Musicians to

Sail on River In Moonlight THE all-absorbing topic just now among music teachers is the big out-

I among music teachers is the big outing to be given on the excursion boat
Bluebird on the evening of June 30, under the auspices of the Portland district
of the State Music Teachers' association
and the Portland Musicians' club. It
has been figured out that there will be a
full moon on the night of June 20, and this should insure fair weather and fair winds on the river.

The Bluebird will cast off her moorngs at the foot of Morrison street at their friends—all of whom are cordially invited to purchase tickets at 75 cents for adults and 35 cents for children thder 15-on the upper deck, while another exclusive party will occupy the lower deck of the commodious craft. An elaberate musical program will be presented as soon as the boat has pulled into midstream, and after it will follow dancing and cards. The fact that Otto Wedemeyer is arranging the musical program is a guarantee that it will be exception-

The excursion committee is headed by Mrs. Paul Petri.

Violin and plano students of the Chase School of Music were heard in recital at the Vernon school assembly hall on the ing of May 26 by a large and appreciative audience. The ensemble num-bers were excellently played, one of them for 18 hands, on three pianos, and the closing number by the string orchestra was greatly enjoyed. All selections were played from memory and showed careful study and good technique. Other members of the school will be heard in re-Weyona Fellows, Mark Trumbo, Alberta Baldwin, Helen Reed, Roy Olson, Svylin Sundberg, Max Philan, Mildred Merrell, Oscar Olson, Alice G. Hays, Elmer Pease, Tom Wagner, Elsie Long, Melvin Long Dick Wagner, Kenneth Meisner, Camelle Canavan, Dorthea Olon, Iris Pease, Margaret Hague, Edna agsland, Helen Dockery, Dorothy isher, Wilda Mattox, Mary E. Thorne, Tillie Veltman, Dorothy Smith, Juanita Vinson, Marvel Hoover, Philip Wagner, odore Butzer, Dan Clement, Elenor Pedersen, Maxine Slegel, Alice Duncan, Una Northrup, Lilly Pedersen, Hattie Florence Young, Zella eed, Dorothy Tinker, Clyrol Hoover, Margaret Davies, Bernard Brauer, C. F. Wagner, J. Weitzel, William Brauer, Harriet Ferguson, Hammond Thorne, Frank McLeod, Marvin Magedanz, Jophine Ericksen, Walter Butzer, Russell en, Gideon Rudberg, Gladys Dubois, Gladys Schechtman, Irven Bowman, Eva Gross, Milton Dietz, Earl Spencer, Gray-

J. William Belcher prepared a concert rogram that was given at the Central tral Presbyterian church choir and the ert club, assisted by Mrs. L. W. Waldorf, violinist, with Miss Amelia Ull-man and Frank A. Douglas accompanist. The members of the Schubert club and choir are Mrs. Elmer Claypoole, Mrs. Arthur I. Moulton, Mrs. Arthur G. Hares Garcia Bayars, Mi Mrs. H. L. Sumption, Miss Hazel Hardy, Miss Sadie Smith, Mrs. T. W. Lambert, Maude Belcher Pritchard, Miss Pearl Owings, Miss Mannahan, Mrs. J. Ganong, Mrs. Joseph Hebauer, Mrs. Edward Newbauer, Mrs. C. F. Hager, Grace Wilcox, Miss Ida Hytinen, Miss Coneveive Kirkpatrick, Miss Exa nerman, Miss Stella Hubbard, Miss Hattie Larson, Miss Eileen Sealy, Mrs. C. O. Young, Miss Gladys La Violette, Messrs. Arthur G. Harbaugh, Frank L. Pritchard, Elmer Claypoole, M. L. Peters, Arthur I. Moulton, William Sansom, George Cary, H. A. Bitner, J. Schweitzer.

Monday evening a delightful conservatory recital was given at Pacific university, Forest Grove, by students of Miss Erma Taylor, piano; Mrs. Virginia Wallace Graham, violin. Those partici-Tuttle, Elizabeth Clark, Alice Johnson, Genevieve Goff. Lyle Patterson, Robert Mills, Kathern Mitchell, Viola Patterson, Elizabeth Karpenstein, Lavina Voelker, Catherine Buchanan, all of Forest Grove; Inez Porter, Gaston; vocalists, Birdie Chowning, Ahola; Harry Romig, Oregon City; Theresa Sohier and Fred Halverson, Forest Grove; Bertha Rush, Drain; Mary Raker, Portland; violinist, Howard Fox of Forest Grove.

