

NEW PHOTOPLAYS

Scene from "The Restless Sex" at the Columbia.

Billy Burke in "The Frisky Mrs. Johnson" at the Peoples.

Tom Moore in "The Gay Lord Quex" at the Star.

Scene from "The Stealers" at the Rivoli.

Scene from "The Right to Love" at the Circle.

Mabel Normand in "What Happened to Rosa" at the Majestic.

Photo Plays

LIBERTY—Wallace Reid has again scored as a screen artist by his clever dual impersonation in his new picture, "Always Audacious," which is showing at the Liberty theatre this week. In this picture Reid portrays two entirely different types of men, one the hero and the other a scheming and villainous crook, and he puts them both over to perfection. A delightful love romance adds much to the interest of the story. Margaret Loomis is the principal figure in support of the star, and others in the cast are Clarence Gelbart, J. M. Dumont, Rhea Haines, Carmen Phillips, Guy Oliver and Fannie Midgely. Tom Geraghty wrote the scenario and James Cruze directed. Dumont, whose impersonation of "The Dope" in "The Miracle Man" made him famous overnight, has a characterization just as striking in "Always Audacious." Dumont interprets the role of "Jerry, the Gent," a crooked accomplice of the villain.

RIVOLI—The power of faith is admirably expressed in "The Stealers," William Christy Cabanne's powerful picture of the humanities, which is showing at the Rivoli theatre for the week. Critics unite in hailing this film as a sermon in action, but a sermon which entertains as well as points a moral. The story, predicated on the theme universal in its appeal, tells of the regeneration of a minister who had turned crook in a studied effort to blaspheme his Creator for wrongs he fancied God had thrust upon him. The picture represents the fruits of Cabanne's years of experience as a di-

rector. Cabanne wrote, directed and produced the film for Robertson-Cole. The cast includes William H. Tooker, a well known actor, as the minister; Ruth Dwyer, Norma Shearer, Jack Crosby, Walter Miller and Matthew L. Betz.

COLUMBIA—The colorful love stories and lavish settings in Robert W. Chambers' stories lend themselves well to presentation on the screen. Now comes the photoplay adapted from one of Chambers' most brilliant recent novels, "The Restless Sex." Fiquant Marion Davies is the heroine, and the picture is on view at the Columbia theatre for the week. "The Restless Sex" deals with feminism, but not in a political way. It portrays the insatiable desire of the modern young woman for excitement and a place of importance in the world. The story portrays the romance of a pretty girl of this type, the adopted daughter of John Clelland, a millionaire, whose death for the first time makes the girl know that Clelland's son is not her brother.

Corinne Barker, former Salem girl, Ralph Kellard and Carlyle Blackwell are prominent in the large cast supporting Miss Davies. Robert Z. Leonard directed the picture, which is a Paramount.

PEOPLES—The late Clyde Fitch undoubtedly was one of the most successful playwrights of his day. One of his most popular comedies was "The Frisky Mrs. Johnson," and it enjoyed a long run in New York. This play has been pictureized by Paramount with dainty Billie Burke as the star and is being shown at the Peoples this week. Miss Burke is delightfully cast in this picture. She is a gay, charming American widow in Paris and wins the repu-

tation of being "frisky" because she is merely unconventional. But she has a brave heart as she proves when she saves her sister from scandal at the risk of the loss of a strong man's love. Ward Crane is her leading man and heads a highly competent supporting company. Miss Burke's film name for the week is Belle Johnson and in many scenes she rings the bell of dramatic and comedy success with her presentation.

HIPPODROME—"Body and Soul," William Hurlbut's dramatic success, adapted to the screen by Arthur Reeves and produced in the special master picture series of Metro, will be the motion picture feature at the Hippodrome theatre beginning this afternoon.

"Body and Soul" is presented with Alice Lake as star and with the equally well known Stuart Holmes in the heavy lead which is the main support of the stellar role. The play is as near a feminine replica of Dr. Jekyll and Mr. Hyde as the playwright apparently dared to go. In other words the highly dramatic situation of a woman with a dual personality is presented in the highly contrasting parts of a highly bred American girl, to whom the mere thought of evil is foreign, and of a French cocotte.

The author saves the audience from the abhorrent idea that the girl sacrifices her character while under the influence of the evil genius with an unerring ingenuity that seems to govern wherever there is tendency to venture across the danger line.

MAJESTIC—Mabel Normand is at the Majestic theatre this week in her newest picture, "What Happened to Rosa," an interesting screen drama.

that is said to contain many moments of exciting action and much of dramatic power for the cast, that includes, aside from Miss Normand, a number of notable screen players. "What Happened to Rosa" will continue, according to present plans, until Saturday and will be accompanied throughout the week with a special organ program rendered by Cecil Teague.

