

PORTLAND, OREGON, SUNDAY MORNING, MARCH 13, 1921.

## Subjects of Broadway Talk Short Stories of the Shows

By Earl C. Brownlee

THREE dozen carnations cost a good day's wages, and somebody appreciates them even more than that. For several weeks Ralph Winsor, manager of the Star theatre, has been buying three dozen blooms for lobby decoration. The flowers were placed in vases Monday evenings in each case and by Tuesday afternoon, vanishing one by one, the whole bunch had disappeared. Neither ushers nor janitors had seen a single flower taken, but they were gone every time. The facts form a pet mystery for house employes.

"Passion," the big film that was to have introduced Pola Negri to Portland audiences, will not be shown for the present, according to a decision of those who had booked it for exhibition at the Columbia theatre. Fact is, it is reported, the nine-reel version had been received here and a 10-reel version is extant. Not content without having viewed both editions, and having other pictures on hand that must be shown, "Passion" was postponed. The booking has by no means been cancelled and one version or the other will be shown within a very short time.

C. E. Jensen appeared on Broadway last week in a glistening new coupe that set him back, his friends declare, several thousands of dollars. Right away Paul Noble, whose brilliant touring car is a decoration in front of the Liberty theatre, had to control his desire to put a bomb of envy under the chief's new buggy. But when it was explained that the coupe is a present to Mrs. Jensen the fever subsided.

Annette Kellerman, diving Venus who was in Portland a few weeks ago, will step out of vaudeville for a season, according to plans she has announced at San Francisco, and will go to Australia with her own troupe of entertainers, leaving America about May 2. Annette has contracted with a number of her fellow-artists on the vaudeville bill that brought her to Portland and in her troupe will be included Volck and Don, the latter being a dog, and Stuart Barnes.

C. F. Hill, owner and manager of the motion picture theatres at Albany and in other Western Oregon towns, culminated a business and pleasure visit in Portland last week by taking membership in the Motion Picture League of Oregon. Ralph Winsor is credited with winning the new member to the association of film men.

For the sixth time in as many years the Baker Stock company will present "The Trail of the Lonesome Pine," in the near future, and for the event claims a record in having played the popular John Fox drama more times than any other stock company.

Possibility of the early erection in

Portland of a new motion picture theatre, sponsored by the Universal Film company, came to be a live issue along film row with news of the purchase of the Clemmer theatre at Seattle by the Universal manager, brought no new word from his recent trip to Seattle and is unable or unwilling to shed any new light upon the proposals his company is said to entertain. The Universal company's theatrical manager is in Seattle in connection with the purchase there and, it is said, may come to Portland to look into the local situation.

If there is an Oshkosh in Nebraska, that's where the airplane is that was carrying a special edition of the Pathe news weekly to Portland. At Cheyenne three planes picked up as many prints of the weekly's views of the presidential inauguration, which had been dispatched from Washington. The other two planes, one bound for San Francisco and the other for Los Angeles, made the grade on time, but the Portland-bound ship encountered trouble and came down at Oshkosh. Fred Normand, manager of the local Pathe has learned.

The ordinance proposed for the local censorship of motion pictures, which drew a large attendance of censorship advocates to the city council a week or so ago, and won the interest of almost as many persons interested in the film industry, will have its final bearing before the council at 10 o'clock Friday morning. The censorship proponents, who would add considerably to existing ordinances, had their hearing at the first session, and action was delayed while the film men prepared their case. In the meantime the temporary board is proceeding with its organization plans.

The Rivoli orchestra has been enlarged in order to render the overture from the opera "Tannhauser" by Wagner, at the concert today at 12:30 o'clock. Besides this difficult number the program will be of unusual interest according to the promises of Salvatore Santalucia.

Cecil Tearse, organist at the Majestic theatre, has arranged the following program for his Sunday afternoon concert: "All America," "Berceuse" from "Jocelyn"; "Honey Dew," selection; Offenbach's "Orpheus."

