

### FESTIVAL LEAVES LASTING IMPRINT ON ITS BEHOLDERS

Sightseers Return to Their Several Places of Abode and Activities After Enjoying Delights

After three days of ravelry Portland again has turned to its office, shop and store with the recollection of the 1921 Rose Festival etched on the mind as the event of the year.

From the arrival of the queen Wednesday noon until the last bit of the festival was thrown Friday night, the program was one of action and beauty. All moments had no place in the series of happenings, nor were they there.

District Meteorologist E. L. Wells did certain things with the instruments at his office and the weather was fine. Clear skies June 11 were dashed across the sky in his water wagon, threatening to dampen the throngs gathered from all parts of the country to witness the festival, but thought better of it, and, after letting go with a few raindrops, passed on. In general the weather could not have been better.

**RAINFALL LIGHT**

The day of the floral parade, Thursday, clouds gathered in the west and outlook was gloomy, but just enough rain fell to freshen the flowers and make the umbrellas more than an ornament. It did rain during the regatta, but then, the old "dog's" did not mind a little additional moisture.

Two events were the features of the elaborate program made up by the board of directors of the festival. They were the floral parade and the coronation of Queen Dorothy at Laurel park.

The coronation met, the Royal Rosarians in homage to their new ruler at the coronation. The event was one of regal pomp and splendor, enhanced by the presence of the school children under the direction of Mrs. Alta Eastham Travis.

After the actual coronation of Queen Dorothy, held by the Rosarians, little tots did their dance numbers in the green in front of the throne. Dances with their ribbons gave a light and airy touch to the numbers.

**DANCES FEATURED**

The floral majesty and the enormous crowd gathered in the park reviewed the scene of all sorts. Ballet dancing, sweetly dancing and barefoot dancing were included in the program. Costumed as wood nymphs, flower girls, sprites, fairies and rosebuds, the dances gave the coronation ceremonies a dash of color and life.

Without a doubt the floral parade Thursday afternoon was the event of the festival. The spirit shown by those making entries did much to make it successful. It was, however, the very effort to make the floats and decorated cars as beautiful as possible. A noticeable thing was the absence of advertising signs. The business firms and industrial plants placed their own signs second to that of the general motif of the parade.

**OUT-TOWN ENTRIES MADE AN EXCELLENT SHOWING.** Chief among them was Newberg entry. With a float that in the special prize was a coronation marchers and a band. The entire float was awarded the prize for the best float accompanied by marchers.

**SEVERAL SITES BOOSTED**

Different sections of the city entered floats that called attention to the advantages of having the 1921 fair site at their respective localities. Sellwood, Rainier, Improvement and Civic club, Hayden Island and Oswego were represented by floats of this nature.

Schools made an excellent showing, combining high with its float won the first prize in its class, while the High School of Commerce did the same in its class. Ellet school had a beautiful float made up of pink roses, with white pillars surmounting it.

In the unique section there were several floats that attracted the attention of the crowds. The entries of the Ma-

### PARTICIPANTS IN ANNUAL FLORAL PARADE



Above—Industrial entry of Oregon Japanese farmers, prize winner. Below—Ladd & Tilton entry, prize winner. Insert—Best decorated bicycle, ridden by Master George E. Cannady. The Rose Festival in pictorial review will be found on Pages 1 and 2 of Section 2.

samas, the Japanese farmers and the Portland Chinese were of particular interest.

In this class the entry of the Evening bicycle shop created a great deal of enthusiasm. Seated on a mounted on three bicycles, a young girl rode under a canopy made of roses. The frames of the bicycles were outlined in roses.

**FEW PROTESTS MADE**

Judging officials report but few protests. With its eight decorated floats built on fire apparatus, the Portland fire bureau won the special prize for the best group of motor-driven vehicles in the parade.

One of the features of the parade was the participation of the sailors from the American ships in the harbor. The cruiser Frederick sent a battalion ashore, accompanied by a band. The "gobs" won applause all along the line of march.

