

Palm-Garden GOWNS

by Lady Duff Gordon

A Chic Robe of Black Satin, With a Fitted, Deeply Flounced Tunic of Net.

The Novel Effect Produced by Net Gathered in Moderately Full Folds Over a Satin Slip.

Gracefully Draped Gown of Printed Taffeta, With Corsage of Shadow Lace.

By Lady Duff-Gordon ("Lucile")

GOWNS should strike the keynote of the occasion. If the gown is out of key with the event the result is discord. The difference between good and bad dressing is the harmony of the hour, the place and the apparel.

If we go into a palm room and see there a woman in severe tailor costume, linen collar, cravat and plain sailor hat we feel that she is the jarring note in the symphony of the hour. For the palm room is a place of festivity. Its meaning is enjoyment. Its function is merry-making.

For such a place and for the afternoon or evening the large left-hand figure offers the appropriate suggestion. Black satin is the foundation of this chic robe. Over the satin is a fitted tunic of net, deeply flounced. The flounces have a border of monkey fur. The girdle presents a color note in satin and in silk flowers. The neck is cut low. The gown is sleeveless. A draped hat of cloth of gold has enormous tufts of bird of paradise feathers.

The middle figure shows another palm garden gown. This one is of printed taffeta. Draped gracefully about the figure, with bouffant effect at the hips, the silk is faced at the edges with satin of contrasting color. The high, crush, graduated girdle is defined on the upper side by the contrasting satin. The corsage is of shadow lace. Heavy gold lace of large

design constitutes the sleeves. The corsage bouquet is of taffeta flowers.

Novel is the third of these palm garden gowns. Over a satin slip net is gathered in moderately full folds at the belt line. The corsage is of net arranged in modified surplice effect in front. The skirt and the corsage and sleeves are lavishly trimmed with many narrow horizontal bands of patent leather. To spare the impression of uncompromising severity the costume has the graceful touch of a wide border of shadow lace around the edge of the skirt. Patent leather is arranged ribbon-like in narrow bands around the neck, in a bow at the belt line in front and in long streamers. The hat, softly and becomingly draped, is made of net and trimmed with a band and bows of patent leather.