THE OREGON SUNDAY JOURNAL, PORTLAND, SUNDAY MORNING, SEPTEMBER 18, 1921.

Juvenile Style Show Is Newest Liberty Scheme

NEARLY 150 children are expected to participate in the realization of Paul Noble's latest dream, which will be presented at the Liberty theatre throughout the week of October 1. The event, unique in outline, will be an elaborate juvenile spectacle and fashion parade in miniature and, it is said, will draw upon the talents of a majority of Portland's juvenile population.

The little folk, all ranging around i years of age, will be garbed in the modes of the moment - wearables of every description for adults as well as for youngsters and in parade and spectacle formation will pass in review on the Liberty stage and on a runway that is to be constructed for the week.

Modish adult garb for men women will be reproduced in miniature for the little folk and they will wear as well the latest creations from the realm of juvenile fashion. Full dress regalia. party gowns, golf togs, tennis clothes and street garb will be presented with the little tots as models.

Elaborate stage settings will enhance interest in the affair. Noble plans a miniature reproduction of the Liberty front as an introductory scene, with unusual lighting effects in use throughout the program. Before the theatre a little couple will alignt from a miniature automobile and enter the theatre Then the scene will shift to the interior, where the fashion pageant will be seen. Incidentally, while the review of fashion is on the tots will offer song and dance specialties and like features. all leading up to a modern wedding scene.

Interest in the unusual event is widespread and volunteer models about 5 years old have been recruited in numbers already. The picture feature for the same week is "Dangerous Curves Ahead," the much mooted Goldwyn product.

Cecil Teague Gives

"Oregon, Where Love is Best," is the title of the new fox trot which Cecil Teague, its composer, has just received

from his publishers. The Majestic organist will introduce the new selection at his weekly concert this afternoon at 1:30 o'clock. The song to A. C. Raleigh, manager of the Columis primarily a fox trot but its excellent bia theatre. swing permits of its use as a ballad The words are by N. Pearson, also. who is none other than Mrs. Cecil Teague.

"Oregon, Where Love is Best," said to be the first popular or jazz song about this state. It is of the same type of song as "Indiana Mbon," "Wyoming Lullaby" and "Carry Me Back to Virginia." Organists in each of the Portland Jensen & Von Herberg theatres have been playing the selection since its arrival in Portland early last week. Orchestrations have not yet arrived, but are expected. In the Majes- aby and the baby was merely uttering tic concert this afternoon slides with words will be thrown on the screen and the composer himself will lead the audi-"That might be so," answered the Co-

"A LL FOR ONE-ONE FOR ALL," say Charlie, Doug., and Mary as they stood on the gangplank of the S. S. A and Mary as they stood on the gangplank of the S. S. Olympic and posed for this picture, the last before Chaplin stepped aboard for his voyage to his old home in England. His farewell from Mary and Doug. didn't even indicate the great reception he was to get overseas.



Cecil Teague Gives Cadence of Fox Trot Damper on Music; All Proves Herself to To New Oregon Song Animals Like Tunes Be a Real Feminist

Wow, wow, wow-just as we began In conversation recently with a well to play 'Humoresque' with planissimo known women's leader, Pauline Fredeffects," related John Britz, leader of erick said:

"The girl of today should be capable the Peoples theatre orchestra last week of realizing her every ambition. Never before, it seems to me, has the world offered such unlimited possibilities to women, as it does today.

"Soon the score changed into another "Literally, one has but to reach out a willing hand to have all the longedelection and the 'wow-wowing' ceased. 'Humoresque' was the theme for one for glories tumble in a heap beside oneof the characters in the photoplay and In every branch of endeavor, drama, art, literature, music, science or busiwe played it five times during the score. And each time we played it came this wow, wow, wow,' It didn't amoy me ness, women are wanted, needed. And I believe that the present day woman is more than proving herself able to but I looked around and found that meet the demand. competition to the Dvorak melody came "In spite, too, of the glamour that from a little year-old youngster being held by its mother sitting only four or

time has cast upon the lily-faced, waspfive rows back of the orchestra pit. We waisted maiden of the past; the modern girl is far more enchanting, far more figured out that the mother hummed charming. For she combines with grace Humoresque' to the youngster as a lullmanner something that every true woman should possess, a virility, a

at once a better play-fellow and a more and another well known screen player, mutter,"

nderstanding con

Higher Class, Lower Costs, Film Outlook

OS ANGELES, Sept. 17 .- (Special)-A Better pictures at lower box office prices will come during the next few months, as the direct result of the merger of the Associated Producers and the Associated First National, according to Thomas H. Ince, the producer, upon his return to his studios here fol-lowing the Chicago conference of leading producers and distributors. Explain-ing how the picture-going public will benefit by the solution of the more serious problems of picture distribution, Ince declared that the distributing sys-

tem that has been in effect, for years has been an "Oregon boot" on independent productions.

