## Contralto to Appear With Male Chorus

By J. L. Wallin
THE Columbia male chorus, 50 voices I will give its final concert of the sea-son next Wednesday night at The Audi-torium and on this occasion the soloist will be Edna Swanson Ver Haar, con-

traito, of Chicago. Mme. Ver Haar comes proclaimed as one of the brightest stars in the musical firmament, and interesting will be her appearance here because it is her first visit to the Pacific coast. Since her first professional appearance four years ago, she has steadily grown in popular favor, the increasing demand for her services keeping pace with her remarkable advancement

Last summer Mme. Ver Haar toured Sweden as soloist for the Swedish Chor-al society of Chicago and achieved a sensational personal and artistic tri-umph. A series of 40 concerts was marked by a continuous ovation. "Such a bell-like and ringing contraits voice is seldom heard," said the critic of the Stockholm Daily News, while the keenly discriminating critic of Vidi of Gothenburg wrote: "One of the big pleasures of the concert was the singing of Mme. Edna Swanson Ver Haar. Her rich, clear voice, her intelligent understanding of the requirements of the songs, and her engaging personality won the highest praise." Another critic said of her art: "She has a powerful and sympathetic voice, used in a style simple and unaffected, which gripped and held the audience to the last note."

The Columbia male chorus, conducted by Charles Swenson, is recognized as one of the best singing organizations of the Pacific coast, and an unusually attractive program has been prepared.

The Becker Conservatory of Music announces the second students' recital of the season, to take place Monday evening, May 16, at 8:15, in the auditorium of Lincoln high school. Twenty-eight students will participate and present a program of classic and romantic music. Tickets of admission may be procured from the students or by telephoning to the conservatory. The students to par-ticipate are: Zeta Rath, Margaret Dunn, Janet Johnstone, June Enke, Er-nest Burrows, Vestamae Townsend, Margaret Kempenich, Mattie Shepherd, Harold Petke, Mabel Burrows, Henri Arcan, Helen Burns, Caroline Card, The-resa Kelly, Lillie Petke, Elsie Krombein, Marie Klev, Jeanette Whitney, Elaine Walton, Wilma Enke, Harriet Arenz, Eleanor Maling, Helen Norbom, Laura Waldron, Monica Fitzgerald, Inez Kerfoot and Helen Gordon.

Miss Adele Barnickel and Mrs. Irene Strowbridge-Wheeler were soloists for the last meeting of the Tuesday club, under direction of Mrs. Rose Coursen-Reed. Miss Barnickel sang "The Sunshine of Your Smile" and "Somewhere a Voice Is Calling" and Mrs. Wheeler gave Cadman's "The Heart of Her" and Purcell's "Passing By."

Street gave a delightful program where she has been studying with F. Wednesday night in the auditorium of the Lincoln high school. Mrs. Arthur meeting with instantaneous and great strickland was the very able and symsuccess. The San Diego Union says of street, on Monday, June 20. pathetic accompanist. Several of the her performance: "Miss Margaret Kenstudents are well advanced and sang nedy appeared as soloist, repeating by

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DNA SWANSON VER HAAR, contralto, who will come here from Chicago to appear as soloist at the concert to be given by the Columbia male chorus at The Auditorium Wednesday evening, May 18.



ers from the vocal art studio of George garet Kennedy, soprano, recently made Hotchkiss Street and Kathryn Crysler her first appearance in San Diego, Cal.,

with fine artistic finish. It was a special request her program of three pleasure to note the splendid attention given to diction, without which no singer, however talented, can ever become a really successful artist. The cell's "Passing By."

Out-of-town pupils who are studying with Mrs. Rose Coursen-Reed are Miss Anna Michels, Oregon City, Mrs. Milored Copeland Burlingham, Forest Grove; Miss Marie Friedrich, Park Place; Mrs. Joe J. Thornton, Wilson-ville; Mrs. Richard Williams, Sherwood; Miss Gertrude Porter, Halsey, and Mrs. Will Schultz, Forest Grove.

In compliment to their friends, singers however talented, can ever become a really successful artist. The following took part: Miss Bess Smith, Miss Bess Smith, Miss Helen Levoff, Miss Marie Corhouse, Miss Marjory Myers, Mrs. Roy Baxter and Mrs. Irene Alleman, sopranos; Miss Edith Hogg and Miss Della Allen, contraltos; Clare Heath and Faul Gevin, tenors, and Arthur Strickland, barltone.

