

No Talent Required to Win Tail End Enviably Position



By Ring W. Lardner. We know 2 or 3 boys is going to have a collision. To the editor: I got a letter the other day asking why didn't I write about baseball no more as I usen't to write about nothing else, you might say. Well friends, I may as well admit that I have interest in the old game, or rather it ain't the old game which I have lost interest in, but it is the game which the magnates has fixed up to please the public with their usual good judgement.

A couple yrs. ago a ball player named Birt Ruth that was a pitcher by birth was made into an outfielder on acct. of how he could beat them and he begin breaking records for long distant hits and etc. and he become a big drawing card and the master minds that controls baseball says to themselves that if it is home runs that the public wants to see, why leave us give them home runs, so they fixed up a ball that if you don't miss it entirely it will clear the fence and the result is that ball players which use to specialize in hump back liners to the pitcher is now amongst our leading sluggers when by rights they couldn't take a ball in their hands and knock it past the base umpire.

Another result is that I stay home and read a book. But statistics shows that about 7 people out of every 100 is 1/2 cuckoo so they's still some that is still interested in the national pastime so for their benefit I will write a little about it as long as I don't half to set through a game of it to get the material.

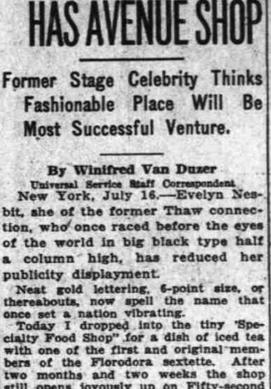
Well, I was in a certain town a little while ago, and run across a friend of mine which I won't say which club he is on, but he made the remark that now days when his club comes to the Polo Grounds in N. Y. he don't never see me setting in the press coop no more, and I says I was working pretty hard and he says: "You would be surprised the number of people that is too busy to come and watch us play ball."

So I said it wasn't only his club that I didn't have no time for but it was all the clubs and I couldn't get steamed up over them no more and maybe it was because I was getting old.

"Well," he says, "they's a lot of others getting old, too, and if they keep on ageing like they have so far this season, why pretty soon we will be having secret practice at 3:30 P. M."

Well, I finely got up nerve to ask him where his club stood in the race. "We are a good eighth," he says, "and we are proud of it. A club that is out in front in this race hasn't got nothing to brag about as you can't see how they can help it. But which you look at the 8 clubs in this league, you will half to own up that it takes genius to be worse than the other 7, and believe me we got genius."

RESTAURATEUR; Such is Lament of Ice Men Climate Plots Against Them



By Winifred Van Duser. Universal Service Staff Correspondent. New York, July 16.—Evelyn Nesbit, she of the former Thaw connection, who once raced before the eyes of the world in big black type half a column high, has reduced her publicity displayment.

Neat gold lettering, 6-point size, or thereabouts, now spell the name that once set nation vibrating. Today I dropped into the tiny "Specialty Food Shop" for a dish of iced tea with one of the first and original members of the Florida sextette. After two months and two weeks the shop still opens joyously up on Fifty-second street, sending inviting aroma—Evelyn says they are all here, and a sign toward Broadway, half a dozen doors away.

From beside a cash register and a busy fan near the door, the newly established restaurateur was telling her troubles to Jimmie Mooney of the Song Writer and Earl Carroll, at the nearest table. "—an' I'd like to tar and feather that woman's daughter. Something awful's going to happen to that girl. The law of compensation will get her, see if it don't. Why am I sure we got 'em, any kind of cigarettes you want. Say, I'm chained to this cash register."

She declared that he shop, for which she said she has given up all stage, temporarily at least promises to be the most successful of all her public appearances. She explained the "specialty."

"It's because of my 'special' clients. It's so, Evelyn Nesbit people and song writers and Fifth Avenue society women and men and stage people. "Besides the cuisine is special, too. Southern dishes—old family recipes."

The ice man he averts, uses but 150 pounds of ice per capita annually, while Los Angeles, the boasted health giving metropolis of Southern California, uses 800 pounds for each man, woman and child. This statement will probably be picked up by the Chamber of Commerce and spread broadcast throughout America and told to tourists and visitors with much gusto, but it will not help the ice man.

