SOCIAL CALENDAR

SATURDAY, JANUARY 22

Dutch treat dance, at home of Mrs. Mary H. Scarborough.
Meeting of Chi Omega, at 821 Marshall street, afternoon.
Hill Military academy dance, given by non-commissioned officers.

Stage, Screen; Woman's Realm

CLUB CALENDAR

SATURDAY, JANUARY 22

Oregon Civic league, at the Hotel Benson, at 12 o'clock. Subject, "The Junior Red Cross." Speakers, Mrs. S. M. Blumauer and Dr. H. C. Fixott.

Dances Will Be Features of Week-End

By Helen Hutchison

THE last evening of the week will be featured by several dances of interest, the list to include a dance for non-commissioned officers and their friends at Hill Military academy when Liggett hall, the new residence quarters of the school, will be officially opened, and the Tillicum club dance to be given at Multnomah hotel in accordance with the regular schedule of the club, which includes a large number of the younger married folk of the city. Mrs. Paul DeHaas will be hostess for the dance Saturday evening. Several dinners have been planned by members to precede the affair.

• • •

The Portland Drama league will present three one-act comedies in French Saturday evening under the direction of Madame J. Mercier. Entr'acte numbers of musical selections will be given by Miss Fay Buchanan of the Valair conversatoire. The plays offered will be "Ne Me Parle pas d'Allah," by Henri Duvernois; "Ne M'Epouses pas," by Herve Louwick, and "On ne Prend pas les Mouches avec du Vinaigre." The casts of the three plays will include:

Dr. F. A. Riehle, Marjorie Hall, Mrs. C. E. Sears, Marjorie Forbis, David Campbell, Dorothy Nash, Parrish N. Williams, Folger Johnson, Elizabeth Hailey, Aeneas Mackenzie, Edgar B. Piper Jr., Mrs. Kenneth Beebe, Irene Daly, Louise Littlicum, C. Henri Labbe and Susie Aubrey Smith.

Patronesses for the event will include: Mrs. William D. Wheelwright, Mrs. C. E. S. Wood, Mrs. Richard Nann, Mrs. C. Henri Labbe, Mrs. Calvin Cady, Mrs. George Reber, Miss Anna Mulholland, Mrs. Robert H. Strong, Miss Addison Jewell, Miss Susan Bacon, Mrs. J. B. Bilderback, Mrs. J. Guy Richards.

• • •

Announcement was made Wednesday evening of the engagement of Miss Dorothy Lamon to Frederick Clausen of Idaho. The news was told at an informal party given at the home of the bride's mother, Mrs. Robert Lamon, in East Thirty-fifth street. A musical romance was a feature of the evening and provided a unique way of announcing the engagement. Mrs. J. R. Kimmel sang several selections during the evening.

• • •

A dance will be given at the Sellwood Community house Saturday night. The party will be in charge of Miss Jo Goldstaub, Miss Natalie Reichart and Edward Hanna, directors of the Community house. The fortnightly dance at Peninsula Park Community house last Saturday night was attended by 600 persons. Both gymnasiums have been opened to accommodate the throng.

• • •

The Daughters of Isabella will give a card party in the Cathedral hall this evening. Bridge and "500" will be played. Mrs. Kelly, Mrs. Charles Raeilly and Mrs. J. Burke will be the hostesses. They will be assisted by many of the young ladies of the club.

• • •

The University club will give a dinner-smoker Saturday evening, January 29, at which time James B. Kerr will make an address on the pending port legislation. This will take the place of the dinner announced for next Saturday evening.

• • •

Mr. and Mrs. Paul Denby Mackie (Nona Lawler) and their little daughter, Mary Kathleen, have left their home in Zona, La., and are on their way west. They are stopping to visit friends in the Middle West and will go to California for a brief visit before arriving in Portland.

• • •

Oscar Horne, Francis Fitzpatrick, Henry Gagnon, Leo Hammel and Francis Neary will act as the reception committee for the dance and card party of the Cla-Wa-Gras Saturday evening in the Christian Brothers hall in Grand avenue.

• • •

Mr. and Mrs. Aaron M. Frank announce the birth of a son, born to them Tuesday morning. The baby will be named Howard Rosenfeld Frank. Mrs. Frank was Miss Ruth Rosenfeld before her marriage.

