PHOTOPLAY NEWS

Hobart Bosworth in "A Thousand to One" at the RIVOLI.

W. S. Hart in "The Whistle" at the LIBERTY.

Elaine Hammerstein in "The Miracle of Manhattan" at the PEOPLES.

Jackie Coogan in "Peck's Bad Boy" at the STAR.

Scene from "Salvation Nell" at the COLUMBIA.

Katherine MacDonald in "Stranger Than Fiction" at the MAJESTIC.

Scene from "Sentimental Tommy" at the CIRCLE.

Photo Plays

LIBERTY—William S. Hart comes out of the West in his new play, which is being screened at the Liberty, and appears in an entirely different role from those which have made him familiar to the picture loving public.

"The Whistle" is the name of the play and it is the story of Robert Evans, a factory foreman, who lives with his motherless son, Danny, whom he idolizes. When the factory whistle blows, the boy wakes his father. Henry Chapple, the owner of the mill, is a wealthy man who is too engrossed in making money, to pay attention to safety devices in the mill, or the protection of the lives and limbs of his employes.

Danny is killed in the machinery one day and Evan swears vengeance. Chapple's automobile runs into an open draw bridge and Evans saves the life of Chapple's child, thereafter escaping with the boy to another city. The Chapples believe their son has been drowned and Mrs. Chapple grieves deeply. Meanwhile Evans has reared the boy as his son in ignorance of his parentage and one day there comes to the dam where Evans is working, Mr. and Mrs. Chapple. Evans is treacherously shot by a scoundrel he had thrashed and while he spends months in a hospital, Mrs. Chapple takes charge of Evan's supposed son. She learns to love the boy and when Evans recovers, he returns to the Chapple home to get the boy. But when he realizes the mother love of Mrs. Chapple for the lad, he reveals the truth to the father and bidding the boy farewell, he leaves to live a lonely life in the West.

RIVOLI—"A Thousand to One," with Hobart Bosworth in the stellar role, a smashing melodrama, threaded with a love interest that adds to rather than detracts from the dramatic strength of its situations is the attraction at the Rivoli. In addition Miss Tosca Berger, the charming young violinist is being held for another week. The comedy will be a Sennet feature, "She Sighed by the Seaside." There will also be a new prizma and a current news in picture.

The story of "A Thousand to One" has been read by thousands in a novel form. It is, in brief, the tale of a man pursued by the evil Nemesis of a bosom companion. Induced to trick a pure girl into marriage for her money, he determines never to see her again after a wreck which brings him to consciousness of his own unworthiness. Through a concatenation of interesting events during which Bosworth has ample opportunity to reveal his emotional as well as physical qualities in combat with strong men in a rough country, the denouement brings the man "disguised" by a beard, hard labor and regeneration, before the woman he really has always loved. He thinks he has fooled her again—by his appearance. But he is wrong—love sees through all artifices, all deceits. The final "shot" shows them starting a new life—together.

MAJESTIC—Katherine MacDonald's latest feature, "Stranger Than Fiction," at the Majestic, is among the best pictures in which the screen's most beautiful woman has appeared.

As Diane Drexel, daughter of a New York society family, Miss MacDonald portrays the role of a girl bored by the social routine which seems a necessary but painful task. So when the guests at one of her society affairs are robbed of their jewels in a sensational loot, the girl welcomes the opportunity to aid in apprehending the Black Heart gang, a band of crooks who have the police force at bay.

The girl's experiences lead her into the tenements, the lower East Side and the Ghetto, where she runs squarely into the dens of the lower world. Strange and exciting are her experiences, despite the fact that they are mixed with humor when she meets a little orphan lad, known as "Freckles."

In addition to the feature photoplay there is an excellent comedy and Pathe's illustrated news.

PEOPLES—"The Miracle of Manhattan," Elaine Hammerstein's latest picture, the feature which the Peoples is offering, is said to differ in every respect from preceding productions in which this popular star has appeared.

The story, by Bradley King, deals with a young society bud who is under the impression that it is a simple matter for any young woman to make her way in the world, alone and unassisted. An opportunity arises in which she is able to put her theory to the test and she makes an attempt to earn her own living. She finds the problem not as simple as it had seemed and is about to give up in despair when she finally secures work as a cabaret singer. Here she is thrown in direct contact with types of people she never even knew existed. How a romance springs up between her and an ex-gangster and its subsequent denouement amid most dramatic surroundings and circumstances is shown in a vivid manner.

