

SOCIAL CALENDAR

TUESDAY, DECEMBER 14
Dinner given by Mr. and Mrs. Harry T. Clark and Mrs. E. H. Keller. Presentation of The Mistletoe in dramatic interpretation at Gillespie's school, 8:15 p. m.

Stage, Screen, Woman's Realm

CLUB CALENDAR

TUESDAY, DECEMBER 14
Woman's Association Westminster Presbyterian church luncheon at 1 o'clock. Oregon Branch, League of Women Voters, at the Y. W. C. A. at 2 p. m.

Social Week Opens With Functions

THE week opens with several functions of interest in spite of the fact that society has turned its attention almost entirely to holiday shopping. This evening Mrs. Arthur H. Meyers will be hostess for a supper dance at the Oregon Grill honoring her husband on the occasion of his birthday anniversary. Santa Fe people, Daughters of the Nile, will give a formal dance at Christensen's hall this evening. Tuesday evening Mr. and Mrs. E. H. Keller and Mr. and Mrs. Percy W. Allen will be hosts at a dinner dance at the Benson. The Knights of Columbus and the Daughters of Isabella will give a charity ball Tuesday evening at the Knights of Columbus club to provide funds for Christmas baskets for needy families at Christmas. Mr. and Mrs. James B. Cranston expect to leave this evening for California to spend the Christmas holidays in Santa Barbara. They plan to be absent from the city about six weeks. Arthur H. Tasker of Portland and Miss Lilia M. Packenham of Los Angeles were united in marriage at the new home of the bridegroom at 1830 Thirtieth street southeast, December 10. The bride was married at the train and taken immediately to her future home, where the ceremony was read by Rev. D. Lester Fields of the Mt. Taber Methodist church. The ceremony was entirely informal. The company was made up of a few relatives and friends of the couple. After the ceremony a dainty supper was served. Coming as a surprise to their many friends was the marriage of Miss Edna Lytle, daughter of Mr. and Mrs. G. W. Lytle, to Wallace Luthie of Vancouver, Wash., which was announced at a bridal shower given in honor of the bride at the home of Mr. and Mrs. E. A. Schaefer, Saturday evening. The bride is "five hundred" and was played and prizes were won by Mrs. A. Holmgren and Mrs. C. Waldron. The program for the Illinois society which will meet Tuesday evening in the assembly room of the Portland hotel will include a reading by Mrs. G. W. Lytle, to Wallace Luthie of Vancouver, Wash., which was announced at a bridal shower given in honor of the bride at the home of Mr. and Mrs. E. A. Schaefer, Saturday evening. The bride is "five hundred" and was played and prizes were won by Mrs. A. Holmgren and Mrs. C. Waldron. The program for the Illinois society which will meet Tuesday evening in the assembly room of the Portland hotel will include a reading by Mrs. G. W. Lytle, to Wallace Luthie of Vancouver, Wash., which was announced at a bridal shower given in honor of the bride at the home of Mr. and Mrs. E. A. Schaefer, Saturday evening. The bride is "five hundred" and was played and prizes were won by Mrs. A. Holmgren and Mrs. C. Waldron.

BURGESS BEDTIME STORIES

The Understanding Heart
By Thornton W. Burgess
The wedding smokes the hinges. For lack of a friend to take their part. A girl is so few there are who have the understanding heart. Farmer Brown's boy himself has it. Yes, sir, Farmer Brown's boy has the understanding heart. That is why he is so trusted and beloved by the little people of the Green Forest and the Green Meadows. Rusty the Fox Squirrel didn't know this. You see, he hadn't been acquainted very long with Farmer Brown's boy, only since the latter had found him sorry hurt by shot from a hunter's terrible gun and had brought him home and cared for him until now he was as well as ever. So because he didn't tell Farmer Brown's boy how he longed to be once more free in the Green Forest, but could only cling to the side of his cage and look longingly through the window toward the Green Forest, he thought Farmer Brown's boy didn't understand and meant to keep him a prisoner always. But Farmer Brown's boy did understand. He understood perfectly. He knew why Rusty moped and was unhappy. He knew just how Rusty longed for the Green Forest. He was waiting just to be sure that Rusty really was himself once more, for it was winter and he knew that Rusty would need all his strength to meet Jack Frost and rough Brother North Wind and to keep out of the clutches of hungry neighbors. There came a morning, a bright, sunny morning, that Rusty never will forget. Farmer Brown's boy took him out of his cage and held him under his coat. Then he opened the door and stepped out into the cold, frosty air. Rusty felt a little tingle go all over him as he sniffed that air. It was the first time he had been out of doors for a long time. Farmer Brown's boy tramped through the Old Orchard into the Green Forest, and then he stepped into the Green Forest. "There, little Redcoat," said he, "is the very tree in which you were shot. I don't know where your hole is, but probably it isn't very far from here, for I suspect you were hunting for nuts here when the hunter saw you. Now see that you take better care of yourself, and don't forget that Farmer Brown's boy is your friend." Of course Rusty didn't understand a



He leaped to the tree and raced up it.