**SOCIETY EVENTS**

Two society events took place during the three days' reign of the rose queen—the Royal Rosarians ball and the admiral's ball. Both were attended

charge had secured the best musical talent in Portland, along with several speakers of prominence. Through the use of the Bell loud speaker it was possible to make the programs heard throughout the entire center.

**NOTED MEN SPEAK**

Two speakers of national renown addressed the crowds at the center. Under the auspices of the Progressive Business Men's club, Brigadier General U. G. McAlexander spoke Thursday noon on "Preparedness for Peace," Friday noon, at the meeting of the Portland City club, Dr. E. O. Sisson, president of the University of Montana, gave a talk to the clubmen and visitors. Frank Branch Riley delivered his address on "The Lore of the Great Northwest" at three different times.

**THE CLOSING EVENT**

The closing big event of the festival was the regatta held under the auspices of the Portland Motorboat club. Races between the speediest boats on the river were held Friday afternoon. The most spectacular of the races were those in which Vogler Boy IV entered.

This boat, a challenger for the world's championship, proved to be all that her builder had expected. Oregon Wolf V, one of the fastest boats on the Pacific Coast, was outclassed by the newcomer so far that the race was not even close. Only once or twice did the pilot of Vogler Boy open the throttle, but when he did the best of the fleet.

**GONEAU STICKS TO STORY THAT WOMAN MADE NO SCREAMS**

Ed Goneau, charged with perjuring himself in the murder trial of Thomas Lotisno, slayer of his English war bride, stuck to his story Saturday in Circuit Judge McCourt's court.

He went over the events of the slaying last November and his version differed in no way from the story he told during the Lotisno trial.

According to his statement, Lotisno and his wife got into his for-hire car and were driven to Twenty-third and Washington streets. There they turned around and came back, this time down Alder street.

Between Fifteenth and Sixteenth streets they got out of the car and told him to wait until they returned. They walked down Alder to Fourteenth, then motioned him to follow. When he reached them Lotisno started to pay him.

Then, Goneau stated, Mrs. Lotisno turned and ran. Lotisno followed her. Goneau said he heard no screams, only the revolver shots. He then went to Broadway and Washington and told a policeman he "believed Dago Tom had shot his wife."

The state maintains that numerous persons in the neighborhood heard the screams of the girl and that Lotisno must have heard them. Numerous witnesses were called to show that the screams were loud and frequent.

Judge McCourt set the case over until Monday morning at 9:30. Several witnesses remain to be examined for the defense.

**SHOWS SHOOTS**

London, June 11.—(I. N. S.)—A novel X-ray apparatus, by which one can actually see whether new shoes fit, has been installed in a London boot-maker's shop. The purchaser of the shoes stands on the platform of the apparatus and the X-ray view of the foot and shoe is displayed to the purchaser and assistant. The apparatus is perfectly safe, as it would require exposure for a very lengthy period for the small amount of rays used to produce any ill effects.

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### CIVIC SPIRIT IS DEMONSTRATED IN FESTIVAL FLOATS

Interest Taken in Big Parade Surpasses That of Former Years, Says Sec. H. W. Kent.

That the interest taken in the parade of a million roses was one of the high lights of the entire festival, was the word given out Saturday night by H. W. Kent, executive secretary of the Portland Service League, who was in charge of the parade.

Never before, Kent said, have so many residence districts contributed floats to the parade and his one expressed regret was that all could not have been awarded prizes on the basis of civic spirit.

"In almost every community entry, business men and firms donated material and money of both," said Kent. "The men built the floats and the women and children gathered the flowers and put them on."

**AID IS CONTRIBUTED**

In the case of the South Portland float the Fordson Tractor people donated the engine and two trucks, which they built up as passenger cars, and the south side ladies, led by Mrs. R. B. Poucher and Mrs. Ida H. Beyers, decorated the cars and filled them with children from the Falling and Holmes schools.

