



STAGE FEATURES

HEILIG-Irene, the smart musical hit, will be seen at the Heilig theatre for six nights, beginning tomorrow, Monday, with Wednesday and Saturday matinees.

The adventures of the little Cinderella shop girl, suddenly lifted to the ranks of high society, will be seen. The book, by James Montgomery, author of "Nothing But the Truth," and "Going Up," stands high as an example of its kind.

"Irene" is the story of a shop girl who enlivens a rich young man's interest through her personality. He indulges in the extravagance of dressing her and two girl friends in the most fashionable clothes through the art of a male model, who is hitherto unknown.

The Vanderbilt Producing company has provided the cast of principals and the production. There is a beauty chorus that wears wonderful gowns and that can both sing and dance.

LYRIC-The Leschinski blossoms out on the Lyric stage this afternoon as the great American novelist. He is on the hunt for a very wicked man. This causes a lot of grief in Ted Howland's latest musical comedy production, "A College Vamp," which will appear all

HIPPODROME TODAY
I take pleasure in announcing that beginning today the reading of candy in the Hippodrome will be discontinued. This is a happy message to my numerous friends who have complained that Hippodrome shows as Big Time Shows but have complained at the reading of candy.
W. W. ELY, Manager.
EDDIE HOWATT PRESENTS HIS NAVAL SIX
FEATURING CARL CURRIER MUSICAL ANIMATION
In the Form of Syncope and Tinkling Tunes Combined With Smiles
BERT LYTELL
IN A PRE-RELEASE SHOWING LLOYD OSBORN'S SATIRICAL FARCE
"THE MAN WHO"
(Adapted and directed by Maxwell Karger from the Saturday Evening Post story of the same name.)
Buhla M. Pearl
IN A CLASS BY HERSELF
Sillers and Fuller
HARMONY AND JOLLIETY
Brown and Elaine
"THE FATAL WEDDING DAY"
Les Perretos
VERSATILE FROLIC

HERE DELANEY and FLO IRWIN in "Irene" at the Heilig theatre.
this week at the Lyric theatre. Leschinski hunts all over Portland, even goes to Green Hill and over into Rose City park looking for a bad actor. But after getting Police Sergeant Keegan's moral squad to help out he gives up the search. Then a happy thought comes to him very suddenly. He thinks there may be some bad man lurking around a girls' college, so he finds such a school.

It reaches the place just as Howland, chief of police, comes upon the scene. The chief is hunting for an escaped convict, who is supposed to be hiding in the school building. The girls there are nearly scared out of their wits, pretty Dorothy Raymond and her little chum, Billie Bingham, being frightened out of a year's growth. Everyone mistakes everyone else for the criminal. After lots of other trouble Al Franks finds his bad man and gets the story for the new novel.

VAUDEVILLE
PANTAGES-Vaudeville at its best is scheduled for Pantages for the week commencing with the matinee Monday, when William Brandell presents the unique musical comedy, "The Greenwich Villagers," with Johnny Dyer, Earle B. Mountain, the Berg Sisters and a company of Greenwich village artist models included in the large and attractive cast.

The production is one of the big hits of vaudeville and it brings to local audiences the delightful distinct atmosphere of the greatest New York colony which has become so widely known in recent years. The song hits are many and include "Wonderful Girl," "Oriental Green-land Nights," "Paint the Town Red" and "A Symphony in Color." The Berg Sisters are among Broadway's best known dancers.

Perry and Peppino have become familiar to thousands of phonograph owners through their accordion and violin records. They appear in person, Dick Harry and Carrie Adelaide are noted dancers who present their latest creations. Leo Greenwood, Jewish character player, and his company in the remarkable Hugh Herbert play, "Freddie," will come. Davey Jamieson in "As You Like It" has a most entertaining variety. The final episode of "The Purple Riders" will be shown. Inadvertently it was announced last week that the thriller had ended.
"A Japanese Romance" concludes its local engagement with the continuous performance today, commencing at 1:30.
HIPPODROME-In the estimation of all most of the patrons of the Hippodrome the announcement that beginning today, the candy selling concession will be abolished will be of more importance than the announcement that the new bill will consist of a clever combination of vaudeville specialties featuring melody and mirth in proportions designed to appeal to the midsummer pleasure seekers. In costume and scenic effects, there is the freshness and tang of the sea in the offerings of Eddie Howatt's Naval Six, a musical offering on the sea of syncope and bound for the Isles of Harmony," according to the billing. Carl Currier is the featured artist among the sextet of men and women.
Male singing organizations are ever popular, and, therefore, Freddy, Silvers and Fuller should feel sure of a hearty welcome. They are reputed to possess pleasing voices that harmonize agreeably in a repertoire of popular songs, and considerable comedy action revolves around the blackface comedian of the company.
Here comes the bride! In the signal for much laughable comedy in the skit, "The Fatal Wedding Day," promised by Brown and Elaine.
Buhla Pearl is said to be in a class by herself as a story teller, and she has an original manner of delivering cute lyrics and jingling tunes of the popular and restricted sort.
Versatile and accomplished as acrobats, balancers and acrobats are Les Perretos, a duo of European novelty gymnasts. Special apparatus is necessary to assist them in the introduction of some of their more startling feats.