• • •

Mrs. Reginald T. T. Hicks, wife of Dean Hicks of St. Stephens pro-cathedral, is spending a few weeks in Los Angeles, where she is the guest of her mother. Dean Hicks is at present in Vancouver, B. C., on a brief trip.

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The regular meeting of Chi Omega alumnae will be held Saturday afternoon at the home of Miss Florence Holmes, 821 Marshall street, between Twenty-fourth and Twenty-fifth streets.

• • •

Mr. and Mrs. Arthur Trumbull Brown have given up their apartment in Trinity place and have taken a house at 601 Mountain boulevard.

Women's Clubs

BY VELLA WINNER.

The girls of the Beaux Arts society entertained with a tea Saturday at the home of Miss Ida Shortley. Those present were: Leona Mourton, Bonnie De Val, Mary Bullock, Vallie Brewer, Ruth Karlson, Ida May Cook, Helen Herner, Florence Lind, Kathryn Sharkey, Emma Calder, Mrs. Elizabeth Foster, Wava Farley, Ida Shortley, Mrs. Frank Hunt, Eleanor Allen and Alice Highland. Beside dancing, the guests and members enjoyed a short program of music, including vocal solos by Mrs. Hunt, with Ida May Cook, at the piano. Miss Herner responded with two clever impromptu readings.

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The next dance of the Tillicum club will be held Saturday evening at Multnomah hotel. Several dinners are planned by members to precede the dance. Mrs. Paul de Haas will be hostess for the affair.

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The Creston Parent-Teacher association will give its monthly dance in the assembly hall of the schoolhouse Saturday evening. Excellent music will be given for dancing.

• • •

The travelers' aid department of the Y. W. C. A. has engaged Mrs. Ada Connell as morning worker at the Union station. Mrs. Connell was formerly with the juvenile court.

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AMERICA'S FAVORITE PIANO AS REASONABLY PRICED AS
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GRETCHEN HILSKIS, Margaret Getty and Donald Confrey, who will take prominent parts in the playlet "Father Time," to be presented at the Lincoln high school on Friday evening by the Portland Woman's club.

FRATERNAL

The officers of Multnomah grange at Orient will be installed Saturday by the drill team of Lents grange under direction of Mrs. W. L. Hotchkiss. T. J. Kreuder, master of Lents grange, will be installing officer. A large attendance of grangers from the eastern part of Multnomah county is expected.

• • •

Portland Review, Women's Benefit association of the Maccabees, united with Portland tent of the Maccabees Thursday night at the Pythian building to install officers. Mrs. Mattie Negelspach was installing officer for the review, and J. W. Sherwood, state commander, was installing officer for the Maccabees. Mrs. Mary Krall and M. E. Hill were installed at the head of their respective organizations, together with a staff of tried and experienced officers. A program of excellent merit was given, including music, artistic dancing and special features.

• • •

The snowball dance given Tuesday evening at Maccabee hall, 386½ Washington street, by Fram assembly, United Artisans, was under the direct charge of the "Purple club." The hall was decorated with white, fleecy "snow" and real trees dotted the landscape. Many original and enjoyable features were given in connection and over a hundred merry couples were delighted with a dance that was promised to be "something entirely different." The next social affair of Fram assembly will be on February 22, and it is to be "something entirely different," too.

• • •

Kirkpatrick council, Security Benefit association, has a membership campaign on with plenty of fun and pep at every step in the proceedings Friday night at Swiss hall, Third and Jefferson streets. It is preparing to have a large percentage of the class of 500 new members to be presented to J. M. Kirkpatrick, national president, at the big union meeting on the east side, Monday, January 31.

WHO? WHAT? WHERE?

ROAD SHOW

HEILIG—Broadway at Taylor. "Nightie Night," popular farce. 8:15. Saturday matinee.

VAUDEVILLE

PANTAGES—Broadway at Alder. High class vaudeville and photoplay features. Afternoon and evening. Program changes Monday afternoon.

LOEW'S HIPPODROME—Broadway at Yamhill. Direction Ackerman & Harris. Vaudeville. Afternoon and night.

