

PORTLAND, OREGON, SUNDAY MORNING, AUGUST 21, 1921.

PRETTY EDITH IS DOUBLY PRETTY

IT IS not hard to imagine that this charming bit of femininity should find stirring the emotions no task at all. Hardly topping the five-foot measuring stick and barely tipping the beam at a hundred pounds, the dainty light haired little lady has been captivating audiences since not so long ago she made her stage debut as a midget of six years.



Universal Engages New Set of Stars; Oregonians on List

David Brill, manager of the Universal Film Exchange, announces that a complete new set of stars has been engaged for Universal pictures. Marie Prevost will make eight pictures, as will Herbert Rawlinson and Miss Dupont, who plays the leading role in

"Foolish Wives," the \$2,000,000 production. Another new Universal star is Hoot Gibson, who won the gold medal in the Peppleton Round-Up of 1912 for the champion all-round cowboy of the world. His first picture will be "Action." Clyde Fillmore, a Portland boy and a graduate of the University of Oregon, will play opposite Marie Prevost in her first picture, "Moonlight Follies." Gladys Walton, a Portland girl who attended Jefferson and Lincoln high schools, will continue a Universal star, with "The Rowdy" as her next picture. Frank Mayo, another new Universal star, will

have as his initial picture "The Shark Master." For her first picture Miss Dupont will enter in "The Rage of Paris." Mabel Julienne Scott and Stewart Holmes, with an all-star cast, will play the leads in the first Jewel production, a Tod Browning picture with the title of "No Woman Knows." This will be Miss Scott's first appearance in Universal pictures. Tod Browning is well known, having won fame with his productions, "The Virgin of Stamboul" and "Outside the Law."

Pathe Exchange and New Censors Likely To Mix in New York

New York, Aug. 20.—The first legal tiff between a picture producer and the newly appointed state censorship committee has come to pass with a legal test case most likely to result. The aggrieved party is the Pathe exchange,

which looks askance on the censor's banning of a Gulf of Mexico bathing scene as incorporated in one of the Pathe News reels. Louis Inzerary, secretary of and counsel for Pathe, could not be reached but the matter is understood to be in the hands of the international law firm of Coudert Brothers, who are Pathe's retained legal advisers. The scene in question showed an ecstacy of Texas young women in costumes of original design disporting themselves in the Gulf of Mexico.

What Show Folks Are Doing Last Week on Old Broadway

THEATRE pets are numerous on the local rialto. The Liberty theatre at the present time has eight canaries, each of which boasts its own pet name. Formerly a half dozen trout lived in the Liberty fountain and each trout had its own particular patron. Preceding the trout in the Liberty fountain were two pet alligators of small dimensions. C. S. Jensen was presented with a small bear cub last winter, which for several weeks before its presentation to the city park was a guest of the Liberty. Frank Lacey, manager of the Majestic, has a pet cat. Henri Keates, Liberty master organist, did have a bull dog but the dog was a thief and required such constant watching that finally the Keates' maid rebelled and announced that either she or the dog would leave. So the dog was transferred to the home of Darwin Wood, then Jensen & Von Herberg relief organist.

"Nick" Pieroni former Portland manager of the Orpheum, and until recently manager of Pantages in Tacoma, spent a few hours last week visiting with Gus A. Metzger and J. C. Stille of the Rivoli theatre. Pieroni has been promoted to the position of the new Pantages theatre in Kansas City, and was on his way East when he stopped in Portland. Pieroni is one of the best known theatrical managers on the coast, and has held several responsible positions since he left Portland a few years ago. "Nick" did not look a day older than he did 10 years ago, when he "blew" into town.

Several weeks ago the auto purchasing fever struck the Jensen & Von Herberg force and among those who were struck into action was Manager Noble of the Liberty theatre. Noble offers his car for sale. So many persons answered the small ad he carried on it, that he became convinced that his car really was a wonder. So, although he had already picked out the machine he planned to have, he changed his mind, sent his machine to the shop where everything but the paint and the upholstery was nicked and is contentedly parading the streets with his old car.

F. Starke, oboe player at the Rivoli was host Wednesday at a house party at his country home on the Capitol hill highway to Miss Tosca Berger, the young violin virtuoso, who has been delighting the Rivoli audiences for the past week. Miss Berger's father and mother, J. C. Stille, manager of the Rivoli, and Salvatore Santella, made up the balance of the party. The trip out the highway was made in Santella's new car.

Milton W. Seaman, for many years manager of the Baker, is enjoying life down at North Beach, where he makes his home. Seaman is in the best of health and has recovered from the illness which compelled his abandoning active business.

Tosca Berger, acknowledged to be one of the most accomplished violin virtuosos who ever appeared on a Portland stage

qualifies for such a description. He has a block of mother-o-pearl topped buttons which he uses constantly. They bring to his aid the following imitations which he uses for realistic picture interpretations: Broken glass or crockery, ambulance siren, steam train, airplane, clock, bell, music box, rain, automobile and birds. The organ is equipped with four birds located in as many parts of the organ loft, so that he can play one "bird" which will be located apparently near the organ keyboard and play another which will seem to answer the first call, coming from under the balcony or up in the ceiling.

