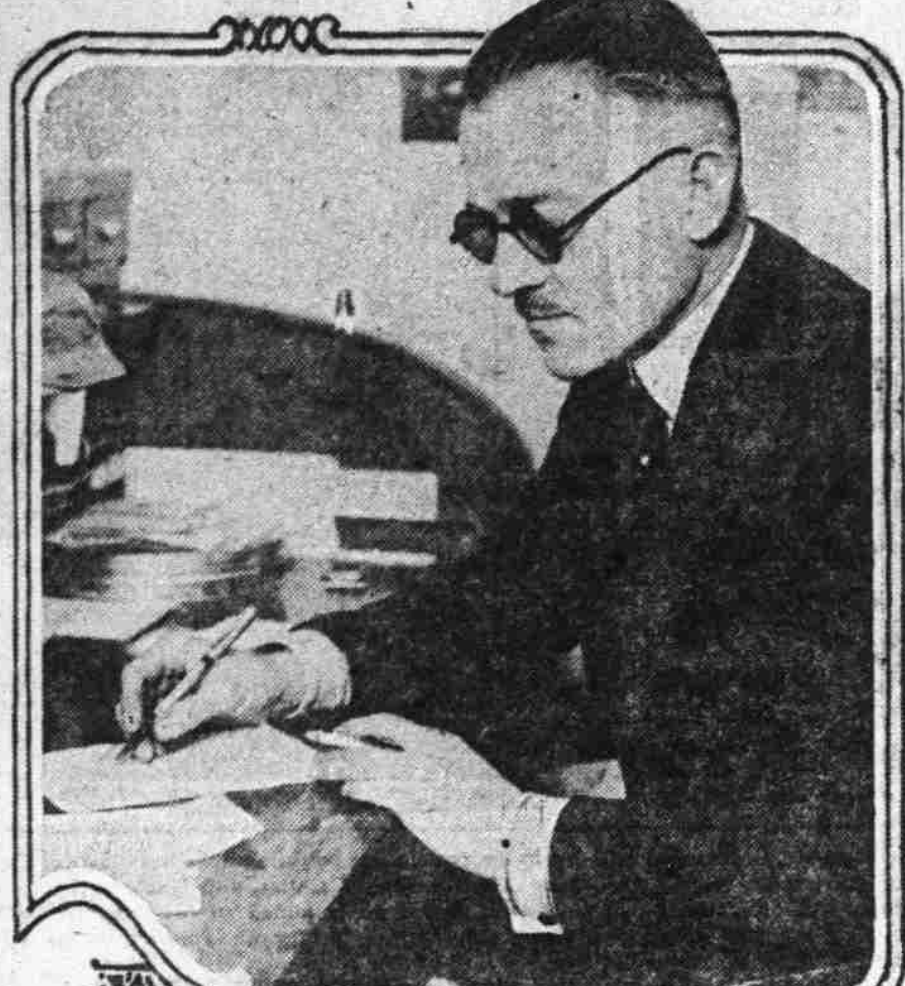


Who's Who on Broadway---And Off

PAUL E. NOBLE, a Louisiana nightingale who sang his way through college into a chemical laboratory and out again, into minstrelsy and finally to the Portland motion picture theatre of which he is the handsome, artistic and business-building manager.



By E. C. B.

Here's a showman "what am." He started leaving the prints of his long-toed shoes in the sands of time down in Louisiana about 33 years ago and there, along about 1906, we pick up the trail as he leaves Louisiana State university singing a Dixie melody to a sheik who proclaims him a chemist. We follow him into the scene of his greatest crime—a chemical laboratory, where, before he discovered the error of his ways and quit chemistry forever, he attempted to inflict upon an over-wrought world a cotton seed oil substitute for honest old bacon grease. The footprints lead from chemistry, where the outlook didn't indicate fabulous riches, into minstrelsy, where talent received richer rewards. From minstrelsy the pathway leads through music to musical comedy into advertising and finally to motion picture theatre management, a realm in which his initiative and artistic genius have accomplished many creditable things. He is Paul E. Noble, sweet singer of Baton Rouge and manager of the Liberty theatre, Portland's largest motion picture house.

in a neat pompadour, he invaded Montana. There, on behalf of the Montana Amusement company, he managed nine theatres in different parts of the state. With the spectacles and the beauty of the pompadour enhanced by the natty mustache Noble came to Portland, at the call of the National theatre, later the Strand and now the Rivoli, to succeed Melvin G. Winstock in the management of that house and of the Alco Film Exchange, a subsidiary.

