SOCIAL CALENDAR

TUESDAY, FEBRUARY 22.
Colonial tea at the home of Mrs. Charles E. Dant in The Alameda.
Dance at the Benson hotel for which Mr. and Mrs. Franklin A. Freeman will entertain.

Stage, Screen; Woman's Realm

CLUB CALENDAR

TUESDAY, FEBRUARY 22.
Birthday banquet by women of the White Temple at 6:30 p. m.
Daughters of American Revolution tea at the University club at 3 p. m.
Colonial tea by women of First Presbyterian church at 3 p. m.

Washington Day Affairs Are Planned

AMONG the affairs scheduled for the celebration of Washington's birthday anniversary will be the dancing party for which Mr. and Mrs. Franklin A. Freeman have issued invitations and which will be given at the Benson hotel Tuesday evening, and the benefit colonial tea, which will be given Tuesday afternoon at the attractive home of Mrs. Charles E. Dant. The tea will feature an interesting program of music, readings and dance numbers. Proceeds will be used by the Alameda Tuesday club, which sponsors the affair, toward a building fund for a community clubhouse.

* * *

The Wisconsin State society of Oregon held its regular meeting in the Turn Verein hall, Wednesday night. The Glee club from the Franklin high school, under the direction of Mr. R. B. Walsh, gave several selections. Mr. William Ferguson entertained with cartoons in a true professional manner. Mr. Ferguson's work was supplemented by that of Mrs. Jack Carlson on the piano. Mrs. L. A. Humphreys, representing the Crown Mills, had charge of refreshments consisting of Oregon products donated by the Crown Mills, Conner & Co., Swift & Co., Pacific Coast Biscuit company, Log Cabin bakeries and Closset & Devers.

* * *

A party which included many patriotic features was given Saturday night by a group of Hill Military academy cadets, who entertained in Liggett hall. The school orchestra played. Following were the girls who attended:

Dorothy Ettinger, Roberta Wade, Gabrielle Sewall, Jane Fleckenstein, Beatrice Conway, Virginia Keating, Mildred Thatcher, Madeline Coffey, Sophia Shelk, Margaret Rankin, Geraldine Root, Elinore Wiggins, Lucile Vogt, Patricia Smith, Roberta Wells, Harriet Ross, Edna May Root, Frances Spaulding, Hallie Keating, Helen Darling, Rose Mary Mahoney, Pauline Labbe, Margaret Vincent, Hazel Mary Price, Frances Jones, Annabell Bates.

* * *

Mrs. Isam White, who, with Miss Edith Nanz, will leave the city in the near future for the East and Europe, has been the inspiration for several informal affairs planned for her by her friends. Last week Mrs. Jonah B. Wise entertained for her at a bridge tea. Mrs. White was a dinner hostess at the Benson hotel Saturday evening, entertaining a few friends.

* * *

The card party given last Friday evening at Rose City Park Community club was well attended. Mrs. Eugene E. Crout was hostess for the affair. Honors in bridge fell to Mrs. Atkinson of Seattle, Mrs. F. H. Lathrop, and in "500" to Mrs. A. Brink and Mrs. C. Deely.

* * *

Mrs. Richard V. Look will be a guest of honor at dinner for which Mr. and Mrs. Hamilton F. Corbett will entertain Tuesday evening at their home at Ewahwe. Mrs. C. Hunt Lewis will also entertain for Mrs. Look next Friday afternoon.

* * *

The next meeting of the women of the Elks lodge will be held Thursday afternoon in the temple. Bridge and "500" will be played and the affair will be an open meeting, for which members are privileged to invite guests.

* * *

Mrs. Henry Mark Goldsmith of San Francisco, who has been a visitor in the city at the home of her parents, Mr. and Mrs. Julius Lippitt, has returned to her home in the South.

* * *

Mrs. Louis H. Tarpley will be hostess for an informal bridge tea Tuesday at her home at Alexandra court. The affair is one of a series of similar functions which Mrs. Tarpley has arranged.

