

Juvenile Style Show Is Newest Liberty Scheme

NEARLY 150 children are expected to participate in the realization of Paul Noble's latest dream...

The little folk, all ranging around 5 years of age, will be garbed in the modes of the moment...

Elaborate stage settings will enhance interest in the affair. Noble plans a miniature reproduction of the Liberty front as an introductory scene...

Interest in the unusual event is widespread and volunteer models about 5 years old have been recruited...

Cecil Teague Gives Cadence of Fox Trot To New Oregon Song

"Oregon, Where Love Is Best," in the title of the new fox trot which Cecil Teague, its composer, has just received from his publishers...

The majestic organist will introduce the new selection at his weekly concert this afternoon at 3 o'clock...

"Oregon, Where Love Is Best," is said to be the first popular or jazz song about this state...

Wicked Old Hole Is Only a Picture Set

Holman Day, for years recognized as Maine's contribution to contemporary writers, has put into his "The Rider of the King Log" all the real atmosphere and truth of the Maine logging camps...

"ALL FOR ONE—ONE FOR ALL," say Charlie, Doug, and Mary as they stood on the gangplank of the S. S. Olympic and posed for this picture, the last before Chaplin stepped aboard for his voyage to his old home in England.



Higher Class, Lower Costs, Film Outlook

LOS ANGELES, Sept. 17.—(Special)—Better pictures at lower box office prices will come during the next few months as the direct result of the merger of the Associated Producers and the Associated First National...

Among the productions affected by the amalgamation of distributing interests are those of Mack Sennett, Thomas H. Ince, Charles Chaplin, Norma and Constance Talmadge, Charles Ray, Marshall Neilan, J. Parker Read, R. A. Walsh, Louis B. Meyer, Maurice Tourneur and many others.

Explaining the move for efficiency behind the merger of the big independent interests, Ince said:

"Big and established producers will no longer be hampered by restricted distribution or a trust monopoly. Productions heretofore impossible will come direct to the public as a result of the combination just perfected in Chicago...

"The distributing bogey that for the past two years has threatened the constructive growth of the industry has been dispelled by this amalgamation. It is a great step forward. The slogan, 'Better Pictures at Lower Prices,' will effect the showing and enjoyment of pictures wherever the motion picture screen is a part of community life...

Readers to Criticize Letter Inspires Forum

Editor's note: Free expression of public opinion still is the safety valve of modern society, and with that in mind we read the motion picture producers' protest that they produce only what the public demands...

Portland, Sept. 14.—To the Dramatic Editor—I am writing in protest of the deadly picture shows that the poor suffering public is being served with of late. Going to see Lon Chaney and Betty Compton at a show house here, we spent a beautiful Saturday afternoon waiting for something interesting to be given us...

Anticipating an end of this, we waited for the comedy. The management evidently felt that the "drama" just spoken of would be enough "comedy," so none other was given.

The entire audience seemed bored, but all tried to observe the gracious request not to converse during a picture, so the silence continued. I say silence, for even the organ was stifled for over an hour.

My advice to Betty Compton and Lon Chaney would be for them to die a natural death, or else change directors. As for the theatre that shows their pictures, how wise they would be to rent their theatre for limited engagements only. How much better if the public could feel that when they did advertise a real picture they could believe in the house that was insisting the crowd in, and believing could go in and actually enjoy.

Truce Proclaimed in Wenatchee Show War; Stock Plays Offered

Wenatchee, Wash., Sept. 17.—Peace has finally been declared between the warring theatrical interests of Wenatchee and a constructive alliance has been entered into between them which resulted in the opening of the Wenatchee theatre for the presentation of popular comedies and dramas by the Fred Siegel Stock Company.

The theatre has been thoroughly remodelled, renovated and rendered much more safe and comfortable than it ever was before. The opening occurred on Thursday, when the melodramatic success, "Stop Thief," was presented by the Siegel company, which has recently been augmented by the addition of two of the leading stock company actors of the Oliver Morosco force at Low Angeles.

Shows will be offered every night in the week with matinees on Saturdays and Sundays. The Siegel company will be here for two weeks and will present two new shows each week. Among those announced for production in the near future are "Fotash and Purnimier," "The Husband's Trade," "Way Down East" and others.