The first prize, to be known as the Festival cup, was a beautiful cup donated by the Rose Festival association and won by the Elliot sector, in charge of W. J. Sykes, Mrs. W. H. Macks and Mrs. F. G. Beas.

The second prize, to be known as the Meier & Frank cup, was donated by Meier & Frank company and won by the M. Tabor sector. The float was designed and decorated under the leadership of Mrs. James Forbes, Mrs. F. W. Blanchard and Jacob Gebel.

The third prize, known as the 1921 Third Prize cup, was won by the Kenton sector, the float being built and decorated under the leadership of L. C. Wilkinson, Mrs. Stanley Irons and Mrs. Chester G. Hall.

The fourth prize ribbon went to Sellwood, the float being contributed and built by the East Side Lumber company, and the flowers and decorations put on by the Sellwood sector, who were led in this work by H. W. Morgan and Mrs. Frank Lowe. The float symbolized Miss Portland holding a wonderful magnet, the points of which were the 1925 exposition, with Rose Island drawing the world to herself. The float was a great conception, but its advertising features penalized it to an extent, although it was strictly a community float.

**MONTAVILLA GETS PRIZE**

The fifth prize ribbon went to Montavilla for a beautiful basket of flowers and little children. This float was built with material contributed by all the business men of Montavilla, and decorated under the leadership of Frank Ringer, R. W. Gable, Mrs. E. W. Charles and Mrs. R. W. Gable.

The judges for the community floats were Mrs. W. D. B. Dodson, Miss Janet Daniel and Lee Baumhofer.

"The Alberta float was decorated and built by the community life, represented by the Alberta Chamber of Commerce working with Major Anderson and Adjutant Nagel of the Portland Service League."

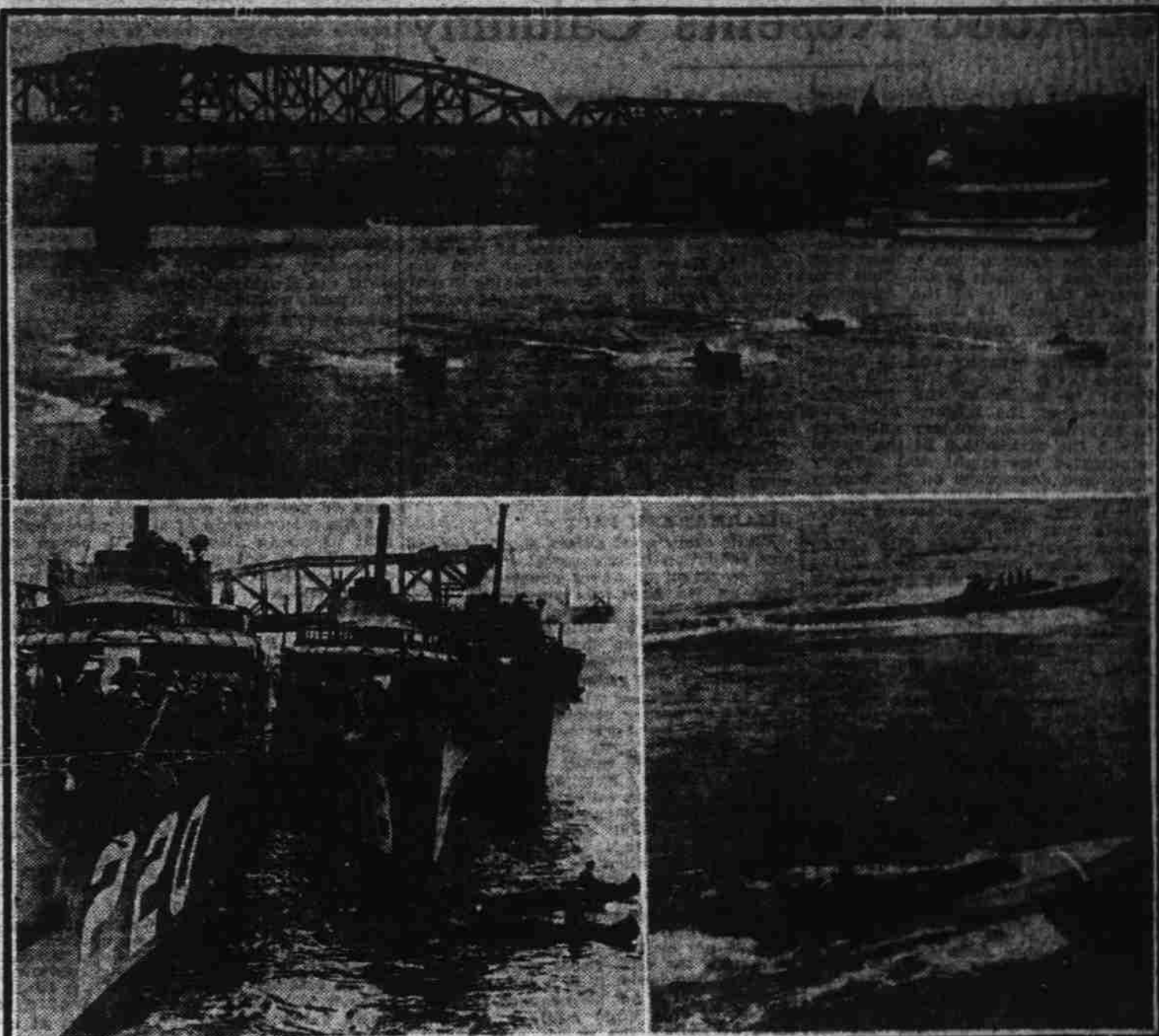
"Creston sector had a beautiful float, which was built in charge of Major Carlsson. Woodstock community entry was a credit to that sector. The leaders in the work were Mrs. D. B. Kelly and Mrs. Horner, working with Major Ryder and Adjutant Fowler."