Mr. and Mrs. James F. Clarkeson are enjoying a delightful sojourn in California. They recently visited Byron Hot Springs, Cal., and spent some time in Los Angeles.

* * *

Mrs. Philip Blumauer was hostess for a handsomely appointed valentine luncheon at Multnomah hotel last week at which covers were placed for 25 guests.

* * *

Mrs. H. R. Brown, who makes her home at the Multnomah hotel, has returned to the city following an enjoyable visit in Southern California.

* * *

A card and dancing party will be given by Camella Social club at Pythian temple Thursday evening.

Mrs. False-Economy buys common tea for quite a little less per pound than Schilling's. She doesn't enjoy her tea—doesn't really expect to. She has no idea what she is missing.

Mrs. True-Economy buys Schilling Tea. She pays more per pound, but less per cup.

And she gets something for her money. She enjoys her tea.

Schilling Tea

Peter Continues His Search

By Thornton W. Burgess

When you set out to do a thing
See it through.
Never will you be content
'Til you do. —Peter Rabbit.

WHEN Peter Rabbit left Bobby Coon's house in the Green Forest he had no particular place in mind to go. So for a while he hopped along rather aimlessly, all the time thinking about the surprising discovery that Jimmy Skunk and Bobby Coon kept their children with them all winter. Thinking of Bobby Coon reminded Peter that Buster Bear is Bobby's big cousin.

"He's one of the seven sleepers, too," thought Peter. "I wonder if he is sleeping where he did last winter. I—I would like to have a peek at him asleep. It would be safe enough, for if he sleeps like the rest of the seven sleepers it would take more than little me to wake him up. Of course he will be all alone, for there isn't any Mrs. Bear. Buster has been living alone here in the Green Forest ever since he came. If there was a Mrs. Bear and some young Bears I wonder if they would all sleep with Buster through the winter. I must ask Buster some time when I find him awake and good natured."

Peter continued on deeper into the Green Forest until he came to a great windfall. A windfall, as probably you know, is a tangle of fallen trees, uprooted by a great wind. They had fallen one on another so that they made a great mass. Under them Buster Bear had made his den one winter. The winter before it had been in a cave under an overhanging ledge of rock. Both places had been warm, comfortable homes.

When Peter reached the great windfall he stopped just beyond the edge of it and stared at it very hard as if he thought that if he stared enough he might see right through that snow-covered mass. The fact is now that he was there Peter felt considerable hesitation. Buster Bear is so very big and has such great claws and teeth that all of respect for him, no matter what they may say. It was one thing to say he would like to peep at Buster asleep, but now that he was where he suspected Buster might be it was quite another thing to go ahead and do it. You know Peter is naturally timid.

"Of course," said Peter to himself, "as I said before there is no danger. If the other little people have a great deal he is in there asleep I couldn't wake him if I tried."

"But suppose he shouldn't be asleep," suggested Doubt.

"Of course he's asleep. He hasn't been out this winter," replied Curiosity.

"You don't know what trouble you may get into in there. Besides, it is no business of yours whether or not he is asleep," whispered Doubt.

"It may be none of your business, but it certainly isn't going to do anybody any harm," said Curiosity. "He may not be in there at all. The only way you can find out is to go in and see for yourself."

"Of course," said Peter to himself, "as I said before, there is no danger."

How long Peter would have continued to hesitate no one knows. The matter was settled for him. Happening to look over his shoulder he saw Terror the Goshawk, and saw that Terror saw him. Peter didn't wait. There might be danger under that windfall. He didn't know. But there was no doubt about the danger outside. Terror the Goshawk was more to be feared than Buster Bear could possibly be. Peter dived head first under that windfall. And he was barely in time at that.

(Copyright, 1921, by T. W. Burgess.)

The next story: "Peter Rabbit Makes an Exciting Discovery."

Girls of Shape And Beauty Welcomed

By L. R. S.

THE Orpheum this week should offer particular attraction for connoisseurs on feminine shapes and legs. The statement is not meant to carry any hint of vulgarity, for fine pulchritude, with grace in every line and art in every movement is on the bill aplenty. The baldheaded, strabismus-eyed critic still has vision enough to recognize and hair sufficient to stand on end when he sees a good thing.