Will Schultz, Forest Grove.

Another Portland girl has come to the front as a successful singer. Miss Marger of large interests in father is holder of large interests in father is holder of large interests in father is holder of large interests in lyric soprano: G. Arthur Peake, bari-Columbia river salmon fisheries. Mr. Arens will open his sixth annual course

> held at Chehalis May 17 and 18. This festival occurs annually and is an important event in music circles in South-western Washington. Director Paul Petri of Portland is delighted with the work of the chorus. The festival will consist of three concerts, two to be given on the evenings of May 17 and 18, and one on the afternoon of May 18. These concerts will be held in the Liberty theatre. A program of varied selections has been prepared, one of the features of which is the singing of "The Erl-ning's Daughter" at the last concert. The principal soloists will be Mr. and Mrs. Paul Petri and Otto Wedemeyer. of Portland and Mrs. Dilts of Tacoma. Others are under consideration.

> Abby Whiteside will present Ruth Orser Sanders in solo piano recital June 23 at 8:30 o'clock at the Multno-mah hotel ballroom. Each number on the program has been chosen for its musical content and varying demands technically and emotionally. To play the Bach chromatic Fantasy and Fugue with grace and clarity, the Brahms with simplicity in line and vigor rythmically, the Chopin with warmth of tone and directness, the modern group with spar-kle and charm and the Rubenstein with brilliance is the ideal imbedded in the The orchestral part of concerto will be played by Abby Whiteside.

When called upon very short notice recently to furnish music for the com-memoration entertainment presented by memoration entertainment presented by the Shakespeare club, Miss Marie A. S. Soule assembled an orchestra which has won much praise for its meritorious performance. Miss Soule directed the orchestra, which includes the Misses Edith Turner, Edith Burke, Inez Chambers, Elsa Worden, Mrs. H. A. Hampton, the Misses Burke and Messra. Baranguer, T. E. Bartholemew, Gordon Soule and Hampton Soule elicited such favorable comment that it has been decided to continue the orches-tra, and regular rehearsals will be held.

The following students of Mary Adel Case Vann were presented in a students' song recital at the Vann studio on Satsong recital at the Vann studio on Sat-urday evening, May 7: Mrs. Amy Tran-nas, Mrs. Laura Scheonboen, Mrs. Dr. Benewa. Mrs. Bessie Wire, Miss Dorothy Terrill, Miss Elizabeth Martin, sopranos; Mrs. B. McWhinney, Mrs. W. B. Green, Mrs. G. Wentworth, contraltos; Bert Norbiad, Fred Tooze Jr., Lyman War-nock, baritones; Homer Seigfreid, tenor. A recital by violin students of Ted Bacon will be given Wednesday evening.

Bacon will be given Wednesday evening, May 25, at Lincoln high school audi-torium. Violin solos and numbers by a string orchestra class composed of 50 violin students will be rendered. Miss Gladys Johnson will assist with a cello solo. Compositions by the following composers wilf be programed: Kreisler, Rimsky-Korsakoff, Massenet, Wieniaw-ski, Simonetti, Schubert, DeBeriet, Ole Bull, Boucherini, Van Saens and Gabriel-

The large audience which greeted the appearance of the Portland Symphony orchestra at the auditorium in the new Woman's building on the University of Oregon campus on Saturday evening, May 7, voiced its approval and appreciation throughout the program. The concert was a fitting climax of the dedication exercises held at the completion of the Woman's building, now the finest structure on the university campus.

### Opera Stars To Appear in **Grand Concert**

THE Heilig management makes the announcement that the principal stars of the Sonora Grand Opera company will appear at the Heilig theater, Wednesday night, May 25, in a popular

oncert program.

Music lovers of Portland will remember with pleasure the engagement of the Sonora company at the Heilig last season at which time they sang "Rigoletto," "Il Trovatore," "Traviata," "Cavalleria Rusticana" and "Pagliacci." The bright particular star of the Sonora aggregation last company of the Sonora aggregation of the Sonora tion last season was Eduardo Lejarazu whose acting and singing in the title role of "Rigoletto" won instant favor with the Portland critics. Lejarazu is one of the group of principals who will appear on the program.

