THE OREGON SUNDAY JOURNAL, PORTLAND, SUNDAY MORNING, FEBRUARY 13, 1921.

THE PLAYER'S MUSIC

Miss Parlow Engaged for Concert Here

NEW YORK music critics were enthusiastic in their praises for Kathleen Parlow, brilliant woman violinist, who recently returned to America for a brief concert season. Her initial concert was given in New York at Aeolian hall on January 28.

The large concert hall was filled with a critical audience composed in the main part of musicians and music lovers who had heard the artist five years ago, before she left for European concert fields. Fame of her success across the water had reached New York from time to time, but the audience was there to judge for itself. A warm round of applause greeted the artist when she appeared, but this became a veritable demonstration lasting several minutes at the conclusion of her final number. New York has adopted the title bestowed upon Miss Parlow by European critics, "the greatest living woman violinist."

Miss Parlow has started upon her transcontinental concert tour and will open her engagement with a concert in Salt Lake City next Friday evening. Her Portland appearance will be at the Heilig theatre on the evening of March 9 and will be the third concert of the Elwyn artist series.

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Special meeting of the Musicians' club tomorrow at 12:15 noon in the Hotel Benson. All active members are urged to be present. The announcement reads: "Meetings are pleasant and profitable. If this club of professional male musicians did no more than promote a feeling of friendship, good will and harmony among male musicians in Portland, its existence would be justified. But when you consider its work toward the establishment of credits for music in high schools, its efforts to raise the standard of the profession and to kill the 'knocking' so prevalent in times past, then you may see that good fellowship is not the only aim. The Music Teachers' association was originated by members of the Musicians' club. The recent May music festival was conceived there. When you stop to think that members of the Rotary or Kiwanis or any of the various civic clubs may form acquaintances which mean an exchange of trade, and that the musicians, all in the same business, have no such incentive but are trying by the promotion of good fellowship to encourage the growth of music, seeing no concrete gain but a general one, then the work of this club shows its real worth and unselfishness."

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The Singing Club Columbia gave a dinner Sunday, February 6, at Linnea hall in honor of the Ladies' auxiliary, the members of which took prominent part in making the festival here of the United Swedish Singers of the Pacific coast a great success. Miss Elizabeth Woodbury favored with entertaining recitations, Walter A. Bacon added to the pleasure of the occasion with violin solos, accompanied by Charles Swenson, conductor of the club, and several members and guests spoke in response to the call from Jacob E. Wallin, president of the club, who was toastmaster. On Thursday evening the club gave a very successful vaudeville entertainment at Swiss hall.

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Ted Lewis, the jazz king, of New York, who will be in Portland next week as one of the stars of Greenwich Village Follies, which opens at the Heilig Thursday, will be entertained by George M. Olson and members of his Oregon Grill orchestra during his stay here.

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A new development in the manufacture of kettledrums, illustrated and described in the February Popular Mechanics magazine, make it possible to play a full octave and a half of the chromatic scale, with three drums, without the necessity of altering the head tension by means of the hand clamps. Another assertion is that any full or half step, within the range of any particular size drum, may be instantly sounded without a change in the adjustment of the hand clamps after the preliminary tuning has been accomplished. The variations are made possible by a pedal and a system of cables which, pulling upon the hand clamps, increases or decreases the tension of the drumhead. The pedal may be locked in any position, corresponding to a desired tone, or it may be moved up or down to allow the sounding of any note of the full range. Learning to manipulate the pedal is on the order of the training gone through in mastering the slide trombone.

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The artistic activities of the following students of the Valair Conservatoire de Musique et Art Dramatique during the last week were as follows: Martha Batterson, dramatic reader, was presented at the conservatory Saturday evening, February 5. Miss Batterson gave a fine rendition of "The Spanish Gypsy," by Eliot, portraying the various moods and feelings with intensity and depth. Her voice modulations, too, were artistically carried out. Ityes Gardner, an advanced piano student, assisted Miss Batterson by playing "To a Wild Rose," by MacDowell, and "Scarf Dance," by Chaminade, with east and beauty of tone. A large audience was present and received these two students cordially and enthusiastically. Fay Buchanan was the soprano soloist Friday evening, February 4, at the Church of Latter Day Saints, in Montavilla, where the general yearly conference was held. Her songs were, "The Jewel Song," from "Faust"; "When Spring Comes Laughing," by Scott; "Where My Caravan Has Rested," by Lohr, and "Love Planted a Rose," by Cox. Margaret Louise Jones appeared in a short program of songs for the Woodstock school benefit to raise funds for the gym class. Carolyn Hutchins and Bessie Atkinson were the dramatic readers for the organ benefit of the Divine Science church, at East Twenty-fifth and Clay, last Friday evening. Miss Hutchins read "The Heart of Old Hickory," by Drumgool. Bessie Atkinson gave a clever interpretation of "The Party," by Dunbar. Both young ladies were cordially received and recalled to give several encores.

