THE REALM of MUSIC

UNIVERSITY OF OREGON GLEE CLUB. Front row, left to right—Joe Ingram, Portland; Curtiss Phillips, Portland; Warren Edward, Cottage Grove; Director John Stark Evans; George Stearns, Eugene; George Hopkins, Eugene; Wayne Akers, Wasco; Arthur Johnson, Portland. Second row—Eugene Short, Long Beach, Cal.; French Moore, Eugene; Glen Morrow, Eugene; Wallace Cannon, Prineville; Herbert Pate, Eugene; Richard Gray, Aberdeen, S. D.; Carl Newberry, Medford; Nelson English, Portland. Top row—Carroll Akers, Wasco; Charles Huggins, Hood River; Maurice Eben, Joseph; Edgar Kanina, Hillsboro; Harris Ellsworth, Eugene; Creceine Faress, Eugene; Ralph Poston, La Grande.

Program for Sunday 'Pop' Is Announced

The program for the Sunday popular concert to be given by the Portland Symphony orchestra at The Auditorium, on the afternoon of December 26, calls upon the happiest impulses of varied racial temperaments for its numbers. Von Weber's overture, "Euranthe"; Schumann's "Traumerei," Burgmein's "Florindo," represent music in its gentlest and gayest moods. Herbert's "Irish Rapsodie" and Massenet's "Scenes Pittoresque" picture life as the Gallic spirit sees it, joyous, graceful, full of whimsical spirit that finds gayety in the midst of serious hours.

In quite another mood the Eighteenth Century carols give their sincere expression to childlike faith. Their simplicity and directness mirror the unquestioning attitude of mind of the folk out of whose homely daily life they found expression. They will be rendered, most fitly, without accompaniment, and by a well-balanced group of 12 of the best voices in Portland. The complete program will be as follows:

Overture, "Euryanthe" ..... Von Weber
Traumeri ..... Schumann
Florindo ..... Burgmein
String Orchestra. (By request.)
Eighteenth Century Carols:
"The Magi Kings" ..... Gevaert
"The Sleep of the Child Jesus" ..... Gevaert
"A Joyful Christmas Song" ..... Gevaert
Sung a cappella by the following representative Portland church singers:
Sopranos—Goldie Peterson, Blanche Williams Segerston, May Dearborn Schwab.
Tenors—Warren A. Erwin, J. Ross Fargo, Joseph P. Mulder.
Altos—Alice Price Moore, Mitylene Fraker Stites, Mrs. Grant Thomas.
Bassos—Walter Hardwick, Dr. Stuart McGuire, Otto Wedemeyer.
Irish rhapsodie ..... Herbert
Eighteenth Century Carols:
"Lo, How a Rose, E'er Blooming" ..... Praetorius
"Noel of the Eighteenth Century" ..... Gevaert
"Song of the Christ Child" ..... Osgood
Scenes Pittoresques ..... Massenet
1. Marche.
2. Air de Ballet.
3. Angelus.
4. Fete Boheme.

* * *

It is not improbable that eventually Enrico Caruso's place at the Metropolitan will be filled by Mario Chamlee, the Pacific coast tenor, who made his debut there a few days ago as Cavaradossi in "Tosca." Chamlee's success, both with the public and the critics, was instantaneous and unquestioned. Interesting to note in this connection is the fact that Chamlee was heard in Portland during the Scotti opera engagement about two months ago, in the same role in which he made his Metropolitan debut. A matter of some interest, too, is that Chamlee's wife is a former Portland girl, also now a member of the Metropolitan forces.

* * *

Mrs. Carlis De Witt Joslyn, who left Portland last May, after a summer tour through Minneapolis, Chicago, Baltimore, Washington, D. C., Atlantic City, is now in New York city studying music. Her voice teacher is Samuel Margolis, Spanish-Russian, who has his studio in the Metropolitan Opera House. He is coach for the professional singers of the Metropolitan Opera, also professional singers who come to New York through the summer to study. Mrs. Joslyn is also a student at the Aborn Opera School. In this school she takes two dramatic lessons, two opera coaching lessons and three observation periods a week. Mrs. Stuart Keller is the dramatic coach. Mr. Falk, the opera coach, and the dean, Milton Aborn, does the final stage training. The opera school has a beautiful theatre, where one opera is put on each month. "Faust," "Rigoletto," and "Carmen," are now under preparation. Mrs. Joslyn has been cast for Micaela in "Carmen." Mrs. Joslyn is also a member of the National Opera company of New York city of which Baroness Von Klenner is president. The meetings are held a tthe Waldorf-Astoria.

