

PHOTODRAMA NEWS



Short Story Writing Is Easy
It Only Takes Years to Learn

By Ring W. Lardner

To the Editor:
I promised the boys and girls in this col. last wk. that I would try and give you a model sample short story in this wk. letter so as some of my readers that are interested in short story writing can study the form and style and technique and etc. of same so as to get a idea of how to go at writing a short story and when once a person gets the hang of it they's nothing to prevent them from cleaning up a bit of money writing short stories in spare time.

Of course they's a whole lot of different kinds of a short story like for inst. a ghost story or a detective story or a misery story and etc., but the kind that the editors and their clients eats up is a love story that boards on the risky, you might say, but not to raw and the plot don't half to amt. to so much as long as the lines is snappy and ideal is original like for inst. a man and a girl being thrown together on a desert island or something.

In the following sample short story with I have tore off in spare time you will notice the following pts. which is necessary to write a successful short story, viz.: (1) a snappy title (2) the readers int. is gripped at the start (3) the dialect is racy (4) the scenes is layed in a unusual place and (5) the results is a big surprise.

In regards to the style I have tried not to write my best so as to not discourage prospecting pupils that might say to themself, "What is the use, we can't never write like he," but still and all I have wrote in a style with new beginners will find it worth their while to try and write like it and I ask it and all to not give up if they don't seem to get on to the neck at 1st. as it took me a couple mos. to master same and is libel to take most people yrs.

SHAD ROE

He hadn't never expected to find her there. Au contraire he had left

LOEW'S HIPPODROME

THE BEST PHOTOPLAY THE BEST VAUDEVILLE
New Bill Today

VAUDEVILLE SPECIAL FEATURES
Mr. Fred Hubbard and Associate Players
IN THE SERIO-COMIO PLAYLET
"PINCHED"

PHOTOPLAY SPECIAL FEATURES
MISS VIOLA DANA
IN THE METRO MASTER PICTURE
"BLACKMAIL"

The Four Milos
ORIGINAL RADIUM PLATINUM POSERS

GOLDBERG & WAYNE "Reggie Fellows"
ARDELL & TRACY "Synecdoche and Patches"
KENNEDY & MARTIN "Blackology"
WALTER S. ASH "On the Wurlitzer"

Coming Soon — Morrissy's Great "Overseas Revue"



Listen he yodeled, and the girl showed him her squirrel teeth in a leer.

the City to get away from the likes of she. But there she was, by golly, hopping from branch to branch of the trees that was in the woods witch he had long called his own private forest.

"A Squirrel Woman!" he husked to himself, and indeed her features was a ringer for the furry little reptile that lives off of nuts.

"Listen," he yodelled, and the girl seeing him for the 1st. time showed her squirrel teeth in a leer.

"Listen, yourself you big bum," came the reply, and the Squirrel Woman lept to the ground like a born leper. "I suppose you are hungry," she bayed, "Men usually do."

Arnold Wisecracker was much

amused, for that was our hero's name.

For a wk. they lived in adjoining whiffle trees, the well groomed New Yorker and the Lady of the Squirrels. One day while they was setting on a root eating their breakfast of whiffle cones the girl noticed that Wisecracker was squawking.

"What is the idear, dear?" she flung at him. "Don't you like my trees?"

"Your limbs is pretty," came the reply.

"Leave," she barked, and he took a bough.

One night that autumn they was swapping confidants. The Squirrel Woman told him how she had came to leave civil life, how they had been rodent blood in her veins on the mothers side and how she had not been able to live with other people on acct. of them suspecting her for a rat and went after her with traps and poison.

"Don't die in the house," they had implored her times without No.

"Now tell me about yourself," she smirked him. "What was you doing before you come to these here woods?"

"Well," he bit off with a faint smirk, "Just before I come here I cleaned up in Wall St."

"Maybe you knowed my brother," she burst. "He use to be a white wings."

Wisecracker was much amused.

Came the spring of 1917 when the United States declared it a war on Europe and the gov. begin to scour the country for whiffle trees to make Germany think we had a horse. Our hero and lady friend was woke up 1 morning by the sound of a axe pattering pattering vs. a tree. Came the discovery that their woods had been invaded by many of the modern woodmen.