Marie Lallement Dorgan presented 19 of her piano pupils in a most interesting torium Saturday night, May 28. The large audience applauded enthusiastically the various numbers, all of which re-flected much credit to both teacher and ident. Mrs. Dorgan is one of Portland's est known music teachers and her work has played an important part in giving Portland a standing as a musical cen-ter. The students presented at this re-guest artist will furnish the program, cital were Carol Anderson, Helen Arm- with Ida May Cook assisting as accomstrong, Viola Bjorklund, Ruth Lynetta panist. The recital is being given for Craig, Mildred Carlson, Frank Hatala the members and their friends to help Gray, Jeanette Glandon, Genevieve Hae-fliger, Alice Ame Jewel, Fransetts Pri-organization which is to further the inleaux, Robert Savariau, Eva Julia White, terest and development of the member Helen Ruth Wills, Elaine Wells, Zola ship in the several arts. Winters, Ralph Walstrom, Lois Marie Weiss, Adalein Widenmann, Jeanette

The sophomore class of the Pacific aniversity won the glee pennant offered hall of the conservatory, 234 Tenth innually by the conservatory of music street, Monday, June 13, at 8:15 instead The award was made regarding compo- Advanced vocal pupils, assisted ition and presentation. The senior song written by Harry Romig of Ore-City and won second honor. The shman song was written by Dean llars of Banks. The winning song was written by a committee consisting of Lois Armstrong of Gaston and Nellie as "The Crimson and Black."

Sixteen pupils of Mrs. Anna D. Mcrecital at Sunnyside Methodist church Tuesday evening, June 28. Several songs of Katharine Glen Kerry will be sung. The following pupils of Mrs. McPherson took part in a recital at her residence dio Saturday afternoon: Piano, Mar- Oregon City, Thursday, May 26. jorie Depew, Richard Atkinson, Robert principle numbers were "The McGilvra, Hugh McGilvra, Lloyd Van Woman's Song" from the opera

Miss Jessie Lewis presented pupils of land presided at the plane. er boys' class, assisted by Miss Jane add. in plane recital, Saturday eve-

ISS GERTRUDE POR-TER, who was pre-sented in recital by Mrs. Rose Coursen-Reed



dancing of the Ellison-White Conserva-tory of Music. The first half of the The first half of the program was an amusing one-act farce "Joint Owners in Spain," coached by Miss Elizabeth Barnes. The character cital in the near future. Those who portrayal was excellent and the many played were Lucele Beall, Dean Fellows, comic situations were handled admir-ably. The remainder of the program played by Miss Maxine Telford and a group of lovely solo dances by pupils of Miss Wilberta Babbidge. The toe work in the ballet numbers gave evidence of careful training and the character dances by the little Misses Mariana Newby and Kathryn Berg were charm

ingly given. For those who are anxious to understand how to listen to orchestral music, How to Listen to It" by M. Montagu-Nathan. Though small, the volume points the way to a knowledge of the constituent parts and their method of sound-production and grouping, so that one may understand how easy it is to increase his enjoyment a hundred fold if he will devote a few hours' attention to a fairly simple matter. Very clearly the primary orchestral groups are explained, as well Each instrument and its tone quality is then discussed and illustrations will be found grouped at the end of the book, where musical quotations are given for those who need them and to supplement byterian church, May 24 by the Cen- the text. The collective orchestra, the separate chapters.

fifth year. Mr. Schmidt to the end of his career devoted himself to the upbuilding of native art and he largely made possible the so-called "New England group" for which he published chamber music, orchestral and other works that he knew could not defray their own cost. Besides the late Edward MacDowell, John Knowles Paine and Horatio ,Parker, some of those whom he early aided were Mrs. H. H. A. Beach, Arthur Foote, Chadwick and Frederick Converse.

dinner was given by the Men's club of office under the management of Chesthe Fourth Presbyterian church, Tues- ter Earle Boone at 215 Columbia buildday, May 31. Frances Rummelin, dra-matic soprano, was the soloist for the in the eastern theatrical world as Chester Erma Taylor, piano; Mrs. Virginia evening and sang artistically "If in Thy Earle. Portland is his home, but he has ber Hutchinson, vocal, and William Dreams Thou Hearest" (Dudley Buck), just recently returned. He will continue pating were: Pianists, Edith Samuels of melin was the recipient of a large bou-pevils Lake, S. D.; Cecile Tuttle, Dean quet of white roses and responded gra-business. Mr. Boone is an ex-service melin was the recipient of a large bou- ment office in conjunction with the music Musique et Art Dramatique for the past tant General White before leaving for two years.

