

SOCIAL CALENDAR

SATURDAY, DECEMBER 4
11th Military academy ball at school armory.
Dance at the home of Mr. and Mrs. A. G. Labbe.
Community Service girls' dance at Multnomah club.

CLUB CALENDAR

SATURDAY, DECEMBER 4
Oregon Civic League, at the Hotel Benson, at 12 o'clock.
Portland Federation of Women's Organizations, at the Hotel Portland, at 2 p. m.
Progressive Woman's League, at the Portland, at 2:30 p. m.

Community Girls Hostesses at Navy Ball

By Helen Hutchison.
GIRLS of Community Service will be hostesses Saturday evening for a dance at Multnomah Amateur Athletic club honoring the men of the Twelfth destroyer division.

Summer Keller corps will hold a business meeting and election of officers Saturday night at 8:30 courthouse.

Mr. and Mrs. George K. Cassidy left the city Thursday for San Francisco, where they have shipped their car. They will tour Southern California for a few weeks.

The annual formal dance of Al Kader Shrine band will be an event of this evening at Christensen's hall. The committee in charge of arrangements includes Carl Williams, George B. Hall, A. B. Gottschalk, Oscar Beck and Walter Adrian.

Mrs. Lucius Allen Lewis was hostess for a tea this afternoon honoring Miss Gainer Owen Baird, who recently arrived in Portland from the East. Miss Baird's engagement to Joseph A. Minotti was announced early in October. Guests for the occasion included a group of the younger married set and a number of Mr. Minotti's relatives.

Mr. Alfred F. Smith was hostess for a delightful birthday party this afternoon at her home in Salmon street on the occasion of the first birthday anniversary of her small son, Alfred Fuller Jr. About 20 babies accompanied by their mothers enjoyed the afternoon together.

Mrs. Willis K. Clark was hostess for a luncheon of eight covers today at her home in Wayne street honoring Miss Lucia Morris, who with her aunt, Mrs. E. M. Andrus, will leave for San Francisco Monday to visit for Tahiti.

University of Oregon, Eugene, Dec. 3.—Dress suits, flowers and taxis are taboo at the annual sophomore dance which will be given in the armory Saturday night. Floyd Maxwell is in charge of the affair. Something new is planned in the way of decorations and a novel feature dance is also scheduled, according to the committee. Patrons and patronesses will include Governor and Mrs. Ben W. Olcott, President and Mrs. P. L. Campbell, Dean Elizabeth Fox, Dean and Mrs. John Straub, Professor A. P. Reddie and Mr. and Mrs. J. S. Evans.

Social circles will be well represented at the student recital to be given Saturday evening at Little Theater under the auspices of the Pillsbury-White Conservatory of Music. Assisting Miss Barnes of the dramatic department will present Miss Mildred Boon in a dramatization of John Luther Long's immortal story, "Madame Butterfly." Assisting Miss Boon will be William Howard Roach, pianist, an advanced pupil of David Campbell. The recital will commence at 8:30 o'clock.

The dances at Glenoce school will be resumed Saturday evening. The customary program will also be a feature. Between the classes and the assembly Professor W. H. Jackson and his assistant will give several exhibition dances.

Hot Lake, Dec. 3.—Arrivals at Hot Lake sanatorium Tuesday were: Charles L. Hall, Portland; Mrs. T. W. Phelps and N. H. Nelson, Weston; Stanley R. Brody, Spokane; D. H. Snowberger, Payette, Idaho; R. L. Black and A. A. Denley, Baker; Martin Conway, Union; R. E. Rosell, Portland; Mrs. Otto Plick, The Dalles.

Mother of Five Sues
Chehalis, Wash., Dec. 2.—Mary C. White has sued Robert T. White for divorce. They were married in Napavine December 25, 1897, and have five children. White is a foreman of two mills near Ashford.

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ROBERTO CORRUCINI, general musical director and conductor of the Portland Opera association.



BURGESS BEDTIME STORIES

Rusty Finds Himself in a Strange Place
By Thornton W. Burgess

WHEN Farmer Brown's boy took Rusty the Fox Squirrel, wounded by the hunter with a terrible gun, out of the hole in a tree in which he had hidden, Rusty was feeling too badly to take much notice of anything. He was feeling too badly to care much what became of him. After Farmer Brown's boy had gently washed his wounds and put a few drops of water in his mouth he felt a little better, but not enough so to understand what was happening. So he lay very little memory of how Farmer Brown's boy had carried him in his cap out of the Green Forest and home.