"What are we going to do?" Wise-

cracker broke out with a rash. "They'll knock us up for a pile of cord wood."

"Come over into my tree," whispered the Squirrel Woman. "They's a hole in it where we can hide in it." So the pair of them clumb in her trunk and was checked to France.

"Oo, la gay Paree!" said the Squirrel Woman 1 morning. Like most of her sex she picked up languages like they was live coals.

Her and Wisecracker was walking together down the Avenue du Tom et Jerry. It was a wk. after the armistice was signed and the great war was nearly 1/2 over.

"Vous likee Paree (You like Paris)?" squawked Wisecracker.

"Tres," came the reply.

"Speaking of tres," came the reply, "don't you never miss our forest?"

The Squirrel Woman broke into a trot.

"Without our forest," came the reply, "I feel like water off a duck's back."

The next day found them amongst the Boys du Boulogne eating sausage.

By golly, they were both sick on the trip back across the old pond. On the 4th. day out they seen each other on deck for the 1st. time.

"How do you feel?" Wisecracker asked her. "You look rotten."

"And vice versa," came the reply. "I felt pretty good till I seen you. You make me sick."

"You make me sick yourself," said Wisecracker.

The stars looked down on them and laughed outright.

Ring W. Lardner.
Long's Island, Nov. 19.
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British engineers have built a bridge over the river Tigris at Bagdad to withstand the heaviest traffic, yet which automatically meets the rise and fall of the river and can withstand severe floods.

Photo Plays

LIBERTY—Scenes in Hades, said to rival even the most fanciful of Dore's famous drawings, have been reproduced on the screen in Norma Talmadge's latest First National starring vehicle, "The Branded Woman," which is being shown at the Liberty theatre.

Because of the elaborate nature of the sets called for in this motion picture, which was adapted by Anita Loos and Albert Parker from Oliver D. Bailey's well known stage play, "Branded," Hugo Ballin was engaged to design them. The result has been an artistic triumph. In addition to beautiful interiors for a private house in Paris and the Ritz hotel, a fashionable boarding house for girls up the Hudson, the library and other rooms of a wealthy New Yorker's home are some remarkable scenes in India.

Manager Raleigh is also showing "Race of the Age," the only picture of the famous race between Sir Barton and Man o' War. The film was made by a battery of 12 cameras, including one taking slow motion pictures.

RIVOLI—Bathing beauties by the score are to be seen in "What Women Love," at the Rivoli theatre. Annette Kellerman's first modern comedy drama for the screen, Southern California was combed for the prettiest young girls to appear in the beach scenes of the production.

A 150 foot dive from the mast of a pitching schooner; a thrilling battle between a young society girl and a gorilla-like man 20 feet below the surface of the sea; an uneven battle between a young society man and a mutinous crew on a tramp schooner. These are just a few of the tense moments in "What Women Love."

As Annabel Cotton, the star depicts

the role of an athletic girl whose clothes shock her crusading father. She is sought by two suitors, vastly different in type, and marries the one that she herself least expected to marry.

MAJESTIC—During one of his sprints MacNeir, an engineer, meets and quarrels with a young French engineer whom he chances to meet in a cheap saloon. A reconciliation follows and the two "bunk" for the night in a cheap lodging house. Their story is reduced to film form at the Majestic theatre this week in "His Own Law," featuring Hobart Bosworth, "Frenchy," as MacNeir dubs his newly acquired friend, is unaware of his new companion's identity until one of MacNeir's men finds him digging a ditch and urges him to return to his desk.

How the beautiful girl comes into "Frenchy's" life and his subsequent return to his native land at the call to arms, and his return after having been announced dead on the field of battle, his denouncement of the man who has sacrificed his all to protect his friend's wife and child; the "battle of hearts," proving a "friend in need is a friend indeed," makes this Bosworth production a splendid picture.

PEOPLES—Charles Ray has a typical role in "An Old Fashioned Boy" of which he makes the most. The picture is at the Peoples' theatre for the week. As David Warrington, a bashful suitor for the hand of a rather snobbish girl, he displays all those mannerisms which have contributed to make him famous in his special field of entertainment. His trials when a trio of boisterous children are placed in his care and when to amuse them he engages in a sort of taffy pulling contest with more or less direful results, provoke many a laugh.