HARRY HUNTER, popular exchange man, who has received important promotion to big field in Middle West.



The East came to the West again last week in its search for executive material, with the result that the exhibitors of Oregon will miss one of its best known exchange men. Harry Hunter, assistant to C. M. Hill of the Famous Players Lasky corporation's Portland exchange, left the first of the week to take charge of the Paramount exchange at Des Moines, Iowa.

One of the most popular sales managers on the west coast, Hunter's appointment to a more varied field comes as the result of his untiring development work in the local exchange territory. It has been said that the strip of Paramount territory which has been under Hunter's direct supervision in the past four years is one of the most thoroughly developed Paramount territories in the world, figuring from the standpoint of 100 per cent representation of the Paramount output. Hunter's many friends in the exchange centers of the West have no doubt that he will enjoy huge success in directing the destinies of Paramount pictures in the land where the tall corn grows.

Clara Beranger Goes East to Write Story

Clara Beranger, the noted scenarist and authoress, who has just completed a screen version of the stage success, "Miss Lulu Bett," has gone East to prepare an elaborate story of a new type for Cecil De Mille, which will be produced with an all star cast. Her latest original story, "The Husband's Trade," with Gloria Swanson, is now being completed at the Lasky studios in Hollywood.

Lebanon Young Man Is Rising Rapidly as Filmland Executive

"A Guy From secretary and treasurer." That legend appears upon the business cards of the new official of White Cap Productions, Inc., an organization of film producers subsidiary to the Pacific Film company, with offices at Culver City, Cal., one of the vital communities in the motion picture world.

Special interest attaches to Frum's cards in Oregon, too, for he is an "all Oregon" young man who has chosen the ladder in movieland for his climb toward success. The company with which he is associated, was formed for the purpose of producing the "Folly" comedies, featuring George Ovey and Vernon Dent, and it is now engaged in the California studios in carrying out a \$300,000 production program that calls for the release of 53 single reel comedies within the year.

Aside from his executive duties, Frum is also property manager and not infrequently, it is said, puts on the grease paint for a "bit" in some picture. Frum first saw daylight at Lebanon, being the son of Mr. and Mrs. A. H. Frum. As a retired rancher the father is widely known in Linn county. It was at Lebanon that Guy received his schooling and it was from that quiet little city that he started for filmland and the search for success that he seems now to be successfully carrying on.

Travelers Sure of Their Destination, This Story Proves

A. C. Raleigh, manager of the Columbia theatre and C. W. Koerner, former manager of the Universal exchange here, recently made a trip to Seattle. Up the line a few miles away they both discovered they were hungry. But it was after hours for the dining car and there seemed no hope of satisfying the inner man. Suddenly Raleigh had one of his brilliant ideas. He called the porter.

"Can't get into the dining car," the porter proclaimed. "But you all can eat at Central's."

"Fine," quoth Raleigh. "Hop off there and get us a couple of ham and egg sandwiches."

An hour later both travelers were peacefully asleep in the drawing room of the car. Raleigh awoke when the porter returned. Pounding on the door, he called, "Sandwiches, sandwiches," loud enough to arouse a protest from the other end of the car. Raleigh rolled over, realizing that something was amiss, and finally aroused Koerner. The latter listened sleepily for the porter to repeat his call. Then he snuggled down in his blankets again and was fast returning to sleep when he mumbled:

"Aw, go on! That ain't my station. I'm going to Seattle."

Mme. Sarah's Health Is So Good She Can Rehearse and Write

Paris, Sept. 17.—(U. N.)—Mme. Sarah Bernhardt, recently reported to be critically ill, has returned to Paris from her summer home on Belle Isle to apply her remarkable vitality to writing and the rehearsal of two productions, perhaps three. The plays are Maurice Erpsland's "La Groite" and "L'Aiglon," and probably Sacha Guitry's "Adam and Eve."

Judged from her vigorous tea-time appetite and the vivacity in conversation madame's illness existed only in the newspapers. She laughingly admitted writing a novel, "The Beautiful," during the summer and said the heroine "might resemble herself."

