



Mary Gray at the PANTAGES Week Starting Monday Matinee

Appler and Appler, Marathon Revue, Song and Dancing at the HIPPODROME

companies some card manipulation. The Royal Trio are athletes who will be responsible for the hazardous thrills without which no vaudeville is complete. A versatile young woman is Rita Shirley, who makes a number of character changes in full view of her audience. She is said to be especially happy in her juvenile mimicry, and sings and dances through a varied program. Full of color and charm is the promise made of the miniature revue to be presented by Arle and Gertrude Appler. A special scenic environment, combined with numerous costume changes promise visual attractiveness, and there is scope for colorful variety in the melange of dainty dances and catchy tunes they are reputed to feature.

Parks and Resorts

THE OAKS—A triple parachute jump from the largest balloon on the Pacific coast from a height of 4000 feet or more is the free outdoor sensation arranged by Manager Cordray of the Oaks amusement park for Sunday afternoon. Manager Cordray of the park has contracted with J. Lestrangre for a flight into the air over the park with the added thrill of the parachute jump. After ascending to the desired height the balloonist will make a dive into space from the aircraft with a huge red parachute. After a drop of several hundred feet the red parachute will be cut adrift and a white umbrella will be spread over the jumper for a further drop. Then as the earthward plunge continues, a third canopy, a blue one, will be opened and the final plunge concluded. Lestrangre and the crew accompanying the huge balloon and parachutes, arrived in the city Friday and have been busy assembling the paraphernalia at the park. Provided there are no accidents or fatalities, the performances will be repeated the two following Sundays, August 22 and September 4. This afternoon and evening will be the two last performances of the Parisian Folies company after a successful season of clean and entertaining musical revues.

ESTABLISHING RECORD—The Universal Film company is establishing a record for producing. There are 21 companies working at Universal City and 1,500,000 feet of film will be released by the Universal company this year to exhibitors.

Servants in Japan Get Most Pleasure From Movie Shows

Tokio, Aug. 2.—(By Mail to United Press.)—A change is slowly coming about in Japan, where the servants are beginning to clamor for betterment of their lot, but the modesty of their demands and desires may be appreciated from the result of a questionnaire which was recently sent out by the Households Affairs Reform society, when some 2000 answers were received, the questions and answers being as follows: Question 1. Tell us your greatest trial. Answer—Unreasonable scolding, 1629; kept too late at night, 156; lack of sympathy when ill, 124. Question 2. Tell us the experience that gives you the greatest pleasure. Answer—Heartfelt thanks from our employers, 1887; our moments of freedom, 105; a special gift of money, 105. Question 3. Tell us your favorite amusement. Answer—Motion picture shows, 1876; Japanese theatre, 250; some form of work, 7. Question 4. Have you any requests to make? If so, tell us what they are. Answer—Desire to be treated as a member of the family, 1073; desire to be treated with love and kindness, 721; desire for one day of rest each month, 260.

"CHU CHIN CHOW" ENDS—London, Aug. 20.—(I. N. S.)—"Chu Chin Chow," which has had the longest run for a revue on record, 2238 performances, has come to an end at last. The closing night was marked by scenes of the greatest enthusiasm. Oscar Asche and Little Brayton, the principals, taking innumerable "curtsies,"

