory of music, he will not be able to assume that work this fall. The president of the college feels that he has been exceedingly fortunate in being able to secure Professor Arthur Lydell of Chicago to fill the vacancy left by Professor Loring. The new instructor in voice is Miss Lenore Regina Schultz, a graduate of the Northwest university school of music. Chicago. During the past year she has been teaching at Burlington, Iowa. There is still one vacancy in the piano department' but college officers have several persons in view for the place and will have it filled in time for reg-

Miss Ruth Creed, contralto, pleased large audience of professional and university women with her singing at their joint luncheon at the Benson hotel Saturday, Stember 10. This is Miss Creed's first appearance as soloist since her return from a summer of singing on the Ellison-White Chautauqua circuit. She has been for several years contraito soloist at the Rose City Presbyterian church, and is a pupil of Erwin

The MacFall vocal studies in the Good-nough building, Fifth and Yamhill street, are again open for the coming season and a large class of vocal students is again expected for the study of the art

REPAIR DIRECTORY

### Bush & Lane Piano Co.

**Builders of Standard Guaranteed Pianos** 

TUNING AND REPAIRING EXPERT FACTORY MEN

BROADWAY AT ALDER

BAND AND ORCHESTRA INSTRU-MENTS—PHONOGRAPHS—PIANOS All work done in our own shop and sat-isfaction guaranteed. Gold and Silver Plating.

SEIBERLING - LUCAS MUSIC CO. 124 FOURTH ST. PHONE MAIN 8480



### Flute Club Members to Give. Recital

gagement with the Ellison-White Chau- the year. Officers elected last spring tauqua bureau, will be the soloist and Alicia McElroy will be the accompanist. The public is invited. The following is the program: Trio, Serenade (Mercadante); Andante, Op. 118 (Furstenau), R. E. Millard, Paul Johns, J. W. Reynolds; solo, Romance (Saint-Saens) "The Kiss" (Clardi), Beulah Clark quartet, Op. 88 (Furstenau), Beulah Clark, Margaret Laughton, J. C. Abbett, H. G. Knight,

Thomas Egan, the Irish opera tenor, who was injured recently in California while filming a scene in a Western motion picture, is recovering rapidly and will shortly resume his concert touring eastward. The Irish tenor, like other opera stars, succumbed to the lure of the movies and was engaged for a series of pictures by the W. B. M. Photoplays Co. of Los Angeles. Egan, who was thrown by a broncho at Tappo ranch, near King City, Cal., was hur severely but not seriously enough to interfere with his operatic engagements in Mexico or his concert itinerary which brings him to Portland in the near

Owens completed her studies with Ernest Hutcheson at the Damrosch Institute Announcement has just been made of Musical Art and last summer did some teaching in Tennessee. Before enrolling at the Damrosch institute, Miss Owens studied with Mentor Crosse,

oted planist and pedagogue. Miss Owens was the very sympathetic accompanist for Miss Vivian De Long, violinist, and Miss Edna Nelson, soprano, at the Eastern Star reception Saturday night, September 10.

Among those returning from vacation trips is Miss Dorothea Anderson, concert planist and teacher, who spent several weeks in Marshfield, where she gave a plano concert, August 30, at the Nemerif Opera house. This young girl so captivated her audience that the program had to be repeated by special request the folowing evening. The Coos Bay Times of Marshfield declared her to be a "youth-ful artist of great promise." Miss Anderson plans a recital in Portland in the

The first meeting of the Apollo club this season will be held at the club's rehearsal hall, 148 Thirteenth street, tonorrow night. At this meeting new ap plicants for membership will be received, committee reports will be made and several important announcements will be read. For the coming season the full quota of 75 active members is assured and it is possible that an amendment of by-laws will be voted increasing this limit. The coming season's officers are: Joseph P. Mulder, president: Charles J. Gray, vice-president; Sidney G. Lathrop, secretary, who with John B. Keefer and Walter E. Pearson compose the board of directors.

Madame Valair started off the conservatory activities by being hostess and entertainer to all her personal vocal students Sunday, September 11, 4 to 6 clock. The conservatory was beautifully decorated with autumn leaves and branches, lending a fitting atmosphere for the new season's work. Between 20 and 25 young men and women greeted their teacher, who sang for them an artistic program of French, Italian and English songs. Later tea and refreshments were served. Miss Eva Richmond and Fay Buchanan presided.