STOCK

BAKER—Morrison at Eleventh. Baker Stock company, in "Keep It to Yourself." Matinee Wednesday, Saturday and Sunday, 2:30; evenings, 8:20.

LYRIC—Broadway and Morrison. Lyric Musical Travesty company in "The Isle of Ko-Ko." Matinee daily, 2:20; evenings, 8:20.

PHOTOPLAYS

COLUMBIA—Sixth at Stark. "Heliotrope Harry." 11 a. m. to 11 p. m.

LIBERTY—Broadway at Stark. "Bill" Hart, in "The Testing Block."

RIVOLI—Washington at Park. Alice Brady in "The New York Idea." 11 a. m. to 11 p. m.

MAJESTIC—Washington at Park. "Dead Men Tell No Tales." 11 a. m. to 11 p. m.

PEOPLES—West Park and Alder. "Half a Chance." 11 a. m. to 11 p. m.

STAR—Washington at Park. Louise Huff, in "What Women Want." 11 a. m. to 11 p. m.

CIRCLE—Fourth near Washington. Dorothy Dalton, in "A Romantic Adventuress." 9 a. m. to 4 o'clock the next morning.

Band Concert Sunday Night

An interesting program of standard and popular music has been prepared for the concert to be given next Sunday night from 8 to 9:30 o'clock at the Multnomah hotel by the Multnomah Guard band, W. A. MacDougal conductor. The public is invited to the concert.

Sammy Jay Moves Up to Farmer Brown's

By Thornton W. Burgess

To feel as happy as you would
Try working for the common good.
—Sammy Jay.

BLACKY THE CROW and Sammy Jay had their heads together, as the saying is, for some time in the Green Forest. What that really means is that they had been very busy talking things over and making a plan. Not in all the Green Forest are there shrewder heads than those of Blacky the Crow and Sammy Jay. Everybody knows that.

Chatterer the Red Squirrel saw them together and at once became suspicious. "Those two good-for-nothings are planning some mischief," muttered Chatterer. You see, he is so mischievous himself that he suspects mischief in others right away. "When those two cousins get their heads together it means trouble for somebody. I wonder who it is this time," he continued, still talking to himself. He tried to steal near enough to hear what they were talking about, but he wasn't smart enough to escape their sharp eyes and they drove him away, darting at him with their sharp bills until he was glad to seek safety in a hole in a tree where they could not reach him. There he called them names and scolded to his heart's content, but it was a long time before he dared poke his head out to see where they were. When he did they were nowhere to be seen.

Sammy Jay and Blacky the Crow had parted company on the edge of the Green Forest. Blacky had turned back, but Sammy Jay had flown over to the Old Orchard. First he had sat for a long time carefully looking this way and that way. He studied every snow-covered post and every little mound of white in sight until he was sure that it was just what it happened to be. Sammy didn't intend to make any mistake. A mistake might cost him his life, and life was just as dear to Sammy as it is to you. He was making sure that Whitey the Snowy Owl was nowhere about.

From tree to tree through the Old Orchard Sammy stole and that noisy tongue of his was silent. In each tree he sat a while to use those sharp eyes of his and make sure that all was as safe as it seemed. In the tree in the corner of the Old Orchard nearest Farmer Brown's house Sammy sat for a long time. He felt quite safe there. You know the Old Orchard comes up to the very edge of Farmer Brown's dooryard, and over in the dooryard was a big cedar tree. It is a good tree in which to spend a night, and it was a safe tree, for in the midst of its thick branches it would be impossible for Whitey to catch him.

So with that cedar tree so near Sammy felt more at ease. He knew he could reach it if Whitey should unexpectedly appear. But there were no signs of Whitey, and after a while Sammy flew

"Those two good-for-nothings are planning mischief," muttered Chatterer.

down to a little shelf fastened to the apple tree next the one in which he had been sitting. On that shelf was fastened a big piece of suet, and cracked corn was scattered there. It was a table for the birds of the Old Orchard, put there by Farmer Brown's boy, and all through the winter kept supplied with food.