There Farmer Brown's boy had carefully examined Rusty's wounds and had decided that though he was badly hurt he would recover if he had the proper care. Very tenderly he had pressed Rusty's throat with a little warm milk. Rusty had had to swallow it whether he wanted to or not. All this Rusty had known little about, for he had been feeling too badly to notice anything.

By and by Rusty began to notice things. You see, he was better, though if he could have spoken he would have said he was worse, for he felt the pain from his wounds more now. The first thing he noticed was that he was on a soft, warm bed. He wondered how it happened to be there. The last thing he remembered after the roar of that terrible gun in the Green Forest was painfully crawling into a hole high up in a tree and he was certain that there was no soft bed in there.

But this bed was soft and warm and he was glad to be in it. He didn't feel like moving. He was weak and moving made his wounds smart more. So he closed his eyes and actually took a little nap, which was the best thing in the world for him. When he opened his eyes he noticed that over his head was a queer looking roof. It was full of holes, but they were too small, much too small, for him to put more than his nose through. That roof puzzled him. Never had he seen anything like it before. Of course it was wire, for Rusty was in a big wire cage.

But Rusty didn't know anything about cages or wire and that strange roof worried him. He couldn't understand it. Then he noticed that he couldn't see the sky through those holes in that queer roof, nor any trees. Way up ever so high there seemed to be another roof. He listened for the whispering of the Merry Little Breeze, but instead heard only strange sounds, a thumping, which was the stamping of Farmer Brown's horse in his stall and a rattling and clattering, which was Farmer Brown's boy doing his chores in the barn, for Rusty's cage was in the barn.

All this was very strange and not to be understood and so fear once more filled the heart of Rusty the Fox Squirrel. Where was he? What was going to happen to him? Then Farmer Brown's boy came over to look at him. Rusty didn't know Farmer Brown's boy. All he knew was that here was one of those two-legged giants like the one who had pointed a flashing stick at him in the Green Forest. Probably it was the same one. Rusty shook all over with fright. Farmer Brown's boy saw this. He spoke softly and soothingly. "Poor little chap," said he. "You don't understand, but some day you will. I don't wonder you are frightened half to death. I would be in your place. You must be a Fox Squirrel, the first one I've ever seen as you are a beauty. I wish I could give that hunter half the fright you are suffering now. It might teach him that you little people have the same feelings he has. I guess what

Opera Curtain To Rise at 8:15 Sharp

PROMPTLY at 8:15 tonight the curtain will rise at the Auditorium for the first scene of the opera, "The Force of Destiny," which holds the boards tonight and Saturday night. This production by the Portland Opera association will mark the opening of the season in the Pacific Northwest and many out-of-town music lovers will be among the audience which promises to be large at both performances. Roberto Corruccini is the general director and musical conductor and following is the cast of principals: Marquis of Calatrava... Otto Wedemeyer... John Trelane... Edward Moskoff... Mark Daniels... Mrs. Fred B. Hammond... Karl Herbig... Henry Dirksen... C. Davis... Miss Alys May Brown is the principal danseuse and leader of the ballet. The opera is in four acts and the scenes are laid in Spain and Italy in the eighteenth century.

Women's Work Feature in Churches

THE first Sunday in December is observed among the Christian churches of America as Annual Extension Day for Women's Work. This department of the church is now conducting Christian activities in nine countries and in 28 states of the Union, maintaining special schools for the mountaineers of the East, the negroes of the South, and the Orientals of the Pacific coast, also supervising the College of Missions at Indianapolis, Ind. At the morning worship at the First Christian church the Rev. Harold H. Griffith will speak in recognition of this department of mission growth, having for his definite topic, "Woman and the Gospel." Appropriate music will be rendered by the church quartet, including the anthem, "My Task" (Jewett). On Wednesday at the church the sisterhood of the congregation, of which Mrs. J. R. Thielhoff is president, will hold its annual Christmas bazaar, at which there will be on sale fancy articles suitable for gifts, also cooked food, and home-made candies. The Neighborhood House Mothers' club will meet Saturday at 2:30 p. m. in a Neighborhood house. There will be a pleasing program, election of officers will be held and refreshments will be served. The Women's association of the First Congregational church at its annual business meeting elected the following officers: President, Mrs. E. N. Howe; first vice president, Mrs. W. L. Johnston; second vice president, Mrs. J. C. Sturm; third vice president, Mrs. F. P. Young; fourth vice president, Mrs. George Broughton; recording secretary,

Walthall Returns to Portland to Produce New Comedy Drama

Appearing in what is said to be a highly humorous dramatic comedy, Henry B. Walthall returns to Portland with a production at the Helig theatre tonight. Walthall, recently seen at the Auditorium in Ibsen's "Ghosts," has already won friends in Portland, though his first audience did not like "Ghosts." The new vehicle is the product of a San Francisco newspaper man, several of whose plays have won renown. It is a diverting comedy of modern life in which Walthall appears as a temperamental poet, engaged in a whirlwind love affair. Walthall is known more generally than most stars who come to Portland, for he prefaced his return to the legitimate stage with a long term of service with the motion pictures, in which he ranks with a few of the topmost stars in the business. "Would You" will be produced at the Helig theatre tonight and Saturday night.