T. E. Nolan, associated in the affairs of the Empress and Grand theatres at The Dalles, was visiting among film exchange men last week.

Suburban motion picture exhibitors Friday afternoon met with Herman Wobber, Western district manager for Famous Players-Lasky products, and C. M. Hill, manager of the local branch of the company. The two officials returned Friday from a trip into the northern ter-

## WALLY REID HERE HALTS LOVE FEST GREET'S SHOWMEN

Wallace Reid, handsome idol of matinee film fans, alighted in Portland unexpectedly "after hours" Thursday night and passed the time of day with showmen. Incidentally he interrupted a pretty little love fest between a joint committee of suburban and downtown exhibitors gathered to debate grave problems of the industry.

Reid had time enough to pause only between trains, but that permitted him to renew acquaintance with a number of friends along Broadway, and meet some new faces. He was en route to Vancouver, B. C., where he will "appear in person," to be idolized by the Canadian matinee patrons in connection with the opening of a big film theatre under the auspices of the Paramount producers.

The screen star used to write copy for an automobile trade paper, and thus establishes an indirect claim to the butters' saucers' fraternity. He jumped from magazine work to vaudeville, and from that to the movies, where he has won wide renown.

The suburbanites asked Wobber for a statement in the matter of exclusive bookings of Paramount features to Portland's first run theatres. They had been advised that plans for such bookings had been approved in New York, although this information was later denied both by Wobber and Hill, the former writing from his San Francisco headquarters that Paramount rules would not permit exclusive bookings here or anywhere. Contracts for exclusive showings of certain features produced by the company were reported signed for the local theatres of Jensen & Von Herberg.

Henri Keates will feature an arrangement of his own in connection with the Sunday organ concert at the Liberty theatre, and has given it the title "A Few Tricks of the Trade." An opportunity will be offered singers in the audience to display their talents. Concert numbers include "Lorraine," "Evensong" and the waltz brilliant, "Wild Rose." Special musical treats will be presented by Mildred Chapman McDonald, violinist, and Nina Dressell, contralto, the "harmonists de luxe," who have been engaged by manager Paul E. Noble for an engagement of several weeks.

About May 1 the completely renovated and much beautified Noble theatre at Marshfield will be opened, according to word on film row from Marsden & Noble. They are spending \$40,000 in improvements, which will include a \$25,000 organ, it is said. Interior and exterior will be almost completely changed and redecorated. The usual Noble shows are being offered for the present at the Orpheum theatre, which is controlled by the same men.

## "BEE" THE HONEY GIRL BEATRICE MONSON—you would never think her a comedy star to see her as she is here—carries her five feet five inches of height with dainty grace and after a very brief career in pictures she has won wide attention for her work. "Bee" won that nickname while doing war work in Utah, where the state emblem is a beehive. Thus she soon came to be known as "the honey girl."



## Oregon Shore Sees Noted Sailer Sink For Film Thriller

The historic old sailing vessel "Sturdy" has been sunk in the Pacific, a martyr to the film cause. The vessel that has seen service for half a century, plying between Pacific coast ports, was sunk far off the Oregon shore for one of the spectacular scenes for the film production of "Uncharted Seas," in which Alice Lake stars.

This story, written by John Fleming Wilson, formerly of Portland and at one time well known here as a newspaper man, describes a terrific fight of members of the crew of a ship engaged in an Arctic exploration expedition. It was necessary to find a crew of men who were not afraid to board a vessel that was to be sunk, and were hardy enough to swim the Pacific at a point where it was clogged with ice.

The "Sturdy" sailed to the point on the Oregon coast where the scene was to be taken, and the fight was staged with such realism that several of the battered sailors required the plunge into the icy water to revive them. The vessel broke in the middle.