* * *

Arthur Middleton, bass-baritone from the Metropolitan Grand Opera company, who will be heard in concert at the Heilig theatre on the evening of December 29, bears the distinction of having received all of his training in this country.

That he has become the greatest oratorio singer of the present day, as well as a general favorite on the concert and on the operatic stage, attests to the efficiency of American training. His concert itineraries have carried him over 100,000 miles and into every state in the Union. Everywhere he meets with the same enthusiastic reception, immediate reengagements being the general rule. In Chicago he was engaged for 12 consecutive performances with the Chicago Apollo club, a distinction accorded to no other artist.

Mr. Middleton is now on his first Northwestern concert tour under Elwyn Concert bureau direction and is meeting with phenomenal success.

Dr. John J. Landsbury, dean of music at the University of Oregon and an old-time college chum of the eminent baritone, is acting as Mr. Middleton's accompanist on his Northwest concert tour and is sharing in the enthusiastic applause accorded the singer.

Mr. Middleton will be the opening soloist for the Elwyn Artist series of six concerts to be given in Portland during the winter and spring.

* * *

Harold Hurlburt, the Portland tenor, who is studying with the great tenor, Jean de Reszke at Nice, on the Rivera, has the distinction of being one of the successful 15 singers accepted by the great artist, out of over 300 applicants. Mr. Hurlburt also is the only member of the De Reszke colony to whom the famous tenor has intrusted a Wagnerian role. He has been given the part of Lohengrin, one of Monseur de Reszke's two favorite solos. While en route to Nice Mr. and Mrs. Hurlburt were dinner guests at Genoa of the Countess of Carlisle. Lady Carlisle has been for 30 years president of the British Women's Liberal alliance, whose headquarters is at her city home in Kensington Palace Gardens, London.

* * *

Miss Marguerite Carney, the blind soprano, has returned from McMinnville, where she sang at the annual reception given by the Kappa Alpha Phi sorority. Miss Carney made a most successful appearance and had to answer to many recalls. Miss Carney will be heard at The Auditorium shortly after the holidays at the complimentary students' concert to be given by Mrs. Rose Coursen-Reed.

* * *

The Hamlin University Glee club of St. Paul, Minn., will be heard in concert at the Sunnyside M. E. church on the night of Tuesday, January 4. Professor J. A. Jaeger is the director. The club consists of 18 members.

* * *

The Misses Helen and Evelene Calbreath will present a number of their pupils at a musical tea Sunday afternoon, December 19, at 3:30 o'clock, at their studio, 860 Belmont street.

Club Chorus Will Sing in Auditorium

THE Monday Musical club chorus, directed by Mrs. Rose Coursen Reed, will be one of the features at the popular concert in The Auditorium this afternoon. The chorus, composed of 35 voices, is one of the most popular singing organizations in the city, and an excellent list of selections has been chosen for the program this afternoon.

Another feature will be a trio including Miss Jane Little, harpist; Mrs. H. A. Hampton, violinist, and Miss Virginia Knight, cellist.

Mitylene Fraker Stites, contralto, will sing solos, accompanied by May Van Dyke Hardwick.

Lucien E. Becker, organist, will preside at the pipe organ. The complete program for the concert, which begins at 3 o'clock, is as follows:

