

SOCIAL
CALENDAR

TUESDAY, NOVEMBER 23

Women's Progressive unit card party at Laurelhurst club in the afternoon.
Daughters of Isabella dance, K. of C. clubhouse.

Ellyn Newbegin
Is Given in
Marriage

By Helen Hutehew

MISS ELLYN NEWBEGIN will become the bride of Ernest Wyland Crichton this evening at the home of her parents, Mr. and Mrs. Edward Newbegin, in Irvington. The service will be read by the Rev. William G. Elliot, pastor emeritus of the Church of Our Father, unitarian. Mrs. Ellis C. Kellogg, sister of the bride, will be matron of honor and Walker Brewster will be best man. Following the ceremony a wedding collation will be served and dancing will follow the reception. Those who have been asked to assist during the evening include: Mrs. S. May Glafke, Mrs. Amelia E. Wade, Mrs. Ella Stearns and Mrs. A. L. Pease. A group of the younger girls will appear in all dining room, their number including: Miss Jean Buswell, Miss Jeanette Wiggins, Miss Katherine Corbin, Miss Mildred Miller, Mrs. Charles T. Prehn and Mrs. James P. Jaucourt.

Mr. and Mrs. Edward Van Horn of Hood River are in the city for a short stay and are at the Hotel Portland.

J. B. Hudson gave a beautifully appointed dinner Tuesday evening at the Hotel Portland. Covers were placed for 14 at a table decorated in chrysanthemums and ferns.

Mr. and Mrs. Max Gorfinkle (Jennie Bernstein) have recently returned from a two months' motor tour of Eastern Oregon. They will make their home at the Washington apartments.

The benefit dance to be given this evening at the Pythian temple by the girls of the canton service is open to all friends of the organization who wish to aid in the work carried on in behalf of the invalid war veterans in local hospitals.

Miss Florence Julian is leaving this evening for an extended trip from Seattle to San Francisco and Los Angeles, where she will return to her work in moving pictures at Los Angeles.

Hill Military academy will hold its next dancing party on December 4 in the school armory. Mr. and Mrs. Fred P. Morey, Mr. and Mrs. A. P. Matthews, Mr. and Mrs. Alma D. Katz, Mr. and Mrs. J. C. Harris and Mrs. J. C. Harris will be patrons and patronesses for the affair.

Miss Halie Keating was hostess Saturday night at a dancing party for members of the younger set.

Mr. and Mrs. Guy Wallace were recent hosts at a dinner at their home in Marshall street.

Mrs. George Allen Walker of Minneapolis is a visitor in the city at the home of her brother and sister-in-law, Mr. and Mrs. Marshall N. Dana. Mrs. Walker is on her way to Santa Barbara, Cal., to spend the winter months.

Mrs. L. R. Bailey asked a few friends in for an informal evening at cards Saturday.

The women of St. Patrick's parish have completed arrangements for the Thanksgiving party and parish reunion to be given Wednesday evening at the school hall, Nineteenth and Savier streets. The committee, under the leadership of Mrs. W. J. Blake, is working to make the affair a success. The program begins at 8:30 and dancing at 9:30.

Mrs. W. E. Slater, formerly of Portland, now of Honolulu, T. H., left for Victoria, B. C., November 13, whence she sailed on the Canadian Pacific liner Niagara for Honolulu. Mrs. Slater is past president of Gordon Granger W. R. C. and during her visit of several weeks in Portland was extensively entertained by members of the different Women's Relief Corps of this city and other friends.

The marriage of Miss Elva D. Oviatt, daughter of Mr. and Mrs. Myron A. Oviatt, and Orvil E. Wilbur was solemnized at the Second United Brethren church November 14 at high noon. Rev.

WHO? WHAT? WHERE?

VAUDEVILLE

ORPHEUM—Broadway at Taylor. Big time vaudeville. 2:30 and 8:20.
PANTAGES—Broadway at Alder. High class vaudeville. 2:30 and 8:20.
LOEW'S HIPPODROME—Broadway at Yamhill. Direction Ackerman & Harris. Vaudeville. 2:30 and 8:20.

STOCK
BAKER—Morrison at Eleventh. Baker Stock company. "The Country Cousin." 2:30 and 8:20.
LYRIC—Broadway and Morrison. Lyric Musical Travelling company. "Follies of 1920." Matinee daily, 2:30; evening, 8:20.

PHOTOPLAYS
COLUMBIA—Sixth at Stark. "Behold My Wife." 11 a. m. to 11 p. m.
LIBERTY—Broadway at Stark. Norma Talmadge in "The Branded Woman." 11 a. m. to 11 p. m.