Somewhere in Montana Noble had called at his bank to request that checks signed "Mrs." be honored and the extra shoes were piled in the Noble wardrobe when it was unpacked in Portland. Then, five years ago, "the Portland rosbud" arrived in the family. He's a husky lad, too, and father vows he'll not be a chemist, even though the only alternative is the motion picture business.

Not so much to save fuel bills for a rebuild family, but to see the country, the Nobles went to Honolulu after their first brief season in Portland. Although "atmosphere" has proved wonderful stuff with which to build motion picture prologues a healthy family couldn't get fat at sightseeing in Hawaii, so, via California, the Nobles returned to Butte, where Jensen & Von Herberg, meanwhile, had bought everything in sight.

The company needed a live wire manager for the Columbia theatre in Portland just as this handsome youth from Baton Rouge appeared on the horizon. Jensen and Herberg decided that he'd better bring his Portland rosbud back to this particular garden of promise.

"What was three years ago. For a year Noble managed the Columbia and had charge of the advertising there and at the Liberty theatre. Then he became manager at the Liberty, where he has since been making himself one of the most prominent picture house managers in the West and "mixing his chemistry to the evolution of new methods of packing the house for every show."

FRANCES HANRAHAN, 15-year-old Portland girl of whom much is expected as a result of her success as a dancer in "Mecca," Broadway's big spectacle.



Cast as one of the premier dancers in Morris Gest's Broadway spectacle "Mecca," 15-year-old Frances Hanrahan has achieved wide note in New York, according to word received here by friends of the child's parents, Mr. and Mrs. J. E. Hanrahan.

Frances won distinction when she made her professional debut on Broadway, a rather unusual procedure in itself, and it is said, when she was approached by other managers the now famous Gost hurriedly signed her on a three year contract. It has been said that she will be cast as the leading dancer in "Mecca" next season.

The child's success in "Mecca" is founded upon hard work, marked by her long study of dancing as well as of violin, piano and vocal music. When the Hanrahans removed from Portland to Detroit, where the head of the house entered business, Frances was taken to a contract for a concert tour.

Her mother, Mrs. Hanrahan, quite overcomes with her daughter's success, and freely predicts her continued professional success. Mrs. Hanrahan is constantly with her daughter, and has established her home in New York while Frances is engaged there.

M.P.L. to Have Holiday Party Thursday Noon

THE kiddies about the Christmas tree on the eve of the holiday can't claim greater delights than members of the Motion Picture League of Oregon, who made plans at their meeting Thursday for their own brilliant commemoration of the festive holiday next Thursday.

Plans provide for a Christmas repast in connection with the usual weekly meeting, but with additional trimmings in the way of a holiday high jinks with suitable entertainment and a Christmas tree.

To perfect the arrangements and provide the tree and its burden, a committee including Ralph Winsor, manager of the Star theatre; H. J. Phillips, manager of the Gay theatre, and Melvin G. Winstock, branch manager for Pathe, was appointed.

The party, at which all members of the league promise attendance, will be held in the Tyrolean room at the Benagon.

New Year's Matinee Will Be Gay Event At Liberty Theatre

Professional vaudeville, the Pacific coast premier of the screen offering, "Love, Honor and Behave," and amateur acts constitute the three sections into which Paul E. Noble, manager of the Liberty theatre, has divided the mid-night frolic which annually ushers in each new year at this house.

The New Year's matinee will start not later than 11:30 p. m. December 31. Promptly at 12 o'clock a special New Year's program will be staged. This program will not be held over.

Of the professional acts already engaged, the most pretentious will be the Columbia Ladies' Symphony orchestra of 30 pieces. This orchestra has been playing at the Multnomah and recently gave a concert at the Auditorium prior to each new year at this house.