Hampden Plans Coast Tour in Bard's Dramas

WALTER HAMPDEN, whose recent six weeks' engagement in New York, convinced the critics that he stands high among American tragedians, has planned a tour for next season which will take him in all the principal cities of the South, Middle West, Northwest and Pacific coast. The rise of this young actor has been accomplished near the Atlantic seaboard—he has been "a star in the East" as it were—and he has decided that following next October and June he will play mostly in cities where he never has appeared at the head of his own company.

Opening in Montreal early in October Hampden will spend a month in Canada and New York state, going the straight to Richmond, Norfolk, Raleigh, Charleston, Jacksonville, Atlanta, Birmingham and other intermediate cities in the Atlantic coast states. New Orleans will be the furthest point south touched, after which will come Memphis, Nashville, Louisville, St. Louis, several of the larger one night stands in Illinois, Kansas City, St. Joseph and Omaha. Then in succession are Denver, Colorado Springs, Ogden, Salt Lake City, Los Angeles, San Francisco, San Diego, San Jose, San Francisco, San Francisco, San Francisco.

Parks and Resorts

COLUMBIA BEACH—When Columbia Beach opens its gates this morning it will be a thoroughly overhauled park. For the last few weeks, crews of men have been engaged in getting the bathing resort on the Columbia in shape and today many new amusement features will line the board walk.

Bathing will be the main attraction, with three floats placed conveniently along the beach. A chutes has been installed for the amusement of the bathers. As in the past, a life guard will be on hand.

The beach is an ideal one for the children, who are admitted free at all times and for whom special entertainment features are provided. The merry-go-round, the ferris wheel and the miniature railway will be running and for the older persons in search of extended rest, the hotel and the lower is occupied by dining and rest rooms.

The spa kitchenettes and other facilities for picnic parties are in shape. All buildings have received a new coat of paint, the flower boxes have been refilled and new shrubbery has been planted about the park.

THE OAKS—With scenes laid in a New York cabaret, "The Winter Garden Girl," the latest revue to be offered by the Oaks amusement park, will open Monday. One of the particularly entrancing scenes will feature Miss Lucile De Nevers and the beauty chorus singing "Broken Moon," while a pretty maid is posed in an electrical moon in the background.

Miss Eva Gregory will sing a late novelty song called "Tunes They Croon in the Old U. S. A.," assisted by the full chorus of singing and dancing girls. Alan MacDonald, a recently added baritone, will sing "The Thoughts I Wrote in My Heart" and "A Dream of the Last Waits with You." Lucile Waldron and the chorus have a comedy sketch entitled "I Guess I'll Soon Be Back in Dixieland," wherein the chorus imitates various kinds of passenger trains. Marie Celestine has an unusually good comedy specialty. The female trio in "The Wang Wang Blues" and the male trio singing "Honolulu Eyes" and other songs, with a final sketch by the entire company, are additional special features.

Geo. M. Cohan May Join Ball Magnate Clique

GEORGE M. COHAN'S offices in New York, which he opened a year or more ago after his separation from Sam H. Harris, have been closed. The offices for the past several months have been closed, including production, publicity and play-reading, have been discontinued.

All of the six companies Cohan had on the road in "The Meanest Man in the World," "Mary" and "The Tavern" have closed, although several of them were booked until August 1. All are said to have been playing to profitable business. In "The Tavern" company Cohan was appearing in a demostriation, he said, that he was the greatest actor in the world. This leaves but one Cohan attraction, "The O'Brien Girl," which is playing to big business in the Tremont theatre in Boston. It will probably continue there indefinitely.

According to the best available information, George will fulfill a long-expressed desire to make a trip with a baseball team.

Alger Was Truthful If Neilan Is Proof

Marshall Neilan—alias "Mickey"—proves that Horatio Alger's works were not all fiction. Ten years ago "Mickey" was earning \$15 a week filling in a company which turns out a product grossing \$2,000,000 a year.

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COMING!
For Limited Engagement Commencing
AUGUST 1 Each Afternoon 2:15
Each Evening 8:15
HEILIG THEATRE
D. W. Griffith's Greatest Cinema Spectacle
Way Down East
The supreme film sensation of the nation. The incomparable epic

THE two Marys at the tomb on Eastern morn as shown in the wayfarer, "America's Passion Pageant," to be produced on vast scale at Seattle next week. Seattle is to be the permanent home of the pageant.