Albertina Rasch certainly comes from a land of sheer beauty in her presentation of dances from famous ballets. She is an artist of such rare talent that one longs for a word which would lift her above the run of vaudeville dancers. Her Japanese fan dance from "Puppenfee" and her "Polichinelle" are exquisite pieces of work. The scene and dance, "After the Storm" made one feel that she had tiptoed, unseen, unheard and by stealth, into a rapt realm of pure loveliness.

Earl Hampton and Dorothy Blake form one of the best singing and talking duos on the road. They put novelty and amusement into a turn that is becoming nauseatingly commonplace.

Gertrude Moody and Mary Duncan delight with a mingling of arias and jazz, but spoil their pleasing effect by too thick "plastering." Miss Duncan seems a bit large and overbalanced for the madcap, hoydenish interpretation which she occasionally injects into her part. If Miss Moody would cut out the shimmie with which she leaves the stage on her first encore the act would linger with a sweeter taste. The vulgarism is misplaced after her arias. The shimmy is almost antique now and it were well to let this index of suggestive disrespectability rest with its forgotten originator.

Tom Duray is back with his travesty on old time melodrama. The stage and manager visualized by Duray are so far removed from today that theatre goers will have difficulty in appreciating his exaggerated burlesque.

Friends of vaudeville would like to see a few more Burkes and Betties on the stage. The Burke and Betty in this instance sing and chatter and play in a way that makes one feel he hasn't had enough. It wouldn't take many like them to knock the "blue law" out of Sunday. Their act is clean, wholesome, amusing.

Lillie Jewell Faulkner and company have the last thing in marionettes. It is a show in itself.

George E. Elmore and W. De Graff Lee will never need an airplane. They do on a nickel plated aerial ladder of their own certain nosespins and loop-the-loops that make one feel that he is going down in a fast, long elevator shaft. The current bill closes with the Wednesday matinee.

Don't expect to get as much as you give—except in a fight.

School Official Lauds P.-T.A. Work

By Velia Winner

WORDS of commendation for the work of the Parent-Teacher associations of the city and state were spoken by E. H. Whitney, assistant superintendent of schools, at the meeting of the Hawthorne association, held Tuesday. Superintendent Frost of the Frazier Detention home told of the work of that institution.

The pupils, in dainty Valentine costumes, presented a series of dances in a finished manner. The fine appearance of the children was due to the careful training of Miss Ann Simpson.

Victor Lunt pleased his audience with his singing and whistling solos, and was obliged to respond with a number of encores. Nearly 100 parents were present. Several new members were added. During the social hour coffee and cake were served.

* * *

The Evening Auxiliary Woman's Missionary society of the First Presbyterian church will meet Tuesday at 7:45 p. m. in Room H of the Church house. Mrs. C. R. Templeton will give the same program she gave at the last meeting of the Woman's Missionary society, recounting her personal experiences through Korea and Manchuria to Moscow. Miss Virginia Wells, formerly of Korea, will assist. Mrs. J. S. Bradley will conduct the devotional service. All women busy during the day are cordially invited.

* * *

Members of the Saturday Afternoon club of Weston entertained their husbands at a novel Valentine party Monday, when Mr. and Mrs. C. E. Fiske entertained the company at their attractive suburban home. The chief features of entertainment were a husbands exhibit and the filming of a motion picture scenario. Prizes, house and table decorations and supper delicacies carried out the Valentine motif. About 35 guests were present.

* * *

The Freewater Civic club met for the first time this season at the home of Mrs. D. C. Sanderson Wednesday. About 25 were present and the following officers were chosen: President, Mrs. M. Burrus; vice president, Mrs. H. O. Mansfield; secretary, Mrs. Ida Crimmens; treasurer, Mrs. Ross Crow. Mrs. H. S. Murray sang and Mrs. Jess Dobyns of Ione, Wash., gave readings.