Social Problems to Be Topic of Forum

THE Social Problems of Our Boys and Girls will be the general topic of discussion at the Irvington club house this evening. Mrs. Harry Beal Torrey will talk on "The Mother and the Child"; Miss Helen Lee Davis, head of the domestic arts department of O. A. C., will talk on "The Problem of Dress"; Miss Edna Groves, head of the local domestic arts department, will report on "Observations in the Upper Grammar Grades"; Miss Carolyn Holman, dean of girls at Jefferson high school, will tell some human interest stories from a city high school. Mrs. Edith Knight Hill of the Hill Military academy will be a speaker. The program is offered as an open forum for parents of the community who have young people in their families who are just entering social activities. The new educational and literary department of the Irvington club is in charge of Mrs. Otto Wedemeyer. Elaborate plans are being made for the Bethlehem tableau to be presented by the Daughters of Isabella on December 28 and 30, at Cathedral hall. The tableaux are adapted from Monsignor Robert Hugh Benson's "Mystery Play," each one representing some event in connection with the nativity of Christ. A refrain of appropriate songs has been chosen, including, besides the seven chief characters, a large number of angels, shepherds, etc. The staging and costumes are under the supervision of Miss Evangeline Verkes, director of the D. I. Dramatic club. The Isabella choristers, a group of 40 girls, under the direction of Frederick W. Goodrich, will furnish the music. This will undoubtedly be the most beautiful and impressive spectacle of this nature shown in Portland for some time and is sure to be of interest to everyone. The Richmond Parent-Teacher association held the regular meeting Friday, December 10, at 2:45 o'clock in the assembly room of the school. Musical numbers were furnished by Mrs. S. Linebaugh. Mrs. Mary Mulholland talked on good Christmas books. Business was dispensed with and refreshments served in the tea room, which was decorated with pleasant reminders of the Christmas season. The ladies' auxiliary of the Letter Carriers' association held its regular monthly meeting in the Hotel Portland Tuesday evening with election of officers. Mrs. W. F. Rosewell was re-elected president; vice president, Mrs. Charles Jackson; secretary, Mrs. W. F. Goodwin; treasurer, Mrs. M. A. Yerkes; financial secretary, Mrs. A. E. Klink; corresponding secretary, Mrs. W. H. Churchill; mistress-at-arms, Mrs. A. Peterson. The auxiliary will hold joint installation of officers with branch 82 of the Letter Carriers' association January 4. On Tuesday of last week the Woman's Civic Improvement club of McMinnville put over the sale of the anti-tuberculosis Christmas seals in a one-day drive, under the able management of the chairman of the home economics committee, Mrs. J. C. Gilbert, and the following committee: Mrs. William Houck, Mrs. Ed. Hendricks, Mrs. Elsie Wright, Mrs. Frank Holmes, Mrs. W. H. Lott, Mrs. Leroy Lewis, Mrs. D. C. Robbins, Mrs. George Cartwright, Mrs. D. C. Gilliland, Mrs. T. Brownhill, Mrs. W. T. Macy, Mrs. Gilbert Tibbory and Miss Esther Collins. This committee, working in districts, sold 15,000 seals in one day.

WHO? WHAT? WHERE?