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Professor Lucien E. Becker's February concert at Reed college Tuesday was the best attended of the year, and the enthusiasm with which his presentations were received indicates united student support of worth-while musical events. Tuesday's program opened with Crawford's Toccata in F minor, and included many fascinating numbers, which Professor Becker introduced with brief word pictures. Popular among the numbers was Saint Saen's "The Swan." "The King's Hunt," written almost five centuries ago by John Bull, was equally impressive.

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Webber's string orchestra will give a concert at the Men's Resort, Saturday, February 19, at 8 p. m.

QUEENA MARIO, coloratura soprano, who will sing the title role in Verdi's "Lucia," with which the San Carlo Opera company opens its Portland season Monday night at The Auditorium.

Two Vocalists And Organist On Program

THE feature of this afternoon's popular concert at The Auditorium commencing at 3 o'clock will be solo numbers by John Claire Monteith and Mrs. Blanche Williams Sergersten, both well known local soloists. Lucien E. Becker will play a program of popular and semi-classical music on the pipe organ.

Mr. Monteith will feature the "Toreador Song" and Mrs. Sergersten the aria, "I Will Extol Thee." A good attendance is expected. The program follows:

Chorale and Gothic Toccata ..... Boellman
Berceuse from "Jocelyn" ..... Godard
Variations on the tune "America" ..... Hesse
Lucien E. Becker, organist.
"The Lost Chord" ..... Sullivan
Aria, "It Is Enough" ..... Mendelssohn
John Claire Monteith, baritone.
The Robin Woman's Song (from "Shanewis") ..... Cadman
"Fairy Tales" ..... Wolff
"A Birthday" ..... Corwen
Mrs. Sergersten.
Gavotte, "Ye Olden Tyme" ..... Martini
"The Fountain" ..... Matthews
Lucien E. Becker, organist.
Aria, "I Will Extol Thee" ..... Costa
Mrs. Sergersten.
"Duna" ..... McGill
"The Barefoot Trail" ..... Wiggers
"The Toreador Song" ..... Bizet
John Claire Monteith, baritone.
Miss Ida May Cook, accompanist.
Marche Funebre ..... Chopin
Scherzo-Fanfare ..... Loret
Lucien E. Becker

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The MacDowell club will meet Tuesday, February 15, at 3 o'clock, at the Multnomah hotel. Miss Phyllis Wolfe, lyric soprano, and Mrs. Eulah Mitchell Carroll, pianist and accompanist, will present the program. Miss Wolfe has had unusual training in voice culture, having studied in Boston with William L. Whitney at the New England Conservatory, and later in Italy with Vannuccini in Florence and Teresa Arkel and Guarino, famous teachers in Milan. She has had the advantage of study with Leon Renay, the prominent French coach of New York city, and possesses an enviable repertoire of early and modern French songs. Miss Wolfe gave freely of her talent to war work, singing for soldiers and sailors in and around New York and toured with the Foch-Lyons Naval band in the interest of Liberty loan drives.

Mrs. Eulah Mitchell Carroll, pianist and accompanist, who made her initial concert appearance in Portland last December and was so well received, will be at the piano for Miss Wolfe's accompaniments.

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The Misses Helen and Evelene Calbreath were hostesses at a musical tea on Sunday, January 30. Pupils presenting the program for the afternoon were: Misses Ruth Kern, Deborah Sprague, Helen Stratton, Annette Kern, Charlotte Dabney, Josephine Williamson, Virginia Dabney, Beneta Buchtel, Helen Gschler, Lois Thayer, Mildred Perry, Masters Walter Williamson, John F. Steelhammer, Eugene Faveluke, Carl Steelhammer, instrumental; Mesdames Kraus and McLoud, Misses Hazel Bradbury, Jeannette Dentler, Rose Parker, Florence Johnson, Syrilla Dennison, Katherine Ensey, Marion Fleming, Mr. Winiman and Mr. Neumeyer, voice.

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Mrs. Clifford Moore and her staff of assistant teachers will present a class in fundamental music training at the Lincoln high schol auditorium on Monday night, February 21, at 8 o'clock sharp, to which the public is invited. Mrs. Moor is a pioneer in class music study, being the first to teach music in classes in Portland. Each year her work grew to such an extent that teachers from all over the Northwest, including Canada and California, have come to observe her classes.