Beatriz Pizzorni, the dramatic so-prano of the company, is also one of the concert assemblage, as well as Speria Castel, contralto, whose Azucena in "Il Troyatore" will long be remembered. Ricardo Clarke, a handsome young tenor, will be heard in Portland for the

The program as scheduled carries the big arias from nine or 10 of the stand-ard grand operas such as "Samson and Deliah," "Madame Butterfly," "Carmen,"
"Il Trovatore," "Lucia," "Rigoletto,"
"La Boheme" and many of the big ensemble numbers. The concert will be sung in costume, and in the language in which the operas were originally written, but all encores will be sung in English and will comprise many of the best known successes of Caruso, Mc-Cormick, as well as many popular Engsh numbers of today.

Manager Pangle has decided to make this a popular concert in every sense of the word and to that end has arranged a popular scale of prices.

The program to be given by Marie Loughney, mezzo-soprano of New York, and J. Erwin Mutch, the popular baritone who has appeared in recital here several times this season, will be of unusual interest. Miss Loughney is well known for her program building and artistic singing of ballads. Mr. Mutch will feature a group of songs by Frankle Walker, Catherine Glen and Clarence Olmstead, Portland composers, whose songs are rapidly coming to the front. Miss Loughney and Mr. Mutch for the past four years have been appearing throughout the Eastern cities in join! recital and have made a specialty of duet singing, for which they have re-ceived the praise of the foremost Eastern critics. Miss Loughney is making her first tour through the Northwest, having just completed a tour through the Middle West. She will sing in recital with Mr. Mutch at McMinnville, Or., on May 27, after which she will leave immediately for Davenport, Iowa, to create the leading mezzo-soprano role in the oratorio, "The Apocalypse," which is to be produced at the biennial convention of the National Federation of Music Clubs. The recital will be held at Pythian hall, Yamhill street, Tuesday. May 24.

A large and enthusiastic audience filled the Pythian temple auditorium Tuesday evening to hear the recital given by advanced students of Mrs. Fred L. Olson, which was an artistic success. Each pupil sang with true mu-Success. Each pupil sang with true musicianly skill and interpretation, and responded with an encore. Many of the numbers were new to Portland audiences and were well sung. The following students were presented: Miss Zulah M. Andross, coloratura soprano; Mrs. George Brandenburg, contralto; Victor Johnson, baritone; Miss Lois Muir, dramatic soprano; Mrs. Blanche Myers, matic soprano; Mrs. Blanche Myers, weeting weeting are Bernice Alstock, Gladys Keeney, Eloise McPherson, Constance Miller; Laura Rand, Genevieve Clancy and Imogene Letcher, who will be entertained at the homes of Portland friends while here, Miss Helen Calbreath and very contralt of the Linguistically received on the seven-day tour which the club made during the recent spring weeting. matic soprano: Mrs. Blanche Myers. tone; Miss Olga Ruff, lyric soprano; Miss Georgia Schmeer, lyric soprano; Mrs. Blanche Sylvester ,contralto; Dr. Ella J. Welch, mezzo-soprano. Miss Margaret Laughton played the flute obligato The Chehalis Choral society is pre- to the 'Charmant Oiseau" of Davis, sung paring for the May Music festival, to be by Miss Andross. Miss Helen Harper played two violin obligatos, and the piano accompaniments were splendidly played by Miss Ida May Cook.

> May Dearborn Schwab, coloratura soprano, has returned from two important and most successful engagements, one at Seattle, where on May 11 she appeared as soloist for the Amphion Male chorus, and the other at Yakima, where she was soloist for the Camevata club male chorus. Of her singing the Yakima Herald said: "Madame Schwab proved a charming soloist. She has an uncommonly attractive personality and sings with feeling and intelligence."

Miss Blanche Berreth, mezzo contralto will make her debut June 1 at Multnomah hotel ballroom, under direction of Mrs. Rose Coursen Reed. She will sing the aria from "Samson and De-lilah," also Georges Hue's "J'ai Pleure, en Reve." Miss Berreth has a sym-pathetic voice under good control. Other students to appear on this occasion are Miss Lola Kernan. Miss Gertrude Porter of Halsey and Mrs. L. E. Cable. Miss Susie Michael will present a se-

lected number of pupils in plano recital on June 1 at the Lincoln high school auditorium. The program will consist of solos and ensemble numbers and will be given entirely by children, whose ages range from 7 to 15 years. The Portland Opera association will

hold its annual meeting on Wednesday night, May 18, at 8:15 o'clock in room A. Central library. At that time reports will be submitted and routine business transacted. A musical program will follow the business meeting, and this wi be open to anyone interested.