VAUDEVILLE
PANTAGES - Broadway at Alder. High class vaudeville. Featuring Anna E. Winthrop and Edith Clasper and Her Boys. 2:30 and 8:20.
LOEW'S HIPPODROME - Broadway at Yamhill. Direction Acherman & Baum. Vaudeville. Afternoon and night.
STOCK
BAKER - Morrison at Eleventh. Baker Stock company. In "The Very Idea." Wednesday, Saturday and Sunday, 2:30; evenings, 8:20.
LYRIC - Broadway and Morrison. Lyric Musical Travesty company. In "Polka of the Day." Matinee daily, 2:30; evenings, 8:20.
PHOTOPLAYS
COLUMBIA - Sixth at Stark. "Idols of Clay." 11 a. m. to 11 p. m.
LIBERTY - Broadway at Stark. Charles Ray in "Rescue in the Valley." 11 a. m. to 11 p. m.
RIVOLI - Washington at Park. "Once to Every Woman." 11 a. m. to 11 p. m.
MAJESTIC - Washington at Park. "Twin Beds." 11 a. m. to 11 p. m.
PEOPLES - West Park at Alder. Dorothy Dalton in "A Romantic Adventure." 11 a. m. to 11 p. m.
STAR - Washington at Park. "The Street Called Straight." 11 a. m. to 11 p. m.
CIRCUS - Fourth near Washington. Douglas MacLean and Dan May in "The Jail Bird." 9 a. m. to 4 o'clock the next morning.
Majestic
"Twin Beds" is the much heralded film from the story by Margaret Mayo and Salisbury Field. They have produced a refreshing and hilarious comedy in transferring the play to the screen. The picture interprets the abounding humor of the piece as satisfactorily as does the stage play, possibly by reason of its ability to follow the action more closely. Every bit of comedy is drawn from the character of Signor Monti. The demure, lovable and innocent young Mrs. Hawkins wins the all sympathy of her audience in her precarious situation. A noteworthy cast is in support of the principals, which makes the picture very nearly an all-star production. William Desmond contributes a very jealous and a very loving Mr. Hawkins, while Helen Raymond, who created the role in the original stage production, is Signora Monti.
Columbia
In "Idols of Clay," at the Columbia theatre, is pictured a story by Ouida Bergere that runs the gamut of virtues and weaknesses and unfolds its action against a series of artistic settings. As in his previous productions, Fitzmaurice is assisted by the sympathetic work of pretty Mae Murray and David Powell. "Idols of Clay" brings together on a South sea isle a young London sculptor who has drifted to the tropics and an innocent child of nature, the daughter of a pearl smuggler. The girl falls in love with the handsome stranger. Later events lead to their separation; but finally, after the girl of the South seas has experienced the dizzy heights of London Bohemian society and the shadowy dens of the Limehouse underworld, they are reunited.
Laurelwood Past Noble Grand club will meet at the home of Mrs. Lucie Phomes, 1489 Macrum street, Thursday at 2 p. m.

"Blunderland" Wins Praise at Orpheum

THE palm for entertainment among several very good acts at the Orpheum this week must go to Ames and Winthrop for their "Alice in Blunderland," of alcoholic inspiration. The inspiration seems to be about the only thing available to carry the idea, and in spite of the antiquity of its foundation, the act gets over in an entirely successful manner. Before any more is said of these veteran entertainers, it must be admitted that the pictures with which her agents have deluged us utterly fail to do justice to the charms of Edith Clasper who shares headline atmosphere with "Alice in Blunderland." Edith is a chic little creature with the dancing mania and a wealth of giddsome gowns and everything. Adelaide Winthrop is only part of "Alice in Blunderland." Florens Ames as Prince Bevo, a jastime Prince Charming, is the other half. They bring back in new setting the outworn and haggard theme of prohibition, and they make us like it because they soon pass away from the foundation of the act into "Blunderland," where they incarnate the subject of grandmother's tincture, do an Indian dance riot and present a Bolshevik melodrama set to laughs. The business of the act is good and its lines are clever, lamentable as may be their inspiration. Bert and Lottie Wilson open the show with some new dancing steps. Both go to Paris at the same time. Larry Keating and Dan Flood sent the Rosebud chorus over there. Fitzmaurice is juggled around the stage love affairs of Miss Dorothy Raymond. Miss Raymond doesn't permit plot to interfere in the least with her singing. "Just Because," a song the soloist had to repeat several times Sunday. In this latest Ben Dillon musical comedy Dorothy is the grand widow of Jack Wilmer. She falls heir to a lot of money and Jack falls in love with her again. Both go to Paris at the same time. Larry Keating and Dan Flood sent the Rosebud chorus over there. Fitzmaurice is juggled around the stage love affairs of Miss Dorothy Raymond. Miss Raymond doesn't permit plot to interfere in the least with her singing. "Just Because," a song the soloist had to repeat several times Sunday. In this latest Ben Dillon musical comedy Dorothy is the grand widow of Jack Wilmer. She falls heir to a lot of money and Jack falls in love with her again. Both go to Paris at the same time. Larry Keating and Dan Flood sent the Rosebud chorus over there.

