

CHILD'S FANTASY OF FOSTER CHILD RELATION GENERAL

Instructor of Psychology Finds Great Percentage of Students Recall Experience With Idea.

Of particular interest to parents is the study made by Dr. Edmund S. Conklin, head of the department of psychology in the University of Oregon, of the foster-child fantasy—the notion among children that they have a different and greater parentage than their own. This study has just been published by the university in a 20-page leaflet. Dr. Conklin sent out a questionnaire and received 904 returns, 640 from juniors and seniors in eight different Oregon high schools and 264 from students of the University of Oregon. Of these, 258, 87 girls and 171 boys, recalled some experience with the fantasy.

The following reasons were given by these students for believing they were not their parents' children: Suggestions from their reading and observation of actual cases; actual or supposed mistreatment; peculiar family circumstances, such as prolonged absence from parents, parental disagreement, great difference in children's ages, or the previous marriage of one parent; accidental causes, such as the parent misunderstanding the child or the child misunderstanding the remarks of adults; activity of mind caused by being too much alone or having nothing to do; growth stimulus, such as early adolescent development and desire for the different; absence of mental or physical family resemblance; and miscellaneous causes such as self-pity, lure of elsewhere or the wild, mood, desire for older brother, vivid dream.

According to Dr. Conklin, a striking instance of this "foster child fantasy" is Opal Whiteley, author of "The Story of Opal," in which she denies her parentage and claims "angel parents."

Three Portlanders In Field Artillery Chapter at O. A. C.

Oregon Agricultural College, Corvallis, Jan. 29.—Three Portland men are officers of a chapter of the National O. T. C. Field Artillery association, recently formed at the college. Sterling W. Smith, president; B. P. Schumacher, secretary; and Robert Kruger, treasurer. George A. Jones of Corvallis is vice president. Smith was the only man from this college in the advanced corps last summer and won honors on the range. Membership is limited to men who attended the field artillery summer camp at Camp Knox, Kentucky.

Taxpayer Is Shylock-Antonio Mayor Cast as Portia-Judge

An audience of more than 50 men and women, city property owners, were given a modernized version of the "Merchant of Venice" in tabloid form in the council chamber Wednesday that should give Shakespeare a wonderful inspiration for a movie scenario. That is in the event the long lamented Bard of Avon's shade is thinking seriously of entering the modern art of massaging legitimate drama.

Mayor Baker—as befits a reformed stage carpenter, than whom there were no better in his day—played the dual role of the Duke of Venice and Portia. Adam Diller, East Salmon street property owner and improvement protestant, was cast first as Shylock and suddenly, by that deatrous stage director, George L. Baker, transformed by some peculiar metamorphosis into a persecuted Antonio, merchant of Venice.

Again did the opportunist stage director show his ability to meet an emergency when Commissioner Bigelow was transformed from one of the silent jurors in the ground that it was charged substitute for Shylock, who had been suddenly cast for the Merchant of Venice for the finale. But, on with the play.

SHYLOCK PLEADS WITH JUDGE
The property owners in the neighborhood affected by the proposed extension of East Salmon street from the east line of Sunnyside addition to the west line of Glencoe park had gathered in the council chamber for the second time to protest the property assessments. All save one objected to the assessment on the ground that it was too high. The one non-objector was Adam Diller. The city must purchase a certain part of Diller's homestead to make the extension, and the price offered by the council for his property, namely, \$370, was the principal objection raised by the vociferous majority.

City Auditor Funk, Commissioners Barbur and Pier and Mayor Baker had agreed that the price offered Diller for his land was fair and just, both to the property owners assessed and to Diller. Becoming imbued with the spirit of protesting, Adam conceived the idea of demanding a higher price. Following Diller's statement to that effect, Mayor Baker casually inquired if he had read "that beautiful drama, the Merchant of Venice." Diller ignored the interrogation.

Taking his cue at this point to assume the new role, Commissioner Bigelow declared: "Wait! since this man wanted to have the price increased I am in favor of deferring payment until we investigate. I think we are paying him too much, and since objections are in order I'll object to paying the price agreed."

MOB PICKS UP CUE
Diller, suddenly transformed into an Antonio on the defensive, begged the council not to consider the Bigelow proposal. "I am willing to settle on the original price fixed; I ask all you gentlemen, did I not say so?"

"Say so" was evidently the cue to the mob, for jibes, denunciations and multitudinous charges of mercenary intentions were hurled at the Shylock now turned Antonio.

"Whereupon the Duke of Venice rose

and was discarded by the mayor, who suddenly assumed the role of Portia: "Stop this hammering a man because you have him down; it isn't fair," declared Baker. "He is entitled to consideration as well as the rest of you."

PORTIA DEFENDS ANTONIO
"This man is getting old. You want to cut his old home up for a public improvement. The other property owners want the improvement and are entitled to it, but this man would be content to live happily undisturbed on his old home for the remainder of his days. Isn't he entitled to some consideration?"