Among the productions affected by the amalgamation of distributing interests are those of Mack Sennett, Thomas H. Ince, Charles Chaplin, Norma and Constance Talmadge, Charles Ray, Marshall Neilan, J. Parker Read, R. A. Walsh, was expected (because of past fame of Louis B. Meyer, Maurice Tourneur and these artists), we saw inane situations, many others. Explaining the move for efficiency be-

hind the merger of the big independent nterests, Ince said :

"Big and established producers will no longer be hampered by restricted dis-tribution or a trust monopoly.

"Productions heretofore impossible will come direct to the public as a result of the combination just perfected in Chicago. The association of independent producers has secured an outlet for their pictures which promises adequate returns to warrant the making of the greatest of feature productions, while independent theatre owners throughout America and the entire world will now have a choice of splendid productions which have not heretofore been available for them.

"The distributing bogey that for the past two years has threatened the conthey could believe in the house that was tructive growth of the industry has been dispelled by this amalgamation. It is a great step forward. The slogan. Better Pictures at Lower Prices,' will

effect the showing and enjoyment of pictures wherever the motion picture screen is a part of community life. "The tremendous cost of distribution that many times during the last few years has hampered production and has kept up the high cost of pictures to picture-goers is materially lessened. This of course, is one of the most important

factors having to do with the growth of the industry. The moving picture has found its place with the masses as the greatest educational and entertaining medium ever offered. It would be one of the crying shames of the time if any portion of this great following should be

ost through box office necessities. "The solution of the big problem of fficient distribution will result in many changes in production policies and I expect to announce our new future policy immediately upon my return to Los Anreles.

"But above all a great stride towards the complete stabilization of our art-indnaty, and towards putting it on a sighly standardized and more permanent permanent asis has been made."

FELLOWES QUITS SCREEN

HAS COME BACK IN

"BLACK ROSES"

will also have a leading part in the play. Down East" and others.

Rockcliffe Fellowes, popular parlor caveman," has forsaken the sunlight arcs for the footlights. He will be seen in Kilbourn Gordon's stage play, those announced for production in the Luck," on Broadway, about mid-October. strength of character that makes her James Rennie, husband of Dorothy Gish, near future are "Potash and Purl-"The Divorce Question," "Way

Readers to Criticize HARRY HUNTER, popular exchange man, who Letter Inspires Forum

[Editor's note: Free expression of public opin-ion still is the safety valve of modern society; and, with that in mind as we read the motion picture producers proteint first they produces sally what the public demands. The Journal is today presenting the opinion of "Public Pulse" on a recent film feature. Such letters are worthy ad-ditions to the digest of opinion, and their welcome and consequent publication in the annusement sec-tion of The Sunday Journal is assured to all Hereafter each Sunday an "open forum" column will be available to readers who desire to make their opinions known on any forum of emistration will be available to readers who desire to make their opinions known on any form of entertain-ment. If the producer does respond to public demand, let us help him determine what the de-mand is. All communications should be addressed to the Dramatic Editor, Journal, and should bear the name and address of the writer, although such information need not be published.] Portland, Sept. 14-To the Dramatic Editor-I am writing in protest of the deadly picture shows that the poor suffering public is being served with of late. Going to see Lon Chaney and Betty Compson at a show house here, we spent a beautiful Saturday afternoon waiting for something interesting to be given us. Instead of the feature picture being what

flat sub-titles interwoven in a wornout Anticipating an end of this, we waited for the comedy. The management evi-dently felt that the "drama" just spoken of would be enough "comedy," so none other was given.

The entire audience seemed bored, but The East came to the West again all tried to observe the gracious request not to converse during a picture, so the ast week in its search for executive silence continued. I say silence, for even material, with the result that the ex-hibitors of Oregon will miss one of its best known exchange men. Harry the organ was stilled for over an hour. My advice to Betty Compson and Lon Hunter, assistant to C. M. Hill of the Chaney would be for them to die a nat-Famous Players Lasky corporation's ural death, or else change directors. As Portland exchange, left the first of the for the theatre that shows their pictures. week to take charge of the Paramount wise they would be to rent their exchange at Des Moines, Iowa. films for limited engagements only. How One of the most popular sales manmuch better if the public could feel that agers on the west coast, Hunter's apwhen they did advertise a real picture

as the result of his untiring developinviting the crowds in, and believingment work in the local exchange tercould go in and actually enjoy. PUBLIC PULSE, ritory. It has been said that the strip of Paramount territory which has been under Hunter's direct supervision in the Truce Proclaimed in