"The Very Idea" Auditorium Concert Draws Big Audience

A fine program was given at The Auditorium Sunday afternoon by the Mignon chorus of women's voices, conducted by Mrs. Ella Hobers Tripp; the Dixie quartet, consisting of Mrs. Tripp, soprano; Jessie H. Hammond, contralto; Gilbert H. Charters, tenor, and Earl H. Abbott, baritone. Lucien E. Becker played organ solos, substituting for Francis Richter, whose father, Frederick W. Richter, died suddenly a short time before the concert. The attendance was over 1000. "THE VERY IDEA" is a rather tiresome farce. It was evidently intended to appeal to a vague "sense of humor," and its flimsy structure is borne along through three acts on lines of near "salacious conversation." The Baker stock company wasted a great deal of excellent acting on the play at the Sunday night performance. Gilbert Goodhue and Edith Goodhue, man and wife, are very fond of children, but have none of their own. Mrs. Goodhue's brother, Allen Camp, has written a book of eugenic entitled, "A Race of Thoroughbreds." He proposes to put his ideas into practice, choosing as principals Joe Garvin, a chauffeur, and Nora Tracy, a maid in the Goodhue household. It is planned that when a child is born to Mrs. Garvin she shall give it to the Goodhues in consideration of \$15,000. The Goodhues go away to California and the marriage of Joe and Nora is duly consummated with the result that at the end of a year a sturdy boy is born to them. When the Goodhues return Nora refuses to give up her child and an argument between Goodhue and the Garvins, which is terminated happily by the whimsical information from Mrs. Goodhue to her husband that she herself is to become a mother. This announcement is intensely humorous, of course, and the act is terminated to depart amid gales of laughter.

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"The Very Idea" Doesn't Hit Funny Bone

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FRATERNAL

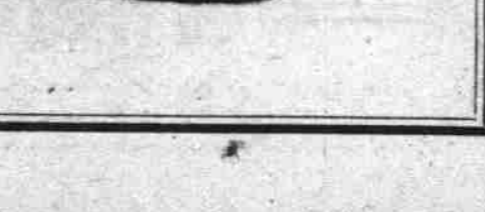
Service circle, Neighbors of Woodcraft, Monday evening at Tenth and Taylor street, will have an old-time "country" store, with many useful articles on sale, and music, dancing and other attractions. Rose City camp, M. W. A., Monday evening will have one of its free social gatherings with movies, music and dancing, at Eleventh street north of Stark. Anchor council, Security Benefit association, will have another of its special hard-time dances Tuesday night at W. O. W. temple, 128 Eleventh street.

Folly

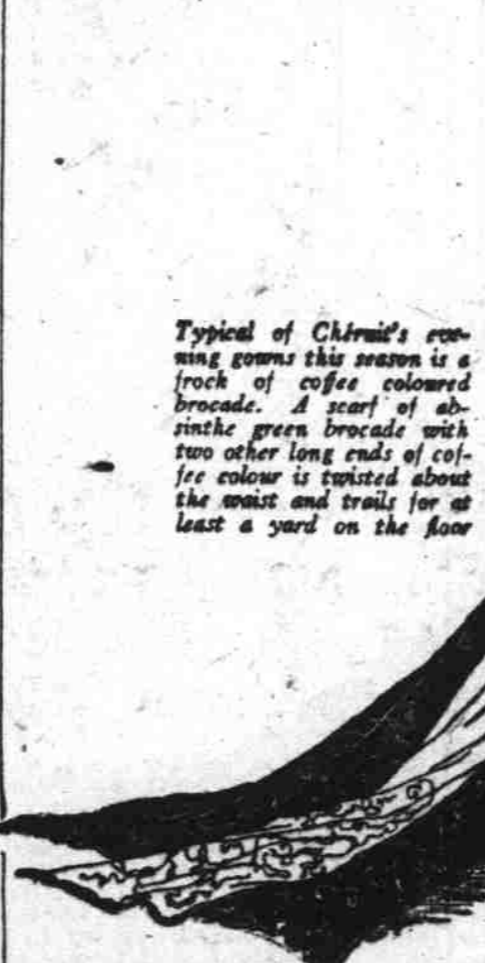
Doing foolish things seems to be human nature. Some eat too much; others sleep too much, or spend too much on clothes, or get mad too easily, or go into debt, and a dozen other things. Neglect of the teeth is perhaps the most foolish practice of all, for neglect means infection and decay, which in turn mean sickness and disease. Wise people show wisdom by constantly caring for their teeth and letting a good dentist help them. When you think of TEETH, think of PARKER. Registered Dentists Use PARKER'S SYSTEM. Dr. A. D. Cago, Dr. F. N. Christensen, Dr. A. R. Mitchell, Dr. L. E. Brown, Dr. A. W. Thomas, Dr. C. H. Bennett, Dr. A. B. Siles. 326 Washington St.

