

PORTLAND, OREGON, SUNDAY MORNING, DECEMBER 19, 1920.

A CHRISTMAS JEWEL FROM OREGON

JEWEL CARMEN, Portland girl, whose success as a motion picture actress has taken her to the heights of attention. Miss Carmen, vivacious and pretty, is at the head of her own producing company, although her preparation for that step was founded upon her association with several of the nation's prominent producers.



Committee for Hauser's Xmas 'Doings' Named

PLANS for Eric V. Hauser's Christmas eve party for theatrical folk have taken such shape under the personal direction of the host and Charles B. Hervey that the actual program is forming in a manner indicating an unusual and thoroughly enjoyable evening of merriment and feasting.

Mayor George L. Baker has been requested to head a reception committee for the evening, and a committee representative of the theatres, both legitimate and motion picture, the newspapers and the business world has been named by Hauser. The committee includes:

George L. Baker, Franklin T. Griffith, Charles Berg, S. C. Pier, A. J. Campbell, Charles B. Hervey, Walter Jenkins, Calvin Heilig, W. T. Pangle, F. J. McGittigan, L. C. Keating, John A. Johnson, W. W. Ely, Frank Thompson, E. B. Piper, H. Johnson, Leon Cass, Bar, John W. Kelly, W. P. Scott, M. Crookham, David W. Hazen, Miss Frances Whitehead, E. W. Jorgensen, Fred Boat, H. M. Barr, Donald Sterling, E. C. Brown, C. T. Hoag, Fred Lockley, L. R. Wheeler, J. C. Stille, A. C. Raleigh, F. W. Teufel, G. T. Woodlaw, Ralph Winsor, F. A. Lacey, P. E. Noble, Miss Mary O'Neil, F. E. Beach and Robert Ingersoll.

Although there is in preparation an ambitious program, its details are not yet completed. In a general way the plans for entertaining visiting show folk are established. The party, to start as soon as possible after the Christmas eve performances in the several theatres, will be held in the grand ballroom at the Multnomah hotel with the guests near by reserved totally for the purpose of the party.

Supper—an after-the-theatre affair, for which a rather elaborate menu is being arranged, will be the one of the first features of the entertainment, inasmuch as every performer will have an appetite at the end of the professional day. While supper is served a special orchestra will provide dance music.

Following the banquet the guests will be treated to a program not of their own presentation. The program will not call upon the talents of the folks in whose honor it is given. A life-sized Santa Claus will be much in evidence about a huge Christmas tree, and will distribute gifts to all guests.

The entire Multnomah hotel staff is cooperating to make Hauser's plans successful and to carry out his desire to "honor those who are devoting their lives to the entertainment of others." Visiting theatrical troupes and visiting vaudeville artists, as well as the members of the local stock companies, have been notified that they will be expected at the Hauser party.

Guarded Secret of Marriage Shattered By Fellow-workers

Thursday was a gay day for the staff at the local Pathe exchange—all except Mr. and Mrs. E. O. Hudson, who found themselves suddenly in the midst of the ruins of the secret they had so very, very carefully guarded for nearly a month.

Formed around Manager Melvin G. Winstock's desk, the staff called for the Hudsons Thursday afternoon. They were presented with the office token, an electric grill, as the office tribute to a shattered secret.

On November 17, having erected every possible barricade to guard the action, Miss Othalia Anderson, cashier of the Pathe branch, and E. O. Hudson, branch booker, were quietly married by the Rev. W. T. McElven of the First Congregational church at the ministerial apartment in Alexandria court. Next morning both were back at their desks, with no one the wiser except Miss Nell Ronald, bookkeeper, who acted as bridesmaid. Dan Stewart served the groom and Miss Ruth Anderson, the bride's sister, was present. However, Miss Ronald kept mum and the secret waited for discovery by Winstock. He even learned the detail about the wedding dinner downtown after the 7 o'clock wedding.

Mrs. Hudson came to Portland from Minneapolis last spring and has been residing at the Joan of Arc. Her brand new husband lives at 373 East Forty-fourth street, where the young people have established their home.

First Run Showings Again Promised for Carey; Quarrel Ends

After several weeks of absence from the books of Portland show houses, Harry Carey, popular Universal screen star, is due to appear here soon as a first run attraction, according to announcements late in the week. Each day folks on film row, threatened litigation against the big local chain of first run houses has been dropped and Carey's pictures have again been booked. Other Universal pictures whose exhibitors enjoyed wide popularity here are similarly affected.

Harry Carey's last screen appearance in Portland, at least in a first run house, was in "Sundown Slim," at the Star and the new bookings of Carey films have been ordered for the Star by Jensen & Von Herberg. David Brill, local Universal exchange manager, closed the booking with C. S. Jensen last week.

Lois Weber Recovered

After a long retirement due to a serious accident, the noted woman director, Lois Weber, is again active and has just completed a feature entitled "To Please One Woman," written by herself.