"Yes, the ending is happy," she continued. As to her book of advice to young actors, of which only 100 pages have been written, madame said her principal preoccupation had been to avoid "what is tiring and what is godly."

"Furthermore," she said, "I shall avoid being naughty. It will not be a critical work but will contain friendly advice to young people from a career in which I believe I've had some experience."

FOLA NEGRI ONCE POOR Fola Negri, star of "Fashion" and "Cypsy Blood," who will soon be seen in "One Arabian Night," a few years ago was a Berlin show girl earning 15 marks a week. Now she is the talk of two continents.

Baby's Wail Puts a Damper on Music; All Animals Like Tunes

"Wow, wow, wow—just as we began to play 'Humoresque' with pianissimo effects," related John Britz, leader of the Peoples theatre orchestra last week to A. C. Raleigh, manager of the Columbia theatre.

"Soon the score changed into another selection and the 'wow-wowing' ceased. 'Humoresque' was the theme for one of the characters in the photoplay and we played it five times during the score. And each time we played it came this 'wow, wow, wow.' It didn't annoy me but I looked around and found that competition to the Dvorak melody came from a little year-old youngster being held by its mother sitting only four or five rows back from the orchestra pit. We figured out that the mother hummed 'Humoresque' to the youngster as a lullaby and the baby was merely uttering its protest to the idea of a lullaby being played not in nap hours."

"That might be so," answered the Columbia manager.

"One summer I spent prospecting alone in the mountains. My only companions were my horses and my dog. One pack horse carried nothing but musical instruments—a talking machine, a guitar and a banjo, and, of course, a box of records. Each horse and the dog had his musical favorites. One horse took a particular dislike to Caruso's voice and was especially partial to banjo music. Another horse liked feminine voices and the dog preferred instrumental music. There's no living animal that is not affected by music."

Pauline Frederick Proves Herself to Be a Real Feminist

In conversation recently with a well known women's leader, Pauline Frederick said:

"The girl of today should be capable of realizing her every ambition. Never before, it seems to me, has the world offered such unlimited possibilities to women, as it does today."

"Literally, one has but to reach out a willing hand to have all the longed-for glories tumble in a heap beside one in every branch of endeavor, drama, art, literature, music, science or business, women are wanted, needed. And I believe that the present day woman is more than proving herself able to meet the demand."

"In spite, too, of the glances that time has cast upon the lily-faced, wasp-waisted maiden of the past, the modern girl is far more enchanting, far more charming. For she combines with grace of manner something that every true woman should possess, a virility, a strength of character that makes her at once a better play-fellow and a more understanding companion."

FELLOWS QUITS SCREEN Rockcliffe Fellowes, popular parlor 'caveman,' has forsaken the sunlight

Rockcliffe Fellowes, popular parlor "caveman," has forsaken the sunlight and has returned to the stage. He was seen in Kilbourn Gordon's stage play, "Pot Luck," on Broadway, about mid-October. James Rennie, husband of Dorothy Gish, and another well known screen player, will also have a leading part in the play.

Advertisement for 'WHAT EVERY WOMAN KNOWS' featuring WM. DE MILLE'S PRODUCTION with Conrad Nagel and Lois Wilson. Includes logo for THE CIRCLE THEATRE and 'NOW PLAYING ALSO MONDAY'.

Large advertisement for 'BLACK ROSES' starring SESSUE HAYAKAWA. Includes a photograph of the star and text describing the film as 'one of the finest pictures this clever star has ever appeared in.'

Large advertisement for 'A Twilight Baby' starring Virginia Rappe. Includes a photograph of the star and text: 'Beautiful Virginia Rappe presented by Henry Lehrman in "A Twilight Baby"'. Also mentions 'FRANK MAYO in "The SHARK MASTER" TODAY'.

Advertisement for PROF. BRITZ'S ORCHESTRA, featuring 'La Boheme' by Puccini and 'Artists Life' by Strauss.

Advertisement for 'Third Class Male' featuring BABY PEGGY, described as a comedy with many new and original laugh producing situations.

Advertisement for the Grand Opera House, featuring 'H.A.M.' and 'H.P.M.' with the name 'JENKINS & VAN HERBERG' prominently displayed.