* * *

Albina W. C. T. U. will meet with Mrs. H. T. Gilbert, 945 Borthwick street, Tuesday, at 2 p. m. Frances Willard day will be observed with a program, after which refreshments will be served.

* * *

Mrs. Matt S. Hughes will address the Women's Foreign Missionary society of Central Methodist church Wednesday afternoon at the home of Mrs. J. W. Day, 874 Kerby street.

* * *

The Catholic Woman's league will conduct a rummage sale this week, beginning Tuesday morning at 10 o'clock, at 235 Second street, between Salmon and Main. All persons who have promised donations are asked to send them to this address today. The regular business meeting of the league will be held Tuesday at 2 p. m. A full attendance of members is requested.

Hippodrome

The mysterious LaFollette, with his knack of personation and skill in quick change, delighted the Sunday audience at the Hippodrome, and he easily leads the new bill. LaFollette opens his act with a playlet in which he takes all the parts. Following this he gives clever impersonations of great characters in history, changing his makeup in view of the audience. The act closes with an unusual display of magic in which an elaborate stage setting plays an important part.

"The Girls and the Dancing Goof," presented by Fred and Elsie Burke, is an entertaining exposition of new dance steps. The girl is pretty and graceful and the "goof" makes no end of merriment. Rand and Gould sing and make funny faces and get their act across with the folk down in front.

The Cromwells are pretty girls, adept in jugglery, and their turn is one of the high spots on the program. Denny and Louise Hurley do acrobatic stunts and perform feats of strength that are new and novel.

"Hearts Are Trumps," the photoplay feature at the Hippodrome, presents Alice Terry and an all-star cast.

* * *

Lyric

"I'm going to meet Birdie tonight," sings Mike Dooley. Along comes Ike Leschinski, humming the same words. Their wives have a like tune. And then when they do meet fair Birdie, each one wonders just what spot the lightning hit. This is at the Lyric theatre in the musical comedy, "Circus Day," which opened Sunday afternoon and continues all week.

Miss Dorothy Raymond has her favorite role, that of a circus rider. Miss Raymond has always had a longing for circuses and circus plays. In the musical comedy she is a rider out of work. She wants to sue the manager for millions of dollars. Mademoiselle Marcella goes to the law offices of Mike Dooley and Ike Leschinski to sue the showman. But he has been there ahead of her. The barristers tell the circus man they will get him a new rider. Marcella's sister Mae (Joan Maidment) is seeking a position as governess, but when Ben Dillon and Al Franks see her, she is picked for the circus. Ike makes love to Mae, which starts the fireworks.

Normalcy will also mean a return from the limousine to the wheelbarrow.

Farce Is Baker Bill; Employs Full Cast

AMBITION and conceit, interblended with ability and enough perseverence to make it all come true characterize the effort of one John Paul Bart to lift himself by his bootstraps from nonentity to power. The story of "A Tailor Made Man," which the Baker players are putting over acceptably this week, might be used as a selling argument by an efficiency-by-mail school, for it demonstrates how pure gall can open doors double-locked against most.

Selmar Jackson has far and away the heaviest part in this happy farce. Miss Leona Powers has little to do but look pretty. At the start, Bart is nothing but a tailor's lackey, sewing rips, pressing other people's pants, delivering old and new clothes. But he reads the manuscript of a brainy but useless scholar in love with the boss tailor's daughter, sees in its philosophy the way to solve his own soul yearning, and "lays" for his chance. He calmly appropriates the dress suit of a rich one which has been left for pressing, goes to the ball in it, "butts into" every group, strikes up a friendship with the biggest financier of the day and expounds his borrowed doctrines in such wise that he gets a big job as publicity director. Then he settles a strike according to the theory set out in the scholar's manuscript and becomes famous besides becoming the idol of thousands of workmen.

Then the crash—the little tailor's daughter causes it by admiring him. The scholar, jealous and dictatorial, rushes to the newspapers and gets Bart's story played up as a matter of revenge. Bart calmly goes back to the tailor shop, climbs on his old bench and starts sewing on a pair of breeches, where he is found by the magnate and dragged back to a $75,000 job, taking the tailor's daughter along as his bride.