STAR—The opening scene of the new Goldwyn picture, "The Gay Lord Quex," which is showing this week at the Star theatre, shows Tom Moore, as the young lord donning his coat with the aid of his man-servant. He is not quite so gay or festive as a valiant nobleman should look on an otherwise nice morning, but he brightens up considerably as he glances over a collection of photos of pretty girls. The natural conclusion is that girls are Lord Quex's hobby, and the rest of the picture bears out this surmise. The happy-go-lucky young lord finds life just one girl after another until his dream girl comes along. Then his frivolous ways cease and he becomes a very serious wooer. Sir Arthur Wing Pinero is responsible for the story of this new film. The action of the picture is speedy and gives Moore an excellent chance to make himself known. He is assisted by Gloria Hope, Naomi Childers, Hazel Day, Sidney Alsworth and others.

CIRCLE—The same quartet of film celebrities who made "On With the Dance" such a splendid success combined to make "The Right to Love," which is the screen attraction at the Circle theatre today and Monday. George Fitzmaurice produced the picture; Ouida Bergere furnished the scenario, and Mae Murray and David Powell are the featured players. The picture is said to be a pleasing combination of beautiful scenes and dramatic action. The locale is Turkey and the heroine, played by Miss Murray, is the wife of Lord Falkland, English representative there. Falkland plays fast and loose with another woman and the result is a clash in which Richard Loring, a young American, always the dis-solute lord. By a clever twist the action is given a happy ending.

Vin Moore, who is directing a series of comedies featuring Dorothea Wolbert, has planned a series of burlesques on well-known screen and stage successes.

LOEW'S HIPPODROME
Direction ACKERMAN & HADWIS
Today—For 4 Days

Paris by night
—the Latin Quarter
—and a strange great
adventure—romance
and the wine-quick-
ened pulse of youth.

—SUCH IS—
BODY AND SOUL
with
ALICE LAKE

As the girl who did
not know herself
From William Ham-
but's play

MAJESTIC
Direction of Jensen and von Herbe

Vaudeville Features
Fashions a la Carte

Folsom Convict Starts to Gain Place as Actor

ABOUT six months ago Convict No. 25073 at Folsom state penitentiary, California, chanced to read a motion picture magazine; chanced particularly to read a page wherein was printed the " creed" of King Vidor, motion picture director. He tore out that one page and pasted it on the wall in his cell, right

above his iron cot, that he might read it and ponder over it.

For nine and a half years James Dawson, once familiarly known to his kid pals as "Jimmie," had almost forgotten his name, had almost come to believe that his name was 25073. Just a reckless kid, he had committed a burglary, and was on the last lap of a 10-year sentence. In six months he would be free, and he made up his mind to seek out this strange man King Vidor, who believed in a Brotherhood of Man, and that all men were created in the image and likeness of God; and was engaged in this great work Jimmie had heard of quite often from new prisoners—the making of motion pictures. For, when Jimmie "went in" the cinema

art was in its swaddling clothes and was quite unimportant.

Dawson's big day came. In the cheap suit provided by the state, with the stipulated \$45 bill in his hand, and the name of one man in his mind, 25073 was born again as Jimmie Dawson.

Love always finds a way, and Jimmie found a way to King Vidor through the simple expedient of telling his story to some actors and "extras" on the lot. It didn't take long for the news to filter in to "the chief," and pretty soon Jimmie, still just a boy, was in earnest conference with King, just another boy. Jimmie told Vidor of his past, but in Vidor's philosophy there is only the present, past and future to him being figments of finite imagination. Vidor

saw God or good beneath and beyond Jimmie's bedraggled appearance. James Dawson is now on the payroll at Vidor village, and is working in "The Sky Pilot." Looks like a quick triumph for that great trio: Faith, Hope, and Love.

Miss Fittzu to Marry
New York, Nov. 27.—It was disclosed today that Miss Anna Fittzu, stage beauty and concert and opera singer, will shortly be married to Andres Desagruta, formerly comedian of the Metropolitan opera, basso, and wit of Broadway, after friends have watched and waited for the announcement for years.

"The RESTLESS SEX"
TODAY
by Robert W. Chambers

Modern woman—is she a prisoner chafing at the chains of convention? The answer is in this brilliant Chambers masterpiece, lavishly screened and filled with "inside" news of artist life.

'A Trayful of Trouble'
Another of those laughable and clever animal comedies.

COLUMBIA ORCHESTRA
Portland's Peerless Picture Players
Vincent Knowles, Director

COLUMBIA
Direction of Jensen and von Herbe

MABEL NORMAND
PLAYING NOW

—Winsom
—Frolicking
—Frivolous
Still the unchal-
lenged queen of
another riot of joy

What Happened To Rosa
—from the popular magazine story, "Rosa Alvarez, Extrante."
Rosa's efforts as a department store clerk are ludicrous in the extreme, but the real fun starts when she goes out after the fortunes promised her by a spinster.

CÉCIL TEAGUE
—at the Wurlitzer and in concert
today at 1:30 p. m.

PROGRAM
Tannhauser Wagner
Pretty Little Rainbow Funke
Mia, Modiste Herbert
Serenade Farnes
"A Few Favorites"

Pathe News—
Comedy—
Scenic—

MAJESTIC
Direction of Jensen and von Herbe