"Since the city is breaking up his home, or at least encroaching upon it, this man is suffering more than the mere monetary damage to his place, and that should be considered in paying him. Suppose some of you objectors were deprived of the home for which you had planned and toiled for years? Consider that."

Then, from one of the courtroom mob cast, a youthful property owner assumed the role of Bassanio, for whom the Merchant of Venice had placed himself at the mercy of the councilman Shylock. "Mr. Mayor, I think you are right, and as one of the property owners assessed I favor paying this man the agreed price of \$370."

ANTONIO WINS CASE
Following the announcement, Commissioners Barbur and Pier, cast as silent jurors, immediately moved that it so be. The erstwhile Duke of Venice-Portia quickly assumed another role, that of one of the silent jurors—to take the place of Commissioner Mann, a member of the troupe away on a vacation to Seaside—and the jury voted to defy the merciless Shylock (played by Bigelow) and awarded the Merchant of Venice (played by Adam Diller in the finale) the price first agreed.

Commissioner Bigelow, evidently confused over being recast from a silent juror to the role of Shylock, vehemently cried for the city pound of—that is, for a reduction of the purchase price, as the courtroom characters trailed out of the council chamber.

(Slow Curtain)

Chief Justice White, Ill, May Not Return To Supreme Court

Washington, Jan. 29.—The health of Chief Justice White, whose illness has kept him from the bench of the United States supreme court for several weeks, has revived talk in Washington of President-elect Harding's possible appointments to the bench. There is a general belief among Republicans in the legal profession that the new president will have the naming of a successor to White among his first duties. Certain of them who have talked with White in the past few days say they are skeptical of his returning to the bench, or, if they do, of his remaining there long after March 4. His eyesight is said to be seriously affected.

Of the possibilities for White's place in case of his retirement, the feeling here is that George Sutherland, former senator from Utah, now practicing law

WILL TAKE LEADING PART IN PLAY ON FEBRUARY 7



Miss L. Claire Wilson
"The Fascinating Fanny Brown," a farce in two acts, will be presented by the Young Peoples' society of St. Stephen's cathedral at Lincoln high school auditorium Monday evening, February 7, at 8:15 o'clock. The cast of characters includes M. Louise Hays, Edna Moore, L. Claire Wilson, Helen Burke, Mabelle McClay, Hilda McClay, Theodore Dittbrandt, William F. Robertson and Stephen Claghorn. Donald Lamont Jr. has charge of all stage properties and the music will be under the direction of Miss Inez Chambers. The sketch promises to provide an entertaining evening for all who attend and proceeds will be used as a benefit for the church organization.

Farm Bureaus Popular
Wenatchee, Wash., Jan. 29.—There has been a general campaign throughout north central Washington, fostered by county agents, to form farm bureaus. The movement has been successful everywhere. Practically all communities in the district that have considered the matter have organized and are thrashing out pertinent questions.

H. W. Hamlin Is to Become Manager Of Large Orchard

White Salmon, Wash., Jan. 29.—H. W. Hamlin, orchardist of Underwood, Wash., is to succeed Homer Greene as manager of the Mount Adams Farm, Inc., in Gilmer valley. Greene, who has had charge of the extensive holdings of the company for nearly 10 years, has leased an orchard in the Hood River valley. Hamlin has been manager of the Underwood Fruit & Warehouse company. The Mount Adams company's holdings, 400 acres, are among the largest in the county, largely planted to commercial apples and pears.

The following were elected officers of the Troutlake Cattle association: President, Ulrich Zuberbuhler; vice president, John Schmid; secretary-treasurer, C. A. Pearson. The association grazes about 250 head of stock in the Columbia national forest.

Frank I. King Dies
Toledo, Ohio, Jan. 29.—(L. N. S.)—Frank I. King, aged 60, one of the best known grain merchants in the United States, died here early today. Writing under the name of "Our Boy Solomon," King was recognized as an authority on all grain subjects.

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New to Run Again

Indianapolis, Jan. 29.—(L. N. S.)—Harry S. New, United States senator from Indiana, today confirmed the announcement that he would be a candidate for reelection.

Strike Stops Street Cars

Albany, N. Y., Jan. 29.—(U. P.)—Albany's streetcars were tied up tonight by a strike of 1300 employees of the United Traction company, who refused to accept a 25 per cent cut in wages.

'Petticoat Politics' Realized as Woman's Party Makes Move

Washington, Jan. 29.—(L. N. S.)—"Petticoat politics" today seems more than a phrase, for a political party of women is just in the offing. The national advisory council of the

National Woman's party has adopted a resolution to be presented to the convention of women to be held here in February, which provides that a "new organization" of women shall be formed and the immediate object shall be the removal of the legal disabilities of women. The resolution further resolves that the new organization shall see that the freedom of women is not lost in any international government that is established.

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