

Normal School Seniors Start Work on Drama

MONMOUTH, May 28.—The senior class has chosen the cast for the play "Merely Mary Ann" by Israel Zangwill, which will be given in the normal chapel commencement week, between June 13-22.

Miss Helen Brande of Portland is taking the part of leading lady, Mary Ann, and Jack Chute of Jefferson is cast as Lancelot, the leading male role.

The entire cast follows: Mary Ann, Helen Brande, Portland; Rosie, Margaret Alexander, Portland; Mrs. Leadbeater, Barbara Spitsborg, Salem; Kitty, Zella Landon, Portland; Gladys, Marion Sloop, Tangent; Polly, Hope McDonald, Monmouth; Lady Foxwell, Edith Bragg, La Grande; Lady Chelmer, Muriel Paul, McMinnville; Lady Glynn, Pearl Wesley, Corvallis; Lancelot, Jack Chute, Jefferson; Peter, Clay Moreland, Monmouth; Brahman, E. F. Blanton, Bend; Rex, Samuel Roy Penny, Springfield; O'Gorman, Fred Nitsel, Monmouth; Jim Blaynes, David Olesman, Monmouth; Lord Tottingham, Guy Lee, Monmouth.

The play is being coached by Miss Edna Mings, senior class advisor and head of the English department, and by Miss Beth Godbold, head of the public speaking department.

Pantages May Back Drama Next Season

It is reported Alexander Fantages, the Western vaudeville magnate now in New York, has accepted a play that he will financially back and produce next season with Broadway the goal. It will be Fantages' initial venture in the legitimate.

Marshfield Orpheum Undergoing Repairs

Marshfield, Or., May 28.—The Orpheum theatre, located in the Masonic temple, is to undergo some repairs. The foundation of the building is to be rebuilt and some changes in the house will probably be made when this work is being done.

NOVEL presentation of "A Midsummer Night's Dream" was offered by members of the Mask and Dagger club at Oregon Agricultural College recently when the students presented Shakespeare under the campus trees at night. In the picture are, from the left: Bess Walch and Alice Feike of Portland, pages; Vera Rosenquist, Salem, as Hippolyta; Otto Hathaway, Corvallis, as Philostrate; Oliver Hazen, Snohomish, Wash., as Theseus; Margaret Sullivan, Portland, as Helena; Augustus Denman, Tacoma, as Demetrius; Sam Doukas, Portsmouth, W. Va., as Egeus; Susan Haley, New York City, as Hermia; William Mathison, Montpelier, Idaho, as Lysander.



Oregon Agricultural College, Corvallis, May 28.—More than 2000 persons attended the production of "Midsummer Night's Dream," last Friday evening. The play was given by the Mask and Dagger club in an open air theatre.

The full moon came up directly back of the setting and aided in the lighting effect. A complex lighting system gave the correct effect to all the scenes. Footlights were placed across the entire 100 feet of stage, and lights from the wings were used to light the back of the stage.

This is the first Shakespearean play ever attempted at the college and is the first play to be given in an outdoor theatre.

Following is the cast of characters: Theseus, duke of Athens, Oliver Hazen; Egeus, father to Hermia, Sam Doukas; Lysander, betrothed to Hermia, William Mathison; Demetrius, in love with Hermia, Gus Denman; Philostrate, master of revels, Otto Hathaway; Hermia, betrothed to Lysander, Susan Haley; Helena, in love with Demetrius, Margaret Sullivan.

Quince, a carpenter, George Payne; Bottom, a weaver, Arthur Boone; Flute, in Sardou's great play, "Madame Sans-Gene." So quick was her transformation from the highly kickable stage of the Casino de Paris to the classic boards of the theatre Fort St. Martin that "Miss" hasn't had quite time to master the lines of the role that made Rejane famous.

The other evening during the scene where "Madame Sans-Gene" is having her little tiff with Napoleon's sisters the actress who plays Pauline Bonaparte quite correctly got off her line. "You take strange liberties with me," she said.

Can of Paint, Vest, Marriage Vouchers Are Theatre Finds

A gallon can of wall paint, a man's vest, a marriage certificate, and a variety of things that would supply a whole vaudeville show were found in the pockets of a man behind them when they go to a theatre. At any rate that is what they leave when they visit "Bill" Eli's Hippodrome theatre, and they never come back for their treasures.