DUTH ORSER SAND-ERS, who will be presented in piano recital by Abby Whiteside.



M ISS LOLA KERNAN, coloratura soprano, to be presented in recital by Mrs. Rose Coursen Reed.



## U. of O. Girls' Glee Club to

year includes 22 members, representing ture will be shown twice each day, at the best of musical talent of the college. 2:30 and 8:30. The last performance The Portland girls are Bernice Alstock, will be Thursday evening, May 26.

The program for the Heilig concer will include full concert numbers by the club, solos, humorous skits and instrumental numbers.

the Portland girls mentioned, follows: Florence Garrett, Hillsboro; Friederike Schilke, La Grande; Nell Gaylord, Tillamook; Dorris Hoefler, Astoria; Marion Linn, Eugene; Naomi Wilson, Medford; Leah Zink, Sterling, Neb.; Belle Chat-burn, Marshfield; Margaret Phelps, Pendleton; Alberta Carson, Hood River; Vashti Hoskins, Pendleton; Betti Kessi, Corvallis; Muriel Meyers, Merlin; Irene Rugh, Eugene, and Marjorie Wells of

The recital given Friday night, May 6, by Mrs. Ella Connell Jesse at the Little theatre was a genuine treat for the admirers of the severe pianistic classics, for the well played program consisted of the Brahms sonata in C major, the Ravel sonatine and Weber and Chopin numbers. The Chopin prelude was so delightfully played that the audi-ence insisted on its repetition. Another extra number was Carpenter's polonaise Mrs. Jesse is one of the foremost planists in the Pacific Northwest, and last winter she coached with the masters of New York. It was to demonstrate the marked progress made that she gave the recital Friday night.

The Junior Monday Musical club will give a special program Saturday, May 21, at the studio. 148 Thirteenth street, at 1 o'clock. There will be plane numbers by Vera Burke, Dorothy Hall, Jean Thibau, Theresa Kelly, Jerome Kelly, Ellen Rowe, a dance by Sally Ingersoll, a vocal solo by Allan Bada and a violin solo by Grace Custrup. The club is planning a party to be given on May 28. PARKER SCHOOL, 514 Ellers Bldg

### 'Pathfinders' Will Present Big Program

FRIDAY evening, May 26, at 8:15 o'clock, the Wilder chorus of 40 male will appear in concert at Ea t Side Bap-tist church, East Twentleth and Salmon streets. The chorus will be assisted by Mrs. E. A. Densmore, sor rano; Miss Velma MacMaster, contrait, and Sargent A. Patterson, baritone, soloists.

This will be the fourth of a series of musicales given at this church under the auspices of the "Pathfi ders" class of young men and promises to be one of

of young men and promises to be one of the most enjoyable of the series. No admission will be charged, but an offering will be received for the benefit of the church Bulletin, spontored by the

"Pathfinders" class,
"Pathfinders" class,
The program follows: "Trust Her
Not" (Parks), "Honey Town" (Parks),
the chorus; "A May Morning" (Denza), E. A. Densmore; "A Warrier Bold" (J. A. West), "Carry Me Back to Old Virginny" (James Bland), the chorus; "Vale" (Kennedy Russell), "Spring Song of the Robin Woman" (Carman), Miss Velma MacMaster; "Brave leart, Sleep On" (Parks) (in memory of the boys who are sleeping 'neath the No Man's Land), "Old Farmer Slow" (Adam Gelbel), the chorus; "Mavis" (H. Coxton), Mr. Patterson; "Water Lilies" (Carl Linders), "Good-bye lweet Day" (Kate Vannah), the chorus.

