

Dorothy

Laymond

Woman

**STAGE NEWS** 

## Stageland Film Censor Runs

HEILIG-A novelty in musical comedy is "The Sweetheart Shop," coming to the Heilig theatre Thursday, April 14, direct from four weeks at the Columbia theatre, San Francisco. This is the only musical comedy that has played four weeks in San Francisco for five years. The entire original cast and chorus are announced.

the HEILIG.

The piece is full of novelty and surprises and it is said that the whole show is well described as "the speed limit of musical comedy." Edgar J. MacGregor, under whose direction the play is pre-sented, has provided artistic stage settings and beautiful costuming, with rich display of gowns of the ultra-fashionable kind. The company possesses to an unusual degree the charm of youth and boasts of an exceedingly pretty chorus. The principals are Harry K. Morton,

the acrobatic comedian; Esther Howard, whose success as a female funster has placed her in a class by herself; Helen Ford, Zella Russell, Roy Gordon, Daniel Realy, Marion Saki, Japanese premiere danseuse; Mary Harper, Clay Hill and Teddy Hudson. There are three scenes, the locale of which are "The Sweetheart Shop," an artist's studio in Greenwich Village and a Fifth avenue, New York, auction room.

After making a few cities en route eastward, "The Sweetheart Shop" returns to Chicago for the summer. It was there for 20 weeks at the Illinoi theatre with the same company that will

play here. .....

## Amuck in Heaven; St. Peter Bans Him

Saint Peter had just finished taking the New Comer on a sight seeing trip of heaven.

cheerfully. "It won't do at all," crabbed the

"What's wrong?"

"It's all wrong. The women need more clothes! the men are ridiculous in robes; the golden pavement is a criminal waste of money; the pearly gates are a sinful display of wealth; harp music is out of place in heaven there is too much rustling of wings and flying about; the wearing of halos is an affection; and the throne is entirely too ornate."

Saint Peter. "Yes, I don't like the way you

"Who the-beg pardon-but who may you be sir?"

"I'm a motion picture censor, "Ah," replied Saint Peter, "I felt

Vaudeville

David band, which comes for the week

"Well, how do you like it," he asked

"Anything else wrong?" asked

wear your whiskers."

sure that there had been some mistake. Censors are not permitted here. Michael" (calling an assistant), "please show this gentleman to the coal chute-and hurry."

ards," promise a pleasing and decidedly of the great Chinese official who decides to remove the heads of Ike and Toby from their loving bodies. But by the aid

at 1:30.

actors happily remembered by all vau- deville and his vehicle, "Dollars and From the South"; Ben Harney, the origdeville fans who enjoyed their charac-terizations of "The Chief and the Fire-Cents," is a marvel of showmanship. The inator of ragtime, with William Farrell, stage set itself is unique with its three his boy from Kentucky; Williams and man." They have a new skit, "The

Horance

Hanaford with House of David

Band at the PANTAGES

Hebrew Sailor and the Commander." more of a lesson than many all-evening DANTAGES-First attention in the new Songs, original parodies and a liberal Pantages bill goes to the House of seasoning of comedy and chatter form plays. Harriet and Marie McConnell are not

the skit. Much clean comedy and amusing non

beginning with the matinee Monday. Twenty in number, and each member a musician in his own right, the band comes direct to the Pantages circuit from the noted colony of the same name at Berton Harbor, Mich. annearing in the formation of the same name at Benton Harbor, Mich., appearing in vaudeville for the benefit of the colony whose men decry clipping the beard or cutting the hair. Included in the band at the Maine Festival. Miss Marie Mc-Connell made her bid for fame through musical comedy, having been with "Robin Hood," "The Grass Widow," "Oh Lady, Lady" and "The Magic Melody." are the widely known Hanneford broth- ideas.

. . . ers, to whom the major baseball leagues made flattering offers last season. As the special attraction, the famous ORPHEUM-A notable double head-liner, three-feature Orpheum show Capps family, with Ma and Pa Capps and the seven little Capps, will make will open at the Heilig this afternoon.

their appearance in their original offer-The joint headliners are Alan Brooks in ing, "An Evening at Home." The first episode of "The Purple "Dollars and Cents," and Harriet and Riders," with Joe Ryan as the star, is Marie McConnell in trills and frills. The Belle Oliver, the Cheer-up Girl, comes three clever children, are the third Sylvester family, father, mother and with her winsome personality to win all feature.

hearts with her clever songs. Embs Alan Brooks is an outstanding figure in American stagedom. He is said to and Alton have a pleasing musical divertisement, and Ed Gordon and Ida Day keep everybody happy in their "Mirthful Nonsense." "The Miracle" will know more about stagecraft than any other artist of his class in big-time vaulose its local engagement today with

the continuous performance, commencing HIPPODROME-Fred La Reine and Company, billed as "electrical wiz-

live Thornin

a comedy

novelty at the HIPPODROME

unusual novelty as a feature of the new show that will be seen at the Hippo-PORTLAND'S BIGGEST AMUSEMENT drome today. Comedy and science are interestingly welded together by the

nly singers with great achievements to their credit, but rank among the beauties ery in color, and the concert orchestra of the stage and their costuming is gor-geous. Miss Harriet McConnell was a decided success in concert and shared success with Lazarro of the Metropolitan Wheeler Oakman threatens to turn

EDGAR J. MACGREGOR PRESENTS

PEED LIM

be his subject. He should be thoroughly competent to tell the inside story re-The Sylvesters, father, mother and garding the megaphoners as he has three children, are among the greatest family entertainers in vaudeville. In this act Baby Katherine is featured. Other acts are Billy Beard, "The Party

Film Folk Fail subdivisions, the story has more plot and more of a lesson than many all-evening Cummins and White in campus capers Kinograms and Topics of the Day accompanied by the oroscope, an exclusive Orpheum feature showing Oregon scenunder direction of George E. Jeffery.

Alan Brooks, ORPHEUM.

## Oakman Makes Threat

-Producers, directors and actors of America's great motion picture colony fear. author. "Directors I Have Known" will here do not view with alarm Germany's preparations to flood this country with in the United States.

To See Ogre in

Germans' Plan

OS ANGELES, Cal. April 9 .- (U. P.)

film market is open to anyone from anywhere who can make a product that will stand on its feet.

"Germans have shown they can make excellent pictures of an historical and spectacular nature but when they de-part from those and try to screen comedies and dramas they fail woefully. Comedies and dramas form the bulk work of the movie industry and as neither Germany nor any one foreign country can compete with the United States on this plane, we have nothing to fear."

"Stars will look with welcome upon good foreign films. Others don't matter cinema productions. Without exception Good foreign made pictures will heip leaders of the various phases of the in- the screen of this country just as the dustry here welcomed the impending German "film invasion," declaring it noted stage figures from abroad have will be beneficial to the plays produced helped the American stage, declared Anita Stewart, film star, in con Louis B. Mayer, producer, asserted the on the presaged "invasion



