STAGE NEWS

Maleta Boncom, Violin Virtuoso at the HIPPODROME

Miss Dorothy Raymond at the LYRIC in "The Rah Rah Boys"

Bobby O'Neill-"Four Queens and a Joker" at the ORPHEUM.

"39 East," Comedy of Love, Youth, and Springtime at the BAKER.

Orville Stamm at the PANTAGES.

Stageland

HEILIG—Portraying at once a pretty romance, a mystery plot and a melodrama of much action, "What Women Will Do," an important film production, is slated for presentation at the Heilig theatre for three days, starting Thursday, March 17. Performances will be continuous from 1 to 11 p. m. daily.

"What Women Will Do" is a celluloid answer to the question, "Is woman the product of her environment?" Yet the answer comes bound round with entertainment, comedy and drama. Regeneration is its basic theme and its featured player is Anna Q. Nilsson, a screen star of many talents and much beauty. Miss Nilsson plays the role of a girl of the underworld, a victim of her environment, who is reclaimed and brought to a high plane in a moral and social sense by the faith and the love of an aged, wealthy woman, whose fortune the girl has sought to gain by infamous ends.

The girl poses as the widow of the aged woman's suicide son and wins her way into the home to work her scheme and get the family fortune. But she has not counted on her conscience, and conscience proves a bar to her plans. A pretty romance figures in the plot, and the story, though it shows New York life in a multitude of varieties, yet has an ending that is said to be thoroughly happy and entirely convincing. Miss Nilsson is aided in her portrayal by a capable cast of players.

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BAKER—Another delightful comedy in three acts, "39 East," will be the Baker's offering this week, for a run of 10 performances, starting with this afternoon's show at 2:20 o'clock.

Rachel Crothers, author of "39 East," not only has presented an old subject in a new way, but it has been presented in such a unique manner that it has proved one of the most successful plays which have been offered in stock this year. How Miss Crothers handled the old problem of the good girl adrift in the nation's metropolis is almost too well known to need repetition. Suffice to say, that with the boarding house background, the story has been told in three acts, all happenings covering the short period of less than 24 hours. That itself makes the play an unusual one though, of course, the entertainment for the public lasts close to three hours. The first act opens at the breakfast in the DeMailley boarding house, "39 East." The second act is carried to Central park, New York, and the last takes the audience back to the DeMailley parlor at 39 East.

The critics have had nothing but praise for the play, for its unusual treatment of an old theme, worked out in a new way. The usual matinees and the bargain night performance tomorrow will be on the program for this week at the Baker.

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LYRIC—Ben Dillon and Al Franks as football players will be all but killed in the musical comedy, "The Rah Rah Boys," which opens at the Lyric theatre this afternoon. The comedians are taken into the game to save it and about all they save is their lives. They return to the hotel on stretchers.

Miss Dot Posty opens her engagement as soubrette with the Lyric musical comedy as Bessie McCrea, the "wild woman" actress in the show. Bessie is supposed to have stolen $25,000 and two detectives are sent to trail her. These Hawkshaws are none other than Mike Dooley and Ike Leschinski. At first they are waiters.

The dicks blow into the hotel that is headquarters for a great football team. A game is to be played that day. Two waiters drop dead and the detectives are hired to carry in soup and nuts. Then two football stars are hurt in practice and Jack Stanton, captain of the eleven, grabs Mike and Ike to fill the holes.

Bessie is sweet on the captain, whose rich aunt does not want him to have anything to do with an actress. Trixie (Miss Dorothy Raymond), an old sweetheart of Jack's, is at the hotel to see the game. She also sees Bessie. After the game it is discovered that Bessie's money is only stage money and all is well.

Myers Marriage Revealed

The news of the marriage of Carmel Myers to I. G. Kornblum of New York city has just become public. They have been man and wife since July, 1919, and the husband was the first to break the secrecy resolved upon at the time of the wedding. Miss Myers is the daughter of Rabbi Isadore Myers of Los Angeles.

Sir Harry Has Adventures in Knight's Role

LONDON, March 11.—Harry Lauder, the "Great Little Scotchman," recently received his long-delayed knighthood.

Somewhat impressed, but no whit abashed by the investure ceremony, he described his adventures in an interview, as follows:

"When I approached the Buckingham palace in the dull gray of the London atmosphere, I found the courtyard full of soldiers and the bagpipes playing 'The Cock o' the North.'

"Thinks I, 'This is a gr-r-reat reception I'm getting!' But I didn't know then that it was a great investiture. I thought I had the stage all to myself. Besides, the band wasn't playing for me—it happened to be the time of the changing of the Guard.

