Paul Noble Is Heir to Share Of Big Estate

NOT only on the silver screen does the hardworking, unsuspecting hero tear open the inevitable telegram and there read he is heir to an inheritance of many thousands of dollars.

Paul Emerson Noble, manager of the Liberty theatre, returned to Portland early in the month after a great, grand and glorious vacation which had lasted saveral weeks and which had left him as near broke as one can respectably be. Among the bills and other waiting friends he noticed a dust covered telegram. It read to this effect.

"Your Grandfather Noble died at his home in Smithfield, Ohio, on December 10. leaving an estate of \$140.000, plus real estate and personal property. As one of his 11 grandchildren, his will provides that you share equally in the cash and securities which he left. Approximately \$3900 in cash and \$8000 in securities are waiting you."

Now, the late father of the Liberty manager quarreled with the "Grand-father Nobie" mentioned in the telegraph ioma 20 years ago so word of the death on December 10 was news in Portland. A wire was immediately sent back to Smithfield, asking attorneys adminstrating the estate to communicate with the First National bank of this city and place the newly acquired fund to the credit of Paul Emerson. But instead of complying another telegram was reelved in Portland from an uncle from whom no word has been received in

"As your grandfather had not seen you in more than 20 years he specially requested that you return to the old Noble home and personally receive your inheritance."

inheritance."
The Liberty manager cogitated. He had just stretched a 10-day vacation into three weeks. A trip to Smithfield, Ohio, would cost in the neighborhood of \$500. The inheritance money had not yet arrived and he was broke—as broke as any man could be who with his wife and kiddle had motored through Southern California, visiting Sunset Inn. ern California, visiting Sunset Inn, Alexandria hotel and other amusement centers. And besides, he had not seen grandfather or uncles in 20 years his grandfather or uncles in 20 years because of this quarrel—a quarrel which had prevented these relatives from ever replying to the telegram he had sent following his father's death several years ago. So he sent one more telegram—this one to an uncle in North Cumber—land, W. Va., a district judge, asking him how \$12,000 would be obtained with a transcontinental tour. And last week word came that because his grandfather's request was not made in the will, Paul Emerson Noble would not be forced to call in person for his inheritance.

"I've as good as got \$12,000 and I'll

tell the whole world that it's going into the bank and not I cent of it will see the sodes of the elaborate May day papockets of an automobile salesman." said Noble as he received the last tele-gram from his Eastern relatives. In-

'Lightnin'' May Be Sent to Chicago in

way, N. Y., will probably be sent to Chiway, N. Y., will probably be sent to Chicago in the fail, according to report from the East. It is virtually sure of completing three solid years at the Gaiety by remaining until August. The only time missed since the opening was three and a half weeks darkness brought about by the actors' strike. The management has been in a quandary over the policy of sending "Lightnin'" on tour or making a try of it on Broadway for a fourth season.

W. of O. High Pupils Presented.

The expectation of increased takings Chicago over New York, however, and he fact that one company of the play as been on tour for a season, has praclically setfled the matter. It is figured that "Lightnin'" with Frank Bacon can un a year in Chicage and play to \$22,-350,000 additional gross over what a purth season in New York would attain. Present plans call for the number one show to play Chicago, Boston and Philadelphia. Some of the city time for next season has already been booked for the Milton Nobles show, which this sea-son toured the South and some of the

Cottage Grove Club Preparing Program For Comic Operetta

Cottage Grove, Or., May 14.—The Cottage Grove Derthick club, under the direction of Mrs. Leon Des Larzes, is preto present the comic operetta

Special characters are Iamit, a well meaning but fussy little monarch; Leslie Hull, basso; BulBul, the king's beautiful daughter, Hazel Loucks, soprano; Casan amiable prince, N. J. Nelson, enor; Ida, the court chaparone, Mrs. Ilma L. Beager, contralto; Lillia, a friend of BulBul, Miss Lillian Lewis, soprano; Alain, a friend of Cas-Miles Wicks, baritone; Dosay, Mackin, basso; Justso, keeper of the moyal cash box, Ivan Sams, tenor; maids of honor, Misses Lillian Lewis, Lois Thomas, Grace Fullerton, Lucile David-ion, Grace Jones, Velma Hart, Edith Scholz and Lenore Hubble. Peddlers— Miles Wicks, Ralph Chestnut, Glen Smith, Ralph Fallerton, Fred Beidler, Roy Leonard, Arlis Wicks, Brighton Leonard, Chorus, Lords of the court

This operetta will be given May 19 and 30 in the high school auditorium and is y far the most elaborate entertainment mpted in Cottage Grove.

Ben Scovell Treats Ridgefield to a Fine Program of Readings

Ridgefield, Wash., May 14.—Ben Sco-ell, nephew of the late Sir Henry Irvfamous actor and writer, imperson-and humorist, gave an elaborate rialnment at the Ridgfield high entertainment at the Ridgfield high school auditorium Thursday night.
The following were included in the program: Scenes from "The Music Master," "Richard III." "Real Life," "The Widder's Daughter" (Riley); "Me and Her" (Mark Twain); "Mother at the Ulub" (Anon.); "Playing the Game" (Service); "Their Honeymoon" (Cooke); and "The Young Man Waited" (Lewis).