How he finally wins the love of the girl

he woo, makes a worth while picture. Ethel Shannon, as the girl, is excellent. The support was clever and the work of the three juvenile players was effective. Jerome Storm directed the picture, of which Agnes Christine Johnston is the author.

COLUMBIA—George Melford, the veteran producer, has scored another success in producing "Behold My Wife" from Sir Gilbert Parker's famous novel. The picture will continue through the present week at the Columbia theatre.

It is the story of the transformation of an Indian maiden of the Canadian Northwest, married in a fit of drunken rage by an aristocratic young Englishman to spite his family, into a beautiful and cultured young woman. Milton Sills, Elliot Dexter, and Ann Forrest are also in the cast.

Melford is responsible for some of the most notable photoplays of recent years. Conspicuous among them are "Told in the Hills," with Robert Warwick; the famous morality play, "Everywoman"; Jack London's "The Sea Wolf," and "The Round Up," starring Roscoe Arbuckle.

STAR—One of the most satisfactory pictureizations of a big novel that has been made in the past two years in "King Spruce," produced by Otto Bollman and Roy Clements and presented for the new week at the Star theatre. Mitchell Lewis, actor of rugged types, is the star of "King Spruce," the picture version of Holman Day's famous story of the Maine forests, and throughout the multi-reel production this artist does work of tremendous power and conviction, his performance taking rank with his remarkable achievement in "The Barrier," that lifted him overnight into select screen circles.

A special added attraction will be

"Milo's Merry Minstrels," a group of eight popular entertainers.

HIPPODROME—Wyndham Standing has the pleasantly difficult part of the diplomatic lawyer in the Metro special production, "Blackmail," at the Hippodrome Sunday for four days.

In his latest of his screen appearances as the resourceful lawyer pictured by Lucin Chamberlain in the story published in the Saturday Evening Post, Standing has made a role similar to those which won him a large following on the legitimate stage.

Standing made his first stage hit as a member of Sir Henry Irving's company in the Lyceum theatre, London, and continued his successes with Mr. and Mrs. Kendall and Miss Fortescue. He came to this country and appeared in a number of productions with Comstock and Oest, the Schuberts and William A. Brady.

CIRCLE—The sea again furnishes the background for a strongly dramatic story in Hobart Bosworth's latest photoplay, "Below the Surface," which will be seen on the screen at the Circle theatre today and Monday. The locale is a fishing village on the coast of Maine and the star has the role of a stern old New England deep sea diver. His partner is his son, Luther. The two are approached with a fraudulent enterprise to extract treasure from a sunken wreck. The old diver declines, but Luther, attracted by the pretty demi-mondaine who accompanies the get-rich-quick promoter, accepts the proposition, marrying the girl at the same time.

Dramatic events follow, including the wrecking of a steamer, in which Luther's wife and the promoter are drowned. The ending is a happy one.

With skirts as high as they are, silk stockings are almost a necessity.

Commencing Today

CHARLES RAY
IN
"An Old Fashioned Boy"



HIS taste was all for his grand-dad's ways, but his sweet-heart was nothing like grand-mother!