An occasional glove dropped in the semi-darkness is not to be wondered at nor is a boy's hat when considered that it once covered a small dome that is notorious for short memory, lapse of memory or no memory. But why the can of paint (about four iron men worth)?

And of all things a vest—and in winter. Above all that most cherished of woman's possessions, a marriage certificate.

"I wrote two letters, one addressed to the people named in the certificate, at the woman's address and the other to the man's and a third to the minister who joined the pair in wedlock and got no answer from any of them. Can you beat it?" commented Eli.

"The janitors found the vest in the dead of winter. I can imagine a man exerting himself with laughter at one of our comedy acts so that he might want to shed his coat, but the vest puzzles me."

Here is a list of the uncalled for articles held in storage:

One gallon of paint, one text book on electricity, 10 boys' caps and hats, one vest, two vests, two umbrellas, three

belts, four pairs of women's gloves, 69 odd gloves—women's—and three children's gloves, one side comb, two hair combs, one silk purse, one coin purse, one pair of nearly new rubbers, one child's rubber, one baby's crocheted bootie, one baby's crocheted vest and one work basket.

Rumor Weds Gilbert and Leatrice Joy, a Favorite Film Star

Weddings and rumors of weddings (weddings being as likely a topic as war) bring to Portland friends word of the threatened leap into matrimony of Jack Gilbert, son of Walter B. Gilbert, director of the Baker Stock company. The rumors say that, as a result of their constant playing together in motion pictures, Leatrice Joy and Gilbert are engaged. And there are some bold enough to declare that the ceremony has already been performed and is a closely guarded secret in a happy home.

Miss Joy and the Portland youth had not met before they were recently cast for the same picture. Studio goossens say that throughout 1920 Jack called almost daily at Miss Joy's home in Hollywood and won his way into the good graces of his intended's mother. But now—was he Jack and Leatrice have disappeared. Hollywood is sure they have been married. Miss Joy or Mrs. Gilbert, if so it be—is a New Orleans girl who has recently made a big place for herself in the motion picture world. Gilbert has been prominent in the pictures for several years. Word of his separation from his former wife had not reached friends here.

"Papa" Santaella Is Zestful at Arrival of Twins in Family

Salvatore Santaella, youthful genius at the Rivoli piano and director of the orchestra, has played the piano with particular zest and with more than his usual "pep" since Thursday morning, when the telephone wires carried the information that he was the father of twins.

The addition to the Santaella family consists of a boy and a girl. The former, according to the records of the attending physician, weighed 4 pounds and his tiny sister a pound less. Santaella is grateful for the fact that both the mother and her babies are doing well at the Portland Maternity hospital. The boy resembles his father in that he has a wealth of black wavy hair, while the little girl arrived with blonde hair, in that respect resembling her mother. Mrs. Santaella is the sister of Juanita Hansen, the moving picture star; and her own stage name was Bille Hansen.

Corvallis Theatre Will Be Built Soon By Whiteside Firm

Corvallis, May 28.—Excavation for the new motion picture theatre to be built by Whiteside Brothers will be started next week, according to Sam Whiteside, manager of the firm. The new building will be erected on the corner of Fourth and

Madison streets, just opposite the city hall. Definite plans for the building have not been completed. W. H. Ryan of Seattle was in the city a few days ago to confer with Whiteside on the matter. The seating capacity will be 1000 or more.

Former Baker Player Takes Role Suddenly

Louis Leon Hall, well known here for his work with the Baker Stock company and also the husband of Dorothy Shoemaker, former leading woman of the same company, got his name in the papers of the East last week when he jumped into the male lead of the Valera Bergere sketch at the New York Coliseum, replacing Ivan Christy, who was arrested just previously for non-payment of alimony. Christy was lodged in jail while Hall bounded to success in his role on very short notice. Mrs. Hall, nee Shoemaker, is still playing stock leader at Union Hill, N. J., according to available local information.

Frances White Has Made Big Contract

Frances White, another of that legion of stage favorites whose careers were started in Portland, has just signed an important contract with Lew and J. J. Shubert covering a five year period. It is reported from the Shubert New York office. Miss White will be starred in a new play opening in September.

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