"One would think that Portland people would buy ice in the winter, but they don't," the ice manufacturer declared. He blamed the even temperatures of the Willamette valley for lack of interest in the product.



Pity the ice maker, for it has developed in a series of interviews with several of them on Portland's east side that they are only human and possessed of all the trials and tribulations that come to the human race. Job and his boils lived the life of a Riley, as they would say in the army, with no cause for complaint, in the opinion of the men who run water through ammonia pipes and sell the frozen product of the process.

The fellow who they about all day under the weight of 100 pound chunks of ice and jolly the cooks and make the butt of jokes on the vaudeville circuit have their troubles in common with the manufacturers, but their worries have to do with the price of shoes and meats and not temperatures. "Portland, records compiled by trade journals show, is the poorest city in the United States for the ice business," one manufacturer declared, and then set about to prove his statement.

"Most women want ice early in the morning, and never later than 10 o'clock. There are some tips from the ice man: Never wrap ice in a blanket before placing it in the ice chest. Keep the ice box full. It is better to buy a large chest than to buy three small pieces in as many days. To keep an ice chest sweet and cool the ice must melt. Melling ice drives temperatures down. Open the door to the ice chest only when necessary. An open door permits cool air to escape and allows heated air to flow in. Food stuffs placed in the ice chest carry the same temperatures as the air in which they have been standing.

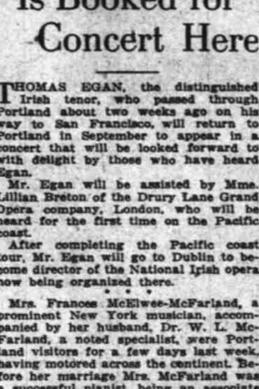
West Indianapolis May Secede; Mules Kick Up a Big Row. Indianapolis, July 16.—Eighty mules may be responsible for the city of Indianapolis losing about 25,000 of its population and several square miles of territory.

The section known as West Indianapolis is prepared to secede because of the mules and indications are that the movement may be successful. A petition containing the signatures of 85 per cent of the voting population of that section has been prepared and this will be presented to the city council for annexation and the chartering of a new city.

The trouble started when the board of public works ordered the city mule barns to West Indianapolis from another section of the city. A storm of protest arose. The citizens of West Indianapolis, who already had the location of a number of meat packing plants and the city garbage reduction plant, demanded to know why all the undesirable adjuncts to the city should be "shoved" on them.

"Why not put the mules on North Meridian street?" they asked. North Meridian street is the fashionable part of the city. The first talk of the secession came at a meeting of the League of Women Voters, which was held in the city hall. The mules should not be sent to West Indianapolis.

Irish Tenor Is Booked for Concert Here



THOMAS EGAN, the distinguished Irish tenor, who passed through Portland about two weeks ago on his way to San Francisco, will return to Portland in September to appear in a concert that will be looked forward to with delight by those who have heard Egan.

Mr. Egan will be assisted by Mrs. Lillian Breton of the Drury Lane Grand Opera company, London, who will be heard for the first time on the Pacific coast. After completing the Pacific coast tour, Mr. Egan will go to Dublin to become director of the National Irish opera now being organized there.

Mrs. Frances McElwee-McFarland, a prominent New York musician, accompanied by her husband, Dr. W. L. McFarland, a noted specialist, was Portland visitors for a few days last week, having motored across the coast before her marriage. Mrs. McFarland was a successful pianist, being an associate teacher with Oseip Gabrieliwitsch. Among Portland musicians whose acquaintances with Mrs. McFarland date from that time are Miss Nettie Leona Foy, Mr. and Mrs. Paul Petri, Mrs. Ruth Allen-Vassie and George Wilber Reed. Miss Foy and Mrs. Fred L. Olson held an informal reception in their studios Wednesday evening, when a large number of the local musicians had the pleasure of meeting the distinguished visitors. Dr. and Mrs. McFarland left for Seattle Thursday morning and expect to reach home in September after a tour of four months' duration.