The entire company is called on in this play, several having to "double," and some extras are used. William Lee injects some comedy pep as a tailor's helper, and Leo Lindhard as the scholar-philosopher has all the "villian" role the play offers. Irving Kennedy is quaint as the old tailor and Lora Rogers makes a fine dowager, with Mayo Methot as her beautiful heiress.

The play will run the rest of the week, with the usual matinees.

Columbia Film Drama Is One Among Best

ONE who sees "Forbidden Fruit," the new bill at the Columbia theatre, is impressed with the fact that what the name indicates is not exactly what one gets, for the show is high up among the best in recent film dramas, as thoroughly entertaining as it is gripping in theme and presentation, without a hint of the fruit that is forbidden, aside from the name itself.

Agnes Ayres, a pretty miss of many talents, plays the leading role as Mary Maddock, first a seamstress, tied to a profligate whose sole ambition is to spend the money she makes; then as a gorgeously gowned masquerader charming a wealthy oil magnate for the "consideration" offered by her distraught employer.

But in the oil magnate Mary finds the joy of life, the love and the luxury that her worthless husband has denied her, and when the latter brings himself to hideous crimes and finally finds her in a beautiful home with every elegance at her temporary command he starts a mess of trouble that ends thrillingly and, at last, releases Mary to accept honorably the honorable advances of her new found lover. "Forbidden Fruit" is destined for a warm welcome among Portland audiences.

Liberty

"Nineteen and Phyllis" is rejuvenating, refreshing and amusing as a photoplay in a greater degree than as published fiction. Memories of old sweethearts, old thrills and old heartaches come back to the middle-aged. Appreciative understanding marks the attitude of the youthful. Men and women of all ages found mirth aplenty in the initial performance of the comedy drama at the Liberty theatre Sunday.

Charles Ray is every inch a hero as "Nineteen" and Clara Horton is sweet and demure as "Phyllis." The scenes are for the most part in a small middle western town and Ray appears as a small-town Beau Brummel.

The play is full of laughter-provoking situations and there is excitement of another kind when the hero actually succeeds in capturing a burglar. And if this stunt appears to possess some element of the ridiculous, please remember that you yourself were once nineteen.

The usual excellent musical program enhanced the value of the Sunday show at the Liberty.

* * *

Rivoli

Much discussed, and, withal, very worthy of its advance notices "Outside the Law," has arrived in Portland with all its horrors. As an entertainment the famous film melodrama is a nightmare. As a screen product it is elaborate, beautifully pictured, splendidly enacted and thrilling, if a score of shooting scrapes, much gore and underworld inhumanities are thrills.

"Outside the Law," is the bill of fare at the Rivoli theatre, where it is in notable contrast to the delightful music of the Santaella orchestra, which has a fine program as an accompanying delight. The film feature is not so welcome for its theme and its thrills as for the portrayal of the art of Priscilla Dean and Lon Chaney. As a player of "crook" roles Chaney's superior has not been seen here.

Presenting a free-for-all battle in San Francisco's Chinatown, "Outside the Law," loses whatever entertaining value it has and descends into the realm of horror, for, although fights are not always out of place, this one is badly, sadly overdone.

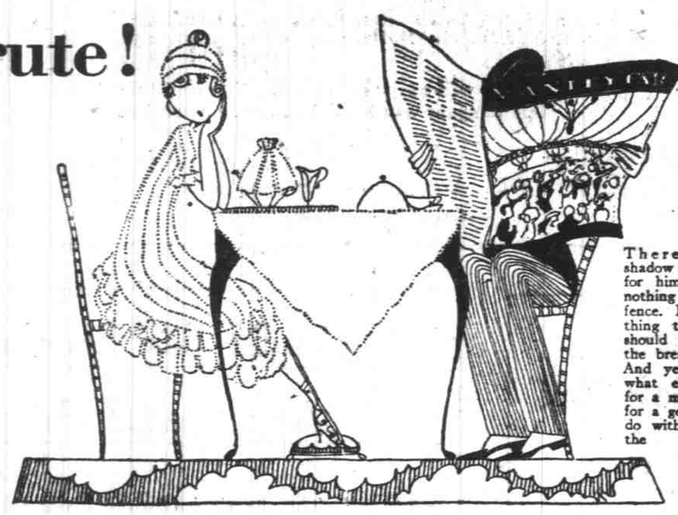
FRATERNAL

Harmony lodge No. 106, I. O. O. F., will give its regular monthly dance Tuesday evening at 910½ Williams avenue. All members and the public are welcome.