1—(a) "The Farewell" (Leonore symphony) ..... Raff
(b) "Traumerei" ..... Schumann
(c) "Christmas"—a tone poem ... Dethier
Lucien E. Becker, organist.
2—(a) "To the Spring" ..... Grieg
(b) "Fairy Pipers" ..... Brewer
Monday Musical Club Chorus,
Mrs. Rose Coursen Reed, director,
Mrs. Florence Jackson Youney, accompanist.
3—Aria, "O Rest in the Lord" (Elijah) ..... Mendelssohn
Mitylene Fraker Stites, contralto,
Lucien E. Becker, organist.
4—Ensemble, melody (Elegy) ..... Massenet
Harp, solos (a) Impromptu ..... G. Navonne
(b) "Music Box" ... Schuecker
Ensemble (a) "Moment Musical" .. Schubert
(b) "The Swan" ..... St. Saens
Monday Musical Club Harp and String Ensemble,
Harpist, Miss Jane Little.
Violinist, Mrs. H. A. Hampton.
Cellist, Miss Virginia Knight.
5—"Roses of Madrid" ..... Branscombe
Monday Musical Club Chorus.
6—(a) "Wake Up!" ..... Phillips
(b) "Homeward Bound" .. Katherine A. Glen
(c) Lullaby ..... Hurlstone
(d) "The Velvet Darkness" ..... Reddick
Mitylene Fraker Stites, contralto,
May Van Dyke Hardwick, pianist.
7—(a) Scotch Fantasia ... Will C. Macfarlane
(b) Grand march from "Tannhauser" ..... Richard Wagner

* * *

Members of the Portland Oratorio society are out to beat their record of last year selling tickets for the "Messiah" and Cecil Fanning concert, which will be given in The Auditorium Monday night, January 3. The chorus will be assisted by members of the First Congregational church choir, so it will number from 130 to 150 voices. The music is well in hand and the best work yet done by this fine singing society is to be expected. The choruses selected will be those dealing directly with the Christmas spirit. The soloists—Goldie Peterson, soprano; Mitylene Fraker Stites, contralto; J. MacMillan Muir, tenor, and John Clare Monteith, baritone—are well known to Portland music lovers. An orchestra, with Miss Danae Livesay, pianist, and E. E. Coursen as organist, will play the accompaniments.

* * *

The First Congregational church quartet and choir, directed by Joseph A. Finley choirmaster, is planning an interesting program for both services December 26, when the Christmas music will be given. In the morning service the quartet will be assisted by 20 or more voices from the evening choir in singing "Sing, O Heavens" (Tours). The quartet will sing "The Birthday of a King" (Neidlinger). May Dearborn Schwab, soprano, will sing solos.

Mrs. Metzger To Be Soloist Next Tuesday

THE next MacDowell club meeting will be held Tuesday afternoon, December 21, at the Hotel Multnomah, when Mrs. Henry W. Metzger will be presented in recital, with Edgar E. Coursen at the piano. Mrs. Metzger has had the advantage of coaching both in America and Europe, and her appearance in recital is always the signal for the gathering of a large audience, as she is very popular, both musically and socially. She has prepared an unusual and most attractive program, as follows:

"Lascia ch'io Pianga" ..... Handel
"Ambra Mai Fu" ..... Handel
"O Mio Babbino Caro" ..... Puccini
"Beau Soir" ..... Debussy
"Chere Nuit" ..... Bachelet
"Ma Gazelle" ..... Modrish Folk Song
"Hymne au Soleil" ..... Georges
"Pierrot" ..... Rubner
"My Menagerie" ..... Fay Foster
"My Love Is a Muleteer" ..... Nogero
"Christ in Flanders" ..... Ward-Stephens
"The Look" ..... Rasolie Houlman
"Hopak" ..... Moussorgsky
"Over the Steppe" ..... Gretchaninoff
"At the Well" ..... Hageman
"You Bloom Like the Rambler Roses" .. Rothwell

* * *

The semi-monthly meeting of the Cadman Musical club was held at the home of Mrs. W. P. Gibson, 375 East Sixteenth street north, Tuesday evening. Mrs. Carl Grisser was in charge of the program, which consisted of the compositions of Francis Aylward, Edgar Elgar, Teresa del Rjego and Amy Woodforde-Finden. Those who took part were Mrs. Richard Mulholland, Mrs. Carl Grissen, Mrs. Ralph Doty, Mrs. Harry Freeman, Mrs. Charles Campbell, Mrs. D. Sandy Hunt, Mrs. C. F. Easter, Miss Reynolds, Mrs. Tucker, Mrs. M. D. Warren and Mrs. S. S. Bailey.

