

## MR. COOGAN'S KID, SWEATER AND ALL

JACKIE COOGAN, inimitable youngster whose advent into filmland has done much to put a new complexion on public interest in film comedies. Jackie "arrived" when he shared honors with Charlie Chaplin in that comedy classic, "The Kid," but he's now on his own hook and is daily adding to the laurels he has won. The tad still is playing with toys—and with the hearts of movie patrons.



## "Shots" at Amusement News Censorship Is Shelved Again

By Earl C. Brownlee  
A FEW ha-ha's and a couple of laughs are permitted these who looked askance at the suggestion that the city council might at last take up for final action proposed new motion picture censorship in Portland. The council did not take! After suffering postponements on top of one another for nearly a year, the proposal was to have been finally disposed of before the council on Thursday. That day it was discovered that Mayor Baker was out of the city—and the nicely typed ordinance went back to the archives under a motion to postpone for a month. Meanwhile the present board of three is chanting its chorus, "The present board is functioning," and the chant, indeed, tells the truth. Long odds are offered in wagers among showmen that the suggested ordinance providing for a board of five censors and three paid viewers will not be adopted. The present board, composed of Mrs. Alexander Thompson, the Rev. Ralph McAfee and Gus A. Metzger, has operated successfully since the day the new ordinance was presented to the council early in the year. Only a few days ago it put down the lid on a 16-episode serial, protesting that it was not suitable for general entertainment. The serial was "The Yellow Arm," a Pathe release that might have added to race prejudice troubles. The board as at present constituted has, in fact, done admirable work throughout the summer, in spite of the fact that we have been getting an unusually clean class of pictures, and film men will have more weight for their arguments, if the new ordinance ever does see the light of day, that its drastic provisions and its paid viewer features are not necessary.

A. C. Raleigh, manager of the Columbia theatre, is acclimated at home again after a pleasant vacation in which his most strenuous exercise was sleeping. He toured north aboard an all-steel Pullman, stopping at Seattle, Tacoma and way points, especially at Centralia, where he viewed with much interest, so to speak, the famous restaurant in which the equally famous Roy Gardner ate a not so famous breakfast a few days after his escape from McNeil Island. Raleigh won a royal welcome from the "film pirates" of Seattle. Not that they are pirates, at all, but that's just what they're called.

W. W. Ely, manager of the Hippodrome theatre, has shown the last of the program films he contracted for a year ago and is now entering into new contracts. The new will differ from the old, however, in that Ely promises to book only pictures of the "feature" class for the Hippodrome. Among the first of these will be "The Rowdy," featuring Gladys Walton. "The Rowdy," released by Universal, qualifies as a Universal-Jewell production, which is the brand of that company's best.

F. W. Teufel, former manager of the Peoples theatre, has been spending the week familiarizing himself with the happy atmosphere of the Pathe ex-

change, in which he was installed on Monday as feature salesman. The trade outside of Portland will be introduced to Teufel this week when he makes his first sales trip through the territory that has heretofore been handled by Bert Sperry, who resigned from the Pathe organization to reenter the real estate business. Teufel, though comparatively new to the Oregon territory, has already made a large number of friends for himself and he is at a further advantage by reason of his wide experience in distribution and exhibition of film products.

The third Sunday afternoon concert by the People's orchestra will be played at 2:15 o'clock this afternoon. Puccini will be featured again, the opening section of the program being devoted to selections from "La Boheme," "Artists' Life," by Strauss will be the old-fashioned waltz which will form the second part of the program. The latest and most popular jazz fox trots and steps will form the last part of the concert. John Britz is director of the People's orchestra.

May Collins, who supports Frank Mayo in "The Shark Master" at the Star theatre this week, is the reported fiancée of Charlie Chaplin. When their engagement was announced through the press neither would deny it, and it may yet be consummated.

The Rivoli orchestra for its noon concert today will be augmented by a number of pieces that the music chosen by

the director, Salvatore Santaella for the selection, "Jolly Fellows Waltz" and this composition will have a place on the program. For the week day number to be played afternoons and evenings throughout the week the orchestra will play "Orpheus in the Underworld." Following is the program in full: "Migration," "Spirit of America," "Nibelungen March," "Jolly Fellows," "Serenade" and "Orpheus in the Underworld."