The following program was given at Mrs. C. G. Anderson's home last week: Vocal duet, Mrs. Jessie O. Sleckle and voice of dramatic quality and wide range Mrs. C. G. Anderson, with Mrs. A. B. and color that makes it especially adapt-E. E. Watson; reading, Mrs, H. B. Hall; of the celebrated tenor solo, "Vesti la guitar duets, Miss Margaret Black and Giubba" from "Pagliacci" always rings Alva Peterson, with Miss Ruth Craig accompanist; vocal solo, Mrs. Gabriel Pullen, with Mrs. E. E. Watson as accompanist.

The Beaux Arts society will give a musicale Monday, June 6, at the Colum-

The sixth and last student recital of the spring season given by the Valair Conservatoire de Musique et Art Dra-matique will take place in the assembly best Pacific university song. of Saturday, June 11, as was announced. pisno and dramatic art students, will comprise the program. Those interested are cordially invited.

Hubert K. Beard, teacher of plano and organ at the Whitman conservatory of music, Whitman college, Walla Walla, Walker of Forest Grove. It is known a graduate of Oxford, is to succeed Leo by Director Howard E. Pratt. Mr. Cormier leaves soon for the East for a Pherson will appear in a voice and piano period of study and concertizing. Beard's successor has not been announ

Mr. and Mrs. George Hotchkiss Street gave the final program of the season before the Derthick Musical club of Horn, Frances McGilvra, Helen McPher-ewis' (Cadman), sung by Mrs. Street son; vocal, Mrs. W. H. Hepcha, Miss and the "Legend of the Sage Brush" Fletta Wilkin, Miss Donna King. from "The Juggler of Notre Dame," sung by Mr. Street. Mrs. Arthur Strick-

Three students of the Valair Conserva ning. An entertaining program played toire de Musique et Art Dramatique entirely from memory was much enjoyed. The young students showed good
tone and careful training in all their
work. Appearing on the program was
Harold Cunningham, Irvin Baron, Sol
Abrahamson, William Minsinger, Edward

Halseth, Alvin Pearson, Trimble Brintzenhoff, Cordiner Halseth, Jud Yoho,
Frederick Rankin and Miss Jane Ladd.

Last Tuesday evening a varied and
interesting program was given at the
Little Theatre by students in the de-

Program of Music at Y.W. C. A. Tuesday

THE Y. W. C. A. Industrial club girls A will enjoy a Schumann society recital next Tuesday evening, to which the public is cordially invited. Professor Roy Marion Wheeler, director of the Schumann society, has been conducting group singing since January with the club girls each Tuesday evening. Piano numbers, vocal and violin, also dramatic readings will form the program, as will a 12-hand piano number. The recital will be in the social hall of the Y. W. C. A., beginning at 8 p. m. The program: Valse (Tschaikowski), two pianos, Virgil Edwin Isham, Lila Mae Jewel; "They Shall Not Pass" (Arthur A. Penn), sight singing class; Sonata in A (Mozart), piano solo, Harlow John Mills; "When the Last Sea Is Sailed" (Forsynth), vocal solo, Chester Christenson; Polonaise (Chopin), piano solo, Harlow John Mills; o (selected), David Temkin "If" (Vanderpool), vocal solo, Marion Goodrich; Prelude, (Rachmaninoff), iano solo, Virgil Edwin Isham; "Are You For Me or Against Me?" (Fay Fos ter), sight singing class; "The Last Word" (Van Dyke), dramatic reading, Rose" (V. E. Isham), sight singing class: "Gondoliera" (Moskowski), piano solo Mary Stevens Mastin; "Mighty Lonesome" (Arthur A. Penn), vocal solo, Viola LaFever; violin solo (selected) David Temkin; "Perfect Day" (Carrie Jacobs-Bond), Industrial club girls and audience; Festival March (Wagner), three pianos, Mrs. Edith Barber, Harlow John Mills, Lila Mae Jewel, Mary Steens Mastin, Virgil Edwin Isham, Marion Wheeler; "Recessional" (DeKo

ven), sight singing class. Members of the sight singing class are: Juanita Dewell, Vera Norton, Vi-la LaFever, Ethel Jones, sopranos; Martha Procter, Doris Braat, Mrs. G. J. Zimmerman, altos; Harry Wilson, R. M. Wheeler, tenors; Marion Goodrich, Cheser Christenson, Clayton Willard, bassos