Sammy ate until he could hold no more. Then he flew across to the big cedar tree and in the shelter of its thick branches settled himself comfortably for the night. He felt quite at home there, for he had spent more than one night there before. "I hope that white robber comes around tomorrow morning," muttered Sammy, sleepily. Three minutes later he was fast asleep.

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The next story: "Sammy Jay Keeps Watch."

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A sliding reduction of $5 a day will put it within your price limit—if someone else doesn't buy it first!
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P. E. O. Sisters Gather at Luncheon

By Vella Winner

ONE hundred and fifty members of the P. E. O. Sisterhood from all sections of the state gathered at luncheon at the Hotel Portland Thursday, for the observance of Founders' day, set aside to pay tribute to the memory of the group of college women who founded this organization 52 years ago.

The day was in charge of the Portland council, of which Mrs. Wilfrid P. Jones is president, and a short business session of the council was also held. Plans were made for a large benefit card party to be given soon in aid of the $500 pledge made toward the woman's building on the campus at the University of Oregon. Mrs. O. W. Mielke was made chairman of this committee.

The program opened with a beautiful violin solo by Mrs. L. W. Waldorf. The state officers were introduced. Letters of congratulation from Mrs. Mary Allen Stafford, one of the founders of the Sisterhood, and Mrs. Alice Babb Ewing, daughter of another founder, were read by Mrs. H. S. Logan. Short communications from Mrs. Helen D. Townsend, national president, and Mrs. Winona Reeves, editor of the Record, official organ of the organization, were also read. An original song, with words by Mrs. G. H. Wardner, was sung. Mrs. J. W. Ferguson read a letter from Mrs. Caroline Harvey Carter, who was personally acquainted with the founders, and Mrs. A. M. Odell read a tribute to the founders. The chief work of this organization is a scholarship loan fund through which scores of girls are being educated, 14 Oregon girls having been given the advantage of this fund. There is in the scholarship loan fund of the national organization $111,170.03.

Out of town visitors attending the luncheon were: Mrs. Emma Kent, Iowa; Mrs. A. E. Kidd, Quincy, Ill.; Mrs. Margaret Lager, Dixon, Ill.; Mrs. Lillian Kinzel, Omaha; Mrs. Harold A. Floyd and Flora Mae Ross, Los Angeles; Mrs. W. H. Hockinborth, Vancouver, Wash.; Mrs. Lillian Bowland, Mrs. Jeannette T. Scott, Mrs. John S. Waldron, Oregon City; Mrs. Inez Adele Byrd, Mrs. Alice Fisher, Mrs. Gerald Volk, Mrs. P. J. Kuntz, Mrs. G. W. Lafle, Mrs. Ina S. Hughes, Mrs. A. E. Scott, Mrs. Florence Littler, Mary C. McCready, Forest Grove; Mrs. J. P. Harris, Oswego; Mrs. Cordelia N. Gill, Mrs. Alice L. Wallace, Mrs. Ethel S. Palmer, Mrs. Hattie R. Thurston, Newberg; Mrs. A. E. Austin, Mrs. F. W. Settlemeier, Woodburn; Mrs. Margaret Hunter, La Grande; Mrs. Ella B. Risley, Mrs. C. Schubel, Mrs. William Anderson, Mrs. John F. Clark, Oregon City; Mrs. Magruder, Mrs. Stockwell, Mrs. Priest, Mrs. Lena Markham, Mrs. Gladys M. Linthurst, Clatskanie.

"Unless Portland people are not more liberal with their donations of used clothing, old shoes and other salable articles, the American Red Cross shop, 69 Third street, will not be able to continue to be, as it has been for the past year, the principal source of revenue for the American Red Cross chapter in Portland." This was what Miss Helen Whitney, secretary of the shop, said this morning. The shop has been making gross receipts of around $75 a day and the expenses, due to volunteer sales forces, are less than $8 a day, most of which is for rent. The workers at the shop ask for the donation of anything salable, especially for used clothing and shoes for men, women and children. Books, used or worn out jewelry, household furnishings, bags of rags, toys, bundles of magazines and newspapers are among the articles especially requested. "But the shop can sell anything, especially those articles, 'too good to give away,'" said Miss Whitney. "We should like to have an avalanche of calls from Portland women today and tomorrow asking that the Red Cross truck call at once. Our telephone is Main 6689."