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Miss Fietta Wilkin, soprano, is to be one of the soloists at the benefit entertainment for the Portland Woman's club Tuesday afternoon at the residence of Mrs. A. B. Manley, 663 Williams avenue. Miss Wilkin is a student with Mrs. Anna D. McPherson, who will accompany her.

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Some of the voice and piano students of Mrs. Anna D. McPherson gave an enjoyable recital at her residence Friday evening. The following participated in vocal solos: Miss Fietta Wilkin, Mrs. Holmes D. Ferris, Mrs. Henry Kepcha, Miss Donna King, in piano solos and duets; Miss Helen McPherson, Miss Kathleen Wright, Miss Frances McGillvra, Lloyd Van Horn, Hugh McGilvra, Richard Atkinson, Robert McGilvra and little Virginia Atkinson, who pleased all with recitations.

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A program of American composers was given at Oregon City under the auspices of the P. E. O. at the Congregational church by Emil Enna, pianist; Otto Wedemeyer, baritone, and Richard G. Montgomery, cellist. The following numbers were given: Piano solo, prelude, Chanzonetta and dance, by Arthur Whiting; mazurka, by Lucien E. Becker; "Tocatta," by Arthur Foote; "Menuet," by Seabocck; "Valse Brilliante," by Huerta; "Indian Dances" and "Etude de Concerrt," by Emil Enna; vocal, "I'm Wearing Awa'," by Arthur Foote; "Let Miss Lindy Pass," by Frank L. Stanton, and "Invictus," by Bruno Huhn; cello, "Hymnus," by Ivar Holter; "Venetian Love Song," by Nevin; "A Rose in Bud," by Dorothy Foster, and "The Sky-Blue Water," by Cadman. At Newberg a program will be given February 17 by Mrs. Mabel Ryder Williams, pianist; Miss Clare Coakley, soprano, and Alexander Hull, baritone.

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The Society of Oregon Composers has issued invitations to a dinner to take place at the Benson hotel on February 24 at the Crystal room. A program of compositions by Oregon composers for orchestra, quartet, strings, piano and voice has been arranged, and it is expected composers from all over the state will be present. Tickets are $2.25 each, and reservations must be made with Emil Enna at 510 Bush & Lane building. The following members constitute the committee in charge of the arrangements: Mrs. Katherin Glenn Kerry, Mrs. Frankie Walker, Miss Annabelle Wagstaff, Mrs. Amelie Amacher, Mrs. Sarah A. Blackman, Mrs. Lena Chambers, Miss Evelyn Calbrath, Mrs. Eva Hammer Hull, Mrs. Norine W. Harris, Mrs. Katherine L. Johnson, Miss Jessie L. Lewis, Miss Constance Mattingly, Miss Jean McKercher, Mrs. Adel Anderson Wood, Lucien E. Becker, Daniel H. Wilson, E. O. Spitzner, Christian Pool, Charles Swenson, Alexander Hull, George D. Ingram, Dr. Z. M. Parvin.

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The technique, musicianship and feeling of the young Hungarian violinist Kerekjarto (pronounced Kerek-yahrto) which amazed the music lovers of Europe, took Carnegie hall, New York, by storm at this young artist's American debut. Kerekjarto has recorded for Columbia Sarcate's brilliant selection, "Zapateado," and his seductive "Romanza Andaluza," with all the verve and fire which have won him his great success. Lucy Gates, well known coloratura operatic soprano, has sung for Columbia records this month the famous "Doll Song" from Offenbach's "Tales of Hoffman" and an unusual bit of melody with a distinctly foreign element entitled "A Geisha's Life." Josef Hofmann, the pianist, has played for Columbia records "Fantaisie Impromptu," from which, it is interesting to note, the melody of the recent song hit, "Always Chasing Rainbows," was taken; and Liszt's "Rustling of the Woods."

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"Love Nest," a frankly popular song, is Kreisler's Victor record for February. He has treated it with all the artistic seriousness and finish of a big concert number. The clear, incisive tone of his violin infuses qualities of undreamed of beauty into the song's smooth melody and odd tempo. The melody is given first on a single string, with soft bell tones, then repeated in double stops. Kreisler's tone throughout is clear, calm, and ethereally beautiful. Many other new offerings appear on the list just published, including "A Dream," a memory song, in which, as Caruso interprets it the commonplaces of existence are transformed into something indeed not of the earth. Mabel Garrison is heard in an old hymn and John McCormack sings "'Tis An Irish Girl I Love and She's Just Like You."