Jane Novak Signed For Important Role In Neilan Picture

Jane Novak, whose exceptional characterization in "The Golden Trail" produced by the American Lifeograph company in Portland, brought her to stardom, has just signed with Marshall Neilan to appear in the leading feminine role of his newest production, "Not a Drum Was Heard."

In the new photoplay Miss Novak will play opposite James Kirkwood, recently engaged by Neilan to appear in a number of big productions. Her part will be that of a Western girl with Montana and Arizona as the locale of the plot.

Woodburn Talks Blue Law
Woodburn, Dec. 18.—An effort is being made to close the Sunday movie, here and the movement may result in a special election to close all business houses on that day. This will be decided at the next regular meeting of the council.



PLAYING!

A MOST BEWITCHING AND ALLURING
LOVE STORY OF AN ACTRESS—
FROM THE FAMOUS SATURDAY EVENING
POST STORY BY RITA WEIMAN

KATHERINE Mac DONALD

—IN—

"CURTAIN"

SHE WAS BORN OF THE STAGE—IT WAS HER
LIFE—WITH IT CAME SUCCESS—AND AN OFFER
OF MARRIAGE—TO A MAN OF MANY LOVES

A SPECIAL CHRISTMAS

Atmospheric Setting
Depicting in a Wealth
Of Music and Color, the
Spirit of the Yule-tide season.

Charles Murray
Ford Sterling
Louise Fazenda

"HIS YOUTHFUL FANCY"

Mack Sennett's
Newest Gloom
Dispeller

KEATES' CONCERT AND MUSIC TEST

ON OUR \$50,000 WURLITZER ORGAN

Selections from "Aida".....Verdi
(A) A Dream.....Bartlett
(B) Loves Old Sweet Song.....Molloy

THE LIBERTY PRESENTS AN ATMOSPHERIC SETTING
"THE CHRISTMAS SPIRIT"

A Wealth of Color and Music Combined—Arr. by Noble-Keates

KEATES' MUSIC TEST (BY REQUEST)

Keates will play any number popularized during the past twenty-five years and in the event of his not being able to play the number requested FIVE DOLLARS will be given the party requesting the number providing they sing the chorus.

The Time, the Place and the Girl.....Jos. Howard

PROMPTLY AT 12:30 TODAY



News Notes From the Rialto "Natives" Prominently Seen

By Earl C. Brownlee

THE wedding of the legitimate stage and the motion picture industry will come about, if in no other way, through the mere presence of such men as Harry Davenport, who will be in Portland this week. Davenport, son of the famous E. L. Davenport, is brother to the illustrious Fanny, Blanche, May and Edgar, and is, incidentally, father of Dorothy Reid, wife of the redoubtable Wallace of screen fame. Now for a piece of the family tree: Georgie Drew of the famous Drew family, married Maurice Barrymore. Her father, Sydney Drew, married Gladys Rankin of the McKee-Rankin family. Doris, sister of Gladys, married Lionel Barrymore, son of George and Maurice Barrymore, and another sister, Phyllis, married Harry Davenport. The Drews, Barrymores, Rankins, Davenports, and now the Reids are all one big family.

Manager A. C. Raleigh at the Columbia theatre will pay particular attention throughout the week to the comfort and convenience of Christmas shoppers, and to that end has set aside the hours between 2 and 5 p. m. for Christmas matinees. Every convenience of the theatre will be available to the footstep shopper, including special maid service and the like, not to mention the full orchestra of Columbia Picture Players. Thirty-odd musical selections have been combined by Director Knowles for the accompaniment to "The Scoffer." The majority of these selections will be played only in part and with but two or three minutes (or even less) given each one.

By way of giving Portland girls all the credit that is their due, it must, perforce, be mentioned that the intimate Rhea Mitchell, one of Portland's best known motion picture stars, is at the Columbia theatre this week in the role of Alice Fern in Allan Dawn's production of "The Scoffer." Miss Mitchell, born and reared in Portland and introduced to professional life by way of the Orpheum circuit, has had a wide and varied experience on the screen since she left home. She has played opposite such well known stars as "Bill" Hart and is just now working under the Mayflower banner, releasing through Associated First National.

Blanche Latell, who will appear during the Christmas holidays at the Hippodrome in the big "Overcast Revue" was the principal comedienne in Oscar Hammerstein's "Naughty Marietta." Previously she gained favorable comment while she was with Billy Van in "The Errand Boy."

Another visitor among the exchanges was Robert Bardsen of the Noble theatre. Marshall, where he reports the business of entertaining the masses is in an unusually healthful condition.

When the batting average of cities of 250,000 persons are counted in relation to the number of native sons and daughters in motion pictures, Portland will stand as high as a wild joker in a poker

game, so to speak. Another "Portland girl" who has a prominent place in screen casts is Viola Daniel, who, as happens, is appearing in celluloid at the Circle theatre today in "The Fourteenth Man." She lived in Portland, as well as in Goldendale, Wash., before she went into the pictures, where she is now on the Paramount-Artcraft payroll. In "The Fourteenth Man" Viola Daniel appears as Mrs. McDowell.

