

A DAINY PICTURE IN WHITE SATIN

MARJORIE DAW, whose latest role as "Love" in an allegorical play, seems, by this evidence to have reached its climax, is, after all, merely posing her girlish beauty and simplicity in the latest mode in gowns for the June bride. Both brides and gowns are said to be more beautiful this season than ever.



News Notes From Show Shops
Film Star Is Royally Received

THROUGH the courtesy of such friends as C. S. Jensen and Paul E. Noble the hospitable arms of Portland were wide open for Clara Kimball Young last week and the screen star was kept very busy keeping up with the program of entertainment outlined for her. As the guest of Mr. and Mrs. Jensen, accompanied by Mr. and Mrs. Noble, Miss Young enjoyed a tour over the highway as far as Multnomah falls on Friday morning. The party had an early luncheon at the falls. Harry Garson, who produces Miss Young's pictures, was also a guest. Both were emphatic in their expressions of delight at the scenic wonders of the trip and in the highway they saw many "location" possibilities for pictures. Miss Young was accompanied to Portland by Sada Gowan, her scenario writer and a very talented young woman. Garson joined the party later in the week.

The Shuberts, many of whose shows are due in Portland next season, have done a wonderful thing in their New York houses—so wonderful that it may yet appeal to local managers. They have adopted a policy of starting their shows promptly at the hour advertised. That is to say, when they advertise a performance to start at 8:30 p. m., they start it at that time rather than at 8:45 or 9 o'clock. They have found the plan highly satisfactory and are proud of the public response. Locally, opening nights against time are most serious, the curtain more than once having been delayed half an hour.

Portland will be the third city in the entire nation to see "Over the Hill," Fox motion picture which comes to the Heilic theatre next week. The production has been showing in New York city for 45 weeks and is now being seen in Los Angeles. For the opening here Robert W. Yost, Western representative for Fox, came up from Los Angeles. Frank Hood will take the show over his route in the Northwest in territory that has been "worked" by Victor Gauntlett. "Over the Hill" will be shown as a road attraction over a local route. It is said to be the best effort of the Fox company.

Paul Noble, manager of the Liberty theatre, is happy to communicate from Fay Chung, who has been head janitor at the theatre for three years and who never before has made any expression of approval or disapproval of existing conditions. Recently Fay asked for a change in the scrubbing powder he had been using. Thursday Noble gave him a package of a new brand, told him to try it and report on it. Next morning the following message was left on the manager's desk: "Mr. Honorable Noble: Those powder. It's a bear. Fay."

Unusual variety for local motion picture camera men was presented in Portland last week, according to G. E. Sanderson, who has made arrangements with

League Elects Miss Schloth To Presidency

MISS HANNA B. SCHLOTH was elected president of the Portland Drama League at the annual meeting of that organization Wednesday evening. Miss Schloth takes the post held through the last two years by Mrs. Mabel Holmes Parsons, under whose direction the league has done some notable and highly successful work. Mrs. Parsons was elected a member of the board of directors.

The staff of officers to serve with Miss Schloth are Mrs. William L. Wood, vice-president; Walter Leve, treasurer; Mrs. A. M. Cannon, corresponding secretary; Mrs. E. J. Mautz, recording secretary. The new directors are Mrs. Julia Mathew, Mrs. Noel Dew, Mrs. Parsons, Miss Bertha Young, Miss Nina Greathouse, George E. Reed and N. B. Kane, the latter four being named for the two-year terms.

Members of the board of directors who will serve for another year are Mrs. Ladd Corbett, Mrs. John Leader, Miss Elizabeth Barnes and Miss Margaret Dillingham.

Nine entertainments have been presented by the league within the last year and among these were such pretentious undertakings as the staging of Shakespeare's "As You Like It," on the spacious lawn at the Rivers home of Mrs. Henry Ladd Corbett.

The recent playwriting contest through which the abilities of several Portland writers were revealed was another of the worthy enterprises sponsored by the league.

Those retiring from league offices are Mrs. Parsons, Harold Gray, vice president; Mortimer Hartwell, treasurer; and E. C. Behold, secretary.

Fay Bainter Brings 'East Is West' Here For Coming Season

Fay Bainter has gone to Los Angeles and is not going to appear in a moving picture production. The young actress has just concluded her long engagement in Chicago as Ming Toy in "East Is West," and journeyed to the film city for a vacation with her mother, who resides in the city. It is safe to promise, then, that local playgoers will have an opportunity to see this former Portland actress in the finest work she has created. It will be a promise, however, of important productions directed by Harris to play here, including John Drinkwater's "Abraham Lincoln" and Holbrook Blinn in "The Bad Man." The promise that Miss Bainter is to play "East Is West" here in the coming season is of wide interest because she is another of that galaxy of actors who "started" here, practically speaking.

Marshfield Firemen Pick Name for Show

Marshfield, Or., June 25.—The "Nemesis Theatre" is the name which has been adopted by the Marshfield firemen for the old Orpheum which has been taken over and will be operated. The name is created by spelling "firemen" backward. A prize of \$15 was offered for the most suitable name and this was awarded to Mrs. Wilson Kaufman, who suggested the name adopted. The firemen will make some repairs in the theatre and expect to open it soon with a regular line of pictures.

Beaverton Theatre Leased

Beaverton, Or., June 25.—Two young men of Portland, H. G. Hudson and L. Clark, have leased the Pacific theatre and will present the first film Thursday evening.

Child Wonders at Mother's Lack of A 'Heaving Bosom'

Carmel Myers tells of a neighbor's child whose worldly education has been received along ultra-modern lines. The other evening she climbed on her mother's knee and cooly inquired:

"Do you love me, mummy?"

"Yes, dear," replied the adoring parent.

"Then why doesn't your chest go up and down like the mother in the movies?"