A huge storm designed to show the magnitude of the Liberty giant organ, will open the concert given by Henri Keates this noon at the Liberty theatre. In playing the storm, which is the opening bars of a nautical march by L. Laurendeau entitled "Before the Mast," Organist Keates will use four 22-foot and four 16-foot pipes. When practicing the selection Wednesday night after the usual show, the vibrations from these huge pipes brought down a big picture hanging on the wall on the ramp leading from the foyer to the balcony. The program in its entirety is as follows: "Before the Mast," a nautical march (L. Laurendeau); Andantino (Lemay); selections from the "Chocolate Soldier" (Strauss); "Stars and Stripes Forever" as played by five different nations.

Even as midday must have new costumes with the passing of each season so must the Liberty theatre, the management of which takes particular pride in its immaculate shiny up-to-dateness, must have new outfits. Estimates on new drapes and sketches for new light shades and fixtures now on the desk of the Liberty manager attest the fact that preparations for the winter season are in progress. The new shades, if those proposed in the sketches are adopted as now seems certain, are of golden parchment in lantern shape on which a hand painted floral motif is the only decoration.

The Sunday concert by Cecil Teague at the Majestic theatre at 1:30 p. m., today will be as follows: "Zampa," Herold; "Mellow," Colie; Wilson; "Egyptian Dance," Friml; "My Man," "Wang Wang Blues."

Ed Morris, manager of the San Francisco Hippodrome, is expected any time to arrive by auto over the Pacific highway. He will spend a fortnight in Portland as the guest of W. W. Ely.

Lou Pearl, manager of the Baker theatre, has been taking a vacation "all around" he says. He spent some time down at the beach, visited the mountains and then went up to the Sound.

The 26-piece orchestra Sunday noon concerts which in past seasons have been very popular at the Hippodrome will be resumed in September.

Walter B. Gilbert of the Baker Stock, has been spending an enjoyable vacation at Long Beach. Mr. and Mrs. Selmer Johnson took their vacation at Zig Zag.

Miss Pauline Snyder, private secretary of Manager W. H. Ely of the Hippodrome, will leave Monday on a week's trip to headwaters of the Mackenzie.

No author, no scenario writer would ever think of depicting a successful cotton, steel or lumber king without showing him seated before a desk on which a great group of buttons are located, the touch of any one of which brings competent assistance immediately to hand. Henri A. Keates, Liberty master organist and the highest priced man employed by the Jensen and Von Herberg circuit,

LIBERTY THEATRE
DIRECTOR JENSEN - VON HERBERG

**NOW PLAYING
WILLIAM S.
HART
IN
"The Whistle"**

The tale of a big mans fight for justice that gives Hart the role of his life, warm with pathos, tingling with humanity

KEATES' CONCERT TODAY
On Our Giant \$50,000 Wurlitzer

1. Before the Mast (a nautical march).....
2. Andantino.....Lemay
3. Spring, Beautiful Spring.....Paul Lincke
4. Selections from the Chocolate Soldier.....Strauss
5. Stars and Stripes Forever, as played by five different nations.....Arranged by Keates

PROMPTLY AT 12:30

"SNOOKIE'S WILD OATS" — COMEDY
INTERNATIONAL NEWS
DARREL COLE, BARITONE

LIBERTY THEATRE
DIRECTOR JENSEN - VON HERBERG

WHO? WHAT? WHERE?

ROAD SHOWS
HELIQ—Dark. STOCK
BAKER—Dark. Season opens September 4.
VAUDEVILLE
ORPHEUM—Dark. Season opens September 11.
PANTIGOS—Broadway at Alder. High-class vaudeville and photoplay features. Afternoon and evening. Program changes Monday afternoon.
PHOTOPLAYS
COLUMBIA—Starts at Stars. Pauline Starke in "The Millionaire." 11 a. m. to 11 p. m.
LIBERTY—Broadway at Stark. William S. Hart in "The Whistle." 11 a. m. to 11 p. m.
RIVOLI—Washington at Park. Robert Bonworth in "A Thousand in One." 11 a. m. to 11 p. m.
MAJESTIC—Washington at Park. Katherine McDonald in "The Girl from Paris." 11 a. m. to 11 p. m.
PROFLES—Park at Alder. Edna Hammerstein in "The Miracle of Mahab." 11 a. m. to 11 p. m.
STAR—Washington Park. Jackie Coogan in "The Bad Boy." 11 a. m. to 11 p. m.
CIRQUE—Fourth near Washington. Mabel Taliferro in "Sentimental Tommy." 9 a. m. to 4 o'clock the following morning.
PARKS AND RESORTS
OAKS AMUSEMENT PARK—Parkland Police court's last performance. Afternoon at 3 o'clock and evening at 8 o'clock. Seats, 50c.