눈… BALCH CREER SEWER WIVS;
ACTON TAKEN BY COUNCII




 PHONOGRAPH
RECORD SALE 55c 5
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 having troithle with your skin?

 Resinol



## FourKinds all so good!



HEINZ OVEN BAKED BEANS

HEINZ Baked Beane with Pork and HEINZ Baked Pork and Beans (without Tomato Sauce) Bonton style HEINZ Baked Beans in Tomato Sauce without Meat (Vegetarian) HEINZ Baked Red Kidney Beans
$A^{\text {LMOST everybody likes al four }}$ $A_{\text {kinds - Mey all thate } 8 \text { good }}^{2 \text { good }}$ and give such a delightful variety to home meals. And they all are ss nourishing and body-building as they are good to eat

## OVEN BAKED

This means that every bean is baked hrough to the center to a nut-brown arn-mealy, sweet, wholesome and whole. The baking preserves the real bean flavor and the real bean nutriment.

One of the
Varieties

| Medford District |  |
| :---: | :---: |
| Irrigation Plans |  |
| Are Put Forward |  |
| or. | , momemim |
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Many tylye of Strap
Slipper til al the wrap
ed shades and heathors.


Spring's Newest Footwear Novelties for Easter
ALL THE LATEST INNOVATIONS IN GRACE AND INDIVIDUALITY.

THOSE THAT ARE BEING TENRECEPTION AND MUCH SOUGHT BY THE FOLLOWERS OF FASHION
AND CONNOISSEURS AND CONNOISSEURS
OF STYLE our cuncr fore fouct or MERCHANDISING MAKES POSSIBLE
THIS OFFERING OF OUALITY HIS OFFERING OF QUAL
FOOTWEAR AT PRICES

Orf
Oxfords for men and women are styles truly merit your investigation.


## Three Young Women Figure

## In Newly Revealed Mysteries

Absorbing Story of Suburban Library Assist-
ant's Sensational Rise to Fame and Her Quiet Retirement Is Narrated by Samuel Merwin: Inside Facts Regarding Heywood Achison's Charitable Crime Are Toid by Mrs. Wilson Woodrow; Jack Boyle Exposes Tong's Punishment of Capt. Uleaborg; The Red Book Magazine Acquires All Three Narrative

## NO:V GIVEN TO WORLD FOR FIRST TIME

This is the weird and absorbing story, humorous, pathetic
and tragic, of three young women who never have known one another. Widely different in kind and dwelling far apart, their paths have never crossed
telling as one narrative.
Two of these young women occupy similar stations in life
but greater diversity than theirs is not often found. The thiri is far more unlike the other two than they are like one another They become the personages of a single sfory because uncon-
sciously they are linked by a single interest.