The Chehalis Choral society gave its annual spring festival recently and four rominent Portland artists achieved a big ccess. Paul Petri, conductor, together with his wife, Lillian Jeffreys Petri, gave one of their delightful joint recitals on there is a helpful new book at the public library called "The Orchestra and ing and playing enlarged the circle of adpice of this attractively illustrated tion. Her best rendered number was mirers they are making in the Northwest The program of the afternoon concert on the second day was in the hands of Mrs. Pauline Miller-Chapman. Mrs. Petri and Otto Wedemeyer, all of Portland. Mrs. Chapman used her glorffect and Mr. Wedemeyer gave further further acquitted itself in giving a dra-matic rendition of Niels Gades cantata, The Earl-King's Daughters," in which they were assisted by Mrs. Dilts, Mrs. hapman and Mr. Wedemeyer, who as- in Eugene, visiting her brother. umed the solo parts. A group of three umbers by the women's section of the horus was one of the most enjoyable features of this concert.

Portland is to be the distributing centhe states of Oregon, Washington and the summer here.
Idaho. All business of the publishers An interesting program preceded by a for this territory to be centered in one "Sunrise and You" (Penn). Miss Rum- to operate a theatrical and entertain

Arthur G. Harbaugh, tenor soloist at the Overlook Woman's club tea given at Central Presbyterian church and first with true artistic interpretation

St. Davids Episcopal parish house was the setting for a well attended tea Wednesday afternoon, given by the woman's guild. An attractive program was given by Mrs. St. Claire Morris and

Rachmaninoff Works Will Be Made Features

THE spring concert of the Reed col-lege chorus, which opens the musical program of commencement week at Reed, will be featured by the works of Rachmaninoff, according to Miss Eliza-beth Gore, director of the chorus, who has announced the program.

In addition to choral numbers, J. Irwin Mutch, baritone, of the Ellison-White conservatory, will present four sole num-bers, and Miss Lucile Murton will playas organ solos Oscar E. Schminke's "Marche Russe," and George H. Fair-clough's "Eventide." Miss Murton and Miss Gore are Reed juniors, whose plan profitable year in musical circles. The choral numbers begin with a tripping number, "Gipsy Life" by Schumann, followed by a descriptive comic, "This Is She" by a chorus of men's voices. The chorus follows with Molloy's "Song of

inoff's "Christ Is Risen" and "In the Silent Night," Quilter's "Now Sleeps the Crimson Petal" and Carl Busch's "The Eagle." A special chorus of Reed co-eds will sing Rachmaninoffs "The Angel" and the entire chorus will present val," a number which won prolonged applause at the mid-winter concert, and which is repeated by special request. Following Miss Murton's organ selections the chorus will give a Rachmanin-off cantata, "Spingtide," assisted by Mr. Mutch. This number has required the choristers' attention for the past five weeks, and it promises to be a fitting

The "Life of Liza Lehmann," by herself, is a book, now at the public library, through many friendships with famous Welch, Merl Wiley, Merz Wiley, Edith artists, and extended concert tours, her varied experiences hold the attention closely. She composed many of her own songs and there are illuminating notes songs and there are illuminating notes about these, the most famous being the Metzger Methodist Episcopal church Fricycle called "In a Persian Garden." After day, May 27, proved highly successful. losing one of her sons in the late war Miss Frances Gill played beautifully on she became interested in seeking for the violin, accompanied by Miss Adele proofs of the "after-life." Scarcely two Dyott on the piano. Mrs. Paul E. Legler, weeks after completing these memoirs, pupil of Mrs. Coursen-Reed, sang "The the great singer passed away, as is Belles of St. Mary's" and for extra learned from a brief note added by her numbers "May Time" and "Your Eyes," husband, Herbert Bedford, whose beauti- which were impressive and satisfying. piece of this aftractively illustrated tion. Her best rendered number was volume.