On the golden brow of Mr y Peterson, grand opera and concert stir, who has been heard twice in concert in Portland, has been bestowed the hon r of being selected from the long list of American singers as the soloist with the Harvard Glee club for its coming tour of Eng-land, France and Italy on the invitation of the French and Italian governments. The first concert will be given in Paris on June 24, where Miss Piterson was formerly prima donna of the Opera Comique, and this will be her first ap-pearance in the Parisian capital since the outbreak of the war. Other cities to be included in the tour will be Louvaine, Brussels, Antwerp, Ostend. Straasbourg, Geneva, Venice, Nice Marseilles London and other musical centers where Miss Peterson formerly appeared in opera before returning home to join the Metropolitan Opera compan, of which organization she has been a member for the past four years. The give club will be composed of 60 Harvard students under the direction of Dr. Archibald Davidson. They will sail Ju is 11 on the

Plans are complete for the return of the famous Pathe natural color film "Be-hold the Man," which is to be presented for five additional days at The Auditorium, commencing Sunday, May 22. Give Concert The picture will be shown with the same big musical program, stage setting and lighting effects that featured it during its first run at The Auditorium the last EIGHT Portland girls will appear in the University of Oregon Girls' Glee club concert at the Heilig theatre Wednesday, May 18, under the direction of Professor Leland A, Coon of the university's school of music. The club this versity's school of music. The club this versity's school of music. The club this versity's representing the shown twice each day, at

following students were presented: will include full concert numbers by the club, solos, humorous skits and instrumental numbers.

The personnel of the club, including Marion Fleming Eleanor D ibney Walter Williamson, Charlotte Di bney, Ruth Zanders, Josephine Williamson, John Steelhammer, Miss Lois Thayer, Virginia Debney, Wilma Rinehart, Ka herine Galbraith, Gretschan Kraus.

> Miss Anna T. McGivern was soloist recently for the grade tea hers' banquet at the Benson hotel, and last Sunday she was special soloist it Marshall Street Presbyterian church, singing Marston's "My God, My Fa her, While I Stray," Miss McGiven is a student with J. William Belcher.

The musical numbers given Sunday, May 1, by the Sunnyside M E, church choir under direction of L. H. Hansen were well rendered. Webbe, s Juvenile orchestra played several choice selections with fine effect.

Clarence B. Freeman, newl appointed tenor soloist at the First Uni ed Preshy-terian church, is a pupil of J. A. Hol-

The many friends of Mrs. Mary Gor-don Forbes, soprano and teacher of ANYONE CAN LI ARN

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a studio and will be ready to receive pupils at 300 Tilford building. Mrs. Forbes has taught in Canada with great success and has been heard in recital and concert work since her arrival in Portland on many occasions. For the present Mrs. Forbes will receive pupils at the studio only between the hours of 7 and 9 p. m.

A number of students from the dra
Hartwig, chairman of the music committee, believing that much of the success of the festival depends upon the music in connection therewith. And he is right.

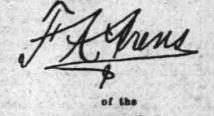
The harmony students of Mabel Ryder Williams enjoyed a musical evening at her home recently. Piano solos were played by Marjorie Soule, Edna Roley. Velma Hendy and Mrs. Williams.

of the Valair Conservatoire de Musique et Art Dramatique were presented i recital given in the assembly hall of the MAN, who has been appointed tenor soloist at the First United Presbyterian recital given in the assembly hall of the conservatory, Saturday evening, May 7. A good audience, composed mostly of relatives and friends of those taking part, was present. Most of the students appeared for the first time and all did well. The violin students played with much ease and their tones were even and musical, especially noticeable in the playing of Marie Pauline Ten Eyck. The plane students successfully played their little numbers, carefully demonstrating the technical requirements taught them in their individual lessons and class work. The dramatic art stutaught them in their individual lessons and class work. The dramatic art students delighted the audience with their humorous readings and showed evidence of good breath and voice control. The gestures were also logical and graceful. Those taking part were: Gladys Christenson, Leon Dieu, Maude Jensen, Marie Pauline Ten Eyck, Virginia Moncure, Jessie Keeney, Dorothy Pika. Ruth Pederson and Dorothy Kramer. The next recital of more intermediate students from the vocal, plano and dramatic art departments will take place on Friday evening. May 27, at the conservatory.

The Baiversity of California's Glee club will sing at Eugene Monday night. Campbell's American Concert band of 47 pieces has been engaged as the offi-cial band for the Rose Festival, June 8, 9 and 10. Percy Campbell, conductor, says this band will consist of the same and complete instrumentation as that of the band which last winter was presinging, will be interested to know that she has completed arrangements opening a studio and will be ready to receive Hartwig, chairman of the music commit-

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