WHO? WHAT? WHERE?

ROAD SHOW
THE HELIG—Broadway at Taylor. Henry B. Walthall, screen star, in "Would You", comedy, 8:15.
VAUDEVILLE
PANTAGES—Broadway at Alder. High class vaudeville and photoplay features. Afternoon and evening. Program changes Monday afternoon.
LOEW'S HIPPODROME—Broadway at Yamhill. Direction Ackerman & Harris. Vaudeville. Afternoon and night.
BAKER—Morrison at Eleventh. Faber Stock company, in "I Love You." Matinee Wednesday, Saturday and Sunday, 2:30; evening, 8:20.
LYRIC—Broadway and Morrison. Lyric Musical Travesty company, in "Poppyland." Matinee, 2:20; evening, 8:20.
PHOTOPLAYS
COLUMBIA—Sixth at Stark. Marion Davis, in "The Restless Sir." 11 a. m. to 11 p. m.
LIBERTY—Broadway at Stark. Wallace Reid, in "Always Anticlimax." 11 a. m. to 11 p. m.

Mrs. Millie Prater Of Covello Is Dead At Age of 73 Years

Dayton, Wash., Dec. 3.—Mrs. Millie Prater, aged 73, died at Covello Tuesday. She came to this country in 1883. She is survived by seven sons and a daughter. Ward Rinehart, son of Mr. and Mrs.

AMUSEMENTS

BEGINS TONIGHT, 8:15
Tickets Now Selling
HEILIG Broadway at Taylor Phone Main 1
2 NIGHTS
Beginning TONIGHT, 8:15
BARGAIN PRICE
MATINEE TOMORROW, 2:15
Floor \$1, Balcony \$1 and 50c
HENRY B. WALTHALL IN PERSON
Together With His Own Company In the Comedy "WOULD YOU?"
EVE'S—Floor, \$2; Bal., 5 rows \$1.50, 17 rows \$1.00. Seats, rows 7 to 9, 50c. adm. 50c. Bargain Sat. Mat.—Floor, \$1; Bal., 5 rows \$1, 17 rows 50c.



Of course it was wire, for Rusty was in a big wire cage. You need now is quiet and I am going to leave you until tomorrow morning. With this Farmer Brown's boy went away and Rusty was left to wonder at his strange surroundings and the strange noises. (Copyright, 1920, by T. W. Burgess.)

Hart Officially Proclaims Result Of Late Election

Olympia, Wash., Dec. 3.—The defeat of the Carlson bill and the proposed increase in the salaries of elective state officials was officially proclaimed by Louis F. Hart, governor, following certification by the secretary of state. The full bench of the state supreme court has granted a petition for a rehearing on the conviction of Douglas Storrs. Miss Etha Overly of Chambers Prairie and Lloyd Newman of Centralia were married here Sunday. They will reside in Centralia. Miss Madge Davidson of Spokane has assumed the duties of secretary to W. G. Hummer, chief of the department of vocational education.



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It is economical. Saves materially on the grocery bill, so mother can be generous when she spreads the bread.
Gem Nut is ideal for cooking; its delicacy of flavor adds to the goodness of cakes, pastries, and sauces.
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WILLIAM GONIER TENOR
CONCERT
TUESDAY, DEC. 7
KNIGHTS OF COLUMBUS HALL
TAYLOR-PARK BLDG.
TICKETS on Sale SHERMAN CLAY

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NOW SHOWING
ROYAL HARBOR FIVE
LYONS and MORAN, "Dance by George"
VAUDEVILLE—SIX, ACTS BY PHOTOPLAY

CIRCLE
TOMORROW
MARJORIE RAMBEAU in "The Fortune Teller"
COMEDY—FATY ARBUCKLE in "HIS WEDDING NIGHT"
PATHE NEWS

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The Comedy Hit of the Season
"I LOVE YOU"
Also Matinee Saturday

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MUSICAL COMEDY
DILLON and FRANKS in "POPPYLAND"
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Country Store Every Tuesday Night
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