

### J. B. Sparks Is New Owner of Bend Theatre

BEND, June 25.—The Sparks Amusement company, operating a number of theatres in Central Oregon, has purchased the Liberty and Grand theatres of Bend from O. M. Whittington, who has been manager for two years. The consideration was over \$20,000. The transfer becomes effective July 1. J. B. Sparks, of the purchasing company, will move to Bend and personally direct the affairs of the theatres. He has been in the moving picture business for many years, being a charter member of the Moving Picture Operators' union, organized in Portland. He was operator at the Star theatre in Portland when it was one of only two film houses there. Sparks plans to install a large organ in the Liberty theatre, and make many other improvements. Whittington and his family will go to New York city, and will reenter the picture house business in the East.

**A** TRIO of maids coming to the Oaks amusement park in the chorus of the Gregory Extravaganza company, presenting "Parisian Follies." The company of 50 persons will open its engagement July 3.



### Usual Type of Ray Film Will Be Maintained

FOR a number of months the critics and public have been asking Charles Ray to play roles other than his established type of the old-fashioned boy. Now that Ray is an independent producer he can choose his own plays and, in accordance with public wishes, he has recently made several productions wherein he is not a country youth.

In "Scrap Iron," wherein he made his debut as a director, Ray is seen as a millwright, a fighter. In "The Barnstormer" he essays a young, small-time actor of the old school, and in his newest production, "Two Minutes To Go," he is a dapper collegian.

"I have not, however, given up my original roles," he declared. "But I do not, on the other hand, wish to be known only as a 'type' actor and naturally I have ambitions to play other kinds of parts.

"Experience teaches every picture producer to give the public acting. No matter how widely a star is advertised he cannot retain his popularity if he allows his work to lag.

"The manner in which "Scrap Iron" has been received by the press and people alike proves to me that I can play roles other than the type I have been associated with. I shall not swing entirely away from my former characterization. Rather, I shall try to vary it with other types of young men I may be suited to portray."

Ray is directing all his own productions. He is a true producer, selecting his own stories, casting them, directing them and acting in them. When he started to produce he announced his intention of appearing in "clean pictures only" and, to date, none of his productions has suffered cutting by the censor.

### Desert Rats Lost When Swimming Is Their Final Hope

Fred LeRoy Granville recently took twenty desert rats on location at Balboa Beach as carpenters. The men were required to build thatched roof cottages at low tide for a South Seas picture. The men worked a little too long—their backs were to the sea so they could watch Granville direct his company on the beach—and found themselves marooned.

"Hey, ain't you got no water wings?" bellowed a big fellow who stood on the roof and surveyed the swirling sea beneath him with blanched countenance, "none of us can swim," he added patently.

"How come not one of you can swim?" Granville asked. "I was born in Bull Frog, Nevada," explained the ring leader, "and the town gets its name from the only bullfrog in the entire state—he's ten years old and can't swim a stroke. I didn't hire out for no darn mermaid, anyhow."

### Business Men Take Over Amity Theatre

Amity, June 25.—The Palace theatre has changed management and is now in charge of the business men of the city, who have placed it on a non-profit basis, so that the patrons will get the best of pictures at very moderate prices. Any profit realized will be turned back into the enterprise.

Plays Wrong Piece When Will Rogers appeared at the Actors' Fund Festival recently he says he requested the orchestra to play "Jubilo," his favorite tune. He now charges it with having played "Aleep in the Deep," and demands an explanation. Rogers received a big ovation.

### Mary Wants to Play Grown-Up Picture Roles

MARY PICKFORD, most of whose fame is based on her delineation of child and juvenile life on the screen, has just sounded to her friends her desire to do up her curled hair and be a grown up film person.

"Not that I am dissatisfied with my child roles," said Miss Pickford, "for I love them dearly, but I feel that as a celluloid kiddie I am somewhat bound down by limitations. Of course, there is nothing finer than interpreting child life. It is a field rich in heart interest and human appeal. And at the same time it is the kind of work that is clean and wholesome and satisfying. But all my life I have wanted to do something equally as good in a grown-up part."