Frederick Wedding Rumored  
Although persistent rumor has it that Pauline Frederick is soon to be married, she is going right on making pictures under the direction of Henry King. The alleged fortunate gentleman is J. Allen Boege, western representative of Robertson-Cole. Miss Frederick was recently divorced from Willard Mack, the playwright.

## WHO? WHAT? WHERE?

VAUDEVILLE  
ORPHEUM—Broadway at Taylor. Martin Beck, vaudeville, featuring "Four Queens and the Joker," 2:30 and 8:15.  
FAYETTE—Broadway at Alder. High class vaudeville and photoplay features. Afternoon and evening. Program changes Monday after-noon.  
LOEW'S HIPPODROME—Broadway at Yamhill. Direction Ackerman & Harris. Vaudeville. Afternoon and night.  
STOCK  
BAKER—Morrison at Seventh. Baker Stock company, in "89 East." Matinee, Wednesday, Saturday and Sunday, 2:30; evening, 8:20.  
LIBERTY—Broadway and Forties. Musical travesty company, in "The Bab-It's Boys." Matinee daily, 2:30; evening, 8:20.  
PHOTOPLAYS  
COLUMBIA—Sixth at Stark. Thomas Meighan, in "The Frontier of the Stars," 11 a. m. to 11 p. m.  
LIBERTY—Broadway at Stark. "The Woman in His House," 11 a. m. to 11 p. m.  
RIVOLI—Washington at Park. "Honey Haystack," in "The First Born," 11 a. m. to 11 p. m.  
MAJESTIC—Washington at Park. Betty Compson, in "Prisoners of Love," 11 a. m. to 11 p. m.  
PEOPLES—West Park at Alder. Jane Novak, in "Kiss," 11 a. m. to 11 p. m.  
STAR—Washington at Park. Harry Carey, in "Honey Jim," 11 a. m. to 11 p. m.  
CIRCLE—Fourth near Washington. "Rip Hart," in "The Testing Block," 9 a. m. to 4 o'clock the next morning.

## Diplomat Wins: 'Pirates' Fail Lion Bearding Is Interrupted

FIREWORKS promised as a feature of a very exclusive meeting of Portland motion picture show owners Thursday afternoon, following the regular open meeting of the Motion Picture League of Oregon, failed to develop in spite of more than an hour of debate and the confab through which suburban exhibitors were to be heard the lion in his den resulted in the appointment of a diplomatic commission.

The meeting was to dispose of charges made by C. S. Jensen that the smaller exhibitors were "pirating" the exploitation of films shown in first run houses, thus making necessary a campaign of self-preservation on the part of the first run houses, which are demanding exclusive bookings of big films for down town showing.

Pro and con the confab went until some clever diplomat suggested the appointment of a committee to handle the entire situation. The resultant joint group includes C. S. Jensen, Gus A. Metzger and J. J. Parker, representing the first run houses, and H. C. Phillips, I. Lester Cohen, Guy Robinson and Joe Bond, representing the smaller houses. These two units had a friendly get-together in Jensen's office Thursday night and continued the argument. However, no point was reached and when the meeting was interrupted by the sudden appearance of "Wally" Reed, noted film

player, the diplomatic commission turned itself into a reception committee.

The two units will meet again soon to continue its discussion in an effort to reach an understanding that will satisfy both the first-run and the suburban houses. It is intimated that the only thing that will calm the first run magnates is a complete cessation of "pirating." The suburban showmen Thursday admitted that in certain contested cases they had been guilty of pirating the thunder of the big houses by seeking to draw trade away from them, but some of the well known suburban managers protested that as a group they were as anxious to stamp out this evil as are the down-town managers. They discounted the practice of pirating, but upheld their right to buy any film on the market after a reasonable limit of time after its first showing.

Suburbanites automatically barred from their meetings all but owners of theatres, film exchange men being decidedly unwelcome, as were house managers. The matter of the practice of pirating, interests to task for their charges of "pirating" insofar as they apply generally to the suburban showmen of the city, will await the second meeting of the two branches of the diplomatic commission—at a time when "Wally" Reed is out of sarabot.

