

Pathe Exchange Moves Effects Into New Home

FROM small temporary quarters in Burnside street to a spacious and modern plant at 8, 9 and 10 North Ninth street, the Portland Pathe exchange moved last week and carried Manager Melvin G. Winstock along in the rush. Winstock is now settled in the new location and is planning for the official "installation" of the new exchange—a public ceremony and all-day exhibition of some of his most choice films.

The new quarters have a frontage of 57 feet on Ninth street, and is a complete establishment, from the private projection room to a library examining room, not to mention fireproofed storage vaults for the great collection of film handled here.

The projection room will be initiated as soon as machines on route have arrived. Exhibitors and the public will be called to inspect the plant, amid appropriate ceremonies.

The new office harbors 40 persons and contains the sales offices for Hodgkinson, American and Stoll products. Five salesmen work out of the plant, including the manager himself, who claims to set a pace for other salesmen on his staff.

That Winstock does sell is evidenced by his report of business garnered on his last trip, which recently took him to Welsch, Idaho, Baker, LA Grande, The Dalles, Pendleton and Hood River, where orders came in healthy quantity.

With a space assigned to him in the new office while Merwin, feature salesman for the Portland branch, abruptly left town for an extended sales trip over the Oregon Short Line route, from which he will not return until the end of the month.

J. Sig Davis reported back late in the week from a trip through Oregon and Coos Bay country, where, he declares, business in pictures is excellent.

JOHN R. BRITZ, who has taken charge of reorganized Peoples theatre orchestra.



THE REALM OF MUSIC

The Monday Musical club chorus will make its first appearance this season at the Baker theatre November 30, singing two numbers between the first and second acts. The club will give Grieg's "To Spring" and Brauscombe's "Roses in Madrid." Mrs. Rose Courson-Reed conducting and Mrs. Florence Youney at the piano.

The intermediate department at its meeting Monday, November 15, presented its own program. The time this month is being devoted to the study of sonata form. Questions had been given out by the program committee at a previous meeting, and were answered by the various girls and boys on Monday. These questions were supplemented by a paper on the same topic read by Gloria Christ.

Lois Springer played the First Movement Sonata Op. 27, No. 2, by Beethoven. Under the direction of Mrs. J. R. Hollister this department is rapidly growing. Next month they will take up the study of the three part song (instrumental).

The Monday Musical club has taken a section of seats for the performance of the Portland Opera association at The Auditorium December 3 and 4. Mrs. Percy W. Lewis is in charge of this and those who have not as yet secured their tickets can do so by calling her at Main 6642.

Mrs. A. E. Gardner, of the Gardner School of Music, leaves today for a trip through California, during which she will visit in San Francisco, Los Angeles and San Diego. Mrs. Gardner was accompanied by her sister, Miss Beasia Gardner. The school will be temporarily in charge of Mrs. Annie Lord Hynson.

Miss Jeanne Franz has accepted a six months' contract with a Chicago university extension course lecturer to tour the United States. Miss Franz will give a half hour program. She possesses a lovely lyric soprano voice and uses it with fine understanding. For the past year Miss Franz has been studying voice placement with Mrs. Mischa Pels, who is preparing her for this tour.

WEE BIT PERSONAL

Antonio Moreno, who is returning to the field of feature stars after two years on the serial circuit, has purchased an estate in Southern Spain. Details of his marriage, however, were issued at once, thus frustrating any panic. Moreno already has commenced work on his first Vitagraph special, which is from a magazine story, "The Three Sevens," by Paul Fears Sheehan. He plans to make one feature in Spain next year.

E. Mason Hopper, who is to direct Rupert Hughes' latest picture, still unnamed, has just gone to Catalina Island with one of the largest companies ever sent out on location. There are 100 extras, mostly girls. The featured player in the picture is Helen Chadwick, who proved herself such a delightful comedienne in "Scratch My Back" also by Rupert Hughes.