Wenatchee Show War Stock Plays Offered of the West have no doubt that he will

Wenatchee, Wash., Sept. 17 .- Peace has finally been declared between the

warring theatrical interests of Wenatchee and a constructive alliance has been entered into between them which resulted in the opening of the Wenatchee theatre for the presentation of popular

omedies and dramas by the Fred Siegel tock company. The theatre has been thoroughly renodeled, renovated and rendered much more safe and comfortable than it ever cess, "Stop Thief," was presented by the Siegel company, which has recently been augmented by the addition of two of the leading stock company actors of the

Oliver Morosco force at Los Angeles. Shows will be offered every night in the week with matinees on Saturdays

and Sundays. The Slegel company will be here for 12 weeks and will present two new shows each week. Among Lebanon Young Man Travelers Sure of Is Rising Rapidly as Filmland Executive

"A. Guy Frum, secretary and treas-

A. C. Raleigh, manager of the Colum-bia theatre and C. W. Koerner, former manager of the Universal exchange here, That legend appears, upon the business cards of the new official of White Cap Productions, Inc., an organization of film producers subsidiary to the Paline a few miles away they both discov-ered they were hungry. But it was after cific Film company, with offices at Culver City, Cal., one of the vital comhours for the dising car and there nunities in the motion picture world.

Special interest attaches to Frum's cards in Oregon, too, for he is an "all Oregon" young man who has chosen the ladder in movieland for his climb toward

success. The company with which he is associated, was formed for the pur-pose of producing the "Folly" comedies, featuring George Ovey~ and Vernon Dent, and it is now engaged in the California studios in carrying out a \$300,000 production program that calls for the release of 52 single reel comedies within the year.

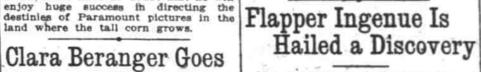
enough to arouse a protest from the other end of the car. Raleigh rolled Aside from his executive duties, Frum is also property master and not in-frequently, it is said, puts on the grease over, realizing that something was paint for a "bit" in some picture. Frum first saw daylight at Lebanon, being the amiss, and finally aroused Koerner. The latter listened sleepily for the porter to repeat his call. Then he snuggled down son of Mr. and Mrs. A. H. Frum. As a retired rancher the father is widely known in Linn county. It was at Lebanon that Guy received his schooling and it was from that quiet little city

that he started for filmland and the search for success that he seems now to be successfully cartying on. Mme. Sarah's Health



The Chesters, George, Randolph and Bernhardt, recently reported to be critically ill, has returned to Paris from he Lillian, have just put the finishing summer home on Belle Isle to apply her touches on their story "The Son of remarkable vitality to writing and the Wallingford" at the Eastern Vitagraph rehearsal of two productions, perhaps studios, and incidentally by so doing have hung up a record. They scenarized, three. stand's "La Groile," and "L'Aigion," ad cast, directed, edited and titled their probably Sacha Guilry's "Adam and story, supervising every detail up to its final presentation on the screen. Mak- Eve." Judged from her vigorous tea-time ap-petite an dthe vivacity in conversation

past four years is one of the most ing the first time in "movie" history thoroughly developed Paramount terthat an author-in this case a pair of ritories in the world, figuring from the standpoint of 100 per cent representathem-has performed the feat. They'll have no alibi if "The Son of Wallingtion of the Paramount output. Hunter's ford" isn't as big a success on the screen as it is a "best seller."



Maurine Powers, the winsome flapper ingenue, is being halled as a screen "discovery" through her fine work in the Warner production, "Why Girls Leave Home," somewhat to the disadvantage of the popular Anna Q. Nils-

son, who had been billed as the star. Little Miss Powers is a protege of William Night, the author-director, who wrote and directed the picture, and most people were not aware that she had already achieved stardom in 'The Soul of was a Berlin shop girl earning 15 marks Man," a previous Night production, a week. Now she is the talk of two which has also just been released.