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Members of the Serbian relief committee and others interested gathered Thursday afternoon in Central library to listen to the report of the general work of this committee given by Miss Annie Christitch, a native Serbian woman, who devotes her entire time to this work, and Miss Matilda Spence of New York city, who is also active in this branch of relief work. The work of this committee is sponsored by the National Council of Women of which Mrs. Robert H. Tate is the local representative. Mrs. Tate called the meeting to order and explained in a general way the work of the council, and then introduced Mrs. A. A. Morrison, chairman of the local branch of the Serbian relief committee, who presided. Miss Christitch brought an eloquent message of appreciation from her people to the people of America and especially of Portland, adding an especially interesting touch by recounting the fact that she was at headquarters when the Portland consignment of blankets made from knitted squares arrived and that she helped to distribute them to the destitute people. Miss Spence spoke briefly.

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Miss Lovina Dunbar, who has been a visitor in Portland at the home of Dr. and Mrs. A. A. Morrison and also at the home of her cousin, Miss Margaret Versteeg in Irvington, left the city Wednesday morning for her home in Seattle.

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Mrs. Albert Houser and Mrs. H. William Sims will entertain the girls of Delta Delta Delta sorority, Saturday afternoon, at the home of Mrs. Walter A. Mansfield. About 40 girls are expected to attend.

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To provide funds to prosecute the work of the legislative council, made up of representatives of six of the state, Mrs. Natan Harris will open her home at 729 Glisan street Tuesday afternoon at 2:30 o'clock, at which time Mrs. Walter Bruce, a dramatic reader, will read Mrs. Harris' new play, "The Human Cry," which she recently sold to a New York concern. Musical numbers will be given by members of the Monday Musical club with Mrs. Anton Giebisch in charge of this part of the program. Mrs. G. L. Buland is general chairman of the affair. A charge of 50 cents will be made. At the conclusion of the program, tea and a social hour will be enjoyed.

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A rummage sale, conducted by the Parent-Teacher associations, will be held at 225 Second street next week, the funds to be used for the "educational bureau" and the social service department. All persons interested in the work are asked to send anything that will sell to the above address on next Monday and Tuesday. The "educational bureau" is in the courthouse and in the eighth year of its work has registered over 13,000 babies and feels that its work has helped Portland to become the second city in the Northwest in the low death rate of babies.

• • •

Miss A. E. Tozier, playground supervisor of Peninsula park of Portland was in Estacada last night and gave an address before the Parent-Teacher association on the "Benefits of Organized Play for Children." By a majority vote of the association it was decided to hire a supervisor and establish a playground in Estacada the coming year. A fine program followed the discussion on this subject, consisting of music and a round table conducted by Superintendent Burns of the Estacada schools.

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Miss Norma Carlson entertained a number of her friends with a vocal and musical program Saturday evening at her home in East Fifty-ninth street.

• • •

The girls' work department of the Y. W. C. A. has organized a new group of girl reserves at the Woodlawn school.

HAZELWOOD
HAZELWOOD PASTRY
Monte Carlo Cake
$1.50 and $2.00
A rich, delicious cake, made in checkerboard style, with a smooth chocolate icing.
Hazelwood Layer Cakes
Chocolate, Walnut, Cherry, Pineapple, Orange Devil's Food and Cocoanut. 80c each.
Brunswick Coffee Cake.....35c
Buttercups, each.....10c
Parker House Rolls, per dozen.....25c
Hazelwood Individual Pies, each...15c
Hazelwood Pastry is made fresh daily for service in our dining rooms.
For sale to take home at our
Bakery and Dairy Store
126 Tenth. Also
Pastry Counter, Broadway Hazelwood
The Hazelwood
Confectionery

Lots of Laugh Is Feature Of Farce

By E. C. B.

WHAT its name might have suggested about "Nightie Night" is not true, for it proved at the Heilig theatre Thursday night to be the laugh hit of the year, and there wasn't even a glimpse of bedroom in the whole three acts. But even poor, misunderstood, prevaricating Billy Moffat laughed—everybody laughed.