The New December Vogue is here

Also the Latest VOGUE Patterns For December Now on Sale. Patterns Sold Exclusively in Portland at Lennon's Annex. The Waist Shop Portland Hotel Court. Where you can select your patterns and place subscriptions for Vogue. A year's subscription to Vogue, by the way, makes an ideal Christmas Gift.



DO YOU LIKE TO LOOK YOUNG?



Typical of Christ's coming gowns this season is a frock of coffee colored brocade. A sort of ab-sinthe green brocade with two other long ends of coffee color is twisted about the waist and trails for at least a yard on the floor. Here too black velvet is again discussed—black velvet and monkey fur, black and white checked velvet, black velvet, fur-trimmed suits. The milliner as well as the dressmaker favours black velvet and it is the material used in many of the hats shown in this number of Vogue—hats to please everyone from the debutante to her grandmother. Evening gowns, whether they trail a slender train of crepe or flirt a flaring skirt of lace, are sketched in all their fragile loveliness; and the fur and wraps and hats with which Paris envelopes its grey winter days are shown in photographs and sketches. The way that Paris uses cubist embroidery on its costumes, the experiments it is making in coiffures, the gowns which Cecile Sorel wears and Paris praises—all these are shown and described in the pleasant Paris gossip which Vogue has collected for this issue. This is a number for the woman who loves clothes. And isn't that you?

OF course you do. Every woman does, as Paris knew very well when it approved the youthful chemise frock and encouraged the soft unlined types of dresses that have followed it. Picturesque to look at, simple to wear, and wonderfully youthful in effect is the modern frock which knows nothing of fitted linings and complicated fastenings. We all know how simple dresses have become in the last few years, but whether 'slip-on' or 'chemise' they all have the same effect of youth and grace and nonchalance. There's a special page of them in the Holiday number of VOGUE. Dated December 15th.

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Florens Ames, Edith Clasper and BOYS and Adelaide Winthrop.
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Herbert Clifton.

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LOEW'S HIPPODROME
NOW PLAYING DONOR'S DANCING ACADEMY WILLIAM H. CRANE IN "THE PHOENIX" OPENS THURSDAY, GLADYS WALTON

LYRIC
MUSICAL COMEDY
DOLLY and FRANKIE in "FROGS OF THE DAY"
The Rosebud Chorus in Full Bloom
Matinee at 2:30; 7:30, 9:30, 11:30.
Country Club in "The Phosphor"
Chorus Girls' Gossip Friday Night.

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NOW PLAYING
A Sparkling and Refreshing Comedy Poking Good Natured Fun on the Eugenic Subject
THE VERY IDEA
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MATINEE DAILY, 2:30
Herman Becker Presents "SWEET SWEETIE"
A Merry Musical Tradition with Billy Barnes, Jack Barton and the Original Cast
OTHER BIG ACTS - 3 Shows Daily - Night Curtain 7 and 9

Borden's EAGLE BRAND Condensed Milk
Always rich in nourishment easily digested. Since 1857 better babies have had Borden's Eagle Brand Condensed Milk.

Finicky Digestions disturbed by ordinary food, find comfort in Grape-Nuts. Twenty hours of baking make this blend of wheat and malted barley quickly and easily convertible into health and strength. Try a package from the grocer. Test tells "There's a Reason".

Baby food Always rich in nourishment easily digested. Since 1857 better babies have had Borden's Eagle Brand Condensed Milk.

HEILIG Broadway at Taylor Phone Main 1 THIS Thursday, EVE'S DEC. WEEK! Fri., Sat. 16, 17, 18 Special Price Mat. Next Sat. DAVID BELASCO PRESENTS TIGER ROSE A MELODRAMA OF THE GREAT NORTHWEST. SPLENDID CAST SUPERB PRODUCTION. RAN ONE YEAR IN NEW YORK. EVE'S - Floor, \$2; Balcony, \$1.50. \$1. Gallery, reserved 75c, admission 50c. SPECIAL SAT. MAT. - Floor, \$1.50; Balcony, \$1; Gallery, 50c.

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