Miss Hammerstein's leading man for this occasion is Matt Moore. Other members of the supporting cast include Ellen Cassity, Nora Reed, Lenora Ottinger and Jack Raymond.

HIPPODROME—"The Concert," the celebrated comedy drama in which Leo Didrichstein scored for several seasons, will be the Hippodrome's picture feature this afternoon. "The Concert" chronicles the adventures of a celebrated music master who has a decided fascination for women. Although 43 and rheumatic, this genius of the piano attracts women with fatal facility. Delphine Hart, impressionable young wife of a physician, decides the maestro is her "soul mate." She induces him to take her for a week-end trip to his mountain cabin. But Dr. Hart and Mrs. Martinot were warned and set out by automobile for the cabin with a plan to unscramble the matrimonial omelette. Dr. Hart tells the maestro that everything dovetails nicely, that they have merely perfected an exchange of wives, to the satisfaction of all concerned. This assumed attitude shocks Martinot into a realization of his ridiculous position. The impressionable Delphine has also been disillusioned. Martinot is jealous at seeing his faithful wife apparently in love with another man, while Delphine suffers the same pangs at the thought of losing her husband. The musical genius falls on his knees and begs forgiveness of his wife, while Delphine buries her head in her husband's breast. Lewis Stone plays the part of the maestro, Myrtle Stedman his wife, Raymond Hatton of Dr. Hart and Julienne Scott of Mrs. Hart.

COLUMBIA—The absorbing play, "Salvation Nell," made famous by Mrs. Fiske, is being accorded splendid film production, with Pauline Starke in the name part, at the Columbia.

The locale is New York's east side, where amidst the tenements, the saloons and dives the Salvation Army works its wonders for humanity.

The story is intensely human, dealing with the trials and tribulations and steadfast love of Nell Sanders, a girl of New York's east side, for big Jim Platt. Nell loses her sweatshop job, but gets another in the lunch room of Hash House Sal. When the free lunch saloons turn out the penniless Jim he goes to Nell for a handout and as a result she is again without employment. Later she is dismissed as the scrubwoman of a saloon when Jim beats up the saloonkeeper's brother, for which he is sent to jail. Nell becomes a Salvation Army worker and when Jim gets out of prison her devotion arouses his conscience, manhood and—love.

Pauline Starke appears as "Salvation Nell" and Joseph King is seen as Jim Platt. Others in the cast are Gipsy O'Brien, E. T. Langford, Evelyn C. Carrington, Charles MacDonald, Matthew Betz, Marie Haynes, A. Earl, William Nalley and Lawrence Johnson.

STAR—Jackie Coogan, the remarkable 5-year-old boy actor, is being screened in his first independent starring vehicle, "Peck's Bad Boy," at the Star theatre.

Jackie's work in "Peck's Bad Boy" is said to equal if not surpass that which won him popularity in the title role of Charlie Chaplin's "The Kid."

"Peck's Bad Boy" was adapted to the screen from the volumes of the late Governor George Peck. The subtitles were written by Irvin S. Cobb, the famous humorist. Only the best portions of the books of Governor Peck have been incorporated in the screen version. After these portions were put into story form, the story itself, it is said, was revised to better suit the talents of Jackie Coogan, who portrays the title role of the picture.

The screen version shows Jackie as a real American boy who gets into many delightful scrapes. Romance and thrills also figure in the production.

Among those to be seen in the cast in support of Jackie Coogan are such well known screen players as Doris May, Lillian Oakman, James Corrigan, Lillian Leighton, Raymond Hatton, Charles Hatton and Baby Gloria Wood. Queenie, the well known canine motion picture actor, is also seen as "Tar Baby," Jackie's pet.