Grieg's "Spring-Song," which she played

The Western Musical Bureau, inc. Laurence A. Lambert, general manager, which for several years has operated concert, operatic and dramatic attraclous mezzo-soprano voice with telling tions throughout the Northwest and Canada, with headquarters at Portland, evidence of his sterling artistry in the announces the removal of executive singing of the songs he selected for headquarters to Trinity Auditorium, Los this concert. The two artists were also Angeles. The bureau henceforth will heard in duets and besides playing all operate the entire western territory, in-the accompaniments, Mrs. Petri gave cluding California. This announcement further enjoyment by her playing of the will confirm many rumors that have been Liszt transcription of the Faust waltz, widespread during the last month or two All the artists were heartily applauded as to Mr. Lambert's intention of coming and were forced to respond to encores, into the southwestern field. The Portscore and the conductor are taken up in The program of the second evening was land office will be maintained as a made up of numbers by the Choral so-ciety and under Mr. Petri's direction field.

Hoeber has been much entertained socially and reports that the people in New Zealand welcome good music and American artists. Miss Hoeber is at prese Hoeber, who will graduate from the University of Oregon in June, but will recert to be given by Francis Richter on June 22 at the White Temple, Miss Hoeber also took part in a concert at ter for a number of music publishers for Albany last week. She plans to spend

Ethel Bradford, 10 years of age, daughter of Mr. and Mrs. G. A. Bradford, 346 Nineteenth street north, gave a piano recital recently illustrating each number with a lecture telling the story of the operas "Rigoletto" and "La Frai ear training and she gave correctly the major and minor treads, augmented and seventh chords by sound. clously by singing "The Devoted Apple" man, and a member of the Veterans of Mrs. Ella B. Jones accompanied G. (Roeckel). Miss Rummelin has been in Foreign Wars. He enlisted from Portland Van Peere on the piano in several training at the Valair Conservatoire de in 1917. He was in the office of Adjuclassics on the clarionet.

Miss Margaret Morgan of Fores Grove, a senior, and president of the Philomathian society, was presented in a pipe organ recital by Miss Erma Taylor, head of the Pacific University ervatory, Tuesday evening, in the First Church of Christ Scientist, Forest Grove. pinney accompanist; plane sole, Mrs. ed for operatic singing. His singing The program was as follows: Sonata of the celebrated tenor solo, "Vesti la in C minor (Guilmant), "Traumerei" (Schumann - Guilmant), cradle song (Schnecker), fanfare (Dubois), evensong Martin), march, pontificale (Gounod)

Pupils of Mrs. Jean Warren Carrick cave a piano recital and demonstration of methods in foundation work to a full house in the First Presbyterian church Mrs. H. R. Ford, contraltos, and Mrs. Friday evening, May 27. Another re-

talent and it indicates vividly that Oregon is not without poets to sing its praises.

- SOCIETY OF Chargos Compa

THE Society of Oregon Composers is showing splendid activity in calling attention to

the product of its members with a view of stimulating patronage of home industry. The

photograph shows an attractively arranged window display of music composed by local

RTHUR HARBAUGH, first tenor of the Shrine Chanters, and popular



nett, Margaret Cormack, Robert Cormack, Imogene Coryell, Howard Eade, Eva French, Dorothy Hosford, Edna Jesseph, Dolph Jenkins, Vivian Hammond, Sinclair Hammond, Irene King, Sammy Lawrence, Mary Malarkey, Esther MacHenry, Margaret Metcalf, Virginia Mays, Louise Nickles. Sybil that will be of interest not only to music Oldstein, Helen Renvie, Georgina Ross, lovers but also to students of human na- Sarah Starr, Mary Seevers, Mabel Smith, ture. From her early days in Italy, and Gerald Labbe Turner, Doris Veit, Marher first lessons under Jenny Lind, garet Wood, Margaret Wakefield, Harvey

The musical entertainment given by urtistically. The proceeds went to the Ladies' Aid society of the church, Refreshments were served immediately after the entertainment. Mr. Ingram sang "Oregon, My Oregon," and for extra numbers "There Is a Land" and "Happiness," the latter of which was composed by him.