Ever since she began her career as an actress, Mary Pickford has been cast as a kiddie or at least as a girl in her early teens. The public has come to regard her as the eternal little girl of the screen, for she never seems to grow a day older despite the fact that she has been appearing in child parts for almost 13 years.

"If I play these roles well," said "Little Mary," "it is probably because I never had a childhood of my own. You might say that I was grown up at the age of five, for that was when I first went on the stage. As a child actress I appeared in road shows, travelling about the country almost constantly. I couldn't play on trains because I had to study, and I couldn't play in hotels or theatres because it made too much noise. So I take great delight in enjoying my childhood now, in my work before the camera.

"An affinity is one who will cook your goose, but not your dinner," remarks Tom Mix.

### Guy Bates Post to Assay Hamlet Role

Guy Bates Post is to do "Hamlet." He has arrived in Los Angeles to appear in the film version of "Omar, the Tentmaker," and states that when he returns to the stage it will be as the Prince of Denmark in the Shakespearean tragedy. The production, Post says, is already built and in a New York storehouse awaiting his return.

### Parks and Resorts

THE OAKS—Gregory's Extravaganza company, presenting "Parisian Follies," scheduled to begin a limited engagement at the Oaks amusement park, July 3, has arrived in Portland with a company of 50 people, including a 12-piece orchestra. Pretty girls, costumes, stage settings and electrical effects, vocal trios and sextets and a repertoire of unusual variety and originality are the outstanding features of the attraction.

The company will begin rehearsals Monday and the first play will be "Venice by Moonlight," a sentimental story having to do with the obstacles placed in the path of young love by a misguided father. The story is told in pantomime and song, with Venice as a background.

Some 30 singing and dancing girls and a male trio are features of this first offering. It is said the scenery, lighting effects and costumes will be the most elaborate ever presented at the Oaks. Miss Eva Gregory, owner and producer, is in charge. Fred Cutler, late of the Boston Opera company, looks after the details of production. Miss Marie Celestine is mistress of the ballet.

This week is the last opportunity to hear the Royal Hawaiian Troubadours. These musicians have proved a popular attraction at the Oaks.

### Madrid Showmen in Quandary Over New Segregation Rules

Madrid, June 25.—(I. N. S.)—There's no rest for the movies in Madrid. The new prefect of police here, who recently issued an order that the sexes should be separated in the audiences at movie theatres, has now amended the order as follows:

Two fifths of the space available for the audience will be reserved for women and children; one half of the remaining three fifths will be for both sexes. Red lights must be kept on at all times in this latest section.

The order goes on: Anyone over 10 years of age who is found in a part of the house where he does not belong will be liable to a fine of not less than \$10. There is considerable consternation among the courting couples in the city. The newspapers humorously declare that cinema proprietors will be obliged to take a course of higher mathematics in order to make sure what is the half of three fifths.

Although the new regulation has been the subject of many humorous paragraphs, it is generally agreed that drastic restraint was needed, since the behavior of a section of the public at cinemas has been a cause of scandal.

### 'Abraham Lincoln' to Be Brought to Coast

William Harris Jr. will send John Drinkwater's "Abraham Lincoln" on tour again next season, opening the production in early September. The tour will include a journey to the Pacific coast. Harris will continue in the play the company which enacted it last season.

### FANCY THAT!

Who can wonder that the press agent, as a class, is in poor grace with the truth-loving newspaper man?

For instance, Priscilla Dean's press agent! Priscilla was in Portland a few weeks ago—remember? By the way, she and her company promised to be back within 30 days and that length of time seems long since to have passed. Left here, they said, because the sun wasn't shining and went right into one of the worst storms Los Angeles ever had. The day they left the sun started shining here and continued to do so for some six weeks, hand running.