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In connection with increased popular attention to the symphony concert it is interesting to learn from the public library that the shelf of books dealing with topics pertinent to current musical events is now so greatly used that every volume in the library that may bear upon the interest of the moment is frequently in circulation. This fact gives further encouragement to everyone who is helping to supply the popular need for fuller musical experience.

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The Monday Musical club gave an elaborate tea and musicale at the home of Mrs. Herman A. Heppner, honorary president of the club, Monday, February 7, from 2 to 4:30. Mrs. J. L. Stafford was in charge of the social arrangements. Assisting Mrs. Heppner in receiving were Mrs. J. Thomas Leonard and Mrs. A. R. Mattingly. Mrs. F. W. Youney and Mrs. Fred A. Kribs poured, assisted by Mrs. J. E. Bonbright, Mrs. A. B. Holderman, Mrs. Hughson, Mrs. R. W. Jameson, Mrs. W. R. Robinson and Mrs B. B. Banning Mrs. William H. Braeger arranged the following program: Piano solo, "Rustles of Spring"; vocal, "Melisande in the Woods" (Goetz), "Love Is a Rose" (Sans Souci), "On the Shore" (Neidlinger), Cranston Hoag; violin solos, "Meditation" (Thais), "Serenade" (Gabrial Pierne), Miss Willetha Rutter; vocal, "Pale Yellow Rose" (Montague F. Phillips), "Rachem" (Mana Zucca), "I Dreamt" (F. Schira), "Love Like a Dawn Came Stealing" (Cadman), Miss Henrietta Heppner. Mrs. Herman A. Heppner and Paul Hutchinson were the capable accompanists.

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Thrift week brought to light the fact that Benjamin Franklin was not only a lover of music and a capable performer on the violin but the inventor of a musical instrument, the armonica.

This instrument, invented in 1762, when Franklin was in England, was founded upon the "musical glasses" popular at that time. It consisted of a row of glass globes of graded sizes to produce different tones. The globes were revolved by means of a foot attachment and music was produced by touching the moist finger to the edge of the revolving glasses.

The music industry, the only other commercial industry besides the book publishers invited to participate in the thrift week activities, was represented in ceremonies in all parts of the country. In New York, Paul B. Klugh, founder of the Music Industries Chamber of Commerce, and C. M. Tremaine, director of the National Bureau for the Advancement of Music, placed a floral harp on the Franklin statue in Printing House Square.

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Much interest is being manifested in the benefit concert at the Mizpah Presbyterian church, East Nineteenth and Division streets, Friday evening, February 18, at 8 o'clock. Scotch music will be featured throughout the program, and, following the concert, scones, shortbread, oat cakes and tea will be served in the lecture room of the church. All proceeds will go to the Near East relief work.

Those who will assist in making this program a marked success are: Miss Marian Bennett, soprano; Mrs. Harold Bayley, contralto; Robert Wallace, basso; Miss Jessie Sawyer, Scotch songs in costume; George C. Graham, Scotch comedian; Miss Elsie Worden, 'cellist; Miss Helen Harper, violinist; Portland Pipe band, and Miss Jean Harper and H. E. Graham, accompanists.

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The third popular concert of the Portland Symphony orchestra will be given at The Auditorium Sunday afternoon, February 27, at 3 o'clock. The program will include a fantasie in themes from "Hansel and Gretel," never before played in program in Portland. The special request numbers, Delibes' "Pizzicato" (from "Sylvia") and Strauss' "Blue Danube Waltz," will be played. The remainder of the program will include well established favorites. Tickets for this concert are now on sale at Sherman, Clay & Co.'s.

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Joseph Hislop is a new Scottish lyric tenor who scored a big hit with the Chicago Opera association as Mario Cavaradossi in "Tosca" in New York recently. Hislop is young and handsome and sings with remarkable grace. He is a product of the Royal opera of Stockholm, where after several years of training he rose to the position of the highest paid operatic tenor in the Scandinavian countries. He is a native of Edinburgh.

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Erika Morini is the name of a girl violinist who made her first appearance in New York January 25, then unknown. Today she is heralded as the greatest woman violinist the world has ever produced. The New York critics heard her at Carnegie hall, and one of them insists she is more than a feminine Heifetz; that she combines the technical assurance of a Heifetz with the temperamental fervor of an Elman and the expressive tone and rhythmical verve of a Kreisler.