Mrs. Rose Coursen-Reed's student concert at Astoria last week was a pronced success. Every seat in the Astoria theatre was occupied and the audience was an enthusiastic one. work of the Astoria Treble Clef club, 45 voices, was especially good and all the soloists were applauded and encored and presented with beautiful flow-ers. The following students were pre-

American composers are said to owe a debt of gratitude to the late Arthur P. Schmidt, for 54 years engaged in music publishing who died recently at his home stant control. Besides singing a numbers the chorus on the Ellison & White chautauqua.

Miss Gertrude Hoeber has returned from a successor tour to New Zealand on the Ellison & White chautauqua.

J. H. Shaner, Mrs. W. R. Swart, Mrs. Aside from her musical activities Miss Sigurd Knudtson. Miss Claire Hamack Pupils of Irene N. Reynolds were heard

in an enjoyable piano recital Friday evetorium. Ira D. Morgan, baritone, assisted with two vocal solos, "Songs My Mother Taught Me" (Dvorak), and "God Make Thee Mine" by Wood. Students taking part were Marian Perusse, Robert Rosemary Hanning, Elizabeth Gabler, Marjorie Bass, Eunice Force, Alling Goss, Harold Leonard, Virginia Prudhomme, Irene Franks, Erna Cavanagh, Walter Hansen, Fern Perry, Cora Allen, Florence Cavanagh and Nancy Luckel.

A rare treat was accorded the lovers of good music Monday night at Estacada when Dr. Emil Enna, planist of Portland, gave a recital at the school auditorium under the auspices of the Library asso ciation. He was assisted by Miss Clara Coakley, soprano, and Mrs. Herbert Gaar Reed, dramatic reader. Every number was greeted with a burst of applause. fine program has been arranged by

William Belcher for the concert tomorrow evening at Rose City Park ool, when the Schubert club will sing. The club will give six numbers, among which will be a beautiful arrangement of "Chanson Provencale" by Dell Alqua with solo by Mrs. Maude Belcher Pritchard. Miss Amelia Ullman will be the

Miss Lillian Datesman presented several piano students in recital at her afternoon, May 28. She was assisted by Mrs. M. F. Moore, cornetist. The followter, sopranos; Mrs. Linus Vere Windnagle, Mrs. D. B. Mackie and Miss May Collins were the accompanists. Anderson, Helen Burdick, Evelyn Bur- lian McCalister.

Metropolitan HasFormidable List of Artists

CENERAL MANAGER GIULIO GAT-Opera company in announcing plans for next season reports the following artists Sopranos - Grace Anthony (new).

Bori, Cora Chase, Ellen Dalossy, Yvonne D'Arle (new), Florence Easton, Minnie Egener, Mary Ellis, Geraldine Farrar, Rita Fornia, Amelita Galli-Curci (new), Rita Fornia, Amelita Galli-Curci (new),
Mabel Garrison, Marie Jeritza (new),
Seima Kurz (new), Alice Miriam, Nina
Morgana, Claudia Muzio, Mary Mellish,
Angeleo Ottein (new), Frances Peralta,
May Peterson, Viola Philo (new), Rosa
Ponselle, Margaret Romaine, Anne Roselle, Lenora Spares, Marie Sundellus,
Marie Tiffany,
Mezzo-Sonranos and Contralios—Cecil

Marie Tiffany.

Mezzo-Sopranos and Contraltos—Cecil
Arden, Louise Berat, Grace Bradley,
Julia Claussen, Raymonde Delaunois,
Jeanne Gordon, Kathleen Howard, Augusta Lenska, Marie Mattfeld, Margaret
Matzenaeur, Flora Perini, Lila Robeson.
Myrtle Schauf (new), Marion Telva,
Tenors—Paul Althouse, Pietro Audisio,
Angelo Bada, Enrico Caruso, Mario
Chamlee, Giulio Crimi, Rafaelo Diaz,
Benjamino Gigli, Orville Harroid, Morgan Kingston, Giovanni Martinelli. gan Kingston, Giovanni Martinelli. George Meader (new), Giordano Partli-nieri, Manuel Solazar (new), Johannes

Baritones—Chief Caupolican, Thomas Chalmers, Louis D'Angelo, Guiseppe Danise, Giuseppe De Luca, Mario Laureti, Robert Leonhardt, Millo Picco, Vincenzo Reschiglian, Louis Rozsa (new), Carl Schlegel, Antonio Scotti, Clarence Whitehill, Renato Zanelli, Titta Ruffo