Kelton Taught Dowell to Act Biddy Got 25 Cents First Week

WITH a preserving humor, the kind that keeps the heart young, and a rare genius for remembering and reproducing details, Ned Kelton, who is appearing at Pantages theatre, drifted back 36 odd years to the old days of his first appearance in Portland as an actor. Ned could always shake a wicked foot to the sound of almost anything that even slightly resembled music. But in the old days the show business seemed as far away to his young mind as the promised land. He shared with L. Q. Swetland, son of the Portland confectioner, what he called a "position" (although he hates the word) in the old Quimby house, which was then at Fourth and Couch streets. One day he took a lay off from his job to attend a picnic up the river. The man who held down Ned's place while he was gone proved to be a dancer in a variety show when he wasn't a waiter, and in a short time with his new found friend he fared forth before the footlights in Vancouver, Wash., where the two were billed as the "Happy Hotentots" in an itinerant show given on the soldiers' pay day near the barracks. That was back in 1887 and now Ned Kelton, who has since become a producer of comedy and dance skits with his wife and little daughter, Pert, is back in Portland after two tours of the world, once more appearing under the management of John A. Johnson of the Pantages, who in the old days was the owner of a concert hall in which Kelton appeared in Victoria, B. C. "Years ago in the old Tivoli theatre at First and Madison or Jefferson streets where the wine flowed and the girls were tall and pretty," said Kelton smiling reminiscently, "the boys were putting on 'The Irish Justice,' and after a night we were shy a player. I went down to Biddy Dowell, afterwards Portland's fire chief, and I said: "'Biddy, can you sing?'" "No!" "Can you dance?" "No!" "Can you act?" "No!" "Come on," said I, "you're just the

SARAH BERNHARDT, famous French actress, who defies old age by recuperating from a serious illness and declares that she has no intention of abandoning the stage. Madame Bernhardt is one of the few actresses who positively decline to stage a "last appearance."



man I want. We've got a show down at the Tivoli with Jeffries Lewis, Harry Maynard, Dion Buccicardi and we need you." Biddy said the names sounded good to him so he took the job and for seven nights he was the Irish Justice performing with amazing finish. At the end of the week his pay envelope contained all of 25 cents, and after reflecting that as an actor he was apparently a "tivy" Biddy went back to the fire department. For the munificent sum of \$13 a week Kelton appeared in the old days with the Patricia-Kelton combination at Felix Elie's Amuseur on Fourth street. Three a. m. was early to bed in those days after a daily shift in which he appeared in two doubles, two singles, three hours of comedy and drama and in between times made himself generally useful around the establishment. Back in 1901 Ned Kelton appeared in Portland with Sue Kelton and his little daughter, Pert, who danced at an Elks street fair. The baby Pert won the hearts of everyone and on her first night more than \$100 in coins was thrown upon the stage. Kelton married the pretty little daughter of an old-fashioned household in a backwoods town near Great Falls, Idaho. The first time he saw her she was carrying a tray through her mother's house into a sick room, where her mother was taking care of an invalid. It was a swift romance, a story book affair, in which the actor man from the big outside world carried off the prettiest girl in the town, and at that she hadn't passed her sixteenth birthday. After getting her mother's consent Kelton took his little sweetheart to the parsonage of the Methodist minister. The minister's cook and his dishwasher were witnesses for the ceremony and from that time they have circled the globe. Kelton and his pretty little wife, who looks like her daughter's sister, works in the orchestra pit during their present act. In order to come to Portland on the Pantages circuit, the three Keltons postponed a European engagement, which they will keep in 1922 under the management of Moss' Empires, Ltd.

Stage Struck Girl Has Same Lot World Over Real Article of Arab Dancer Is On Broadway

By Clarence Armas
ALGIERS, Aug. 5 (By Mail).—(U. P.) Florence Ziegfeld and Morris Gest have taken the charm from the far-famed dancing girl of Tunis, Blerks, and Algiers. The real article is not a bit like those you see along Broadway. Little girls, with listless faces and tired feet, mechanically dancing the corchee-couche are succeeded on the floor by fat, faded women. Some how there is nothing exciting in seeing the dance du ventre performed in a calico dress. But in Algiers there is Fatima, youthful, beautiful, fascinating, who went to Paris and had the city at her feet. "Oh must see Fatima," says the guide, "and only 50 francs to see her dance, because it is out of season. Later the discovery is made that the city is full of Fatimas, all 15 years old, all beautiful, and each held Paris captive. Despair all the stories floating to America about the emancipation movement in the harems, the Arab woman knows her place, and keeps it. Her place is with some other woman never in public with her husband; and if she does not belong to a hill or desert tribe, nothing of her face is visible but a pair of dark shining eyes.

with Frank McGlynn, to begin its season at the Majestic theatre, Providence, on September 13. The great historic play will at that time begin a tour which will last for at least two consecutive years, covering every important city in the country, with return engagements in many cities. Every mail brings to the office of Mr. Harris urgent requests that "Abraham Lincoln" shall play engagements under the auspices of patriotic organizations.