"I was shown into a luxurious apartment in the Palace where a large number of other suspected knights was assembled. There wasn't much formality about it, but quite a few of us were excited. Myse' I was amused at the seriousness of it all!

"The king, of course, was doing his duty with his usual solemnity. I felt like cracking a joke—only I didna:"

Here Lady Lauder interposed, "He was afraid!"

Reserving his reprisal, Sir Harry continued:

"Aye, the seriousness while we were waiting was quite oppressive. I felt like saying: 'Cheer up a little bit, chaps, we're going to get an honor conferred upon us. It's not an execution. And I was just goin' to tell them a joke to make them smile a wee, when Sir Douglas Dawson came up and said, 'Shush!' and two seconds later I was kissing his majesty's hand.

"Weel, ye see, ye should pass on immediately, but the king he just seized ma hand and he said, 'Thank ye for the splendid ser-r-vices ye've rendered to yer country!'

"Then I rifed out of the chamber and into the worldly atmosphere outside—and there was ma wife an' she threw her arms aroun' ma neck and gave me a verra fine kiss.

"Aye, that was the 'worldly atmosphere' sure enough.

"When I saw her coming, I buttoned ma coat they way she couldna' get at ma pockets. Yon's the time I have to be careful. She borrows, ye see—and she doesna' pay back."

Mary Garden Is Sad At Threatened Hart Wedding Ceremonies

Detroit, Mich., March 12.—The heart of Mary Garden, general director of the Chicago Grand Opera company, is bruised. A few lines of type under a Los Angeles date turned a drenching hose on her romantic fire.

"Did you see it? Bill Hart to be married," she exclaimed. And she refused to be comforted when told Bill had denied it all.

"Bill—to be mar—ried?" she said in a trembling voice. "I thought him glorious. There was a man. When I was in Paris I went to see his pictures every day.

"It amused my sister and she said to me: 'If you're so crazy about him why don't you go around to the stage door and wait for him to come out.' And now he's going to be married, poor dear!

"I had counted on meeting him in Los Angeles—but it would be embarrassing, with him married. Well, that's over now. Oh, he would not have done such a thing unless he was fooled."

"Bill" Hart is not married, his denial proclaims, but for Mary's satisfaction the wires carry the news that he hasn't yet given up hope.

"Hoot" Gibson in Comedy

Hoot Gibson's latest Universal comedy drama of the West is heralded as two reels of assorted punch, fun, love, interest. It will be released as "Wanted—A Parson." "Bill" Craft produced it with Marcella Pershing, a cousin of General Pershing, playing opposite the star.

Vaudeville

ORPHEUM—Another girl show has been assembled for the Orpheum. The bill opening at the Heilig this afternoon has two acts in which a number of pretty girls are featured. Bobby O'Neill in "Four Queens and the Joker" and Fradkin, famous violinist, with Jean Tell, soprano, are the joint headline attractions.

Bobby O'Neill plays the joker. In his hand it is a wonderful card and supported as he is by four queens, it is a hand exceedingly difficult to beat. Bobby O'Neill, who has done almost everything in vaudeville from a single co-star with Evelyn Nesbit, is heading a little company of his own. His assistants are Dorothy Godfrey, Mabel Ferry, Fay Tunis and Babette Busey. O'Neill's vehicle is a melange of mirth and melody, girls and gowns, dance and dialogue.

Fradkin, violinist, is an American. His early musical training was obtained in America, but at 17 he was graduated from the Conservatory of Music in Paris. He was such a remarkable pupil that the French government presented him with a violin. Another of his prized possessions is a valued Stradivarius which came to him as a token of appreciation. Fradkin formerly was concert master of the Boston Symphony orchestra. His assistant is Miss Jean Tell, soprano.

"Moonlight," the extra attraction, is a sparkling comedy. The star is Marie Holly, little ingenue. Charles Irwin, programed as "the modern comedian," is the fourth feature. Irwin is an Orpheum favorite.

Remaining acts are: Alfred Farrell and Carley, the picture man and the picture girl; Charles D. Keating as Huckleberry Finn and James McClay as Tom Sawyer; the Nagyfs, the pyrotechnic sensation; Kinograms and Topics of the Day accompanied by the oroscope, an exclusive Orpheum feature showing Oregon scenery in color, and the concert orchestra under direction of George E. Jeffery.