Reed College Concert Is Impressive

THE Christmas season was formally ushered in at Reed college by Thursday's choral concert. The Christmas concert, which is a cherished tradition at Reed, was beautifully impressive from the preliminary entrance of the white-robed candle maids, little Frances Cheney and Mary Louise Chambers, to the concluding recessional, with the rhythmic swaying of the choristers and the dancing flame of a hundred candles.

The success of the concert Thursday is credited to Miss Elizabeth Gore, a Reed junior, whose ability as an artist and whose qualities of leadership have been a pleasant feature of the choral work at Reed. Especially pleasing were the solo parts taken by Miss Goldie Peterson of the First Methodist church and J. Irwin Mutch, bartione, director of the vocal department of Ellison-White Conservatory of Music. Miss Lucile Murton's performance at the organ, in accompaniment, and the organ solos, Dudley Buck's "The Holy Night," "March of the Magi Kings" and Gaul's "Hosannah," was a feature of the concert.

The evening's program included the Christmas carols, "Holy Night," "Joseph and Mary," "Three Kings Have Journeyed," "Carol of the Russian Children," "Christmas Morn," "Sleep, Holy Babe" and "First Noel." Other numbers were, "The Heavens Are Telling," from "The Creation," by Haydn; selections from Handel's "Messiah," "Glory to God" and "Hallelujah." Composing the trio were Misses Marjorie Silverthorn and Nancy Gavin and Theodore Eliot; the mixed quartet, Misses Silverthorn and Gavin and Thomas Malarkey and George W. Clark; the male quartet, Thomas Malarkey, John White, C. H. Gray and Mr. Clark. Miss Peterson sang the recitatives preceding the chorus "Glory to God," and Mr. Mutch sang the obligato to the Cornelius number, "Three Kings Have Journeyed."

* * *

The Portland chapter, American Guild of Organists, is enjoying a year of activity. One of the lines of work is the study of organ construction, and a meeting for this purpose was held at The Auditorium Tuesday, December 1. W. R. Boone gave a most interesting talk at the conclusion, discussing ideal concert organs. He recommended the double touch and duplexing. A study was also made of different editions of organ compositions, in regard to phrasing and registration. Some possibilities of the municipal organ were demonstrated.

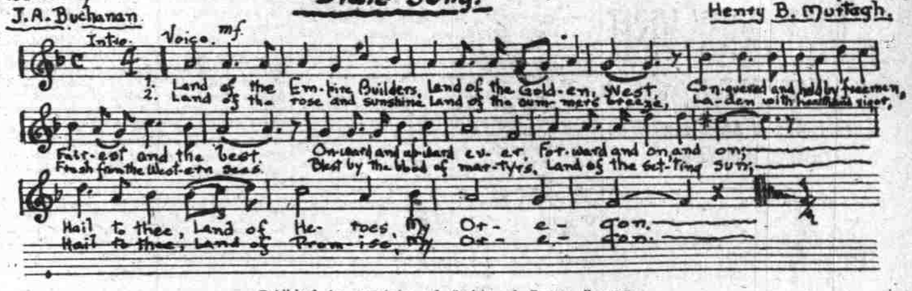
* * *

Rebecca Brown presented some of her pupils in a piano recital Sunday evening, December 5, at the B'nai B'rith hall. They played with marked accomplishment and grace. The hall was filled to capacity. The following were presented: Sarah Rosenfeld, Anna Bornstein, Miriam Labby, Rose Director, Anna Moder, Rose Backman, Sam Tonitzky, Gertrude Rosen, Goldie Rosenfeld, Bernard Berenson, Molly Blumenthal, Mamie Tonitzky, Fannie Regoway, Lena Katz, Rose Brown. Abe Bercovitz assisted with a violin solo.

* * *

P. A. TenHaaf, baritone, was enthusiastically received when he sang at the Progressive Business Men's club luncheon last Thursday. His rendition of "Even Bravest Hearts" from Gounod's "Faust" displayed his voice and dramatic ability admirably. Miss Aleda May TenHaaf, daughter of the vocalist, proved a very efficient accompanist.

HERE IT IS, THE NEW OREGON STATE SONG



Published by permission of Society of Oregon Composers.

The Oregon state song, published for voice and piano, is now ready for distribution and may be obtained for the nominal price of 10 cents, which barely covers the cost of publication. It will be handled by every music dealer in the state, and, it is understood, without a margin of profit.