But about press agents. Priscilla was prevented by the clouds. It is said, from making a picture here. Therefore she became the object of much attention at pink teas, public receptions and the like, which caused her no moment of exposure. Otherwise she was engaged in wholesome rest in luxurious apartments. Her only migration into the "tall uncult" was one short tour over the Columbia river highway. She was pampered and cared for like a hearing eugenic contest winner. Yet here's what her press agent sent us the other day:

"Priscilla Dean has recovered from the heavy cold which she contracted while on location in the damp Oregon woods and resumed work on her current feature, being directed by Stuart Paton."

"The only reason hair dressers are not as talkative as barbers," observes Shirley Mason, "is because hair dressers' customers can hold their own."

"Chicago judge decided it was not illegal for a man to steal from his wife," says Clyde Cook. "It is not illegal—it is impossible."

"Many a man has slipped on a wedding ring—slipped on it is right," says William Russell.

"One thing that always helps a woman to make up her mind," says Estelle Taylor, "is the privilege of changing it."

### Jackie Coogan Returned Home, Is Triumphant

A MID a blare of brass bands and the cheering of friends and admirers, 6-year-old Jackie Coogan and his "daddy gear" and "mummy" returned to Los Angeles last week.

"See, I'm awfully glad to get home again," said Jackie as he put his arms about 4-year-old Patsy Marks, his girl playmate, and posed for the battery of cameras.

"New York?—Oh, I think New York is wonderful, but I missed my home and my dog. Besides, I want to make some more pictures."

With the child celebrity's home-coming comes the important news that he is not going to accept all of those fabulous offers from vaudiville managers. Nor is he going to make pictures for the big film corporations as was announced recently. Neither is the New York Hippodrome going to claim him as its stellar attraction. Jackie is to make a series of five feature photoplays produced independently by his father, Jack Coogan. The pictures will be produced in Hollywood pending the erection of a special studio for the child's own use.

Arrangements have been consummated whereby a big organization will finance the entire series of Jackie Coogan films. Work on the initial film will start July 15.

It is hard to determine just how much money this 6-year-old boy is going to make during the coming year, it is said. His success in "Peck's Bad Boy," which came near eclipsing "The Kid" records throughout the country, places him in the Chaplain-Fairbanks-Pickford class with little difficulty.

With all the popularity thrust at his feet, receiving the highest salary of any child artist—with "Peck's Bad Boy," Jackie Coogan is the same natural unassuming little chap he was the first day he clasped Charlie Chaplain's hand and said "pleased to meet you, sir."

"Nothing is harder on a woman's reputation than to remark two women," Pearl White rises to remark.

### Lila Lee Says Her Career in Movies Unique

IN A WAY, I suppose my experience in motion pictures has been unique, for I have virtually grown up in pictures.

Though the process has taken only a matter of a couple of years. You see, I was just a child when I came to work at the Lasky studio and it seems that I've crossed the stream and become a young lady in the interim. Not that I believe I feel so much older, but somehow I seem to have gained a stronger hold upon my work and to have learned a tremendous lot since the first day I came on the lot. That is inevitable, I suppose, for these are impressionable years, and one does see and hear so much in a studio that tends to educate and develop one's mentality.

Really, a studio is a wonderful place. I wish I could take all my friends who have been so kind to me, around the big plant with me and tell them what all the things are for the queer settings, the strange machinery, the big lights, the odd looking cameras on powerful legs—they always remind me of those Martian creatures that H. G. Wells wrote about in "The War of the Worlds." And I could initiate them into the art of make-up, the mystery of acting for the screen, which is so very different from that of the stage. You know, I had a lot of vaudiville experience when I was little—eight years, in fact, as "Cuddles." But it is not the same as appearing before the camera. Oh, I love picture work. There is a constant variety and change and everyone has been so sweet to me that I cannot help being happy. And every day is added education in the art of screen acting—I'm learning all the time; that's why I say I'm growing up with pictures.

But I'm not grown up enough yet to settle down as a matron, although mischievous friends or malicious enemies have been marrying me off to a Captain Collins—a person, by the way, whom I do not know, and who may not even exist.

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