Misses Marie and Irene Watson, who have been teaching dancing in New York and Boston for the past year, have returned to Portland and have opened a studio in the Portland hotel. Both of these young artists were raised in Portland and are being welcomed home by their many friends. The Misses Watson are pupils of Mme. Bonfiglio, former premier of the Metropolitan opera of

Jasper Dean MacFall, voice specialist has returned from a two months' stay at Manhattan beach, where he has extensive interests in the new Highland Park ummer resort, which adjoins Manhattan. Under Mr. MacFall's supervision nany new and attractive summer cottages were erected during the season and he is already planning for a large

number of new cottages for next year.

The Civic club of Centralia, Wash, has arranged for Miss Ethelynde Smith, soprano, who is touring the West, to appear there early in October. Centralia will be the only, stop made by Miss Smith between Seattle and Portland.

A very interesting and pleasing pro gram was that given by Gladys Foster, young planist, at the Lincoln high school auditorium Thursday night. She was ably assisted by Mignon Hawkes, vio-inist, and Harold Moore, baritone. The concert was under the direction of Ethel

### Musicians to Meet Monday At Luncheon

THE Portland Flute club will give its first recital of the year Monday, Sept. 19, at 12 o'clock noon, in room A. Central library. Miss Beulah Clark, who has recently completed a season's enhancement with the Fillian White Chark. are Joseph A. Finley, president; Frank Eichenlaub, vice president; Jesse Wing, secretary, and Dr. Emil Enna, treasurer. A great many subjects in which the musicians of the city are vitally interested are to be taken up for consideration from time to time, according to

## Avis Benfon Pidno

#### LESCHETIZKY

SYSTEM OF RELAXATION FOUR YEARS INSTRUCTOR LACHMUND CONSERVATORY NEW YORK CITY

516 Bush & Lane Building Phone Marshall 2387

# MARIE and IRENE

Formerly teachers of New York and Boston, and pupils of Mme. Bonfiglio, have opened their studio of ballet and social dancing at the Portland hotel. Beginners 7:30, advanced 8:30, children's class Saturday afternoon 2:30, advanced 3:30. Ballet class Sat-

MEMBERS OF AMERICAN NATIONAL ASSOCIATION MASTERS OF DANCING Residence 331 11th. Phone Main 6932

Studio OPEN SEPTÉMBER 6
601 BUSH & LANE BUILDING
Phones: Main 6965; Res., Tabor \$461

# VIRGINIA OWENS

Teacher of Piano PUPIL OF EARNEST HUTCHESON Two Years in Institute of Musical Art, New York City. Teaches in Studio, or at Pupil's Home. 740 HALSEY ST.

Grace Coffin Stor Certified Leschetiszky Exponent

### Ella Connell Jesse **PIANIST**

STUDIO 700 MARKET STREET DRIVE

402 BUSH AND LANE BUILDING. Main 3178

Mrs. Dora A. Danforth Teacher of Piano

Eilers Bldg. Phone Mar. 2058

IN 10 LESSONS POPULAR SONGS IMMEDIATELY
BEGINNERS OR ADVANCED

Parker Piano School
MAIN \$68-515 EILERS MUSIC BLDG.

POUR YEARS PUPIL OF RUDOLPH GANZ

# MUSIC, DRAMATICS AND KINDRED ARTS

Lillian Jeffreys Petri, Pianist

Paul Petri, Tenor

**NEW LOCATION** 335 WEST PARK ST. at Market St.

VOICE, PIANO, ALCHIN APPLIED HARMONY AND EAR TRAINING

For Interviews Phone Main 5875

Mr. and Mrs. Petri make the acquiring of Vocal and Pianistic Technique the means to the end, specializing in Artistic and Dramatic Interpretations in all branches of Repertoire.

Mr. Petri will present a number of pupils in Recital at the Lincoln High School, Saturday, October 8th, at 8:15 P. M. Admission by invitation only, which may be had by applying to the Petri Studios by mail or phone, or from any students of Mr. and Mrs. Petri.

HELEN CALBREATH, B. M. Planiste and Teacher of Plane Pupil of Maurice Aronson (Godowsky Method) and Alberto Jonas European Study 1907-8-9 Pedagogy and Piano Pupil of Alberto Jonas European Study 1912 Phone Tabor 2477

EVELENE CALBREATH, B. M.
Mezzo Soprano and Teacher of
Voice
Enropean Study 1907-8-9
Voice and Pedagogy
Pupil of F. X. Arens
New York City, 1911 to 1917
Ass't Teacher to F. X. Arens
1916-1917, 1918-1919
Available for Concerts, Receptions
and Musical Lectures

Calbreath Studio 860 BELMONT STREET

Accredited Teachers

PIANO ASSISTANTS MYRTLE NOORLIN

LOIE THAYER

State Aid for Ex-Service Men

# Portland Orchestral School

under the direction of

HAROLD BAYLEY

For players of orchestral instruments desiring instruction and experience in ensemble, sight reading and interpretation.