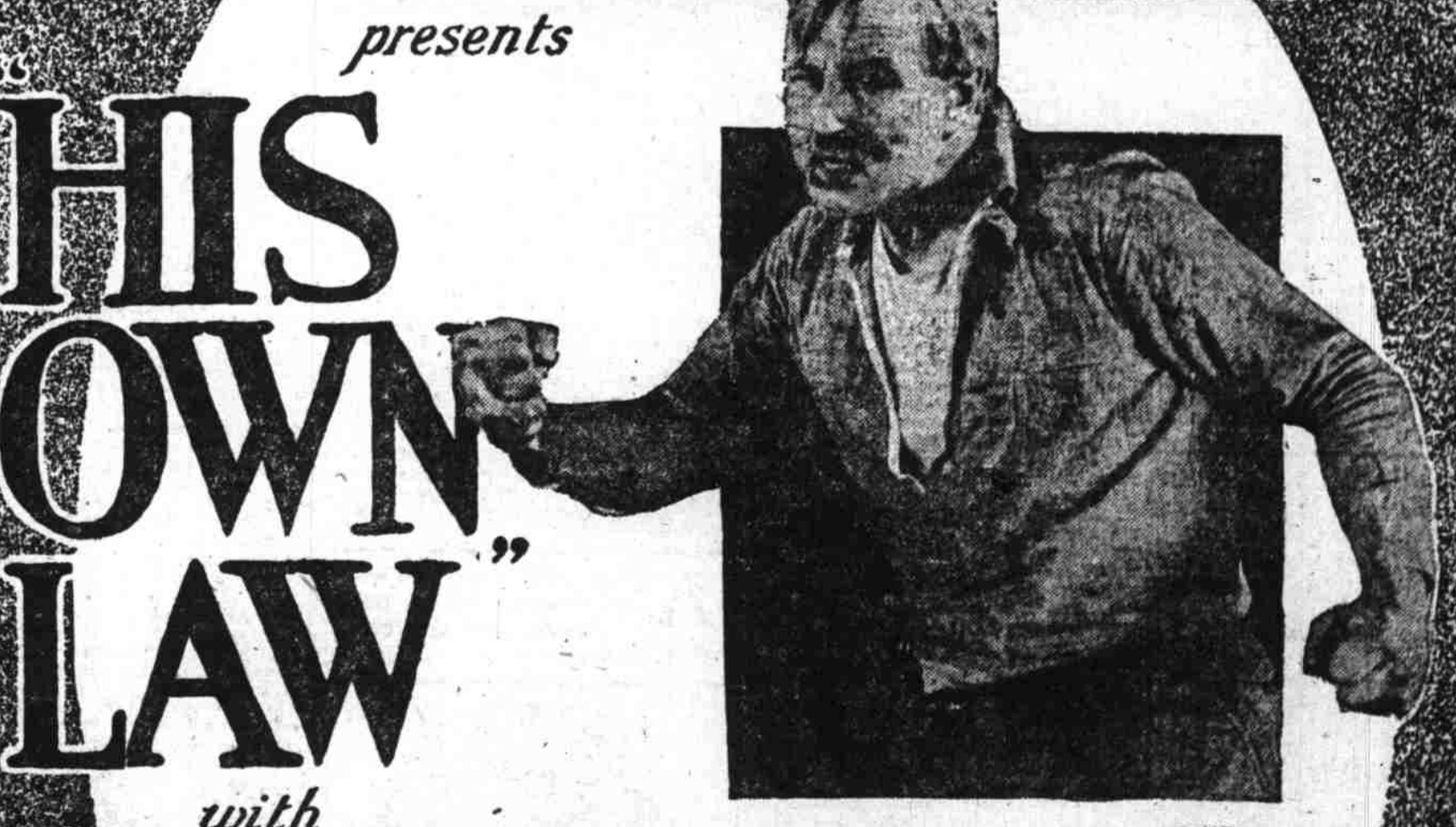
NOW

Peoples' New Orchestra
Twelve Artists Under the Direction of—
JOHN BRITZ

PEOPLES
DIRECTION JENSEN-VON HERBERG

Coming Attractions
BILLIE BURKE
"Frisky Mrs. Johnson"
DOROTHY DALTON
"A Romantic Adventure"
Constance Talmadge
"Good References"

MAJESTIC
Direction of Jensen and Von Herberg
MAJESTIC



His Own Law

PLAYING NOW!

HOBART BOSWORTH

CECIL TEAGUE

—In an unusually sympathetic Wurlitzer accompaniment and in concert today at 1:30 P. M.

PROGRAM
Father of Victory.....Ganne
O Promise Me.....DeKoven
Jigs and Reels From All Nations.....
Gold and Silver Waltz.....Lehar
Rigoletto.....Verdi

Away up in Alaska lived Mac Neir, a rugged mining engineer. "Frenchy" was his pal. There came a beautiful lass from the outside, and "Frenchy" loved her. Then came war and "Frenchy" was summoned to the colors. No Justice of the Peace could be found to perform a wedding ceremony, so Mac Neir took charge of the girl. Soon word came that "Frenchy" was killed—and also a baby came. For his friend's sake Mac Neir made "his own law" and lived with the girl. AND THEN FRENCHY CAME HOME.
One of the best Alaska pictures—
One of the screen's greatest male stars—
A wonderful story, wonderfully produced, with THE GREATEST CLIMAX YOU HAVE EVER SEEN

PATHE NEWS COMEDY