

PORTLAND, OREGON, SUNDAY MORNING, FEBRUARY 13, 1921.

A VERY MODERN VENUS IS ABROAD

ANNETTE KELLERMAN, versatile beauty of face and form, who has been winning wide popularity on stage, screen and in vaudeville, is, these many years. She has passed from the drama to the dance, from singing to swimming and from mere favor to fame and fortune. Annette is in Portland for a few days, revealing in person her many talents.

Tia Juana and
Screen Studios
Interested Ely

WITH reports of splendid entertainment offered him in connection with his visits in several California cities, W. W. Ely, manager of the Hippodrome theatre, returned Tuesday after spending a fortnight in the South, seeing everything available, from motion picture studios to the fast and fanciful life of Tia Juana.

Ely went South with Sam Harris of the firm of Ackerman & Harris and at San Francisco spent some time going over plans for the new A. & H. theatre to be built in Portland this spring. From there he continued south and visited Los Angeles and the other motion picture centers before he stepped over to Tia Juana and—ah-h—showed the natives the color of Oregon coin.

At the film studios Ely took special interest in watching Alice Lake, a Metro star, making a new picture—one that will be seen in Portland ere long. Incidentally, he was a guest at the last big motion picture ball at the new Ambassador hotel in Los Angeles, where he met a whole galaxy of screen personages. Harold Lloyd, the comedian, was a member of the Ely "bunch" at the ball, and other notables surrounded the traveler.

A revival of activity in film studios is reported by Ely, who declares that, in spite of the lull in actual production, exhibitors did not suffer for want of patronage. Nor can the vaudeville and legitimate theatres complain, he declares.

As to the proposed new theatre, Ely announces that plans are steadily advancing and that the construction scheme, which is being reduced to black and white by Ackerman & Harris architects, provides for a theatre built along much the same lines as the present Hippodrome, except that it will be considerably larger—probably containing 600 or 750 more seats than the present house.

Three sites were in the hands of the builders when Sam Harris recently announced the proposed building, but, in the meantime one of these sites has been disposed of and the house now must be located on one of two Broadway locations south of Washington street.

No "Corner" to Be
Allowed by Pathe
On Arliss Picture

EFFORTS to sew up the local presentation of "The Devil," George Arliss' big picture, and, after showing it here once to send it out of the state for at least a year, appear at the moment to have gone for naught in the face of vociferous protest from neighborhood picture house men and the disapproval of Fred Norman, local manager of the Pathe interests.

Presented with a contract calling for the exclusive showing of the film at one of Portland's first run theatres, Norman transmitted the papers to the home office. Meanwhile all angles of the case had appealed to him and Thursday night he wired to New York his suggestion that the contract be not approved.

Following a meeting of the Motion Picture League of Oregon Thursday afternoon, neighborhood exhibitors present got together in private session and debated the possible evil that would come from such an exclusive booking of "The Devil" or any other film. They would, under the proposed contract, have been forced to forego the presentation of the picture in smaller houses for at least one year. They carried their protest to Norman's office and found his part in the affair to be simply the submission of the contract to New York.

The possibilities for harming the smaller exhibitors appealed to Norman so strongly that he sent a special wire East asking that the home office not sign the contract.

The Paramount people are continuing to deny the execution of similar exclusive contracts in Oregon or elsewhere and in proof of their denial are offering to any and all legitimate exhibitors rights on any of the many Paramount releases.

New Local Concern
To Excel in Beauty
Of Screen Settings

To capitalize Oregon scenery for the purpose of entertainment is the plan of a new motion picture producing company which last week announced plans for filming its first picture soon after April 1. The new organization, whose plans have been outlined by F. E. Marsh, its financial agent, is the conception of Fred H. Kaiser, the photographer, and others.

The firm was organized to use the scenic beauties of Oregon as screen backgrounds and, although it is expected to produce complete dramatic pictures, their features will be out-of-door, rather than studio, scenery. The principal aim is to make the scenic settings of pictures excel.

Among the well known people already identified with the new company are Anne Shannon Monroe, who has agreed to write scenarios for the proposed pictures; Randall Parrish, the writer; R. J. Grace, supervisor of production, and George Natanson, dramatic director.

Dignity Shed for
Minstrel Roles by
College Staff Men

Oregon Agricultural College, Corvallis, Feb. 12.—This year's faculty-student minstrel will be the best performance of its kind ever held on the campus, according to present plans being laid by E. C. Hobbs, A. L. Lovett and "Jimmie" Richardson, committee in charge. Hobbs was at one time a professional minstrel and Lovett and Richardson have had experience in the blackface comedy line.