MAJESTIC—Washington at Park. Annette Keller in "What Women Love." 11 a. m. to 11 p. m.

MAJESTIC—Washington at Park. Hobart Bosworth in "His Own Law." 11 a. m. to 11 p. m.

MAJESTIC—Washington at Park. Hobart Bosworth in "His Own Law." 11 a. m. to 11 p. m.

MAJESTIC—Washington at Park. Hobart Bosworth in "His Own Law." 11 a. m. to 11 p. m.

MAJESTIC—Washington at Park. Hobart Bosworth in "His Own Law." 11 a. m. to 11 p. m.

MAJESTIC—Washington at Park. Hobart Bosworth in "His Own Law." 11 a. m. to 11 p. m.

MAJESTIC—Washington at Park. Hobart Bosworth in "His Own Law." 11 a. m. to 11 p. m.

MAJESTIC—Washington at Park. Hobart Bosworth in "His Own Law." 11 a. m. to 11 p. m.

MAJESTIC—Washington at Park. Hobart Bosworth in "His Own Law." 11 a. m. to 11 p. m.

MAJESTIC—Washington at Park. Hobart Bosworth in "His Own Law." 11 a. m. to 11 p. m.

MAJESTIC—Washington at Park. Hobart Bosworth in "His Own Law." 11 a. m. to 11 p. m.

MAJESTIC—Washington at Park. Hobart Bosworth in "His Own Law." 11 a. m. to 11 p. m.

MAJESTIC—Washington at Park. Hobart Bosworth in "His Own Law." 11 a. m. to 11 p. m.

MAJESTIC—Washington at Park. Hobart Bosworth in "His Own Law." 11 a. m. to 11 p. m.

MAJESTIC—Washington at Park. Hobart Bosworth in "His Own Law." 11 a. m. to 11 p. m.

MAJESTIC—Washington at Park. Hobart Bosworth in "His Own Law." 11 a. m. to 11 p. m.

MAJESTIC—Washington at Park. Hobart Bosworth in "His Own Law." 11 a. m. to 11 p. m.

MAJESTIC—Washington at Park. Hobart Bosworth in "His Own Law." 11 a. m. to 11 p. m.

MAJESTIC—Washington at Park. Hobart Bosworth in "His Own Law." 11 a. m. to 11 p. m.

MAJESTIC—Washington at Park. Hobart Bosworth in "His Own Law." 11 a. m. to 11 p. m.

MAJESTIC—Washington at Park. Hobart Bosworth in "His Own Law." 11 a. m. to 11 p. m.

MAJESTIC—Washington at Park. Hobart Bosworth in "His Own Law." 11 a. m. to 11 p. m.

MAJESTIC—Washington at Park. Hobart Bosworth in "His Own Law." 11 a. m. to 11 p. m.

MAJESTIC—Washington at Park. Hobart Bosworth in "His Own Law." 11 a. m. to 11 p. m.

MAJESTIC—Washington at Park. Hobart Bosworth in "His Own Law." 11 a. m. to 11 p. m.

MAJESTIC—Washington at Park. Hobart Bosworth in "His Own Law." 11 a. m. to 11 p. m.

MAJESTIC—Washington at Park. Hobart Bosworth in "His Own Law." 11 a. m. to 11 p. m.

MAJESTIC—Washington at Park. Hobart Bosworth in "His Own Law." 11 a. m. to 11 p. m.

MAJESTIC—Washington at Park. Hobart Bosworth in "His Own Law." 11 a. m. to 11 p. m.

MAJESTIC—Washington at Park. Hobart Bosworth in "His Own Law." 11 a. m. to 11 p. m.

MAJESTIC—Washington at Park. Hobart Bosworth in "His Own Law." 11 a. m. to 11 p. m.

MAJESTIC—Washington at Park. Hobart Bosworth in "His Own Law." 11 a. m. to 11 p. m.

MAJESTIC—Washington at Park. Hobart Bosworth in "His Own Law." 11 a. m. to 11 p. m.

MAJESTIC—Washington at Park. Hobart Bosworth in "His Own Law." 11 a. m. to 11 p. m.

MAJESTIC—Washington at Park. Hobart Bosworth in "His Own Law." 11 a. m. to 11 p. m.

MAJESTIC—Washington at Park. Hobart Bosworth in "His Own Law." 11 a. m. to 11 p. m.

MAJESTIC—Washington at Park. Hobart Bosworth in "His Own Law." 11 a. m. to 11 p. m.

MAJESTIC—Washington at Park. Hobart Bosworth in "His Own Law." 11 a. m. to 11 p. m.