Celebrities in the music world generally agree that stage fright is not a germ but rather a condition of the mind brought about by a combination of immaturity and lack of thorough knowledge of the work to be presented. Yet many mature artists will confess that it is something they cannot overcome entirely, notwithstanding the most thorough preparation. In some instances a slight attack proves an asset in that it lends spontaneity and warmth to the performance. But the artist must radiate a certain amount of confidence. Lack of it is as annoying to the audience as is the physical effect by the over confident artist who appears as if there are no difficulties to surmount.

At the biennial convention of the National Federation of Music Clubs held in Davenport, Iowa, Mrs. John F. Lyons of Fort Worth, Texas, was elected president, succeeding Mrs. Frank A. Selberg of Akron, Ohio. Mrs. Lyons is the president of the Harmony club of Fort Worth and has been instrumental in bringing to the state of Texas many of the world's greatest artists. In musical matters she is one of the most influential women in the entire South.

At the First Methodist Episcopal church tonight at 7:45 o'clock a program of sacred music will be given under the direction of P. A. Ten Haaf, baritone, with Gladys Morgan Farmer at the organ, and Christian Pool cellist, assisting artist. The program is unusually attractive. Mr. Ten Haaf will sing several solos. Mr. Pool will play Hans Kronald's "Meditation Romantique" and also play the obligato to Allister's "Like as the Heart Desireth," which will be sung by Mr. Ten Haaf. For the organ prelude has been chosen the Whitney arrangement of Handel's Largo.

Dorothy Lewis, mezzo-soprano, is spending the summer with her parents at their new home, 2625 Sixty-seventh street southeast. Miss Lewis returned recently from the East, having concluded a successful season in vaudeville. Many vocal teachers from all parts of Idaho and Eastern Washington are taking advantage of Harold Huribut's Inland Empire master class. Among these is Francis E. Woodward, baritone, formerly of Boston. Mr. Woodward was a pupil of the famous Paris teacher Shirgita and has sung with many great artists. One notable occasion was a soiree musicale in Paris where he sang the great duet from "I Puritani" with Poi Pianon. Mr. Huribut's course of instruction in vocal solos will not begin until the end of this month.

MRS. JOHN F. LYONS, new president of the National Federation of Music Clubs.



More than 70 students are enrolled in the school of music of the University of Oregon for the summer term, giving that school one of the largest groups of any department in the university for the summer. In addition to regular students there are many who take advantage of the practice rooms in the music building. The school of music faculty for the summer composed of Rex Underwood, director; Mrs. Jane Thacher, instructor in piano; Mrs. Anna Lansbury Beck, instructor in piano, and Miss Maris Loughran, instructor in voice.

A pronounced musical success was made at the recent Ad Club's convention at Tacoma. The octet brought back a silver cup, which was presented to it for its artistic and musical work, which greatly pleases Mrs. Rose Courson-Read, who has had the training of the octet. The members are Goldy Priesnitz, Gertrude Fagan, Eunice Parker, Blanche Berth, Stanton Ruth Lange, Marie Dooley, Marguerite Benninghoff and Esther Colson-Chatter. Mrs. J. Wolcott is the accompanist.

The first Italian music congress ever held will take place in Turin, October 11 to 16 next. Its purpose is to discuss the most vital and pressing problems of musical arts, culture and industries, and to determine the most practical methods for the increase and development of musical activities in Italy.

Honored by the presence of Princess Kitashirakawa, Princess Asuka and Princess Takeda, Madame Schumann-Heink received an ovation at the Imperial theatre in Tokio on the last night of her five-night concert series there recently. The theatre was packed and the stage was banked with flowers.

A. L. and Nita Briggs Clifford have closed their studio for the summer and are at their mountain home at Welches, Or. They expect to return to Portland early in September. Mr. and Mrs. Clifford have charge of the social activities at Welches.

Word has been received from Vienna that Alice Morici, sister of Erika Morici, the young violinist, has married the violinist, William Wolski, and will not accompany her sister to America next September.