"Nightie Night" is as typically American as a farce can be, and it depends upon the merit of its lines, its situations and the abilities of its portrayers to draw laughs, loud and lingering. Somewhere there is an unusual degree of naturalness in the maneuvers of the nine clever performers who put the show over in a style that makes one see the entire possibility of the really tangled skein of entertainment.

Billy Moffat, who votes as Harry Stubbs, is worthy of all that has been said of him as an actor, and his lines fit him perfectly until the shadow of the final curtain is cast—for then the lines of the whole thing weaken just enough to permit the laughter to subside as the curtain drops. Among the women none gives such a finished portrayal as Helen Namur as Ernestine Dare, Billy's sister and owner of the fingers that get into the connubial pie of the Moffats in a most disconcerting manner.

Billy Moffat met Trixie Lorraine (Kirnan King) aboard a parlor car and enthused over the memories of "pal" days long gone. That was the prologue. But when Trixie rents the Moffat apartment while the owners are out for the evening and installs herself in the domicile of the jealous Mollie Moffat (Thelma White) there is pickle enough for a dozen families to make wry faces over.

Jimmy Blythe, presented by Max Waizman, a bosom friend of Moffat's, and, since early morning, the husband of Trixie, whom he doesn't know as a stage star and mother, doesn't help at all to unravel the complications. Max does inject the fear of consequences into the Moffat household, however, and does a deal to keep up interest in the racing invader, who is his wife. Trixie, the wife, is adorned with the only negligee in sight, and she is as graceful in her satin nightie as is a giraff's neck in leather polka dots.

It may truthfully be said that "Nightie Night," no named for goodness knows what reason, proved a tickler for Portland's ribs, and even the most ridiculous situation of its many kept about it the atmosphere that made it perfectly natural.

Milady:—

After you've completed a forenoon of strenuous shopping amid the turmoil, commotion and crowds—

When your nerves are on edge, your hair just a little mussy and you long for a last look into your vanity case—

That's when you'll enjoy the restful atmosphere, luxurious environment, the respectful service and delights of a noon-hour

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In the heart of the shopping district, handy to the theaters—Broadway at Stark.

It's the popular place for the discriminating man, too.

Wings of the morning! What a wonderful start a really good cup of coffee gives you for the day's work!

How you enjoy its delightful fragrance, its smooth, rich taste! What a set-up and invigoration!

And how little it costs! Just about the same per cup as ordinary coffee.

The good coffees are mostly in vacuum-sealed tins. Schilling's is the money-backed one.

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MABEL NORMAND in
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"THE COUNTRY HERO."
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THE FRISKY FUN PLAY
KEEP IT TO YOURSELF

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In sensational demonstration of Jiu Jitsu.
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Three Shows Daily—Night Curtain 7 and 9

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DILLON and FRANKS in
"THE ISLE OF KO-KO"
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ADOLPH KLAUBER PRESENTS BRILLIANT
COMEDY SUCCESS
"NightieNight"
WITH HARRY STUBBS
N. Y. CAST AND PRODUCTION
180 LAUGHS IN 180 MINUTES
A Scream From "Soda to Hoch"
YOU SHOULD HAVE HEARD LAST NIGHT'S BIG AUDIENCE
SCREAM WITH LAUGHTER!
PRICES
EVE'S—Floor, $2. Balcony, 5 rows $1.50; 17 rows, $1. Gallery, first 7 rows reserved, 75c; admission, 50c.
SPECIAL SAT. MAT.—Floor, $1.50. Balcony, $1; gallery reserved and admission, 50c

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Thursday, Fri., Sat. NIGHTS, JAN. 27-28-29
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Address letters, make checks, postoffice money orders payable to W. T. PANGLE, MGR. HEILIG THEATRE. ADD 10 PER CENT WAR TAX TO PRICE TICKET DESIRED. Include self-addressed stamped envelope to help insure safe return.
PRICES
EVE'S—Entire lower floor, $4. Balcony, 5 rows, $4; 4 rows, $3; 13 rows, $2. Gallery, first 7 rows reserved, $1.50. Admission, $1.
SPECIAL SAT. MAT.—Floor, $3. Balcony, 5 rows, $3; 17 rows, $2. Gallery, first 7 rows reserved, $1.50. Admission, $1.

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