MAJESTIC—Washington at Park. Hobart Bosworth in "His Own Law." 11 a. m. to 11 p. m.

MAJESTIC—Washington at Park. Hobart Bosworth in "His Own Law." 11 a. m. to 11 p. m.

MAJESTIC—Washington at Park. Hobart Bosworth in "His Own Law." 11 a. m. to 11 p. m.

MAJESTIC—Washington at Park. Hobart Bosworth in "His Own Law." 11 a. m. to 11 p. m.

MAJESTIC—Washington at Park. Hobart Bosworth in "His Own Law." 11 a. m. to 11 p. m.

MAJESTIC—Washington at Park. Hobart Bosworth in "His Own Law." 11 a. m. to 11 p. m.

Stage, Screen; Woman's Realm

CLUB

CALENDAR

TUESDAY, NOVEMBER 23

Linton Community meeting in Macabee hall at 7:45 p. m.
Monday Musical club benefit at the Baker theatre at 8:15 p. m.
Catholic Woman's league at 2 p. m.

AMUSEMENTS

LOEW'S
HIPPODROME

Direction Ackerman & Harris

Now playing, the Metro Masterpiece, "BLACKMAIL"

Special Vaudeville Feature

Excellent Screen and Vaudeville Acts

3 Shows Daily. Night Curtain 7 and 9.

TODAY—TODAY

VIOLA DANA in "BLACKMAIL"

TODAY—TODAY

TODAY—TODAY

TODAY—TODAY

TODAY—TODAY

TODAY—TODAY

TODAY—TODAY

TODAY—TODAY

TODAY—TODAY

TODAY—TODAY

TODAY—TODAY

TODAY—TODAY

TODAY—TODAY

TODAY—TODAY

TODAY—TODAY

TODAY—TODAY

TODAY—TODAY

TODAY—TODAY

TODAY—TODAY

TODAY—TODAY

TODAY—TODAY

TODAY—TODAY

TODAY—TODAY

TODAY—TODAY

TODAY—TODAY

TODAY—TODAY

TODAY—TODAY

TODAY—TODAY

TODAY—TODAY

TODAY—TODAY

TODAY—TODAY

TODAY—TODAY

TODAY—TODAY

TODAY—TODAY

TODAY—TODAY

TODAY—TODAY

TODAY—TODAY

TODAY—TODAY

TODAY—TODAY

TODAY—TODAY

TODAY—TODAY

TODAY—TODAY

TODAY—TODAY

TODAY—TODAY

TODAY—TODAY

TODAY—TODAY

TODAY—TODAY

TODAY—TODAY

TODAY—TODAY

TODAY—TODAY

TODAY—TODAY

TODAY—TODAY

TODAY—TODAY

TODAY—TODAY

TODAY—TODAY

TODAY—TODAY

TODAY—TODAY

TODAY—TODAY

TODAY—TODAY

TODAY—TODAY

TODAY—TODAY

TODAY—TODAY

TODAY—TODAY

TODAY—TODAY

TODAY—TODAY

TODAY—TODAY

TODAY—TODAY

TODAY—TODAY

TODAY—TODAY

TODAY—TODAY

TODAY—TODAY

TODAY—TODAY

TODAY—TODAY

TODAY—TODAY

TODAY—TODAY

TODAY—TODAY

TODAY—TODAY

TODAY—TODAY

TODAY—TODAY

TODAY—TODAY

TODAY—TODAY

TODAY—TODAY

Sellwood P. T. A.
Wins 64 New
Members

By Vella Winner

THE first meeting for the year of the Sellwood Parent-Teacher association was held in the assembly hall of Sellwood school Thursday, November 18. The following officers were unanimously elected for the ensuing year: President, Mrs. W. C. Kenworthy; secretary, Mrs. J. H. Butler; treasurer, Miss Henrietta Holch; corresponding secretary, Mrs. Emma Richards.

The program for the afternoon included interesting addresses by Mrs. D. R. Ellis, Mrs. Hendes, Mrs. Kenworthy, Mr. Sammens, Mrs. Tegarden and L. H. Morgan. A group of songs by the Sellwood school glee club, composed of 50 girls and boys of the Eighth B. under the leadership of Mrs. Robena Spain, and an exercise by the Second B. pupils of Miss Goldie Grissom's room were much enjoyed. Sixty-four members were enrolled and the receipts of the afternoon were \$9.60. The next meeting will be held Thursday evening, December 2.