## Raleigh and Famous Actress Renew Long Standing Friendship

Friendship of long standing between May Robson, the veteran comedienne, and A. C. Raleigh, manager of the Columbia theatre, was renewed over the dinner table on the occasion of Miss Robson's recent visit here.

But Raleigh, who knows the inside history, perforce, called his dinner guest "Mrs. Brown," since that is the name she signs to her checks. Her husband is a doctor. Raleigh and May Robson have crossed trails many times since they first met in Chicago, many years ago, and there is never a lack of interest in a get-together meeting.

"Mrs. Brown," whose age is about to remove her from the ranks of American stage players, keeps up a motherly interest in the Portland man, as does Carrie Jacobs Bond, whose songs are being sung around the world. Mrs. Bond and Raleigh met in Portland, too.

Portland Girl Starred  
Glady's Walton, the Portland star, has finished "Lil' Miss Merriew," a screen version of "A Kentucky Cinderella," F. Hopkinson Smith's story, and is preparing to start on "The Man Farmer,"

## Oregon Boasts 243 Film Shows; Census Gives Nation 19,666

Oregon has 243 motion picture theatres and there are 19,666 picture houses in the United States and Canada, according to a new census. They are listed by states as follows:

- Alabama 191, Arizona 97, Arkansas 287, California 679, Colorado 278, Connecticut 239, Delaware 35, District of Columbia 60, Florida 110, Georgia 230, Idaho 189, Illinois 957, Indiana 825, Iowa 378, Kansas 439, Kentucky 262, Louisiana 240, Maine 277, Maryland 192, Massachusetts 570, Michigan 646, Minnesota 646, Mississippi 163, Missouri 844, Montana 163, Nebraska 498, Nevada 50, New Hampshire 128, New Jersey 468, New Mexico 83, New York 1715, North Carolina 1078, North Dakota 311, Ohio 1772, Oklahoma 349, Oregon 243, Pennsylvania 1749, Rhode Island 49, South Carolina 116, South Dakota 242, Tennessee 188, Texas 529, Utah 161, Vermont 48, Virginia 283, Washington 353, West Virginia 189, Wisconsin 524, Wyoming 61, Territory of Alaska 28, Territory of Hawaii 44, Canada 679. Total, 19,666.

# The Woman in his House



## KEATES' CONCERT ON OUR MIGHTY VOICED WURLITZER ORGAN

- ### Keates' Sunday Concert
- March—Lorraine... LOUIS GANNE
  - Evensong... E. MARTIN
  - Valse Brillante—Wild Roses... M. JOHNSON
  - The Liberty's Harmonists De Luxe—
  - Tricks of the Trade. ARR. KEATES An Organ Novelette.

TODAY at 12:30

Here's a masterpiece, tuned to all women's hearts, enacted by Ramsay Wallace, Thomas Holding, Mildred Harris, Gareth Hughes and the screen's most delightful child actor, Dick Hendricks.

THE WONDER-PLAY OF A LOVE THAT GIRDLES THE EARTH. IT WILL OPEN THE FLOOD GATES OF YOUR TEARS AND DAM THEM UP WITH JOY AND LAUGHTER!

NOTE:—  
"More convincing and moving than 'The Miracle Man.' The most powerful exemplification of the divine force of mother-love ever penned. It ranks with the few great pictures of the film world."—Washington Post.

MARIE CHAPMAN MacDONALD and NINA DRESSELL  
HARMONISTS DE LUXE  
CLEVER COMEDY—LIBERTY NEWS

PLAYING THIS ENTIRE WEEK

LIBERTY CORNER  
DIRECTION JENSEN - VON HERBERG  
LIBERTY  
HAMPDEN

Liberty Presentation Always Worthy of Mention