

Contraalto to Appear With Male Chorus

THE Columbia male chorus, 50 voices, will give its final concert of the season next Wednesday night at The Auditorium and on this occasion the soloist will be Edna Swanson Ver Haar, contraalto, of Chicago.

Mme. Ver Haar comes proclaimed as one of the brightest stars in the musical firmament, and interesting will be her appearance here because it is her first visit to the Pacific coast.

The Columbia male chorus, conducted by Charles Swenson, is recognized as one of the best singing organizations of the Pacific coast, and an unusually attractive program has been prepared.

The Becker Conservatory of Music announces the second students' recital of the season, to take place Monday evening, May 16, at 8:15, in the auditorium of Lincoln high school.

Out-of-town pupils who are studying with Mrs. Rose Coursen-Read are Miss Anna Michael, Oregon City, Mrs. Mildred Copeland-Burlingham, Forest Grove, Miss Marie Friedrich, Park Place, Mrs. Joe J. Thompson, Wilsonville, Mrs. Richard Williams, Sherwood, Miss Gertrude Porter, Halsey, and Mrs. Will Schultz, Forest Grove.

In compliment to their friends, singers from the vocal art studio of George Hotchkiss Street and Kathryn Cryzier Street gave a delightful program Wednesday night in the auditorium of the Lincoln high school.

with fine artistic finish. It was a pleasure to note the splendid attention given to diction, without which no singer, however talented, can ever become a really successful artist.

Another Portland girl has come to the front as a successful singer. Miss Margaret Kennedy, soprano, recently made her first appearance in San Diego, Cal., where she has been studying with E. X. Arens, the noted New York teacher, meeting with instantaneous and great success.

The Chehalis Choral society is preparing for the May music festival, to be held at Chehalis May 17 and 18. This festival is the largest and most important event in music circles in Southwestern Washington.

Abby Whiteside will present Ruth Orser Sanders in solo piano recital June 23 at 8:30 o'clock at the Multnomah hotel ballroom. Each number on the program has been chosen for its musical content and varying demands technically and emotionally.

The Portland Opera association will hold its annual meeting on Wednesday night, May 13, at 8:15 o'clock in room A, Central library.

Edna Swanson Ver Haar, contraalto, who will come here from Chicago to appear as soloist at the concert to be given by the Columbia male chorus at The Auditorium Wednesday evening, May 18.



The Helig management makes the announcement that the principal stars of the Sonora Grand Opera company will appear at the Helig theater, Wednesday night, May 25, in a popular concert program.

MUSIC lovers of Portland will remember with pleasure the engagement of the Sonora company at the Helig last season at which time they sang "Rigoletto," "Il Trovatore," "Cavalleria Rusticana" and "Pagliacci."

The program as scheduled carries the big arias from nine or 10 of the standard grand operas such as "Samson and Delilah," "The Bohemians," "La Boheme," "The Barber of Seville," "Il Trovatore," "Lucia," "Rigoletto," "La Boheme" and many of the big ensemble numbers.

The program to be given by Marie Loughney, mezzo-soprano of New York, and J. Edwin Mutch, the popular baritone who has appeared in recital here several times this season, will be of unusual interest.

Opera Stars To Appear in Grand Concert

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A large and enthusiastic audience filled the Pythian temple auditorium Tuesday evening to hear the recital given by advanced students of Mrs. Fred L. Olson, which was an artistic success.

May Dearborn Schwab, coloratura soprano, has returned from two important and most successful engagements, one in Seattle, where on May 11 she appeared as soloist for the Amphion Male chorus, and the other at Yakima, where she was soloist for the Camevata club male chorus.

Miss Blanche Berreth, mezzo contraalto, will make her debut June 1 at Multnomah hotel ballroom, under direction of Mrs. Rose Coursen-Read.

Miss Susie Michael will present a selected number of pupils in piano recital on June 1 at the Lincoln high school auditorium. The program will consist of solos and ensemble numbers and will be given entirely by children, whose ages range from 7 to 15 years.

The Portland Opera association will hold its annual meeting on Wednesday night, May 13, at 8:15 o'clock in room A, Central library.

RUTH ORSER SANDERS, who will be presented in piano recital by Abby Whiteside.

MISS LOLA KERNAN, coloratura soprano, to be presented in recital by Mrs. Rose Coursen-Read.



U. of O. Girls' Glee Club to Give Concert

EIGHT Portland girls will appear in the University of Oregon Girls' Glee club concert at the Helig theatre Wednesday, May 18, under the direction of Professor Leland A. Coon of the university's school of music.

The Portland girls are Bernice Alstock, Alice Gohlke, Gladys Keeney, Eloise McPherson, Constance Miller, Laura Hand, Genevieve Clancy and Imogene Leitcher, who will be entertained at the homes of Portland friends while here.

The program for the Helig concert will include full concert numbers by the club, solos, humorous skits and instrumental numbers.

The Junior Monday Musical club will give a special program Saturday, May 21, at the studio, 143 Thirteenth street, at 1 o'clock.

Anyone can learn RAG and JAZZ. Piano Playing. We teach adult and young people methods with full bass in 10 lessons. \$25.00 for five weeks. Parker School, 514 E. Elgers Blvd.

'Pathfinders' Will Present Big Program

FRIDAY evening, May 20, at 8:15 o'clock, the Wilbur chorus of 40 male voices, William Mansell Wilbur, director, will appear in concert at East Side Baptist church, East Twentieth and Salmon streets.

The program follows: "Trust Her Not" (Parks), "Honey Town" (Parks), the chorus; "A May Morning" (Denza), "Wind Song" (James H. Rogers), Mrs. E. A. Denmore; "A Warrior's Bold" (J. A. West), "Carry Me Back to Old Virginia" (James Bland), the chorus; "Vale" (Kennedy Russell), "Spring Song" (The Holden Wagoners), Mrs. E. A. Denmore; "Brave Heart, Sleep On" (Parks) (in memory of the boys who are sleeping "neath the poppies in the Flanders fields").

On the golden brow of Miss Peterson, grand opera and concert artist, who has been heard twice in concert in Portland, she has been heard in her first appearance on the long list of American singers as the soloist with the Harvard Glee club for its coming tour of England.

Plans are complete for the return of the famous Pathe natural color film "Behold the Man," which is to be presented at five additional days at the Auditorium, commencing Sunday, May 22.

The Calbreath studio presented in recital a number of plans of students of Miss Helen Calbreath at the Lincoln high school auditorium on the evening of May 7.

Clarence B. Freeman, newly appointed tenor soloist at the First United Presbyterian church, is a pupil of J. A. Hollingsworth.

The musical number given Sunday, May 1, by the Sunnyside M. E. church choir under direction of L. H. Hansen were well rendered.

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CLARENCE B. FREEMAN, who has been appointed tenor soloist at the First United Presbyterian church.



The University of California's Glee club will sing at Eugene Monday night, May 16, at 8 o'clock, in the Auditorium.

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matic art, piano and violin departments of the Valair Conservatoire de Musique et d'Art Dramatique were presented in recital given in the assembly hall of the conservatory, Saturday evening, May 7.

The harmony students of Mabel Ryder Williams enjoy a musical evening at her home recently. Piano solos were played by Marjorie Soule, Edna Roley, Velma Henty and Mrs. Williams.

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