Season Opens October 6th, 8 P. M. Conservatory Music Hall, 148 13th St.

Applications Received at 308 Tilford Bldg.

For further information telephone Broadway 3754 or East 1359



# Valair Conservatoire de Musique et Art Dramatique

"Helps the Young Music Worker in the upward climb."

The School's Policy-Vocal Teacher "Consideration of the Pupil"

"Premature Favorable Predictions Unwise" "Honesty the Best Policy" "Experienced, not Novice-Teachers"

Voice, Piano, Violin, Cello, Dramatic Art, French State Aid to Ex-Service Men Certified Teachers for School Credits

Dormitory Accommodations 234 TENTH ST.

MAIN 7398.

Studio Phone: Broadway 432 Residence Phone: Main 8314

### Ted Bacon VIOLIN

RESIDENCE: TABOR 2020

LOTA STONE

STUDIO 300 RIVOLI THEATRE BLDG

At Studio Wednesday Afternoon and Saturday 10 to 2, Res. 978 / Commercial St. Woodiswn 1111

FRED'K W.

PIANIST

TROTTER

PEACHER OF VIOLEN, PIANO and HARMONY

Studio: 402-3 and 408-12 Tilford Bidg.

Main 566

504 Eilers Bldg.

STUDIO PHONE: MARSHALL 2887

#### Birgteld HISTLING Teaching and Concert

PIANO and VIOLIN STUDIO Tilford Bldg., Room 217

#### MRS. M. V. DODGE VIOLIN TEACHER

Resident studies in Irvington and Sunnyaid Daily practice supervised. Orchestra a cusemble playing a specialty. 516 East 18th North. PHONE E. 1267

#### aul Theo. Strucke High School Credits Given

Mus. Bac. (Royal Leipsic) Experienced Teacher of Piano, Voice. Expert Trainer of Choirs and Choruses. Montgomery Drive. Marsh. 2315

### DANIEL H. WILSON PIANO AND HARMONY 302 Tilford Building

# EMIL ENNA

Composer-Pianist Will Accept a Limited Number of Students SUITE 611 BUSH & LANE BADG. MAIN 1688 AND MAIN 1648

## Mrs. Harry McQuade

VOICE REBIDERCE 847 EAST BROADWAY.

PHONE EAST 1276.

#### Kathryn Sharkey VIOLIN

PUPIL OF HAROLD BAYLEY RESIDENCE 79 WEST WINCHELL ST. PHONE WOODLAWN 1182.

### JOSEPH A. FINLEY

Vocal Teacher CHOIRMASTER FIRST CONGREGA-317-18-19 TILFORD BLDG. BROADWAY 2777.

DRAMATIC TENOR Pupils Studying AND Privately ACCREDITED TEACHER 414 TILFORD BUILDING. RES. PHONE MAIN STES.

### PERL RILEY OWRE

Pianist and Teacher Pupil of August Mothe-Borglum Omaha, Neb. Residence Studio, 421 Roselawn Ave. Woodlawn 5186

THE SPITZNER VIOLIN STUDIO

Reopened BEGINNERS AND ADVANCED STUDENTS (High School Credits)

#### EVA L. GRAVES PIANO

CLASSES FOR CHILDREN Perfield Bystem — Godowsky Series High School Credit Given 300 TILFORD BUILDING PHONE EAST 910

MITYLENE FRAKER-STITES CONTRALTO PUPIL OF OSCAR SEAGLE, New York WILLARD PATTON, Minneapolis

408 BUSH & LANE BLDG. EDITH N. BECKER-LUCION E. BECKER BECKER CONSER-

VATORY OF MUSIC PIANO, ORGAN, MARMONY AND
COUNTERPOINT
From Elementary Grades to Concert
Performance.
380 E. 14th St. North, Oor. Schuyler St.
Phone Automatic 320-22.

#### Mrs. J. Harvey Johnson Piano-Voice

507 Bush & Lane Building BROADWAY AT ALDER

ART SCHOOL **Opens October 3** PORTLAND ART ASSOCIATION MUSEUM OF ART FIFTH AND TAYLOR STS.

# Frances Dayton

Teacher of Piano HIGH SCHOOL ACCREDITED RESIDENCE STUDIO, 660 FLANDERS ST Broadway 3134

## ELSIE M. LEWIS

Teacher of Violin T. TABOR STUDIO 1805 E. YAMHILL Especially Convenient for School Children West Side Studio: 310 BUSH LANE BLDQ.