Moranzoni, Gennaro Papi, Albert Wolff, Assistant Conductors—Gluseppe Bam-boschek, Carlo Edwards, Paul Eisler. Ruffo do not need any introduction; Mme. Marie Jeritza of the Vienna opera vanced students were presented, is a famous artist, who has scored great one of the big musical events of the successes in some of the most important week. The soloists were Miss Blanche European theatres. Mme. Selma Kurz Berreth, mezzo-contralto; Mrs. L. E. and Mme. Angeles Ottein of the Buenos Cable, soprano; Miss Lola Kernan, so-Ayres opera, will sing some perform-ances. George Meader is a lyric and buffo tenor, who made his career in the principal German theatres. Manuel of members of the Crescendo club, the Salazar, the Spanish tenor, is well known Treble Clef and the Tuesday club. The to the American public, having sung for several seasons with the Gallo forces. Louis Rozsa is a baritone of the national opera of Budapest

eras will be added to the repertoire:
"Le Roi D'Ys," in French, book by
Edouard Beau and music by Edouard "Die Tote Stadt," in German, librette

During next season the following op-

by Paul Schott, taken from "Bruges la Morte," by Rodenbach, music by Erich Wolfang Korngold. "Snegourotchka," in French, from a poem by Ostrowski, music by Nicholas Rimsky-Korsakoff. "Cost Fan Tutte," in Italian, libretto

Amaedeus Mozart. "Loreley," in Italian, book by Carlo Ormeville and A. Zanardini, music by Alfredo Catalani. (New for Metropolitan). Revivals of "La Navarraise," by Jules Massenet, in French, and of "Ernani" and "Traviata," by Gluseppe Verdi, in

Italian, will also be made, with entirely

by Lorenzo da Ponte, music by Wolfgang

"Die Walkure," by Richard Wagner, The French repertoire will be con ducted during the first half of the season by Albert Wolff, who has been recently appointed musical director of the Opera Comique of Paris. For the second half of the season Louis Hasselmans, also a conductor of the Opera Comique, has

been engaged.

"Traviata-Addio del passato," a Victor record the public has long been asking for, is one of Mme. Galli-Curci's new productions. Violetta in act III gazing into a mirror and realizing that she is dying sings of her changed appearance. She remembers her past gayety and freedom from care, sings in the most touching melody of the change that has come over her through love and misunderstanding.
Practically everyone knows "In Old

Though the words are in English, the theme and the rhythm sound as thoroughly Spanish as anything that ever came out of Spain. Emilio de Gogorza's singing lends to it the final touch of perfection. Introduced by the orchestra and a clacking of castanets his voice rises splendid, masculine, conveying with subtly intermingled art and human sympathy the message of the song-that however sweet love may be, love and life are fleeting, and abide securely but in the memory alone.

Once more Kreisler turns the superb tone of his violin and his fineness of interpretation to a popular number—the familiar waitz "On Miami Shore."
There are bits of double-stopping here and there—touches of exquisite harmony, but in the main it is a simple

melody splendidly interpreted. All Star trio with their orchestra, a surprise comes when the energetic dance is drowned under a chorus of lovesick human walls for Mazie. These are echoed by the trombone and saxophone into a dance record.

Junior and intermediate pupils of Miss Martha Reynolds appeared in a successful plano recital at Lincoln high school recently. All the pupils, including those who had studied less than nine months, played without notes and showed a well established technic. On the program were Eva Miriam Zavin, Mildred Cooper, Jean Watson, Evelyn Goodman, Esther Schul-man, Helen Holt, Frances Schlossberg, Kenneth Peterson, Christina Holt, Elmer Davis, Dorothy Wedemeyer, Mollie Lere-ton, Blanche Stabler, Bessie Sholkoff, Herman Miller, Alice Steiri, Gladys Leonards, Marian Miller, Edith Schafer, Anna Schwartz.

Pupils of Amy E. Warren appeared in a plano recital and demonstration of their knowledge of the fundamental principles of music Wednesday evening. May 25, at Woodland, Wash. The following pupils took part: Helen Hoffman, Inez Esswein, Audrey Esswein Dorothy Julian, William Sheltus, Gladys Sheltus, Lois Plamondon, Alice Wallace Evelyn Schultz, Minerva Caples, Haze Thiel and Beulah Cheever.

