

PORTLAND, OREGON, SUNDAY, MORNING, APRIL 10, 1921.

"SWEETHEART MARY" STRIKES A POSE

MRS. DOUGLAS FAIRBANKS, in spite of the fact that many of her friends may not recognize the bearer of that title, is the subject of today's study. Of course, she is Mary Pickford, sweetheart of the films, who, after many successes in pictureland, remains the big star in the screen firmament. The cat is a favored member of the family circle.



Stage and Screen Brevities
News of the Day on Broadway

By Earl C. Brownee
THE present Orpheum season will end June 22, according to announcement made late in the week by Manager Frank McGettigan. The reopening date has not been set, but probably will be late in August. Meanwhile, McGettigan will sally forth to his Tillamook county summer home in search of the 10 pounds he gains every year grooming the potato crop or currying the raspberries. Many Orpheum houses will remain open throughout the summer, including, very likely, the Seattle and California shows, but the edict that darkens the Portland house is definitely inscribed.

Charles E. Washburn, advance agent for "The Sweetheart Shop," due at the Heilig this week, spent a couple of days in Portland lauding the offering that pay his wages. Washburn, former member of the staff of the Chicago Tribune, holds out hope for unattached newspaper men through the declaration that a decided shortage of advance men with the proper abilities is worrying New York producers.

W. W. Cooley, Silverton theatre owner, was a "hasty" visitor on film row Thursday. Cooley comes to town only once in a great while and when he gets here starts right home, again. Cooley looks for a big business in the spring and summer months, due largely to a revival of industrial activity in and about Silverton. One of the two idle mills is about to reopen, he announces. Another film row visitor Thursday was H. B. Paul, exhibitor from Ontario, Or.

A clarinet solo by W. Skinner of the Rivoli theatre orchestra will be an added feature of the noon concert today. Salvatore Santella has arranged to offer the following program: "Mariani," "No. IV Fete Boheme," selection from "Going Up," "Jolly Fellows," "Italians in Algeria." As usual Santella will be featured by a decided piano recital at 3 o'clock Monday night.

"The prettiest girl in America" is legion—she comes in every film and in every show—but it remains for "The Sweetheart Shop" to claim another bit of beauty fame. Marion Saki, the daisyness of the cast, is a native Japanese and is said to be "the prettiest girl of her race in this country."

Changes in the equipment of downtown theatre lobbies as suggested by the Portland fire prevention bureau, are under way in practically every case, according to the statements of house managers. In some cases the suggestions entail heavy expense, but nothing calling for remodeling has been requested.

The Rialto already is anticipating the arrival of Marjorie Rambeau, to whom Portland lays more or less claim, who

is coming to the Heilig for three days starting April 23 in "The Sign on the Door." Miss Rambeau left Portland far better known—and a far better actress—than when she arrived here some years ago and now, since she invaded New York's Broadway, she returns as one of the stage's notables. Received out of the West, New York made her famous almost overnight and kept her there almost continuously for six years, repeatedly attesting her right to stardom.

Apparently ahead of his touring schedule, Paul E. Noble, manager of the Liberty theatre, arrived at Bakersfield, Cal., Thursday morning, 65½ hours after he left Portland, according to a message received by Ralph Winsor, manager of the Star, who is sitting in for the vacationist. Noble's total driving time from Portland to Bakersfield, between San Francisco and Los Angeles, was 35 hours and five minutes, he reported.

For Mazamas and their friends, and especially those who attended the annual outing of 1918 at the Three Sisters, Robert Bruce, motion picture photographer, recently returned from Switzerland, who made the 1918 trip, will show his pictures of this trip at the Columbia theatre on April 20, following the last performance at about 11 p. m.

Gladys Walton, movie star, and former Portland high school pupil, may come to Portland this summer, according to announcement of Manager W. W. Ely, of the Hippodrome theatre. Miss Walton's friends have been urging her to come here for the Rose Festival and say that she has promised to do so if her work permits.

Golf is the subject of a picture in slow motion booked for showing at the Liberty theatre next week. Every detail of the game, the motions of the players and of the ball, has been reduced to a speed that is said to make the film not only interesting, but instructive in the great game.

For the Majestic theatre organ concert this afternoon Cecil Tearce, organist, has arranged the following program: "Standard Bearer," "Narcissus," "Metropolitan Echoes," "Home Again Blues," "My Mammy," "Honolulu Eyes," "Wyoming," "Becky From Babylon and Kentucky Blues."