CIRCLE—Mabel Talliafero and Mary McAvoy are the featured stars in "Sentimental Tommy," at the Circle theatre. The story of the play is: Little Grizel, ostracised all her life by the inhabitants of Thrums, because of the taint that hangs over the respectability of her mother, yearns to be recognized as decent. One morning when she is being taunted by other children a champion appears in the person of Tommy Sandys. Years roll by and Tommy grows up to be a successful author. Returning to Thrums, he discovers that Grizel, now a beautiful girl of 18, loves him, and wishing to make her happy, assumes the role of a lover. His imagination carries him so far that he proposes to Grizel, but she, before marriage, find out that he does not love her, and she will not go through with the marriage. Tommy is engrossed in an affair with Lady Alice Pinninworth. Fearing Tommy is in trouble Grizel follows him to Switzerland where she surprises him making violent love to Lady Alice, and before Tommy can explain she disappears. After search Tommy finds Grizel in her mother's old home, completely demented from grief. With true remorse he marries her and cares for her until she is nursed back to health.

Bryan's Daughter To Stay in Pictures

New York, Aug. 20.—Ruth Bryan Owen, daughter of William Jennings Bryan, who has produced one feature picture, is to continue in the field. There were reports to the effect she was to make pictures on the Pacific coast, but the latest plan is to utilize Miami, Fla., and there is a possibility her father is to be the central figure in one of the projected films. Mr. Bryan, it is understood, has been anxious to appear in a reformation subject, possibly based on prohibition and his daughter will handle direction.

Great Falls Theater Will Open Tuesday

"TUESDAY is my lucky day; and no matter what happens the new Liberty theatre of Great Falls will open on a Tuesday."

So declared C. S. Jensen, senior member of the Jensen & Von Herberg firm, which has selected Tuesday, August 23, as the opening date for its new $350,000 theatre, which has been under construction in Great Falls, Mont., for the last 18 months.

In discussing the opening day Mr. Jensen said:

"I have the feeling that any venture I start on a Tuesday will prove successful.

"I was married on a Tuesday.

"My boy was born on a Tuesday (the girl slipped a cog and so, of course, the Tuesday proposition doesn't apply to her.) "And every theatre which has been opened under the direction of Jensen & Von Herberg during the last 10 years has been opened on a Tuesday—not excepting the Liberty and Columbia theatres in Portland."

The Great Falls theatre has a seating capacity of 1600 and represents the latest architectural construction known to the theatrical world. Special attention has been given its balcony, which is built on a policy tried out in the new Jensen & Von Herberg Liberty theatre in Yakima and which will apply to any other future house constructed by the firm. The balcony has no steps, built on the same theory as a ramp incline. Steps down the aisles of a dimly lighted motion picture house is said to be the greatest objection the public has to the balcony and under the plan adopted by Jensen & Von Herberg the balcony becomes a second floor, an exact duplicate of the downstairs floor, and the objection is removed.

An organ similar to the Portland Liberty orchestrad organ has been installed. "The Girl in the Taxi," starring Mr. and Mrs. Carter DeHaven, which recently showed in Portland at the Liberty, has been selected as the opening feature photoplay. E. J. Myrick will be the new manager, leaving the Yakima Liberty, where he has been in charge for the Jensen & Von Herberg interests there have been united with the Mercy theatrical holdings and are now under the direction of Fred Mercy.

Mr. Jensen will not leave Portland during the remainder of the month and so will not attend the Great Falls opening.

With completion of the Great Falls theatre all construction work in the Northwest by Jensen & Von Herberg is concluded for the time being. The Great Falls house, according to original estimates, was to have represented a $250,000 expenditure. Additional improvements to the plans and equipment has raised the total cost $100,000.

Motion Picture Is Cause of Editorial In New York Daily

It is seldom that a motion picture is made the subject of editorial discussion in the metropolitan newspapers, but such is the case with "The Old Nest," Goldwyn's production of Rupert Hughes' story, which is being given a pre-release showing in New York. The New York Tribune has found the photoplay an argument for feminism, although the writer says that none was probably intended. This viewpoint has brought forth numerous letters to the editor. Says the Tribune in part:

"As an argument for feminism, the screen version of Rupert Hughes' 'The Old Nest' is simple and powerful, despite the fact that it seems unintended. It brings out that when the big job of her life is done there is often little for mother to do. Children grow up and no longer require personal attention of the mother. Their food, their clothes, their pleasures, even their heartaches, are no longer her affair."

One correspondent, who advocates free vocational schools for mothers, suggests that "The Old Nest" be shown before congress.