* * *

The Linger Longer Social club of Arbor lodge, under the auspices of North Portland lodge, last Friday night gave a social program and musicale that was well attended. Mrs. Eunice Caudy, assisted by Miss Esther M. Caudy and Mr. and Mrs. C. G. Ward and Miss Lydia Johnson, had charge of the musical part of the program. Walter A. Rea recited "The Shooting of Dan McGrew" and Rev. Mr. Boyd delivered a short address.

Brute!



There isn't the shadow of an excuse for him. We offer nothing in his defence. He is everything that a man should *not* be, at the breakfast table. And yet, after all, what else is there for a man—or even for a gentleman—to do with a copy of the

MARCH

VANITY FAIR

From the portrait of Claude Monet, immured in retrospective calm on the frontispiece, to the prose-poems about motors and derby hats in the advertising section—this issue of Vanity Fair is amusing, decorative and extraordinarily well-informed. And, not only this issue, but every issue of Vanity Fair will keep you *au courant* with every movement in Art and Letters, every outstanding figure in the drama, in opera, or on the screen. For, as most men know, beside its other unusual qualities, Vanity Fair is a remarkably useful magazine.

IN THIS ISSUE

HEYWOOD BROUN, Hugh Walpole, Sherwood Anderson, Grantland Rice, St. John Irvine and others contribute unusual articles, reviews and appreciations. Full page portraits of Marilynn Miller, Lionel Atwill and other celebrities of the stage and screen. A page of our slickest young movie actors, pages of satirical drawings, and variegated sketches, photographs and comment on Art, Literature, The Theatre and The World-at-Large.

THOMAS BURKE contributes another of his famous Limehouse sketches and Edmund Wilson, Jr., pipes up loud and clear for "Things I Consider Underrated." New lodgers occupy Vanity Fair's Hall of Fame, Arthur Symons writes of French music halls and Zoë Akins contributes a page of assorted lyrics. Then, just to round out one of the best issues of the year, there are over twenty of the newest cars, the bridge refuge and four pages of clothes for the Well Dressed Man.

Where's the Nearest News Stand?

Condé Nast, Publisher ∴ Frank Crowninshield, Editor ∴ Heyworth Campbell, Art Director

H. LIEBES & CO.

The Store of Individual Shops — Broadway at Morrison

With Daintiness and Newness Abundant

Crepe de Chine Gowns

at a new low price

$4.95

Charming drapes and folds of clingy crepe de chine in warm flesh tints with yards of pretty laces, colored ribbons and rosebud trimmings on them. For the more refined taste are tailored styles with hemstitching.

Silk Knit Camisoles $1.95

Good quality silk knit, well shaped, ribbon strapped, flesh color.

Silk Top Union Suits $1.95

Flesh tinted silk knit tops on cotton jersey body of same color.

Select from several choice styles a Corset of serviceable quality coutil or broche in your particular model and have it correctively fitted by our corsetieres.

Flesh and White—
All Sizes.

H. Liebes & Co
ESTABLISHED 1864
BROADWAY AT MORRISON

AMUSEMENTS

DANCING CLASS TONIGHT

Cotillion Hall
14th off Washington.

One more week to take advantage of the special February rates—Eight class lessons; Men, $4; Ladies, $2. Come tonight. Bring your friends.

Classes held in large ballroom of Cotillion hall, 14th off Washington street, under personal direction of Montrose M. Ringler, president of Oregon Association of Dancing Teachers, and large staff of expert professional assistants. Orchestra music. Three hours' instruction and social dancing, 8 P. M. to 11 P. M. Nice people; real enjoyment.