Dr. D. V. Poling will again direct the music specialties of the performance. An aggregation of blackface artists is being selected from the best material in faculty and student bodies. The college orchestra will assist.

Ray Finishes "Scrap Iron"
Charles Ray has completed for First National Pictures production of "Scrap Iron," by Charles Van Loan, and is about to start picturing Charles Hoyt's story, "The Midnight Bell."

News Views Along the Rialto
Famous Village Is a Museum

By Earl C. Brownlee

GREENWICH VILLAGE, the real thing, is half fact and half fiction, with a select coterie of artists of various types and styles as the nucleus of fact and a much heralded "Bohemian" atmosphere that exists only in small part as the basis for the fiction. This is the estimate of the village made early in the week by Richard Maney, advance man for the Greenwich Village Follies, which will be at the Hellig the last half of this week. Maney was formerly a member of the John Cort staff at Seattle and was transferred to New York by Cort. He looks at the much talked of village through Western eyes and declares that all the things that are told to passers on Gotham's "rubberneck wagons" are not necessarily true.

The fact that lumber mills and logging camps along the Oregon coast are slow in reopening after a brief lull is the cause of a somewhat pessimistic outlook among coast motion picture exhibitors, according to Sid Schubach, representative here for Stoll pictures. A big mill at Coquille is said to have reopened under a decidedly reduced wage scale and the picture exhibitors feel that their incomes will suffer. However, box-offices haven't felt any severe strain thus far, it is said, and in several cases exhibitors are undertaking extensive and expensive repairs in their houses.

George E. Jackson, former manager of the Portland sub-branch for the Vitaphone company and now manager of the main Northwest branch at Seattle, spent several days last week among familiar scenes and chiefly at his home here. Jackson returned to Seattle Wednesday night and didn't drop a hint that Vitaphone's main Northwest office would be in Portland after May 1. The company's lease on property at Ninth and Davis streets expires May 1, and that the lease will be renewed is the free prediction along film row.

Buster Keaton, screenland's most promising comedian, the lad who is said to have put over a series of fast and furious comedies without ever cracking a smile, is coming to Portland in celluloid as a result of contracts closed Thursday by W. W. Ely, manager of the Hippodrome, and Carl Stern, manager of the Seattle branch of Metro. Keaton's comedies, according to reports, have been going strong in the East and South, but only one of his productions has been shown in Portland.

C. F. Hill, owner of the two theatres at Albany and of several smaller houses in the state, was in Portland Thursday with a thrilling tale of grief that came to one of his Albany houses Wednesday night, when Pathe News reel No. 5 caught fire and was consumed. Roy Smith, Hill's operator, is said to have been painfully burned.

The Iris theatre at Independence, operated by Nelson & Henkle, has just completed a renovation of the house and an improvement of the front thereof. Bob Maresden, manager of the Noble

theatre at Marshfield, reports a contract has been signed for a complete renovation of the theatre, starting May 1. H. M. Cooley Jr., of the Cooley theatre, at Silverton, was in town last week to tell of the complete overhauling of that house and its reopening. He booked several pictures to start the house on the way again. A new projection machine and pipe organ have been installed.

Kalb and Dill, surrounded by a galaxy of girls, with musical accompaniment, are due in Portland next week in a return engagement of "The High Cost of Loving," which made its debut at the Hellig three years ago. The decided success of the merry piece, however, has kept it prominent in the interim and unabated interest is reported from the box office. The present Kob and Dill engagement opens February 24, continuing through February 26, with a matinee on the last day.

The vacation trip of A. C. Raleigh, manager of the Columbia theatre, was a complete failure, Raleigh testifies. Contemplated visits at Seattle and Los Angeles went by the boards when Raleigh found himself a victim of lumbago, piled up in bed. He escaped long enough to spend a day or so at Salem, lobbying against threatening picture control legislation, but returned to the couch of comfort at the first opportunity.

Especially interesting numbers have been chosen for the noon concert today by Salvatore Santarella, conductor of the Rivoli theatre orchestra. The program includes: Overture, "Ruy Blas"; "Good Bye"; selection, "The Spring Maid"; Egyptian dance; valse, "Springtime"; "American Patrol." The concert numbers for the week will be "Bacchanale" from the opera "Samson and Delilah."