Chester Was Reporter For Part of One Day

George Randolph Chester, who wrote and directed "The Son of Wallingford," soon to be presented by Vitagraph, began his literary career as a reporter on a Cincinnati newspaper. He lasted one day! His first assignment was to "cover" a suicide and he wrote a wonderful, colorful first page story, but neglected to get the name, age, address and family condition of the victim. But he became a columnist on the same paper, then its Sunday editor, and finally one of the best known and successful fiction writers in the country. And he says that "The Son of Wallingford" is his best story.

Lawrence C. Keating, Mrs. Keating and their son Jack are on a motor trip in California.

FAVORITE PLAYERS AND WHERE THEY PLAY

LIBERTY
("The Whistle")

Robert Evans, a mill foreman	William S. Hart
Henry Chapple, a mill owner	Frank Brownlee
Mrs. Chapple, his wife	Myrtle Steadman
Georgia	Georgie Stone
Danny, Evans' son	Will Jim Hatton
Baby	Richard Headrick

MAJESTIC
("Stranger Than Fiction")

Diane Drexel	Katherine MacDonald
Dick Mason	David Winter
Freckles	Wesley Barry
The Black Heart	Wade Boteler
The Shadow	Jean Dumont
The Croaker	Harry O'Conner
Diane's Aunt	Evelyn Burns
Police Commissioner	Tom McGuire

COLUMBIA
("Salvation Nell")

Nell Sanders	Pauline Starke
Jim Platt	Joseph King
Myrtle Hawes	Gipsy O'Brien
Major Williams	E. T. Langford
Hallelujah Maggie	Evelyn C. Carrington
Sid McGovern	Charles MacDonald
Al McGovern	Matthew Betz
Hash House Sal	Marie Haynes
Giffen	A. Earl
Callahan	William Nalley
Jimmy	Lawrence Johnson

PEOPLES
("The Miracle of Manhattan")

Mary Malone and Evelyn Whitney	Elaine Hammerstein
Larry Marshall	Matt Moore
Stella Warren	Ellen Cassity
An Intruder	Nora Reed
Tony the Dude	Warner Greene
Mrs. Peabody	Lenora Ottinger
Robert VanCleek	Jack Raymond

RIVOLI
("A Thousand to One")

William Newlands	Hobart Bosworth
Beatrice	Ethel Grey Terry
Jimmy Munroe	Charles West
Steven Crawford	Landers Stevens
Georgeson	J. Gordon Russell
Donnelly	Fred Kohler

HIPPODROME
("The Concert")

Augustus	Lewis S. Stone
Mary, his wife	Myrtle Stedman
Dr. Hart	Raymond Hatton
Delphine, his wife	Mabel Julienne Scott
Eva	Gertrude Astor
Pollinger	Russ Powell
Mrs. Pollinger	Lydia Yeamans Titus
Secretary	Frances Hall
Chinese Servant	Louie Cheung

STAR
("Peck's Bad Boy")

"Peck's Bad Boy"	Jackie Coogan
The Girl in the Case (Jackie's Sister)	Doris May
The Man in the Case	Wheeler Oakman
Mr. Peck	James Corrigan
Mrs. Peck	Lillian Leighton
The Village Grocer	Raymond Hatton
Jackie's Buddy	Charles Hatton
"Tar Baby" (Jackie's Dog)	Queenie
Jackie's "Affinity"	Baby Gloria Wood

CIRCLE
("Sentimental Tommy")

Tommy Sandys, an author	Gareth Hughes
Grizel, his sweetheart	May McAvoy
The Painted Lady, her mother	Mabel Talliaferro
Dr. McQueen	George Fawcett
Corp Shiach	Harry L. Coleman
Elspeth Sandys	Leila Frost
Dr. David Gemmell	Kampton Greene
Lady Alice Pipplnworth	Virginia Valli
Gavinia	Kate Davenport
The Little Minister	Alfred Kappeler
Dominee Cathro	Malcolm Bradley

Morris Was Told He Would Be Surprised; He Certainly Was

Gouverneur Morris was struck with the difference of the author's position today in contrast to that of a few years ago when he watched a showing of his "Act of Hearts" at the Goldwyn studios.