Ruth Roland has resumed serial making for Pathe. Under her new contract, rather than maintain her own studio, and is at work at the E

PEGGY COUDRAY, whose interesting life story reveals her thoughts about her life in Portland, where she lived with her aunt and uncle, Mr. and Mrs. John K. Kollock. Miss Coudray left Portland to seek a stage career and has won success and fame as a result.



Movieland Buzzing

Portland Girl Tells Story Started Stage Career Here

Portland will find much interest in the life story of Peggy Coudray, Portland. She arrived here, she remembers, at 11 o'clock one night, and installed herself in the home of her absent aunt.

Peggy apparently didn't like Portland. for she demanded that she be permitted. n Broadway at 25 years.

Miss Coudray, daughter of a once prominent New York family, grand-daughter of Countess Secreto and Judge Frederick Sterling Massey of the New York supreme court, was Mignon Crook until she assumed her present stage name. She has just turned 25 years, she has been married four times and the last diverged according to the story thrice divorced, according to the story she is telling to readers of Zit's weekly.

Although born in Brooklyn, N. Y.,
March 17, 1896, Miss Coudray came to
Portland a few days after her tenth
birthday and remained here until she
quitted the roof of local relatives and
sought refuge on the stage, which she
has graced ever since. She had left
her mother in a New York hospital and
never saw her again. Here she became
the ward of her aunt and uncle, Mr, and the ward of her aunt and uncle, Mr. and Mrs. John K. Kollock.

It was here, too, that Peggy took up the stage career that has proved so suc-cessful and it was here that she met the first of four husbands credited to her account in the matrimonial register.

He was Peter Horwits.

Recalling her trip to Portland, the actress declares she made the trip alone, in spite of her years, and was met at the train by her aunt and uncle, well known Portland folk. The girl, whose mother was in straightened circumstances when the trip to Portland started, was garbed in her mother's clothing and the sight of her set horror to the heart of the Portland aunt, she says. From the time of her arrival here

Peggy's imagination ran away with her, apparently, and she grossly enlarges on some of things she did and saw. Soon after taking up her residence here, Peggy was placed in a convent, where she remained until, she declares,

she paid an iceman \$7 from her savings to aid her in escaping. When she told the iceman her story he returned the money and put her on a train bound for

Olympia Shows Work Together To Draw Trade

OLYMPIA, Wash., May 14.—E. A. Zabel, manager of the Ray theatre, finds with his policy of offering the best attractions, that special inducements are not necessary to draw crowds. He employs a union operator, Charles Al-

W. E. Bowman, manager of the Rex theatre, who cooperates with Zabel, makes a business trip to Seattle every second week to secure films for the Ray and Rex theatres. Business at the Rex is also good in spite of the fact that Bowman finds that firms are now selling at peak prices. B. C. Andrews is his machine operator and a member of the union. Mrs. Bowman is the ticket seller and Dick Adams, a high school boy, is

E. J. Williamson and his three sons continue to run the Strand theatre in a manner that is rapidly building up a fine clientele. Miles Williamson is daily increasing his skill as an organist.

Chaplin's ex-Spouse To Enter Vaudeville

Mildred Harris Chaplin, ex-wife of Charlie Chaplin, is to make her entry into vaudeville with a three-people skit in September. The act is scheduled to be seen in the East in the Keith houses

geant, "The Progress of the Pilgrim Spirit," on May 20. The Champoeg investigation of the \$8000 securities has proved that they represent coal stock now quoted on the market at 12 per cent With Rumors About Film Stars Coming len, whose wife, Mrs. Clara Allen, plays the piano. M. Farrow and Oscar Nelson are the ushers and Miss Mohler is the ticket seller. Among the characters to be repre-sented are Joe Meek and Rev. Harvey Clark. The founder of Pacific, Grand-ma Brown, will be brought to life in the person of her great-granddaughter, Ernestine Brown of Forest Grove and a Since Priscilla Dean, one of the screen's leading beauties and most charming actresses, has actually ar-Eate Summer Days Late Summer Days sophomore at the university. "Rehearsals are progressing rapidly and all concerned are taking an active interest, as is shown in the manner rived in Portland to start work on the biggest picture of her career, filmland is buzzing with rumors of impending visits from other motion "Lightnin'," the run marvel of Broad- high and public school pupils who are ager of the Universal exchange here, and responsible for bringing Miss Dean's company to Portland, did assisting the university in the pageant are responding with earnest efforts," said Samuel E. James, director of the pageant. "There are many busy needies about the campus these days preproducers in connection with his re cent visit to Los Angeles. On the heels of the Priscilla Dean company comes a rumor that Anita Stewart and a company of players are coming to Portland within a fort-U. of O. High School night. The R. A. Walsh company, filming "Kindred of the Dust," is re-ported to be ready to invade Coos Bay, and three attempts have been Pupils Prepare for Two Plays May 26 made by Los Angeles producers to lease the American Lifeograph com-pany studio here for the summer University of Oregon, Eugene, May 14.—As one of the last events of a very successful year for the university high owekly—about \$7000 more than in school is the production of two plays, which will be given May 26, according to limited. This would mean an item of Miss Ethel Wakefield, instructor in Legion Boys Present Play Kelso, Wash., May 14,-"The Whirl o' early in the fall. dramatics and coach of the plays. The auditorium of the new university th' Town" will be presented at the city Moore Honeymoon Ended auspices of Guy Rathbun post, American Legion. Harry Williams is directing the production for the Evans Producing company, and rehearsals have been company, and rehearsals have been company. high school makes the productions of good plays possible, according to Miss Wakefield, who has been handicapped wakerield, who has been handicapped up to this time by the lack of proper staging facilities. The two plays to be given are "Chinese Dumny," a comedy, and "The Maker of Dreams." production for the Evans Producing company, and rehearsals have been under way for several days. About 60 Kelso people will participate. on Charles Kenyon's original story, "Beating the Game," under the direction of Victor Schertzinger. TODAY -A Galloping Romance of the Golden West With a Riding, Shooting Hero-BUCK JONES 'SUNSET SPAGUE'