At a meeting of the Sandy Women's club a committee consisting of Mrs. Ernest Bennett, Mrs. Lillian Ten Eyck, Mrs. J. C. Harris and Mrs. J. C. Harris, each member contributing a "point of interest." A chapter from a book of fiction completed the program. The next meeting will be held Thursday evening, December 2.

Mount Tabor Parent-Teacher association met Thursday. Miss Grace Squier led in a community sing. A talk on the value and importance of good books was given by a member of the library staff. Mrs. Osburn gave a splendid report of the State Parent-Teacher convention, held in Portland last month. It was announced that a community dancing class was organized, meeting every Saturday evening at 8 o'clock. The school assembly room. An instructor is present and good music is assured. The women's gymnasium class meets regularly on Monday evenings at 8 o'clock.

The Woman's association of the First Methodist Episcopal church will give its annual bazaar and dinner Friday, December 3, in the church parlors.

The Sunnyside Parent-Teacher association held their first meeting Friday evening, at which time a number of new members were received. The president, Mrs. E. O. Beamer, gave an address of welcome. Mrs. W. L. Ireland sang a solo. Mr. and Mrs. George C. Henderson gave a clever sketch. Mignon Hawks gave a violin number. Miss Helen Perkins read. Miss Katherine Ensey sang. Emily Perkins gave a short dance. Connelton Pier spoke on the prospects of securing a branch library for Sunnyside. Refreshments were served.

The Elite Dancing club, Neighbors of Woodcraft, will hold its Thanksgiving dance at the Armory, Saturday evening. The club invites the public to participate in the affair.

Walthall's Art
Saves Ibsen's
Nightmare

By C. T. H.

MASTERFUL presentation of a horrible theme characterized Henry Walthall's interpretation of "Ghosts," Ibsen's nightmare, at the Auditorium Sunday night. Walthall, who has been known as a screen star, delighted an audience that almost filled the enormous building, many thronging to see in person the actor so long admired on the screen.

Whatever lesson Ibsen had in mind when he turned "Ghosts" loose upon the world is forcibly, not to say brutally, taught in one of the best things seen here. The son of a dissolute father, inheriting the cancer that is driving him mad, Walthall makes of the role "Oswald" one to pity and to admire.

Elizabeth DeWitt, cast as Mrs. Alving, mother of the young man, has even a more difficult part than Walthall. To her falls the Great Emotion. She is the woman who has been haunted by the ghosts of the past, who sees them peering in at her later life. Her acting with Walthall in the final scene of Oswald's madness is one of the best things seen here.

Arthur Rutledge as Pastor Manders was effective, bringing out the dogmatic stubbornness of the preacher, while William Clifford has several strong scenes as Jacob Engstrand, a two-faced carpenter. Mary Charleston has some snappy and sprightly lines as the maid—illegitimate half-sister of Oswald.

The drama was staged under Hellig theatre management for the single performance.

Hobart Bosworth is the star of "His Own Law" at the Majestic theatre. The drama of friendship between men gives Bosworth one of the best roles that has fallen to his lot and he gets out of it every bit of acting value that it contains. As MacNeil, member of a great engineering firm, who goes off on a prolonged spree after every big job, Bosworth gives a touch of naturalness and humanity that makes the character continuously human and interesting. A typical Bosworth fight lends action and romance is added when MacNeil learns that his companion, Saval, has been killed in action. He marries Sylvia in order that his friend's child may have a name and a father. Saval returns after four years in a German prison, and then comes the human drama in "His Own Law."

"Below the Surface," starring Hobart Bosworth at the Circle theatre, abounds in under-water thrills. Making these scenes involved grave risks not only to the actors, but to the director and photographer as well. Director Irvin Willat and his assistants had to make their way to the ocean's bottom in a specially constructed diving bell. From the perilous position they "shot" the episodes that are said to make "Below the Surface" even stronger dramatically than Bosworth's other recent success, "Behind the Door." In the supporting cast are such players as Grace Darmond, Lloyd Hughes and Gladys George. Thomas H. Ince produced the picture.

From the Baltimore American
"The girl isn't as pretty or as attractive as scores of others, but she certainly does have a lot of visitors."
"Perhaps it is because her father is noted for keeping an excellent table."
"Oh, then she is what you might call a dinner belle."

Frank O'Rourke scores with his ragtime rehearsal. He is assisted by eight of the Rosebud chorus. The job of keeping the stage-door Johnnies away from the Rosebud chorus and Tommy Castle. Clarence's solo is, "When He's All Dotted Up." Miss Raymond wins with singing, "When I Hear a Dreamy Waltz." The Lyric sextette was introduced Sunday for the first time and made a hit with "Mandy."