Commenting on the fact that the story had been photographed as he conceived it, Mr. Morris related an early screen experience:

"I was told, after selling the picture rights to the story," he said, "to think no more about it, and that I would be surprised at the picture it would make.

"I was.

"The night of its review I arrived late, so that I missed seeing the title and cast of the picture that was being shown. At the end of the picture I inquired, "When will Mr. Morris' film be shown?"

"'We have just finished running it,' was the answer!"

Bluebird Will Anchor Outside City Limits

Montrose M. Ringler, captain and manager of the Blue Bird, is arranging a novel method of entertainment for patrons of the pleasure boat on Sunday evenings. As dancing within the city limits on Sundays is not permitted by ordinance, Mr. Ringler has completed plans whereby the boat will leave the Morrison street dock one hour earlier than heretofore and will drop anchor opposite the Sellwood and Fulton ferries. The fast Willamette Flyer and the launch Dix will leave Morrison street dock every 20 minutes carrying passengers from downtown to and from the Blue Bird. In this way autoists and streetcar patrons at Sellwood and Fulton will be accommodated from either side of the river, as well as the down-town patrons. The fast Willamette Flyer is being put in shape and will make the trip in 15 minutes. Patrons will thus get three hours of dancing, together with a delightful river ride and may come and go at their will. This schedule will be for Sundays only.

Miss Minter Not Engaged to Wed Anyone, She Says

(By Universal Service)

NEW YORK, Aug. 20.—Mary Miles Minter engaged? Not so she can notice it, if her own words are to be believed.

The movie actress back from Paris in long skirts said today she was more interested just now in her books and an offer to go on the legitimate stage than in affairs of the heart. She has been reported engaged to a Frenchman, a Chicago society man, a commander in the American navy and a poet. The navy man hopes it is true. The poet says he was, but isn't.

As for Mary, she said:

"I thought it droll at first, but it is becoming embarrassing. Indeed, I'm not engaged at all."

Going into the philosophy of it all, she answered:

"I know better than to seek happiness. Happiness comes to us or it stays away. It isn't ours to command. Happiness will come to me, I'm sure, but unsought. What do I seek then, if not happiness? Why, security.

"That is within my power to obtain; and by security I mean a house and flower garden and beautiful things; a place for about 4000 books and for my pictures, and a wonderful bath, a very beautiful bath, where there are no coarse wash rags, with crocheted edgings, or heavy towels. I want silk wash towels and exquisite embroidered fine linen. And most of all are my books to me.

"I'll say one thing, however: The man I marry I will love, and it will be really love. I won't make a mistake. And I shall know when he comes. No matter how many times the mere words 'I love you' are said, and the many ways and times they are said, when my prince charming comes riding and I hear him say them, there will be something so genuine that I will know immediately."

Bern Is Looking for Original Film Story

Paul Bern, new head of the Goldwyn scenario department, is looking for stories written directly for the screen. He is of the opinion that the truly great screen play will be an original effort expressed in picture terms and born of a picture mind. For that reason he is constantly on the lookout for the unrecognized author who will study the screen and write only for that medium of expression.

Wallowa Scenes Will Be Pictured

La Grande, Aug. 20.—Arrangements have been completed by Walter E. Lees of the LaGrande Aircraft company with a moving picture producing concern for taking pictures of the Wallowa mountain section of Eastern Oregon. The pictures will be used in a travelog of the Western part of the United States that is being arranged. Although no arrangements have yet been completed it is also possible that the local plane will be used for taking pictures of the Hood River section, the Crater lake country and other places included in the travelog.

KALAMA HOUSE TO REOPEN

Kalama, Wash.—The Majestic theater will open again Saturday night, after being closed for about six weeks.

SALVATION NELL

A picturization of Edward Sheldon's famous play—first enacted by Minnie Maddern Fiske on the stage

Great as was the stage drama, keener still, in its perception of mob-emotion, the hate, love and jealousy of the men and women of the slums, is the screen production of "Salvation Nell"

SCREENLAND NEWS

Extra! Dr. Brumfield's Arrival in Portland Extra!

being the only motion pictures of the famous "man of mystery." In addition, the home-grown news shows a number of interesting local happenings—it's good this week!

Knowles and the Picture Players have an excellent score for "Salvation Nell"

TODAY COLUMBIA TODAY