Hal Young, tenor, will sing "Come, Ye Blessed," by John Prindle Scott, in this morning service at the First Presbyterian church. Miss Modesta Mortenson, violinist, formerly of Portland but now of Los Angeles, is here visiting for the summer. Music clubs and federations of clubs will be asked to join the National Concert Managers' association.

Mid-Summer Piano Sale



Sale of \$106,850 in Pianos and Player Pianos at \$73,299 at a Saving of \$33,551 in Which You Share If You Buy Now

Table listing various piano models and prices, including Steinway, Knabe, and other brands. Includes sections for 'NEW 1921 MODELS', 'REDUCED NEW 1920 MODELS', and 'FACTORY REBUILT USED PIANOS'.

Climate Plots Against Them



Moses is quite a modern young fellow, and to be the 12 Caesars are but a yesterday. She lived in pre-dynastic Egypt, long before history had begun. She was thousands of years before the Pyramids and before men chipped on stone the record of their lives and times. Although other pre-dynastic skeletons have been discovered in Egypt, this is the oldest preserved body of a woman ever known.

Experts say she was about 20 years old when she died. She lies with her knees drawn up to her chin and one hand resting before her mouth. Her preservation is due to exposure in the sun. She has been buried and left in the sands of Egypt while empires rose and fell and centuries, like times, washed over the world.

Most of her bones are exposed, a pale amber color, and here and there a few inches of neatly woven cloth adheres to them. Her 3,000-year-old gowns and her eyes were large, her forehead broad, and she was certainly a tall, slim girl. The museum, in which she lies, contains some beautiful, soft Egyptian fabrics. Perhaps some night a poor little ghost will be seen looking for a new dress, because at the moment Eve's sister is by far the worst dressed woman in London.

Eve's Sister Reaches London Mummy Is 8000 Years Old. By A. J. West. London, July 16.—Eve's sister has arrived in London. She lies in a square deal packing case in the Egyptology section of the University College, Gower street, and she doesn't mind in the least being called the oldest young woman in the world.

Professor Flinders Petrie, who has been reawakening the centuries in Egypt, has just brought this mummy to London. She is at least 8000 years old. Beside her are some tips from the ice man: Never wrap ice in a blanket before placing it in the ice chest. Keep the ice box full. It is better to buy a large chest than to buy three small pieces in as many days. To keep an ice chest sweet and cool the ice must melt. Melling ice drives temperatures down. Open the door to the ice chest only when necessary. An open door permits cool air to escape and allows heated air to flow in. Food stuffs placed in the ice chest carry the same temperatures as the air in which they have been standing.

National Parks to Be Made Sanitary For Auto Tourists. Washington, July 16.—Make the national parks safe for auto tourists; is the latest slogan of the public health service, it was announced tonight. Enormous increases in the number of tourists who travel the parks in automobiles and camp out has complicated all health matters, it was said, and sanitary engineers have been sent into Yellowstone, Mount Rainier, Yosemite and Grand Canyon parks. Their work consists of examination and protection of water supplies, disposal of garbage and sewage, inspection of milk and food, providing for camp policing and sanitation and prevention of malaria.

German Film Stars Greatly Overpaid, Say Theatre Owners. By Karl H. Von Wiesland. Universal Service Staff Correspondent. Berlin, July 16.—That salaries paid film stars in Germany are "a crime against the German film industry" was the declaration made at the meeting of the National Association of German Film Theatre Owners convened at Dresden. The movie theatre owners convinced one another that they are much abused and greatly overpaid by rates on one hand and high prices of films on the other, due to "the criminally large salaries paid by the producers to the film stars."

Poland Is on Verge Of Bankruptcy, Says Report From Warsaw



Universal Service Staff Correspondent. Berlin, July 16.—Poland is on the verge of bankruptcy unless there is some sudden turn in the country's financial situation, it is reported in a dispatch from Warsaw to the German national gazette.

Chairman Kers of a committee of associated Polish banks has conferred with Finance Minister Stesowski and impressed on him the gravity of the situation and demanding that extraordinary measures be taken.

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