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HIPPODROME—The new show coming today to the Hippodrome is heralded as a big bill of vaudeville ranging from comedy acrobatic stunts to the finest music and including specialties of widely different types. At the top of the list comes Maleta Boncom, a violinist whose artistry is familiar to the music-loving public of Europe as well as of America. A protege of Joachim, she is the winner of the Mendelssohn and Joachim prizes and appeared as soloist with the Berlin Philharmonic Symphony orchestra.

Bartlett, Smith and Sherry call themselves the three harmoniacs. They are heralded as smart talkers and singers. Billed as "brilliant in sparkling moments from musical shows," the Jack Martin trio appears in a nifty skit in which dances, songs and a pianologue are included. Jack Martin is noted as a remarkable dancer. Rainbow and Mohawk (squaw and brave) bring a vivid bit of color into the bill with their picturesque costumes and appropriate scenic effects. They entertain with native dances and with comedy talk. Les Arados, "the demon and the clown," appear in an eccentric novelty.

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PANTAGES—Promised as the feature at Pantages for the week commencing with the matinee Monday is the musical comedy "Last Night," with Earl Cavanaugh heading a large company. With Cavanaugh are Ann Francis, Eddie Haywood, Blanche Franklin and other favorites, aided by an exceptionally pretty chorus. The act has been handsomely staged and gowned, and it will be an extremely attractive divertisement. The plot is clever and entertaining, and the many tuneful songs add much, while comedy is the keynote of the production.

Charles and Addie Mitchell, dancing stars, will be seen in their latest burlesque, "The Tango Lesson."

Remarkable demonstrations of strength and a pleasing musical program will be offered by Orville Stamm, the boy Hercules. Paul Petching in "The Musical Flower Garden" will have a novelty, for the brilliantly staged garden will have all sorts of musical flowers.

William Smythe in original song will be assisted at the piano by Gladys Reade. Rinehart and Duff are novelty entertainers with songs and dances. An episode of "Bride 13" will be thrilling.

Guy J. Sampsel and Lilly Leonhard, the musical comedy favorites, close their local engagement with the continuous performance today, beginning at 1:30.

Jane Novak is playing the feminine lead in Bill Hart's present picture. This will be the star's final screen work for nearly a year, for he is to take a long vacation.

Reed Year-End Is to Feature Dramatic Dance

A DANCE drama of stupendous proportions has been announced as a commencement week event at Reed college, and classes in esthetic dancing have started practice under the direction of Edmund C. Bechtold of the Reed language department and Miss Anna Nilson, instructor of physical education for women. Bechtold is author of the drama, the only thing of its kind attempted in the Northwest. The drama tells the story of Lohengrin, a vigorous tale of the tenth century of chivalric romance, and the action is completed in three cycles.

The entire production will be presented in pantomime, the plot threads being woven by collegiate Pavlowas, while troupes of dancing "esthetes" will replace the chorus of the old Greek drama in echoing the action. Half a hundred students will take part in the pantomime as ladies, knights and attendants, and preparation for the spectacle will require the attention of student dancers, musicians, costumers and dramatists. Interest in the play, which spread throughout the college, has reached the city, and offers of aid have been received from well-known Portland dancing instructors.

The drama will be presented upon a natural stage on the heavily wooded promontory west of Tolman bridge. Shrubs, trees and water are ideally located to provide for a large audience, a conveniently arranged stage, a leaf-sheltered orchestra pit and ample dressing rooms. A feature of the preparations is the early morning class of men dancers, who chose to perform before breakfast for the sake of secrecy. They perform in the college gymnasium an hour before dawn.

Winter Garden Goes Into Eleventh Year Of Notable History

New York, March 11.—The Winter Garden is to celebrate its tenth anniversary on March 20. The occasion will be observed by a reunion of many of the stars who have appeared on its stage since the opening in 1911. During these 10 years of unparalleled and signal prosperity there have been 25 productions staged there. These called for the services of hundreds of performers, many of whom have, as a result of their experience at the Winter Garden, risen to stardom. And this list includes most all of the well known musical comedy stars of the present day.

The theatre opened on March 20, 1911, under the direction of the Messrs. Lee and J. J. Shubert, who ever since have conducted the theatre as their personal enterprise. The initial attraction was a double bill composed of an operetta, "Bow Sing," and a musical piece, "La Belle Paree."

Mabel Normand, who recently joined the Sennett forces again, will begin work on "Molly O'," a new Sennett comedy drama, in about two weeks.

Big Films Bat High in Money Yielding Rank

THE following "batting averages" of great money-making photoplays have been compiled in round sums. While some of the producers may have exaggerated their profits and some plays probably have increased their earnings within recent months an effort has been made to tally up estimates secured.