WHO? WHAT? WHERE?

The fact that Darwin Wood, relief organist for the Jensen & von Herberg theatres, has gone to Marshfield to prepare for the new theatre organ, has given Miss Edith Strowbridge of the Star, the relief tour and has put Miss Marian Stuller in the Star at the organ keyboard.

The Sunday concert at the Majestic theatre will be marked by the following organ program arranged by Cecil Teague: "Light Cavalry," "Mighty Lark," "Two Little Girls in Blue," and Rubinstein's "Kammet Ostrow."

W. W. Ely, manager of the Hippodrome theatre, was confined to his home by illness most of last week. Meanwhile Sam Meyer presided over the affairs of the Los vaudeville house in his usual splendid way.

Corvallis Showmen Hosts

Corvallis, June 25.—Whiteside Brothers, managers of the Majestic theatre, were hosts Thursday to the Boys' and Girls' club members who are attending the college. Two hundred youngsters were guests at the afternoon performance, with special music and pictures. Club workers also attended the show.

Spring Fever Slows League Meeting; \$14 Due From Absentees

Spring fever struck the Motion Picture League of Oregon at its regular meeting Thursday and in spite of the ginger Vice President Joe Bradt sought to inject into the proceeding, there wasn't a thing to startle the natives with.

The league approved the request of the Multnomah club to herald the approaching track carnival on picture house screens and Jack Todd garnered a whole nickel from Ralph Winsor by doing the famous Gus Metzgar spoon trick on the first trial.

The luncheon was held at the Imperial hotel, the new scene for the weekly gatherings.

Hereafter each member of the league who has not a perfect excuse will be assessed \$1 when he is absent from a luncheon. Indeed, the fine was levied for the first time Thursday and the role revealed 14 absentees, including President C. J. Jensen. At an early date the action of the organization will determine upon the most effective method for collection.

Local Showman Was Dead Shot With Poor Aim

IT HIS prime—not that it has passed, but that it has lapsed for want of exercise—C. S. Jensen was the "Dead Shot Dick" of the vast Montana plains. For proof there is the story about a warrant for his arrest for dangerous assault while he was a Montana railroad conductor.

Jensen had a dog and didn't want it, so the story goes. In fact, he was very anxious to get rid of it, but every effort seemed to be thwarted by the dog's "cattish" instinct for returning to the scene of its former comfort. So Jensen, despairing of other methods, determined to lose the canine pest in the wilds of the great sister state.

He bundled the dog into the caboose on the train he was taking out of Missoula. Sundry miles from nowhere he dropped the heud off the rear platform of the caboose and went serenely about his business. Half an hour later he gazed out into space and discovered

Fido loping along ambitiously behind the freight.

"Have to shoot the cur, I suppose," Jensen is reported to have confided to his mates in the train crew, diallike for the business of executioner entering his tone. However, he hauled down a trusty old shooting iron and took careful aim.

Not anxious to prolong his own pain, Jensen did not examine into the effect of his aim, but turned back into the car.

"Only takes one shot from a good gun to turn a trick like that," he announced. "I never miss 'em."

The tale bearer declares that the dog continued to follow the train until it got enough of the chase and ambled off into the brush.

A little farther along the line, however, Jensen got word from a station agent that a warrant for his arrest had been drawn near the scene of the shooting. At the next station C. S. hopped off the train and, by much persuasion and the manifestation of friendship, he squared accounts and the warrant was never served.

He had been charged with dangerous assault because the bullet he had intended for the dog had penetrated the nose of a horse back on the track half a mile from the dog. The horse was hauling a wagon and an irate farmer across the railroad right of way when the bullet struck and the farmer, visioned a band of 1909-Bolsheviks on his trail.

Agnes Ayres to Be Starred in Series Of Feature Films

Because of the popularity she has achieved as leading woman in a number of pictures, notably "Forbidden Fruit," Agnes Ayres is to be starred in a series of productions next season, it was announced this week.

Miss Ayres is now in New York, where she is playing the feminine lead opposite Thomas Meighan in "Cappy Ricks." On the completion of this she will return to Hollywood and begin work on her first star picture.

Miss Ayres' rise to stardom is a typical romance of motion pictures—the career that every American girl has dreamed of as her own at some time or another. Born near Chicago, she spent her girlhood in the Windy City. One day she visited the old Essanay studio and was offered as part of an extra. She accepted, was found to screen remarkably well and was soon established as a player of ability. Since then her rise has been rapid and recently Cecil B. DeMille chose her as one of the 12 prominent players for the cast of "The Affairs of Anatol."

THIS WEEK

KEATES' CONCERT

Today's concert is sponsored by the Portland Symphony Orchestra and is given under the rules of the Keates \$500 Cash Prize Contest.

Zampa Overture.....Herold
Morning Mood From Peer Gynt.....Grieg
Song Without Words.....Tchaikovsky
Professional March From "Aida".....Verdi

Today at 12:30



JACKIE COOGAN

THE FAMOUS "KID" HIMSELF IN A WONDERFUL 1921 MODEL OF THE WORLD-RENOWNED STORY OF BOYISH ESCAPADES. FIVE REELS OF DELICIOUS LAUGHTER WITH SUB-TITLES BY IRWIN S. COBB.

"PECK'S BAD BOY"

LYMAN H. HOWE'S
"RIDE ON A RUNAWAY TRAIN"

The most unusual subject ever shown in ANY Theatre. You'll simply have to hold your breath. GRAB YOUR HAT—AND HOLD ON!

The Vocal Treat
UNIVERSITY OF OREGON QUARTETTE
with a repertoire of high class college songs—popular hits and bits of jazz.
LIBERTY NEWS EVENTS

DIRECTION OF JENSEN & VON HERBERG