Vaudeville

PANTAGES—An interesting and well balanced vaudeville bill is promised again at Pantages commencing Monday matinee. For the headline offering Mr. Pantages has secured the "Douglas Dancers," a dozen or more youngsters in new repertoire of clever dancing and ensembles. The "Douglas Dancers" is known in the vaudeville world as the classic act of its kind and bears the title of "artists in miniature." The stage pictures are said to be elaborate, with electrical effects and costuming that surpass anything that these clever people have ever attempted. Carlton Emmy and his "Mad Wags" is an out-of-the-ordinary canine act, presented by the master animal trainer, Mr. Emmy, himself. All the fun being the way the dogs perform, it is said to be an exceptionally pleasing entertainment for the children. Shelton Brooks, who is the well known song writer and musical star, will sing many of the latest songs, as well as his own compositions. Santucci, the famous accordionist, will also appear on the program. Santucci was awarded grand

prise at the Panama-Pacific exposition as the greatest of all accordionists. His program will consist of operatic, military and popular selections. Jack and Marie Gray, said to have an entertaining offering, novel and comedy songs, some very pretty dancing by Miss Gray, who wears charming costumes. They also present their feature, "The Dancing Kewpie." Scamp and Scamp are novel comedians, doing pantomime comedy on horizontal bars. Both are clever aerial performers and promise to introduce some very difficult and thrilling mid-air gymnastics. Jimmy Aubrey in "The Tourist" will be the Pantagescope feature. **HIPPODROME**—The widely divergent types of specialties promised in the new bill that will be shown today at the Hippodrome foreshadow some snappy, well-balanced entertainment. For those who go to the theatre to laugh, a treat is anticipated in the comedy playlet to be offered by Burke and Burke. This versatile couple promise a new idea cleverly elaborated in their one-act playlet, entitled "A Western Union Flirtation." In "Bunkology," Frank Shepard contributes to the merrymaking with his rapid-fire comedy monologue, that ac-

TODAY ELAINE TODAY HAMMERSTEIN As Beautiful as a Portland Rose



Evelyn was about to enter a marriage of convenience, she was interrupted by an intruder. That incident caused her to start out, unknown, to try to make good on \$13

Miracle of Manhattan

"Two Verse Worse" Comedy A sure laugh-getter. ALSO Excellent and Appropriate Music by the Peoples Orchestra **"Kinograms"** Full of red hot news items.

PEOPLES

West Park near Washington - Direction Jensen & Von Herberg

TODAY AND TOMORROW BIG DOUBLE SHOW COME!
"Sentimental Tommy"
with GARETH HUGHES, NABEL TALLAFERRO and MAY MCGAVOY
A Paramount Picture
AND **HAROLD LLOYD** IN HIS LATEST 3-REEL LAUGHTER SPECIAL **"AMONG THOSE PRESENT"** ALSO PATHE NEWS AND MUTT & JEFF
Independently Owned ICE COOLED Independently Operated
OPENS AT 9 O'CLOCK IN THE MORNING
THE CIRCLE THEATRE
CLOSING AT 4 O'CLOCK FOLLOWING MORNING
CHAPERON USHER ALWAYS IN ATTENDANCE

PANTAGES

Unequaled Vaudeville—Broadway at Alder. Matinee Daily—2:30. Twice Nightly—7 and 9. POPULAR PRICES

WEEK COMMENCING MONDAY MATINEE

- "DOUGLAS DANCERS"** in a Brand New Production With 10 Marvelous Juvenile Dancers
- "SHELTON BROOKS"** THE FAMOUS SONG WRITER AND MUSICAL STAR
- "SANTUCCI"** THE CHROMATIC ACCORDIONIST
- "Jack and Marie Gray"** With Their DANCING KEWPIES
- "SCAMP AND SCAMP"** NOVELTY COMEDIANS
- "CARLTON EMMY"** and **"HIS MAD WAGS"**

PANTAGESCOPE—JIMMY AUBREY IN "THE TOURIST" CONTINUOUS PERFORMANCE SUNDAY 1:30 TO 11 P. M.