

Thomas Meighan
in "The Frontier
of the Stars"
at the
COLUMBIA

PHOTOPLAY FEATURES

Betty Compson
in "Prisoners of
Love" at the
MAJESTIC

"What Women
Will Do"—
Coming to
the Majestic

"Bill"
Hart as he is
seen in
"The Testing
Block" at
the CIRCLE

Jane
Novak appearing in
"Kazan" at the PROCEDES

The Star presents
Harry Carey in
"If Only Jim"

Sessue
Hayakawa
in "The First
Born" at the RIVOLI

Photo Plays

LIBERTY—Predicated on a theme of love, "The Woman in His House" opened a week's engagement at the Liberty theatre Saturday and is being presented by a cast of motion picture stars, including such as Mildred Harris and Ramsey Wallace. That mother love may triumph even when science has failed is the story this film drama tells. It deals with the sacrifice and devotion which went to the cure of a child said by scientists to be doomed to a life as a cripple. Aside from the two leading roles there are a number of important players in the cast of "The Woman in His House." Among them are Thomas Holding, George Fisher, Gareth Hughes, Winter Hall, Catherine Van Buren, Bob Walker and little Richard Hedrick. The latter has the part of the afflicted child. The locale embraces the picturesque coast of Eastern Canada and the home and environment of a busy New York physician, impersonated in the film by

Ramsey Wallace. That the story is powerful and its portrayal excellent is the statement that preceded "The Woman in His House," to Portland.

RIVOLI—At the Rivoli theatre for the present week is the widely heralded Sessue Hayakawa picture, "The First Born," in which the Oriental star does what is credited as some of his best screen work. A love story of the Far East and the American West coast is "The First Born." Aside from the story and a cast of unusual players, the detail and settings make it doubly interesting. In the leading role of Chan Wang, a boatman of the Haong-Ho river, in China, Hayakawa wins the love of Loey, fairest flower of his village, only to lose her when a slave agent buys her from her father and takes her to San Francisco. Chan Wang follows his love. He marries another girl, Chan Toy, the first born, arrives, and in the child he centers all the love he held for Loey. Chan finds Loey finally, her spirit broken, but they still love one another. A wealthy Oriental discovers and caused the death of

both Chan's wife and the first born after they had fallen into his clutches. Chan Wang avenges the death of his loved ones, and, with that done, takes the bath of wedlock with Loey and returns to China.

PEOPLES—James Oliver Curwood's story of "Kazan," adapted to the screen, is the feature of the Peoples theatre program for the week. The spirit of the tale is a great pack dog, Kazan, who becomes the enemy of all mankind following the murder of his master, and who joins a wolf pack and becomes its leader. Even the savage Kazan, though can be won by kindness, and he never forgets the act of the young woman who befriended him and gave him his freedom. When he comes upon this same young woman and her companion while leading a hungry wolf pack, he turns on the wolves and fights them off in a thrilling way. In the leading role is Jane Novak. She is supported by Ben Deesley and a cast of popular screen players. The part of Kazan is taken by a real "hustle" from the Canadian

Northwest. The film shows some interesting pictures of the great snow country and makes use of many varieties of wild animals in their native haunts. Its story of treachery, love and adventure seeks to carry a lesson and an example for the presentation of the faithful dog.

MAJESTIC—"Prisoners of Love," in which Betty Compson is the featured player, is the offering of the Majestic theatre management to Portland motion picture patrons for the current week and is said to contain much that is dramatic, artistic and thrilling. The story is taken from the works of Catherine Henry and contains many tense and dramatic situations which give Miss Compson opportunity to display her abilities. The action involves many human emotions, showing Miss Compson as Blanche Davis, a girl born of wealthy and cultured parents, and cursed through inheritance with very attractive physical charms. Discovering her father buying the silence of an adventurer who has become part of his life, Blanche leaves home and gives up even the family name.

She flees West, obtaining employment in a law office, where one of the firm seeks to marry her, but his mother, an invalid since his birth, selfishly compels the girl to promise not to marry the youth until the mother is dead. Ralph Lewis plays the part of Blanche's father and her lover is Emory Johnson.

COLUMBIA—After several days in Portland, during which it has been seen by many picture show patrons, "The Frontier of the Stars," with Thomas Meighan and Faye Binyon in the leading roles, is to be held over at the Columbia theatre for the present, at least. Meighan has the role of Buck Leslie, leader

of the Forsyth street gang, which he holds because of his cleverness, utter disregard of danger and two capable fists. When he is fleeing from Phil Hoyt, a Bowery detective, Buck hides to the roof tops and there runs upon Hilda Shea, sister-in-law of the detective, a cripple who has spent most of her life in a chair on the roof. From then on is unfolded an interesting study in two entirely different personalities, Hilda with her sweet philosophy of life and her belief that everything is good, and Buck with just as firm a conviction that there is no good. "The Frontier of the Stars" is a New York story, originally written by Albert Payson Terhune, and most of the

scenes are laid in the Tenderloin, with its saloons, tenements and gun fighters.

HIPPODROME—Viola Dana opens a film engagement at the Hippodrome theatre today in "The Off-Shore Pirate," a screen production of F. Scott Fitzgerald's story in the Saturday Evening Post. Miss Dana takes the part of Arditia Farnham, rich heiress bored by fortune-hunters. She takes fresh interest in life after a young Russian rescues her from robbers who have stopped her roadster and taken her jewels. Later she meets the hero socially and falls in love with him despite her uncle's warning that the Russian wants nothing but her money.

She gets a love letter from the Russian and has determined to marry him when a pirate, accompanied by six negroes, boards her yacht and carries her away to sea. Arditia bribes the negroes to turn on their employer and is about to maroon him on a desert island when her uncle appears on a revenue cutter. Then the denouement follows and the film ends as only Arditia had anticipated. Miss Dana is supported by a good cast.

STAR—Playing the part of Jim Golden in "If Only Jim," the picture version of the novel "Bruver Jim's Baby," Harry Carey is at the Star theatre for

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TODAY THOMAS MEIGHAN IN "THE FRONTIER OF THE STARS" AND KNOWLES' PICTURE PLAYERS



The man had sprung
from the gutter, gang-
ster, gunfighter, spawn
of a great city's slums.

The girl, an invalid,
lived on a roof top.
One day the man, pur-
sued by the police,
rushed into her lonely
life. * * * * *

What comes after that
your heart will always
cherish. * * * * *

Next—"Lying Lips"

Betty Compson in "Prisoners of Love"

The Miracle Maid of the "Miracle Man"

Now recognized as America's most
beautiful actress—in "Prisoners of
Love," Betty Compson has astonished
the world.

She plays the part of Blanche Davis,
whose wonderful physical beauty lured
men even against her will.

Supported by Roy Stewart and all
star cast.

Pathe News—Comedy

CECIL TEAGUE

in his usual fine Wurlitzer accompaniment
and in concert today at 1:30 P. M.

All America Zamenik
Berceuse from "Jocelyn" Godard
"Honey Dew," selection Zimbalist
(Latest Comic Opera by eminent violinist)
Orpheus Offenbach

PLAYING NOW