Word from Milton Seaman, for many years manager of the Baker Stock company, advises that he is sojourning in Long Beach, Wash., there endeavoring to put the resort on the map. Seaman declares that "this is a wild old stretch of winter, and it's winter till it's summer."

Frank Hanlin, for 12 years a leading Astoria showman, recently sold his

lease on the Grand Opera House there to a group of Clatsop county young men headed by William Harrison as manager. The new owners of the lease also compose a popular orchestra, which is expected to be much in evidence in connection with Grand attractions. The new rule has installed a stock company with a long repertoire. Hanlin thinks he has quit the game for good and expects to take a long vacation.

The Portland Press club, first author of a contest program for the Liberty theatre Sunday organ contest, has arranged and submitted to Henri Keates the following: Medley of old time favorites "Annie Rooney," "Alice Ben Bolt" and "When You and I Were Young, Maggie." The Liberty's Sunday concert will include: "Stars and Stripes Forever," selections from "Chocolate Soldier," and the overture, "Zampa."

Langner Back Home
With Show's Latest

Lawrence Langner, of the board of directors of the Theatre guild and brother of J. F. Langner, formerly a member of The Journal staff, has arrived in New York from Europe, bringing with him a number of interesting plays, which he secured during several months in London and on the continent. He secured from George Bernard Shaw the right to produce his plays. Langner has with him the script of "Shaw's latest play, 'Metropolitan.'"

WHO? WHAT? WHERE?

VAUDEVILLE
ORPHEUM—Broadway at Taylor. Martin Beck, vaudeville, Alan Brooks, Harriet and Marie McConrill. 2:30 and 8:15.
PANTALOON—Broadway at Alder. High class vaudeville and photoplay features. Afternoon and evening. Program changes Monday afternoon.
LOW'S HIPPODROME—Broadway at Yamhill. Direction Ackerman & Harris. Vaudeville. Afternoon and night.
STOCK
BAKER—Morrison at Eleventh. Baker Stock company, in "The Call of Youth," Wednesday, Saturday and Sunday, 2:30; evening, 8:20.
LYRIC—Broadway and Morrison. Lyric Musical Travesty company, in "Fan Tan." Matinee daily, 2:30; evening, 8:20.
PHOTOPLAYS
COLUMBIA—Sixth at Stark. Lois Weber's "What's Worth While." 11 a. m. to 11 p. m.
LIBERTY—Broadway at Stark. Ralph Ince, in "Max—Woman—Marriage." 11 a. m. to 11 p. m.
RIVOLI—Washington at Park. George Arliss, in "The Devil." 11 a. m. to 11 p. m.
MAJESTIC—Washington at Park. Otis Skinner, in "Kismet." 11 a. m. to 11 p. m.
PEOPLES—West Park at Alder. Eugene O'Brien, in "The Wonderful Chance."
STAR—Washington at Park. Tom Mix, in "Prairie Trails." 11 a. m. to 11 p. m.
CIRCLE—Fourth near Washington. Thomas Meighan, in "The Prince and the Pauper." 9 a. m. to 4 o'clock the next morning.
NEW GRAND—Sixth, near Washington. Priscilla Ugan, in "Outside the Law." All day. All night.

LIBERTY CORNER
★ DIRECTION JENSEN - VON HERBERG ★
LIBERTY
11 A.M. to 11 P.M.

NOW — FIRST NATIONAL'S SUPER-ATTRACTION —



DOROTHY PHILLIPS

— IN —

MAN-WOMAN-MARRIAGE

KEATES' SPECIAL SUNDAY CONCERT

PRESENTING THE FIRST PROGRAM IN THE \$500 CONCERT CONTEST. THE FIRST PROGRAM WAS PRESENTED BY THE PORTLAND PRESS CLUB AND THE NUMBERS SELECTED FOLLOW:

DOORS OPEN
AT 10:45
CONCERT
AT 12:30

- "Stars and Stripes Forever".....Souza
 - Selections from "Chocolate Soldier", featuring "My Hero".....Strauss
 - Overture, "Zampa".....Herold
 - Medley of Old Time Favorites: "Annie Rooney" — "Alice Ben Bolt" — "When You and I Were Young, Maggie".....
- Arranged by the Portland Press Club

—Owing to a request from the Ministerial Alliance, contest will be judged from 12 to 1, instead of 11 to 12:30 as announced

Liberty News Events

Mutt and Jeff Comedy