Her Status
From the Baltimore American
"The girl isn't as pretty or as attractive as scores of others, but she certainly does have a lot of visitors."
"Perhaps it is because her father is noted for keeping an excellent table."
"Oh, then she is what you might call a dinner belle."

Frank O'Rourke scores with his ragtime rehearsal. He is assisted by eight of the Rosebud chorus. The job of keeping the stage-door Johnnies away from the Rosebud chorus and Tommy Castle. Clarence's solo is, "When He's All Dotted Up." Miss Raymond wins with singing, "When I Hear a Dreamy Waltz." The Lyric sextette was introduced Sunday for the first time and made a hit with "Mandy."

Her Status
From the Baltimore American
"The girl isn't as pretty or as attractive as scores of others, but she certainly does have a lot of visitors."
"Perhaps it is because her father is noted for keeping an excellent table."
"Oh, then she is what you might call a dinner belle."

Frank O'Rourke scores with his ragtime rehearsal. He is assisted by eight of the Rosebud chorus. The job of keeping the stage-door Johnnies away from the Rosebud chorus and Tommy Castle. Clarence's solo is, "When He's All Dotted Up." Miss Raymond wins with singing, "When I Hear a Dreamy Waltz." The Lyric sextette was introduced Sunday for the first time and made a hit with "Mandy."

Her Status
From the Baltimore American
"The girl isn't as pretty or as attractive as scores of others, but she certainly does have a lot of visitors."
"Perhaps it is because her father is noted for keeping an excellent table."
"Oh, then she is what you might call a dinner belle."

Frank O'Rourke scores with his ragtime rehearsal. He is assisted by eight of the Rosebud chorus. The job of keeping the stage-door Johnnies away from the Rosebud chorus and Tommy Castle. Clarence's solo is, "When He's All Dotted Up." Miss Raymond wins with singing, "When I Hear a Dreamy Waltz." The Lyric sextette was introduced Sunday for the first time and made a hit with "Mandy."

Her Status
From the Baltimore American
"The girl isn't as pretty or as attractive as scores of others, but she certainly does have a lot of visitors."
"Perhaps it is because her father is noted for keeping an excellent table."
"Oh, then she is what you might call a dinner belle."

Frank O'Rourke scores with his ragtime rehearsal. He is assisted by eight of the Rosebud chorus. The job of keeping the stage-door Johnnies away from the Rosebud chorus and Tommy Castle. Clarence's solo is, "When He's All Dotted Up." Miss Raymond wins with singing, "When I Hear a Dreamy Waltz." The Lyric sextette was introduced Sunday for the first time and made a hit with "Mandy."

Her Status
From the Baltimore American
"The girl isn't as pretty or as attractive as scores of others, but she certainly does have a lot of visitors."
"Perhaps it is because her father is noted for keeping an excellent table."
"Oh, then she is what you might call a dinner belle."

Frank O'Rourke scores with his ragtime rehearsal. He is assisted by eight of the Rosebud chorus. The job of keeping the stage-door Johnnies away from the Rosebud chorus and Tommy Castle. Clarence's solo is, "When He's All Dotted Up." Miss Raymond wins with singing, "When I Hear a Dreamy Waltz." The Lyric sextette was introduced Sunday for the first time and made a hit with "Mandy."

Her Status
From the Baltimore American
"The girl isn't as pretty or as attractive as scores of others, but she certainly does have a lot of visitors."
"Perhaps it is because her father is noted for keeping an excellent table."
"Oh, then she is what you might call a dinner belle."

Frank O'Rourke scores with his ragtime rehearsal. He is assisted by eight of the Rosebud chorus. The job of keeping the stage-door Johnnies away from the Rosebud chorus and Tommy Castle. Clarence's solo is, "When He's All Dotted Up." Miss Raymond wins with singing, "When I Hear a Dreamy Waltz." The Lyric sextette was introduced Sunday for the first time and made a hit with "Mandy."

Her Status
From the Baltimore American
"The girl isn't as pretty or as attractive as scores of others, but she certainly does have a lot of visitors."
"Perhaps it is because her father is noted for keeping an excellent table."
"Oh, then she is what you might call a dinner belle."

Frank O'Rourke scores with his ragtime rehearsal. He is assisted by eight of the Rosebud chorus. The job of keeping the stage-door Johnnies away from the Rosebud chorus and Tommy Castle. Clarence's solo is, "When He's All Dotted Up." Miss Raymond wins with singing, "When I Hear a Dreamy Waltz." The Lyric sextette was introduced Sunday for the first time and made a hit with "Mandy."