Mrs. Harland Tucker, daughter-in-law of Circuit Judge Robert Tucker of this city, has a prominent role in "The Blot," the current attraction at the Liberty theatre. Her name appears in the cast as Marie Walcamp. As Marie Walcamp and prior to her marriage 18 months ago, she forged to the front of cinema circles as a "serial queen." She finally had her own company and with it made a trip to the Orient. Harland Tucker, a graduate of the old Portland academy, and formerly a member of the Multnomah club, was a member of the company.

Cecil Teague has arranged the following program for the Sunday afternoon organ concert at the Majestic theatre: "Pique Dame," "Souvenir," "Spring Serenade" and "Oregon." The latter selection is the most recent product of the collaboration of Mr. and Mrs. Teague and has just been published for general distribution. Teague considers it his best effort and it is getting much attention among the friends who have heard it.

## WHAT TO SEE—AND WHERE

**STOCK**  
BAKER—Morrison at Eleventh. Baker Stock company in "The Outfit Board." Matinee Wednesday, Saturday, Sunday at 2:30. Evenings at 8:20.  
LYRIC—Broadway at Morrison. Lyric Musical Comedy company in "Katie and Ivy in Mexico." Matinee daily, except Wednesday, at 2. Evenings at 7 and 9.  
**VAUDEVILLE**  
ORPHEUM—Broadway at Taylor. Martin Beck, vaudeville, featuring "Sammy Lee and Lady Friends" and William Halligan. Afternoon 2:30. Evening 8:15.  
PANTAGES—Broadway at Alder. High-class vaudeville and photoplay features. Afternoon and evening. Program changes Monday afternoon.  
LOEW'S HIPPODROME—Broadway at Yamhill. Direction Ackerman & Harris. Vaudeville and pictures. Afternoon and evening.  
**PHOTOPLAYS**  
COLUMBIA—Sixth at Stark. "The Affairs of Anatol." 11 a. m. to 11 p. m.  
LIBERTY—Broadway at Stark. Lois Weber's "The Blot." 11 a. m. to 11 p. m.  
RIVOLI—Washington at Park. Peter B. Kyne's "The Ten Dollar Raise." 11 a. m. to 11 p. m.  
MAJESTIC—Washington at Park. Margaret Clayton in "Dangerous Toys." 11 a. m. to 11 p. m.  
PEOPLES—West Park at Alder. Sessue Hayakawa in "Black Roses." 11 a. m. to 11 p. m.  
STAR—Washington at Park. Frank Mayo in "The Shark Master." 11 a. m. to 11 p. m.  
CIRCLE—Fourth near Washington. Lois Wilson in "What Every Woman Knows." 9 a. m. to 4 o'clock the following morning.

## A bigger human heart-story than "Humoresque"

—The story of ten million American mothers  
—The story of a mighty problem of the home  
—The story of YOUR home and—MINE!



NOW!



Last Sunday we announced the presentation of FIFTY-TWO super-attractions coming to the Liberty Theatre, and Norma Talmadge in "The Sign on the Door" more than started the "ball to rolling." Today's photo-drama is the SECOND, and judging from yesterday's crowds and their kindly criticisms we again invite comparison to this mighty drama of the American home.

Today's De Luxe Productions Include

"REINCARNATION OF CARUSO"  
Just a musical bit from "Il Pagliacci" in remembrance of this famed tenor

AN OLD-FASHIONED SONG  
Used as an atmospheric novelty preceding the feature drama

"SOUTHERN EXPOSURE"  
2000 feet of filmed fun

INTERNATIONAL NEWS

KEATES AND OUR \$50,000 ORGAN

## TODAY AT 12:30 Keates' Concert

On Our Mighty Voiced Wurlitzer  
March, "Lorraine".....Ganne  
The Liberty presents an old fashioned song as atmosphere to the feature, "The Blot."  
Simple Confession.....Thome  
Intermezzo Russe.....Franke  
Reincarnation of Caruso...Arranged  
Selection, "A Knight for a Day"  
.....Hubbell

## PLAYING THIS ENTIRE WEEK