Serpentine, noise makers and souvenirs for all the guests have already been delivered to the Liberty offices. Ticket sale will start Christmas day.

Weber Studio Enlarged

Lois Weber, one of the most noted of the women directors, is spending half a million dollars on studio enlargement in Hollywood.

WHAT FILM TALK SAY

"Judging by present indications," says John W. McKay, general manager of the Mayflower corporation, "we may look for some revolutionary methods of photography next year. In fact, if it may venture a prediction, the greatest progress in the picture field will probably be made along this line. Inventors and scientists have been actively prospecting the field of color photography this year and very likely some startling achievements will be announced in 1921 as a result of these experiments."

Darrel Foss, who lately joined the Goldwyn players and is now working in "Noblesse Oblige," by Gertrude Atherton, was asked how he happened to be an actor, and he answered: "One day I was riding past the old Kalem studio and some one called me in. I went in and sat down, and I've been an actor ever since."

Laurie Joy of the Goldwyn players, believed she has lost all trace of her Southern accent. Recently she was a guest of the Commercial club of Los Angeles and had made a little speech of thanks. She ended with: "Laudy, you all don't know how happy I am and I reckon I can't tell you."

"Why is it," asks Owen Moore, "that a woman who feels old enough to cover her face with a veil when she goes out, feels young enough not to cover her shins with a skirt?"

"The girl who waits for a rich husband until she has lost her good looks and youth," remarks Elaine Hammerstein, "is a profier of love caught in the falling market."

"I see that an expert says it costs more to travel than it did formerly," says Eugene O'Brien. "He might also have added that it costs more to stay at home."

"How many people work on your stage," queried the visitor to Yidor Village. "At least two-thirds," answered King Vidor absently.

"When I buy a glass of soda or a theatre ticket," observes Martha Mansfield, "I often wonder just what war we are paying for."

"I love children so much," says Zena Keefe, "that I can almost forgive them for growing up and becoming fathers and mothers."

"A lot of room at the top is made by men who have gone to sleep there and fallen off," remarks William Faversham.

McGettigan Asks Copyrights for 'Oroscope' Idea

APPLICATION for copyright on the "Oroscope," Frank J. McGettigan's unusual and very interesting innovation as seen on the motion picture screen at the Orpheum, is at Washington and its acceptance is expected here daily.

The Oroscope is an ingenious presentation of stereoscopic slides whereby it is possible to completely cover the great Orpheum curtain with a color view and at the same time use the screen for motion pictures or additional slides without the one interfering with the other. Likewise it is possible, by McGettigan's plan, to raise the theatre curtain so that, as it raises, the scene on the screen unfolds to the audience without reflecting on the curtain itself.

McGettigan, who is the Portland manager for the Orpheum, has so perfected the presentation of the novelty that instead of a life of 90 seconds a stereoscopic slide has indefinite usefulness and becomes what is said to be the largest indoor stereoscopic view ever produced, in spite of the fact that the slide used is just one half the size of the ordinary slide.

First, it has apparently never been possible to produce indoors a stereoscopic reproduction more than about 24 feet square, whereas the Oroscope throws a picture 31 feet 8 inches by 36 feet, completely covering the stage-size screen from a slide 2 by 3 inches in size.

When McGettigan conceived his Oroscope idea, his stage manager told him such a thing was utterly impossible, but he failed to see the impossibility and went ahead. He had to overcome the fact that, under the intense heat from the light, the emulsion on the average slide melts after a minute of exposure, and after a minute and a half the glass cracks. Through the addition of a glass case of water, equipped with faucet and drain for prompt cooling and through which the projecting light must pass, McGettigan so prolonged the life of his slides that there is no limit to the time they may be continuously exposed, in spite of the fact that most stereoscopic machines are of only 20 amperes, and the Orpheum machine is of 45 amperes.

Then there appeared the aggravation of either raising the curtain on a blank screen, and thereafter throwing on the picture, or of having the picture reflect on the curtain as it went up. That led to the invention of a blind, by the use of which the picture follows the curtain and is exposed as the curtain is raised, and obscured as the curtain is lowered, without any reflection of the curtain.