"Woodlawn was represented creditably with a splendid display of children and flowers. The leaders were H. W. Mahon and Mrs. Cora M. McKee."

"Piedmont entry was a big boost for the 1925 fair and Hayden Island. Carl Walstrom, assisted by the ladies of Piedmont, did the job."

"The Peninsula sector had a beautiful

### SPEED BOATS IN ROSE FESTIVAL REGATTA



Thousands lined on both banks of the Willamette river saw speed boat events in the regatta Friday afternoon. Above—Speedy little craft of the 16-foot class making the start of the first heat. Boats entered were: Rosebud, T. N. T., Doc Yak, Scandal, Miss Take, Fica and Menies. Below—Spectators on board the destroyer Stansbury at Almsworth dock. Right—In foreground Oregon Wolf V, background Vogler Boy IV at finish line.

float. Many felt they deserved a prize for their conception, which was a floral set piece surrounding a beautiful rose bud in which was seated a little child; all this was augmented by a bevy of dancing girls. The Peninsula leaders were Mrs. Sophia Martin, Mrs. M. J. Sullivan and Messrs. Carlson, Miller, Benson and West.

**ST. JOHN'S FLOAT UNIQUE**

"St. Johns was represented by a float on which was built a great mound of roses and on top of this a beautiful full-rigged boat. The float told its own story of St. Johns' desire for the 1925 fair, but as it displayed no children it did not get a prize; it did, however, represent community interest and enterprise. T. J. Monahan, Mrs. L. F. Hopkins and Mrs. W. E. Green were the leaders."

"The outstanding feature of the community entries was the splendid work of Dr. I. N. Palmer, in charge of the entire district north of Killingsworth avenue. Every sector in that division of the city was represented by a float."

New grass shears which make a horizontal cut have handles that are operated vertically by a user's hand in a normal position.

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