COMING WEDNESDAY THREE DAYS ONLY

CHARLIE CHAPLIN-IN

Coos Bay May See Filming of Story

Peggy apparently didn't like Portland. for she demanded that she be permitted to leave. She records that the aunt bought her a ticket to Seattle, where other relatives lived. It appears that when Miss Coudray arrived in Seattle she found there our own George L. Baker and sought stage work. She worked in Seattle for seven weeks as

Elizabeth Sterling. From Seattle the stock company moved to Tacoma for a month, where Peggy again found Peter Horwitz, a young real estate man, who became her first husband. From Tacoma the com-pany came home to Portland and of that event Peggy says:

"I was there three weeks before m aunt knew it. Some kind soul called he on the telephone one morning and told stock company at the Baker theatre. She called upon me and begged me to give up the 'terrible' life I was leading, but as we never did agree on anything, we did not agree on that. I left the company, however, and Mr. Baker secured me a place in the Derner-Fulton Stock company, rehearsing in Seattle for tour through Canada."

With that the Portland chapter of Peggy's life was closed, but the local relatives, it is said, have closely followed her stage success and long ago became reconciled to it, if, indeed, they did oppose it as the youthful mind of the now prominent actress thought. Miss Coudray, who first became Mrs. Horwitz, then Mrs. Ted Rich, Mrs. Luther Hibberd and finally Mrs. H. B. Harris, is the mother of two children,

the oldest of which is nearly 11 years. Since she left Portland the actress has climbed steadily upward, and has played in some notable companies and in notable roles. But the one that made the greatest impression was the first part she ever played—under George Baker at Seattle—the role of Zaza is "Sappho." Maybe it was that character ization that gave her the temperament that has won her the nickname of Temperamental Mag."

By Peter B. Kyne

Marshfield, Or., May 14.—The making of the film "Kindred of the Dust," which was started on Coos Bay last year, is to be completed in June, when the R. A. Walsh Film Productions will bring the company to this city again. Last year the company visited Coos Biy during the rainy season and the weather was so unfavorable that the picture could not be completed. could not be completed. A repre-

31 States Win Fight Against Screen Censor

FILM censorship legislation has been defeated in 31 states during the legislative session now drawing to a close. In the last week, five states repudiated censorship, including Ohio, Wisconsin, Michigan, Rhode Island and California. In each of these, drastic censorship bills had been introduced and were backed principally by professional reformers, it was charged.

Heal professional quality—into is our goal," said John Houston, rapid fire director of the senior play, who reports that by May 20, the time "Nothing but the Truth" will be staged, the production will be a "regular knockout."

Rehearsals are being held daily and those who have been called in to criticise the work report that the parts are shaping up unusually well. Marion Taylor, who takes the lead, is said to be

was so unfavorable that the picture could not be completed. A representative of the company writing of the plans to return, states that Miss Mildred Cooper will play the leading part. The story is by Pete B. Kyne.

Local Youth Writes

University Scenario

University of Oregon, Eugens, May 14. George Pasto of Portland has responded to the call of the extension division and has written a scenario to be filmed during Junior week-end, showing all the events and places of interest on the campus in an interesting way. The filmed during Junior week-end, showing all the events and places of interest on the campus in an interesting way. The filmed during Junior week-end, showing all the events and places of interest on the campus in an interesting way. The filmed during Junior week-end, showing all the events and places of interest on the campus in an interesting way. The filmed during Junior week-end, showing all the events and friends of visiting "prepare" or of the Oregon campus.

New Phort Show House

Remodeled or Moved

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New House Remodeled or Moved

Remodeled or Moved

Delouble Add Real Record Little Devil.

Remodeled or Moved

Students Foreseeing Success for Latest Campus 'Knockout'

University of Oregon, Eugene, May 14.—"Real professional quality—that is our goal," said John Houston, rapid fire director of the senior play, who reports that by May 20, the time "Nothing but the Truth" will be staged, the production will be a "regular knockout."

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Park near Washington - Direction JENSEN & VON HERBERG