Miss Frances Dayton presented a num-ber of piano students in recital Friday evening. May 27, at her residence studio. An interesting program, played entirely from memory, was enjoyed. Good tone and interpretation indicated careful training. The following played: Anita Ryan, Marjorie Ames, Elizabeth Roise, sorah Anne Smith, Harold Cunningham, Gladys Davey, Ellena Ryan, Henry Drowfs, Mary Lewis, Lillian Black, Gertrude James and Esther Tollefson.

Mrs. Palmer L. Fales has been er taged as contralto of the Westminster Presbyterian church. Mrs. Fales is a member of the Treble Clef club and has been prepared for her public work by Mrs. Rose Coursen-Reed.

ord. In response to many requests, Louis Graveure, the Belgian baritone, has made a new Columbia record of "The Palms" and "The Holy City." To the well loved songs of the Southland must now be added "A Southern Lullaby," sung by the mezzo-soprane, Barbara Maurel. You'll enjoy its eleepy clarinet accompaniment and the realistic humning of the bees. "Mammy Dear," on the other side of this new Columbia record, reaches an unusual climax.

Miss Susie Michael presented a number of students in a successful piano recital Wednesday evening at Lincoln high school auditorium. Little Miss Marian Levoff, danseuse, and Master Hyman Breslow and Mignon Hawkes, violinists, assisted. Facile technic, pleasing tone and expression were no-ticed in each carefully prepared solo ticed in each sarefully prepared solo played from memory. An unusual number was a six-hand plano arrangement of the Barcarole from "The Tales of Hoffmann," accompanied by two violins. The entire program was given by children. The following participated: Marion Kamusher, Ben Vidgoff, Helen Keller, Edith Torman, Ida Breslow, Edward Simmons, Flora Schwartz, Marian Levoff, Lillian Fagan, Nathan Berkbam Patricia Brown, Inex Capian, Freda

Monday, June 6, at 2:15 p. m. in the Tyrolean room in the Benson hotel, the last luncheon of the year of the Musicians' club will be held. The occasion will be Ladles' day. Following the inauguration of officers a musical program will be presented. John Claire Monteith, baritone; Dr. Emil Enna, pianist; Walter A. Bacon, violinist, a string quartet, a flute quartet and others will assist in the musical program. There will be two or three interesting short speeches. All musicians and friends are invited. Reservations for the luncheon. Bassos—Paolo Ananian, Robert Blass, Adamo Didur, William Gustafson, Pompilio Malatesta, Jose Mardones, Giovanni Martino, Leon Rothier.

Conductors—Artur Bodanzky, Roberto

Conductors—Conducto

> The soirce musical given by Rose Coursen-Reed Wednesday evening at the Multnomah hotel, when four adprano, and Miss Gertrude Porter of

ndance filled the ballroom to fullest capacity and the audience was m

orlo society will sing selections from Elliah" in the auditorium of the First Congregational church tonight at 7:45 Mrs. Dudley Steele, soprano; Miss Nina tenor, and W. E. Robinson, bass, will sing solos from "Elljah." Joseph A. Finley will conduct and Miss Duane and Mrs. Edward Drake, organist at the Portland Oratorio society for this year, Rehearsals will be resumed early in

Giovanni Tagliapietra, whom a pasi generation of music lovers may remem-ber as a baritone who achieved success Thirty-fourth street, New York. He was 75 years old. Just before he retired the night before, Tagliapletra, in the tarham, Patricia Brown, Ines Capian, Fredgoldeen, Sylvan Campf, Lucille Friedman, Barbara Steinberg, Sylvia Nagel, Nona Hyatt and Alfred Goldeen.

Mrs. Mary Adele Vann presented in a studio recital Wednesday night an unusually giften vocal student, Miss Elizabeth Martin of Oregon City, Miss Martin has a voice of very pleasing quality and wide range.

Helen Raymond Is Named Chief in support of Carter de Haven is Helen Raymond, former distinguished London stage star, who created the feminine comedy role in the English version of "Twin Beds" abroad at the Apollo heatre, London. When she came to the Los Angeles film colony she was promptly engaged to play the same role in de Havens' screen version, and her re-engagement for "My Lady's Friends," Carter de Haven's current play, was signal of his appreciation for her work. Lloyd Ingraham is directing.

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