Under the guidance of Understanding, Wayfarer is shown the way of the Cross in the world of men. Understanding takes Wayfarer to the rivers of ancient Babylon, where he beholds the faithful remnant of the captive Jews assembled in prayer. Wayfarer sees their faith rewarded by renewed hope in the coming of the Messiah.

Wayfarer then is transported to the plains of Judaea. He experiences the thrill that went over the earth as the shepherds watched their flocks and the Messiah was born. The angels appear with "Glad tidings of great joy."

Wayfarer learns of the crucifixion and does not comprehend until Understanding explains the victory of the Cross and its true meaning.

Will under the guidance of Understanding, Wayfarer visits the Messiah's tomb. They are just in time to see the two Marys come with spices to anoint his body. The stone rolls away. Wayfarer beholds the empty tomb and realizes that death has been conquered. His vision now cleared, Wayfarer sees the nations of earth thronging through the portals leading to the Golden Age. A realization of the New Jerusalem unfolds before Wayfarer's eyes.

Owen Moore soon begins production on "The Forgetters," a comedy to succeed "A Divorce of Convenience."

THE OAKS AMUSEMENT PARK
COMPLETE CHANGE OF PROGRAM EVERY WEEK BEGINNING MONDAY
Presents PARISIAN FOLLIES COMPANY
STARTING MONDAY, JULY 15
"THE WINTER GARDEN GIRL"
New Songs, New Dances, New Costumes, New Scenic Effects
The Biggest and Best Show the City for the Price
TAKEN CARS FIRST AND ALDER STREETS
FARES 6¢
BEST RESERVED SEATS 20¢
AFTERNOONS AT 3—EVENINGS AT 9
Now is the time for Organizations, Clubs and Societies to arrange dates for Outings, Picnics, etc. 30 acres of splendid facilities. Free Tables, Benches, Kitchenette, etc.

Julia Sanderson to Marry Producer, Say Rumors From Gotham

Miss Julia Sanderson, star of the new musical comedy "Tangerine," may marry again, this time Carl Carleton, producer of "Tangerine." Miss Sanderson was formerly the wife of Ted Sloan, the jockey. Neither will confirm the report. Miss Sanderson has been the accepted pet of both producers and public for so long that even stage chroniclers have not forgotten she was once a humble Cinderella of the chorus—during rehearsal only.

From Springfield, Mass., little Miss Sanderson went to New York and stayed into the Shubert's office, where she promptly secured an engagement as extra girl on the strength of her sweet face and singing voice. She did not demand a part in the start, and frankly admitted she knew nothing about acting.

This frankness so startled the late Sam S. Shubert that he kept an eye on her during rehearsal, and discovered she knew a lot about that part of stage achievements—being natural. She also learned every female role. Hence it happened on the opening night of "Tangerine" at the Lyric theatre, Julia Sanderson suddenly stepped into the title role and became truly "a star over night."

This talent, which the astuteness of Shubert discovered so early, was fostered by Charles Frohman and Charles B. Dillingham and, according to Carl Carleton, still constitutes Miss Sanderson's unique charm.

ABERLY COMEDY DONE
Jimmy Aubrey has completed his new comedy, "The Riot." Jimmy appears as an amateur golfer, who finds a detective badge on the links and foolishly pins on his hat coat. After that he has more than the usual trials and tribulations of a beginner at the ancient and honorable game.

Real Treat—Guaranteed Attraction
HEILIG THEATRE
6 NIGHTS TOMORROW
Beginning (Monday, July 18)
POPULAR PRICE MAT. WED.
SPECIAL PRICE MAT. SAT.
The Smart Musical Comedy Hit
The Greatest Girl in the World
Imagine, if you can, all the charm and several episodes of "The Merry Widow," "Florodora" and, let us say, "The Gaiety," incorporated into one single musical comedy production, and you may arrive at some idea of rareness of "Irene," which bids fair to out-distance any of these record breakers in popularity.
—Lawrence Roemer in N. Y. Sun
PRICES—ADD 16 PER CENT WAR TAX

Tickets Now Selling

PANTAGES
Unequaled Vaudeville—Broadway at Alder
Matinee Daily—2:15, Twice Nightly—7 and 9
Popular Prices
WEEK COMMENCING TOMORROW'S MATINEE
WILLIAM BRANDELL PRESENTS
"THE GREENWICH VILLAGERS"
with Johnny Dyer, Earle B. Mountain, the Berg Sisters and a Company of Greenwich Artist Models
Perry & Peppino
The Famous Phonograph Stars
Leo Greenwood & Co.
In "Prediction"
Davey Jamieson
In "As You Like It"
Henry & Adelaide
In "A Change in Dancing"
"The Purple Riders"
Positively the Final Episode
Pantages Orchestra
H. K. Evenson, Director
ROSEBUD CHORUS IN ALL ITS PRETTY GLORY
Tuesday night, Country Store.
Friday night, Chorus Girls' Contest.
Lyric matinees great bargains—10 and 80 cents. Every weekday afternoon, but Wednesday