Beautiful

"Yes, the ending is happy," she con fided. As to her book of advice to youn actors, of which only 100 pages have been written, madame said her principal preoccupation had been to avoid "wha is tiring and what is godly."

madame's illness existed only in the

newspapers. She laughingly admitted

writing a novel, "The Beautiful," during

the summer and said the heroine "might

The plays are Maurice Erb

Their Destination,

This Story Proves

recently made a trip to Seattle: Up the

seemed no hope of satisfying the inner

brilliant ideas. He called the porter.

at Centralia."

sandwiches.

man. Suddenly Raleigh had one of his

"Cain't get into the dinin' car," the

orter proclaimed, "but you all can eat

"Fine," quoth Raleigh. "Hop off there

and get us a couple of ham and egg

An hour later both travelers wer

peacefully asieep in the drawing room

(they traveled in style), when the porter

returned. Pounding on the door, he

in his blankets again and was fast re-

turning to sleep when he mumbled : "Aw, go on! That ain't my station.

I'm going to Seattle."

"Sandwiches, sandwiches,"

"Furthermore," she said, "I shall avoid being naughty. It will not be a critical work but will contain friendly advice to young people from a career in which believe I've had some experience."

resemble herself."

men must fight to live and love

TODAY

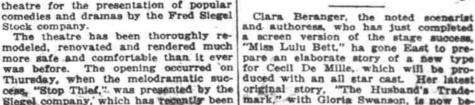
CASEN & YON HERBE

POLA NEGRI ONCE POOR

Pola Negri, star of "Passion" and 'Gypsy Blood," who will soon be seen in "One Arabian Night," a few years ago continents.

Clara Beranger Goes East to Write Story Clara Beranger, the noted scenarist

pointment to a more varied field come



nce in singing it Mr. and Mrs. Teague have been in Portland two years. They are English

born but after living for some time in New York, San Francisco and other California cities, they have decided to

Teague has written a number of bal-lads and dance pieces. Last year he had published "Eyes," a song which had a sale of 3000 in Portland and of 1000 at one store alone.

Wicked Old Hole Is

Holman Day, for years recognized as Maine's contribution to contemporary writers, has put into his "The Rider of the King Log" all the real atmosphere and truism of the Maine logging camps. For a bar-room exterior, they were fortunate enough to locate a grocery store that, in years gone by, had served as a claimed have sprung up all over the bar and local roadhouse. A new sign country, is to be waged by the Photowas painted with "Grocery Store" on one playwrights' League of America, which side and, at right angles to this, the has its headquarters in Los Angeles, word "Bar." A wise old lady of the vil- Cal., and is composed exclusively of lage walked by and noticed the new sign. screen writers. Many of the heads of "Well, I think it's a sight that they've the so-called schools know nothing of opened up that old hell-hole again," and the technique of the screen, says Wyopened up that old hell-hole again," and the technique of the screen, says ny-straightway the old lady hurried off to inform the town authorities. "The Rider of the King Log" was staged in the timberlands of Maine, produced by for free distribution by the motion pic-the Education and the Photoplaywriters" the Edgar Jones Productions, Inc., under ture studios and the Photoplaywriters' the personal supervision of Holman Day, league.

Only a Picture Set Bogus Schools Will Be Object of Attack A campaign against bogus scenario "schools," revision schemes and other

umer I spent prospecting alon

in the mountains. My only companions were my horses and my dog. One pack

horse carried nothing but musical in-struments-a talking machine, a guitar

the dog preferred instrumental music. There's no living animal that is not af-fected by music."

One of the finest pictures this clever star has ever appeared in. forms of mail order raft which it is He is supported by Tsutu Acki. his wife; Myrtle Steadman, and other excellent players.

> his employer, Yoda, a grower of Black Roses, deliberately drives a locomotive through a high prison wall to liberty, then pits his wits against a group of crooks, to rescue his bride, who has been kidnaped and hid in the underworld of Chinatown.



Virginia Rappe SESSUE HAYAKAWA PRESENTED BY Henry Lehrman 'A Twilight Baby' "Where did the 'Jazz Baby' idea originate?" asked Virginia Rappe when making this comedy de luxe. "At the dances, midnight dances-all night dances. Any sane girl knows 'Jazz baby' ideas are all wrong. "I'd rather be a girl in gingham and peel potatoes, than be a 'jazz baby!' " Also in Big Double Bill FRANK MAYO in "The SHARK MASTER" A blazing drams of tropics where

NOW PLAYING Come! ALSO MONDAY WM. DE MILLE'S PRODUCTION **"WHAT EVERY** WOMAN KNOWS" With Conrad Nagel and Lois Wilson The great stage triumph of Maude Adams on the screen with all its smiles, its thrills and its wisdom. Also sunshine comedy, "The Janitors," Pathe News, Mutt and Jeff. ICE COOLEB Independently Owned Independently Operated OPENS AT CLOSES AT 4 O'CLOCK FOLLOWING D O'CLOCK IN THE MORNING MORNING CHAPEBON USHER ALWAYS IN ATTENDANCE