Please bear this in mind: The only dancing schools of recognized standing in this city are those conducted by the Oregon Association of Dancing Teachers. Ringler's dancing academy is the leading school.

You learn quickly and thoroughly. Some learn in one lesson. Private lessons given daily.

RINGLER'S
DANCING ACADEMY.
Montrose M. Ringler, Mgr.
President of Oregon Association of Dancing Teachers. Studio, Cotillion hall, 14th, off Washington. Broadway 3880.

TICKET OFFICE SALE OPENS TODAY
HEILIG Broadway at Taylor Phone Main 1
THIS WEEK
Thurs., Fri., Sat. NIGHTS, FEB. 24, 25, 26
Special Price Matinee Saturday
THE FAVORITE COMEDIANS
KOLB and DILL
IN THEIR
GREATEST COMEDY SUCCESS
THE
High Cost of Loving
CATCHY MUSIC, PRETTY GIRLS, OWN SYMPHONIC JAZZ ORCHESTRA
EVE'S—Floor, $2. Balcony, $1.50, $1. Gallery, 75c, 50c.
SAT. MAT.—Floor, $1.50. Balcony $1. Gallery, 75c, 50c.

3 NIGHTS Sun., Mon., Tues. Orpheum Orpheum Circuit 4 DAYS Wed., Thurs., Fri., Sat.
Mats. 15c to 75c Nights 15c to $1.25
ALBERTINA RASCH
"FOR PITY'S SAKE" WITH TOM DURAY
LILLIE JEWEL FAULKNER & CO.
BURKE AND BETTY
GERTRUDE MOODY and MARY DUNCAN
DELMORE AND LEE
HAMPTON and BLAKE

BAKER STOCK COMPANY
NOW PLAYING A COMEDY OF CLASS
A TAILOR MADE MAN
An interesting and highly amusing study of the operation of destiny on one man.

LOEW'S HIPPODROME
TODAY — Six Big Numbers — TONIGHT
GREAT LA FOLLETTE
HEARTS ARE TRUMPS

PANTAGES
MATINEE DAILY—2:30.
Alexander Pantages Presents His Annual Super-Attraction
"THE INDOOR CIRCUS"
With America's Foremost Big Top Stars
7—OTHER BIG ACTS—7
Three Shows Daily—Night Curtain 7 and 9
Extra—Special Children's Matinee Saturday, February 26.

LYRIC
MUSICAL COMEDY
DILLON and FRANKS in
"CIRCUS DAY"
The Rosebud Chorus in Full Bloom
Matinee at 2—Nights, 7 and 9
Country Store Every Tuesday Night.
CHORUS GIRLS' CONTEST FRIDAY NIGHT

CIRCLE FOURTH at WASH.
TUESDAY, FEB. 22
ALICE BRADY in
"THE NEW YORK IDEA"
LARRY SEMON COMEDY
"BETWEEN THE ACTS."
PATHE NEWS

DANCING taught
at DeHoney's Beautiful Academy, 234 and Washington. To all calling this week I will sell a full term of 8 2-hour lessons for, Ladies $3, Gentlemen $5, and will positively guarantee to teach you all popular dances and new steps in one term. There is no other school where the lessons are 3 hours long and teachers real professional dancers, and where they guarantee to make a dancer of you. This guarantee term is worth $15. Be sure and secure tickets this week. Beginners' class starts Monday and Thursday evenings. Advanced class Tuesday evening. Intermediate class Friday evening. 8 to 11:30. Plenty of desirable partners—no embarrassment. You can never learn dancing in private lessons from inferior teachers—you must have practice. LEARN IN A REAL SCHOOL. Classes are large and select—the social feature alone is worth double the price—the only teacher in Portland capable of appearing before the public in stage and exhibition dancing. We teach more people to dance than all other schools combined. One lesson from us is worth six in the average school.—(Adv.)
Phone Main 7656. Private Lessons All Hours