C. S. Jensen was very happy Wednesday when Mrs. Jensen returned from a California trip, for, although that fact alone was delightful, it gave him opportunity to nurse an aggravated cold. Mrs. Jensen has been south visiting her parents, Mr. and Mrs. B. M. Carlton of Long Beach. The son and daughter of the Jensen family are, incidentally, taking ambitious parts in the holiday preparations about the household.

A selection from "Mile Modiste," by Victor Herbert, will be the concert number of the Rivoli theatre orchestra this week. The following program has been arranged for today's noon concert by director Salvatore Santarella: Overture, "Il Guarany," Polish dance, selection, "Naughty Marietta," "Scenes Pittoresques," waltz, "L'Etudiantina," March Militaire. A special Christmas concert will be offered on the holiday.

Lighter and more catchy music is best suited to motion picture accompaniment, according to F. W. Teufel, manager of the Peoples theatre, who, with John Britz, leader of the orchestra, has planned a new policy for music which they hope will make the Peoples theatre unique from the standpoint of musical accompaniment for its films.

The last of the series of music tests conducted during the last month by Henri Keates, master of the Liberty theatre organ, at the Sunday noon concerts, will be held today. Five dollars again will be given to any one who can name a melody popularized within the last 25 years which Keates cannot play and which can be proved to have been in existence.

J. G. VonHerberg of the Jensen & VonHerberg company, who maintains his headquarters at Seattle, spent a couple of days in Portland in conference with his partner, C. S. Jensen. He returned north Wednesday evening with J. Gottstein, another member of the Greater Theatres company of Seattle.

Gus Metzger, head and shoulders of the Rivoli theatre organization, is expected back today from Seattle, where he has been spending the week on a business trip.

Miss Nell Roland, who keeps the books of the local Pathe exchange, is leaving this week for Cumberland, B. C., to spend the holiday season with her mother.

Howard Gould, popular not many years ago with the Baker Stock company

here, is returning with a laurel wreath of fame on his brow in "Three Wise Fools," the Christmas attraction at the Hellig, Gould, still popularly known to scores in Portland, enacts the role of the judge in the coming attraction. His name recalls the story of his entry into theatricals, which rewarded him with a princely wage of \$2 a week. His first job was as a call boy in the famous Boston Museum. But then, as his present agent points out, that was in the good old days when one dollar was really one dollar.

J. Sig. Davis, late theatrical magnet of Joseph, Or., and now a plutocratic salesman of "short subjects" for the Portland Pathe exchange, has transferred his family and effects from Eastern Oregon to a home on East Twenty-seventh street, where he has started paying the gas bills. Mrs. Davis and the three kiddies promise to like Portland even better than they did Joseph, where daddy owned the Star theatre.

"Listen Lester!" That musical, dancing comedy is due at the Hellig theatre as the last attraction of the old year and the first of the new, with John Cort, Northwestern impresario, backing the show with many claims for its entertaining qualities. "Listen Lester" is booked as a spontaneous extravaganza and brings a number of notable performers.

"Surprise stuff—that's what the people want." Such is the meager information furnished by Frank Lacey, manager of the Majestic theatre, about the midnight matinee which his house will hold on New Year's eve. The Majestic midnight show last year was a riot of jazz, dancing and song. Christmas decorations are already in place at the Majestic.

Clyde Sitze of the Casino theatre, The Dalles, was a visitor on film row during the week.

Lois Weber Recovered
After a long retirement due to a serious accident, the noted woman director, Lois Weber, is again active and has just completed a feature entitled "To Please One Woman," written by herself.

WHO? WHAT? WHERE?

VAUDEVILLE
ORPHEUM—Broadway at Taylor. Martin Beck vaudeville, featuring Emily Wellman and Owen McGivney. 2:30 and 8:20.
PANTAGES—Broadway at Alder. High class vaudeville and photoplay features. Afternoon and evening. Program changes Monday afternoon.
LOIS'S HIPPODROME—Broadway at Yamhill. Direction Ackerman & Harris. Vaudeville. Afternoon and night.

STOCK
BAKER—Morrison at Eleventh. Baker Stock company, in "A Young Girl's Romance."
LIBERTY—Broadway at Stark. Katherine MacDonal in "Curtain," 11 a. m. to 11 p. m. RIVOLI—Washington at Park. H. R. Warner in "The Double Standard," 11 a. m. to 11 p. m.
MAJESTIC—Washington at Park. "Number Please," and "Honest Hutch," 11 a. m. to 11 p. m.

PEOPLES—West Park at Alder. Shirley Mason in "The Little Wanderer," 11 a. m. to 11 p. m.
STAR—Washington at Park. "The Lone Hand," 11 a. m. to 11 p. m.

PHOTOPLAYS
COLUMBIA—Sixth at Stark. "The Scoffer," 11 a. m. to 11 p. m.
LIBERTY—Broadway at Stark. Katherine MacDonal in "Curtain," 11 a. m. to 11 p. m. RIVOLI—Washington at Park. H. R. Warner in "The Double Standard," 11 a. m. to 11 p. m.
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