#### Dorothea Nash PIANO

The artist's tone, touch and technique odern weight relaxation method. 607 BUSH & LANE BLDG.

> NIETA BARLOW LAWRENCE VOCAL STUDIO ROOM SOE BUSH AND LANE BLDG. PHONE MAIN 7659. TUESDAYS AND SATURDAYS

# FRANCK **VIOLIN—PIANO**

FROM BEGINNING TO CONCERT APPEARANCE

Mr. Elchenlaub is the teacher of violinists who arrive. Having been a pupil for three years and now an authorized representative of Seveik, the world-famous master, Mr. Elchenlaub is prepared to impart the principles of the Seveik school of violin playing, which is conceded to be the greatest system for the perfection of technique ever developed. Mr. Elchenlaub is not only an exponent of the technical side of violin playing, but through his association with Musin of the Royal Conservatory of Belgium he derived his ability to produce in his pupils the idea for the production of a singing tone, characteristic of the Belgian system of bowing.

HIGH SCHOOL AND UNIVERSITY CREDITS Mrs. Eichenlaub, after years of study with Xaver Scharwenka and Mrse. Eylau in Berlin, has perfected a system of study in which relaxation and hand development are coupled with the direct application of technical principles to the study of compositions. This system of technical development brings rapid results, at the same time building up a varied repertoire.

Studio Suite Columbia Bldg., West Park and Washington Telephone Main 3319

E. BRUCE KNOWLTON ALVINA ECKES KNOWLTON TEACHER OF PIANO, VOICE AND TEACHER OF PIANO AND ACCOMPOSITION COMPANIST

MR. KNOWLTON was educated in the Leipzig Conservatory, the Sterms Conservatory (Berlin) and with the leading musicians of Bondon, Paris and Dresden, and has enjoyed many years of successful teaching. He is at present President of the St. Paul Musical Academy and is a conductor and composer of many large choral works. Mr. and Mrs. Knowiton have opened this studio with the view of becoming permanent residents of Portland.

Interviews concerning Voice Pincing, Tone Production and Interpretation are FREE. Special attention given to pupils who expect to become teachers.

Studio Open From 11 A. M. to 8 P. M. Call by Phone for an Appointment

# Boone Conservatory of Music

Piano, Voice, Expression, Organ, Harmony William Robinson Boone, Mabelle Boone, May Louise Wilson

Mothers and others interested are invited to a demonstration of the Perfield System for training children by MISS FRANCES MULKEY, THURSDAY, SEPTEMBER 22, AT 4 O'CLOCK. 353 Holladay Avenue-Phone East 4738

# Minnetta Magers

CONTRALTO TEACHER OF SINGING

ACCREDITED BY THE STATE BOARD OF EDUCATION 213 Tilford Building . Phone Broadway 2302 Residence, Washington Hotel-Broadway 1946 Miss Magers studied with Francisco Seeley at Williamette university, later graduating from Chicago Musical college under Herbert Miller; then with Herman De Vries, Chicago, recently spending a summer in study with Chas. W. Clark, Paris.

Miss Magers has had 16 years' experience in Chicago, Salem and Portland.

Her students number professional and concert singers. Portland—Monday,

Tuesday, Wednesday and Thursday; Salem—Friday and Saturday.

Mr. Calvin D. Cady will resume private and class instruction in pianoforte, technique and interpretation, harmony and counterpart, October 1. Studio at the Music-Education School, 714 Davis St., corner 22d. Phone Main 399.

# HELENE HORROCKS

Contralto Dramatique

EUROPEAN TRAINING-OPERATIC AND CONCERT EXPERIENCE THERE 507 BUSH & LANE BLDG. Res. Phone Tabor 9010. In Studio Ali Day Wednesday; Monday and Friday Eves.

MUSIC PERCEPTION AND EXPRESSION "The papil the discoverer, the teacher the guide" For Appointment Call at Studio, 466 Ellers Bidg., or Phone Automatic 227-19

# Otto T. Wedemeyer

TEACHER OF SINGING

Musical Director First Presbylerian Churc STUDIO 611 BUSH & LANE BUILDING

# FRANCES SHEEHY

RESIDENCE: CAMPBELL HILL HOTEL. RES. PHONE: MAIN 7884. STUDIO: 602 BUSH & LANE BLDQ.

#### BLANCHE COHEN VOICE.

GREGORY VIOLIN

MAIN 2077.

Res. Phone Marshall 155. European Training and Experience. STUDIO: 504 BUSH & LANE BUILDING.

HIGH SCHOOL CREDITS

# 202 TILFORD BLDG.