From this list some of the successes now running throughout the United States have been omitted because it was impossible to gauge what they eventually would make in profits. In a year or two it may be possible to rank them in the list below:

The Miracle Man	$2,475,000
The Birth of a Nation	2,125,000
Traffic in Souls	1,265,000
A Doe's Life	1,140,000
Where Are My Children?	990,000
Tarzan of the Apes	902,700
Shoulder Arms	885,000
My Four Years in Germany	852,300
The Beast of Berlin	810,000
Broken Blossoms	800,000
The Heart of Humanity	779,000
Civilization	765,000
A Daughter of the Gods	758,000
When the Clouds Roll By	700,000
Daddy Long Legs	649,000
Neptune's Daughter	450,000
Mickey	468,000
Eyes of Youth	428,000
The Right to Happiness	407,000
The Romance of Tarzan	405,000
Blind Husbands	341,000
Enlighten Thy Daughter	321,000
The Turn of the Road	300,000
Cabiria (1912)	260,000
Quo Vadis (1912)	210,000

The comedy star, Buster Keaton, will be confined to his bed for six weeks as the result of an accident which tore the ligaments of one of his legs.

MYRNA SHARLOW

Prima Donna Soprano of Chicago Opera Company

HEILIG THEATRE

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OPENING THIS AFTERNOON

DILLON and FRANKS

(Ben) in (Al)

"THE RAH RAH BOYS"

Miss Dot Posty

will make a pretty bow to Lyric audiences this afternoon. She is the happy new soubrette of this company and comes with a wealth of red hair and a long string of vaudeville and musical comedy successes. She was last in Portland as soubrette in the famous "Scandals of 1919." She made a wonderful hit in vaudeville as the prettiest kicker in the big stepping act, "The World Dancers."

Tuesday night, The Country Store.

Friday night, Chorus Girls' Contest

BAKER STOCK COMPANY

Baker Policy Best for Less. Always Good.

Starting Sunday Matinee Today

Monday Bargain Night Less Than Half.

39 EAST

The Great Rachel Crothers Comedy of Youth-Love and Springtime

"39 East" is charmingly written and is a logical successor to "The Cinderella Man," of all too sweet memory.

"39 East" is a heart-warming comedy and is too good to miss.

"39 East" holds your undivided attention.

"39 East" is exceedingly attractive and will deserve the popularity it is sure to receive.

"39 East" is a story of a good girl adrift in New York.

"39 East" possesses sentimental twists that are sure to thrill you.

DON'T MISS "39 EAST"

LOEW'S HIPPODROME

DIRECTION ACKERMAN & HARRIS

NEW SHOW SUNDAY

VIOLA DANA

IN

The Off-Shore Pirate

A Metro Special production from the short story by F. SCOTT FITZGERALD, as published in the Saturday Evening Post. Adapted for the screen by WALDEMAR YOUNG.

HEILIG — THIS WEEK

THURSDAY, FRI., SAT. MARCH 17, 18, 19

CONTINUOUS 1 TO 11 P. M.

THE DRAMATIC TRIUMPH

"What Women Will Do"

FEATURING

Anna Q. Nilsson

TOGETHER WITH

PATHE REVIEW CURRENT WEEKLY

POPULAR PRICES—50c, 25c

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PANTAGES

Unequaled Vaudeville—Broadway at Alder

Matinee Daily, 2:30—Twice Nightly, 7 and 9

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M. L. GREENWALD PRESENTS

"LAST NIGHT"

BROADWAY'S LATEST SUCCESSFUL MUSICAL REVUE WITH EARL CAVANAUGH, ANN FRANCIS and an ALL-STAR CAST and CHORUS.

ORVILLE STAMM — The Boy Hercules

PAUL PETCHING — In "The Musical Garden"

WILLIAM SMYTHE — With Miss Gladys Reade

RHINEHART & DUFF — The Unique Entertainers

"BRIDE 13" — The Latest Episode

Pantages Orchestra — H. K. Evenson, Director

SPECIAL ENGAGEMENT EXTRAORDINARY

CHARLES - MICHELL - ADDIE

THE INTERNATIONAL FAVORITES IN

"THE TANGO LESSON"

Continuous Performance Today, Commencing at 1:30

SOLOIST WITH

Portland Symphony Orchestra

CARL DENTON, Conductor

Heilig Theatre, March 16

Helen Stover Soprano

Box Office Opens March 14

Prices: $2.50, $2, $1.50; Gallery Reserved, $1 General Admission 75c