Another unique feature of great importance is the possibility of combining the use of the stereoscopic and the motion picture camera without the one interfering on the other. The Oroscope will, for example, show a "still" picture of Washington street in colors and on that view can be shown a parade in motion pictures. Or the Oroscope will throw a background for any motion picture and leave the usual space for the presentation of the picture a white blank. That is accomplished by a little flap this inventive manager has contrived.

It is said by authorities who have been among the thousands who have seen the practical display of the invention, that it holds unlimited possibilities for the improvement of motion picture presentation, as well as for other stereoscopic purposes. McGettigan has proved his plan to his own satisfaction within the more than a year he has had it working, meanwhile showing a complete new set of slides each week—hand colored views of Oregon and Portland scenery.

Once copyrighted and thus secured, the invention will probably be marketed. McGettigan declares.

Chautauque Folk Visit

Kelso, Wash., Dec. 18.—Captain and Mrs. T. Dinmore Upton visited in Kelso this week, on their way to New Zealand, where they will be with the Elliston-White chautauque. Mrs. Upton will be a director for Elliston-White, in which capacity she has been for several years. She was formerly Miss Bernice Tily of this city. Captain Upton appears on the circuit as a lecturer on community activities and athletics.

Opal's Book Received

University of Oregon, Eugene, Dec. 18.—The University of Oregon library has just received the first circulation copy of Opal Whiteley's book, "The Story of Opal," which has created so much comment over the nation. The fact that Miss Whiteley was formerly a student in the university adds to this interest.

Legion to Stage Show

Forest Grove, Dec. 18.—Members of the local post of the American Legion have decided to stage the old show, "Slippery Gulch," on December 28, 29 and 30. Pacific university has donated the use of the gymnasium for those dates. The proceeds of the entertainment will go toward furnishing the club rooms for the local post.

It is reported that D. W. Griffith will use Dorothy Gish in a new series of five reel comedies in a more pretentious way than ever before. She has finished her Paramount contract.

PLAYING NOW! **BIG DOUBLE BILL!**

"HONEST HUTCH"

—from the famous Saturday Evening Post story,
"Old Hutch Lives Up to It"

The story of the laziest man in the laziest village in the world. Pronounced the most remarkable comedy of the year.

CECIL TEAGUE

—at the WURLITZER and in concert today at 11:50 P. M.

PROGRAM
Messenger BoyTate
CeciliaCecilia
Blue DanubeStrauss
Selection from "Marry".....Hirsch
(Newest New York Success)



HAROLD LLOYD

—the screen's greatest comedian, in his latest Lloydism—
"Number, Please"
—an episode of a magic mirror.

MAY MEXICANIC

Direction of Jensen and Von Herberg

H.B. WARNER

NOW PLAYING

"THE DOUBLE IN STANDARD"

Taken from the story "The White Dove"

BY WILLIAM J. LOCKE

"The Double Standard" brings a refreshingly broad and whole-hearted appeal of real human elements, sufficient in that respect alone to make it a picture of surpassing merit, added to which is an extraordinary and daring theme of married life, unusual plot construction, a thrilling and surprising climax, and cleverness and sympathy of action throughout of noteworthy quality.

ANNOUNCEMENT
Special Christmas Concert,
12:45 Noon
December 25,
1920

RIVOLI AUGMENTED ORCHESTRA
SALVATORE SANT'AELE
Conductor

SPECIAL CONCERT 12:45 NOON TODAY
Overture, "Il Guarany".....C. Gomes
Polka Danza.....Belarwenka
Selection, "Naughty Marietta".....Victor Herbert
"Scenes Pittoresques".....J. Massenet
Waltz "Estudiantina".....F. Schubert
Marche "Militaire".....F. Schubert

CONCERT NUMBER DURING THIS WEEK
Selection, "Mlle. Modiste".....Victor Herbert

"TWELVE P. M."
A MIDNIGHT COMEDY

FOX NEWS SCENIC

RIVOLI

P.S. Plan to attend our "New Years Midnight Matinee."

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