Harry Lustig, Western district manager for Metro, and Carl Stern, branch manager, were in Portland Thursday transacting business and casting an interested set of eyes over the local field. Lustig, whose headquarters are at Los Angeles, is enjoying his regular trip over the territory.

James R. Kelts and wife left last week for Los Angeles, where they expect to make their home. Kelts was formerly American Film company representative here. Hugh Eastman, who used to be with Pathe and American, also left for the south last week.

Mrs. Frank Lacey, wife of the manager of the Majestic theatre, has been confined to the hospital for several days, as a result of an operation. Although Mrs. Lacey is improving rapidly it will be some time, physicians report, before she can have recovered.

Immediately after his return from a trip through California, W. W. Ely, manager of the Hippodrome theatre, set the following series of dates for the exhibition at the Hippodrome of the first two United Artists corporation pictures to be shown here: Douglas Fair-

banks in "The Mark of Zorro," March 27 to March 30, inclusive, and April 14 to 16, inclusive. Mary Pickford in "The Love Light," April 10 to 14, inclusive, and April 28 to 30, inclusive. Thus both pictures will show a full week, although the bookings have been split to give a wider patronage opportunity to see them.

"First National week" has blossomed like the flowers of spring and with First National pictures showing in all the first run Portland screen houses seems to be assured success. The First National features showing in the five first run houses this week are: "Dinty," "Old Dad," "Harriet and the Piper," "The Truth About Husbands" and "The Devil's Garden."

Cecil Teague, organist at the Majestic theatre, has arranged the following program for his Sunday afternoon concert: "American Patrol," "At Dawning," selection from "Going Up" and "Faust."

Winstock's Work at
Salem Reviewed for
Exhibitors' League

Melvin G. Winstock, who has been at Salem for the last fortnight protesting on behalf of the Motion Picture League of Oregon against pending measures that would, he believes, hamper the exhibition of motion pictures in Oregon, was the chief speaker at the weekly meeting of the Motion Picture League of Oregon Thursday.

Winstock has been devoting all his time to the effort to defeat the threatened legislation and reviewed his own activities and those of the opposition before the state legislature.

In the absence of C. S. Jensen, president of the league, Lester Cohen, one of the vice presidents, presided at the meeting.

WHO?
WHAT?
WHERE?

VAUDEVILLE
ORPHEUM—Broadway at Taylor. Martin Beck, vaudeville, featuring Annette Kellerman, 2:30 and 8:15.
FANTASIES—Broadway at Alder. High class vaudeville and photoplay features. Afternoon and evening. Program changes Monday after.

LOEW'S HIPPODROME—Broadway at Yamhill. Direction Ackerman & Harris. Vaudeville. Afternoon and night.
STOCK
BAKER—Morrison at Eleventh. Baker Stock company, in "The Little Teacher." Matinee Wednesday, Saturday and Sunday, 2:30; evenings, 8:20.
LYRIK—Broadway and Morrison. Lyric Musical Travesty company, in "The Patriots." Matinee daily, 2:30; evenings, 8:20.

PHOTOPLAYS
COLUMBIA—Sixth at Stark. Lionel Barrymore, in "The Devil's Garden." 11 a. m. to 11 p. m.
LIBERTY—Broadway at Park. Wesley Barry, in "Dinty." 11 a. m. to 11 p. m.
RIVOLI—Washington at Park. "Dames of Paris." 11 a. m. to 11 p. m.
MAJESTIC—Washington at Park. "The Truth About Husbands." 11 a. m. to 11 p. m.
PEOPLES—West Park at Alder. Anita Stewart, in "Harriet and the Piper." 11 a. m. to 11 p. m.
STAR—Washington at Park. "Old Dad." 11 a. m. to 11 p. m.
CIRCLE—Fourth near Washington. Patty Arliss, in "The House of the Dead." 9 a. m. to 4 o'clock the next morning.



PLAYING THIS WEEK

TODAY AT 12:30

KEATES' CONCERT

American Patrol Mescham
The Rosary Nevin
Les Patineurs Waldteufel
Selected Solos Madame Minna Minerova
First Hungarian Fantasia Arr. Tobani

ON OUR MIGHTY-VOICED ORGAN

"DINTY"

LEAVES A TRAIL OF MYSTERY,
COMEDY, DRAMA
AND THRILLS
YOU WON'T
WANT TO
FORGET—

FEATURING
WESLEY
BARRY

AND

Produced
By

MARSHALL NEILAN

ALSO
LIBERTY WORLD NEWS
CARTOON COMEDY