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Mrs. Maude Belcher Pritchard was the soloist at the meeting of the Minnesota State society Wednesday evening, February 9, at the Portland Social Turn Verein hall. Mrs. Pritchard sang the soprano aria from the opera "Madame Butterfly," appearing in Japanese costume, and won the praise and approval of her audience.

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Much interest is taken in the program to be presented by American born Chinese talent at the planned Chinese famine relief entertainment to be given the latter part of this month. Among those to appear will be Edna and Clara Lowe, 9 and 8 years, respectively, who are said to be exceptionally clever for their age, at the piano.

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Mrs. J. Harvey Johnson presented Anita Kempe in a piano recital Saturday afternoon, February 5, and she showed splendid progress during the comparatively short time that she has studied. Assisting on the program was Allan Balda, boy soprano.

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Joseph Goldberg, baritone, will give a concert on February 20 at the neighbodhood house at 8 p. m. Quartet singing, an alto solo by Hyman Bresiau, violin solos by Abe Berllovitz and Dave Tempskin, and a solo by Oinar Rubinstein, will be additional features.

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The dramatic department of the Monday Musical club will give an evening of one-act plays, at the Little theatre on Friday, March 4, at 8 o'clock, under direction of George Natanson.

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The Columbia Ladies' Symphony orchestra of Portland is now touring the Pacific Northwest. The orchestra is composed entirely of young ladies, with Mme. Frances Knight as the conductor. In all there are about 25 ladies in the company. Dorothy Volkey is featured in Russian ballets, and Genevieve Gilbert, soprano, is presented in vocal solos. Several of the instrumentalists are featured in solos from time to time.

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A successful concert was given in the First Congregational church at Forest Grove Thursday night, February 10, by the Central Presbyterian church choir and Schubert club of this city. J. William Belcher acted as director. This choir and club are fast gaining a splendid reputation for their fine singing and are much in demand to furnish concert programs. Mr. Belcher has received many requests from different places for concerts. The church at Forest Grove was packed and all pronounced it one of the finest concerts ever given at that place. Miss Goldie Peterson, Mrs. L. W. Waldorf, Mrs. Freeman McNary, Miss Amelia Ullman and Frank A. Douglas also assisted in making the concert a success.

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At the meeting of Lavender club No. 2 last Tuesday, Mary Stevens Mastin, to the enjoyment of all present, played several piano solos. She is studying piano with Roy Marion Wheeler.

WILLIAM MANSELL WILDER, conductor of Orpheus Male Chorus, Inc., which gives a concert next Tuesday night.

JOSEF HOFMANN, world famous pianist, who will appear in recital here next Wednesday night.

Hofmann Has Been Declared First in Class

JOSEF HOFMANN, who will be presented Wednesday evening at the Heilig under the direction of Steers & Coman, is regarded by many as the greatest living pianist.

Karlton Hackett remarks in the Chicago American that whenever people get together to talk piano, one or another of the masters is brought on the carpet for a certain stupendous feat or some particularly brilliant musical virtue, and then, invariably, the conversation drifts back to Josef Hofmann as the one sure factor in the pianistic world. In him there is apparently no artistic weakness. He is, according to the Chicago critic, the finest figure in his particular field.

New York's critics have long placed Hofmann in the forefront. W. J. Henderson, in a recent review, says: "Such exquisite delicacy of tone, variety of tint and such perfect treatment of the song melody, such powerful and richly colored dramatization could only be expected of this supreme master of the pianists." H. T. Fink remarked after this particular concert that the pianist was in his best mood and when such was the case "he plays the best that can be played."

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Roy Marion Wheeler and Virgil Edwin Isham will render the Holberg suite for four hands (Grieg) before the Schumann society next Tuesday night. Mary Emma Earl will play a piano solo, and Marguerite Irene Lee will appear in a group of three piano selections. Last Tuesday night Mr. Wheeler devoted the entire evening to the shorter compositions of Grieg, explaining each briefly before rendition. He was assisted by Mary Stevens Mastin, who played Grieg's "Cradle Song" in poetical style.

Madame Paquin Buys Palace

One of the "peace profiteers" whose riches are being viewed with indulgence by the French because they represent only the surplus spending of rich people, chiefly foreign visitors, is Madame Paquin, head of the famous rue de la Paix establishment which bears her name.

The couturiere has recently bought for 5,000,000 francs a palace in the Faubourg St. Germain, the oldest, most exclusive and most aristocratic quarter of the French capital.

The purchase is taken by many to mean the forthcoming retirement of Madame Paquin from business. Recently it was rumored that she had refused an offer of 6,000,000 francs for her establishment and the use of her name, including the land and property on the rue de la Paix and in New York.

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