The song is so simple that it can be committed to memory after a couple of "readings" and it is within the range of any voice. Yet it is brimful of music that it seems certain would make it a classic, even without the state song distinction.

The Society of Oregon Composers invited a competitive contest to obtain suitable words telling of the wealth of advantages typical of the state of Oregon that might be set to music and adopted as an official state song.

More than 200 poems, a great majority most worthy, were submitted to the secretary, Daniel H. Wilson. A committee of judges, composed of Mrs. Elliott Corbett, Mrs. Mabel Holmes Parsons, J. A. Churchill, Norman F. Coleman and Hopkins-Jenkins, selected three of the best poems, which were, in turn, given to the composers of the state for a musical setting.

Some 50 songs were received and the committee, composed of J. Hutchison, Mrs. Warren E. Thomas, Dr. A. A. Morrison and Otto Wedemeyer, selected the work of Henry B. Murtagh of Portland, who had used the words of J. A. Buchanan of Astoria.

The song has been arranged for male quartet by William R. Boone, for mixed chorus by Daniel H. Wilson, for ladies' quartet by Mr. Enna and for orchestra and band by George D. Ingram.

Immediately after the holidays a committee will begin popularizing the song throughout the state. Colleges, universities, schools, churches, theatres and moving picture houses will be solicited to aid the movement in Portland. Mr. Boone will organize a male quartet to sing it. The following committee has charge of getting the song before the public: Emil Enna, Mrs J. Harvey Johnson, Lucien E. Becker, W. R. Boone, Miss Lena Chambers, Daniel H. Wilson, George D. Ingram and Charles Swenson, Portland; J. A. Churchill at Salem, William F. Gaskins of Corvallis, Dr. J. J. Landsburry, Eugene; Dr. Ruthyn Truney, Chemawa; Miss Alice Clement, Albany; Miss Schutle, Monmouth; Miss Nina Walker, Forest Grove.

Officers of the Society of Oregon Composers are: Emil Enna, president; Charles Swenson, vice president; Daniel H. Wilson, secretary; Mrs. J. Harvey Johnson, treasurer.

U. of W. Glee Club and Jazz Band Coming

FORTY members of the University of Washington Glee club and Jazz band will leave Seattle December 27 and make their annual Christmas tour, giving concerts in nine cities. The concert in Portland will be Tuesday night, December 28, at The Auditorium.

The members of the Glee club are: First tenors, Baltis Allen, Clifford Cox, Milford Kingsbury, Sam Bevis, F. N. Bray, E. G. Carlson; second tenors, George Copeland, Howard Burke, Harold Holden, Olin Lewis, Bud Morrison, Clarence Shawler, Clifford Newdall; first bass, Don MacFarlane, Leslie White, Glen Conkey, R. J. Lee, Dave Spauling, Ted Rackerby; second bass, Bob Morton, Gordon Marsh, Thomas Williams, F. L. Curtis, Fred Bethel, E. U. Driscoll, Paul Boyington.

The members of the university jazz band who will accompany the club on its tour are: Graham French, Dave Burnham, Kenneth Johnson, Robert Green, Lyle Meehan, Walter Fisher, Robert Carey, W. K. Burford, Earl Martin, Bud Morrison, Harold Holden, Grant Merrill, Robert Stewart and Walter Hawkins.

Dean L. M. Glen will accompany the club. Walter Fisher is student manager of the glee club and the jazz band.

Oregon boys of the club are: Olin Lewis, Glen Conkey and Dave Spaulding.

Ray Ryan, former president of the club, now residing in Portland, is in charge of the show here.

* * *

Alice Johnson, pianist; Margaret Laughton, flutist, and Alice Laughton, cornet, will take part in the Christmas program at the Men's Resort. Prominent singers will be here and the young people from the First Presbyterian church will serve refreshments. "Scotty" Desmond will tell of his troubles in Spain, showing scenes of that country.

* * *

Master Harlow Mills, pianist, played the "Sextette From Lucia" (Leschetizky), left hand alone, before the Schumann society last Tuesday night. Master Harlow is a talented pupil of Roy Marion Wheeler, and his appearance in recitals for the coming year promises to prove gratifying to both pupil and instructor.

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