Baroness Rouskaya, a coming screen recruit, is giving theatre-goers a novelty in showmanship: A dual recital in whose first half she is the violin soloist with a symphony orchestra; in the second half she does several interpretive dances. Reports indicate an unmistakable success for this talented artist.

In addition to his film work, Robert Gordon is acting as New York representative for a Philippine firm of garment manufacturers seeking to augment

his export trade. Gordon recently completed work on the first Casyuga production, "Three Women Loved Him," and will appear next month in a Vitagraph release, "The Vice of Fools."

Betty Compton earned \$15 a week playing the violin when she was 14 years old, which was eight years ago. She still plays the violin, but for her amusement. She is starring now in her own productions, the first of which is "Prisoners of Love."

Lloyd Hamilton's two hundredth comedy will be marked with his appearance in "April Fool," a Mermald, soon to be released by Educational. In the "Ham and Bud" series alone he was seen in 124 single reels.

Helen Lee Worthing will make a trip to England to appear in a revue there as "America's most representative show girl," before she commences her film engagement. Miss Worthing is now featured in "The Greenwich Village Follies."

Max Fabien, Goldwyn camera man, has sent steamship tickets to his mother and sister who live in Leuzberg and who have gone through the ravages of war since 1914. Fabien says California will seem like heaven to them after what they have experienced.

Paul Barn, who, with Carl Harbaugh, directed Rex Beach's "The North Wind's Malice" for Goldwyn, was an actor for five years and frequently stage manager. His first motion picture work was in Canada, in 1915.

Motion Picture Ball Under Way Event Will Bring Screen Stars

PLANS for the greatest motion picture ball ever held on the Pacific coast are being framed in the minds of a committee appointed at the Thursday noon luncheon of the Motion Picture league to arrange for the great affair to bring to Portland motion picture stars not only from every West Coast studio, but from as many others as it is possible to reach.

To assure an unbounded enthusiasm in the undertaking, President C. S. Jensen of the league appointed Al C. Raleigh, editor of Screenland and manager of the Columbia theatre, as chairman of the committee in charge. The other members of the committee are F. H. White and R. C. McCreadie.

Effort will be made at once to secure a date for the use of The Auditorium, in view of the fact that an unprecedented demand for admission is anticipated, and until such arrangements are completed the exact date for the big event cannot be determined. However, the motion picture ball probably will be held on some night between December 15 and 18.

Production at the various studios is not at its height just prior to the holidays, and an attendance of stars such

as has never before been assembled in one spot is looked forward to by the enthusiastic members of the league.

"Although we have had little time to prepare an outline of the plan," Chairman Raleigh declares, "we have determined to make this event a record breaker—a show that will admit of no parallel in the West."

"Not only will the ball be an assemblage of screen notables, but it will be a treat musically and otherwise. It is our hope to enlist numerous vaudeville acts, bands, orchestras and entertainment of every acceptable variety.

"There is already assurance for the statement that we will draw to Portland the best of the screenland talent on this coast and we will start at once spreading our invitations into the eastern studios."

Blue Has Returned
Monte Blue, having finished in the East and in Kentucky his work in the Charles Maigne production of "The Kentuckians" for Paramount, has returned to California, where he will complete "The Judkins," another Paramount picture, under the direction of George Mel-

Frank Bacon in New Company Film Producers

FRANK BACON, one of Portland's choicest stage products, so to speak, and now very widely known as the co-author and star of "Lightnin'," the sensation of New York at the Gaiety theatre, has stepped, financially, deeply into the motion picture game, according to word received by local friends.

"Bacon has become one of the principal stockholders of the Better Pictures Circuit corporation, which has been licensed under the laws of New York. The new concern is capitalized at \$207,500 and plans to make a big place for itself in the film industry of the nation. It will have its headquarters in New York.

"Rip" to Be Filmed
Great interest attaches to the announcement that "Rip Van Winkle" is now being adapted to the screen by Arthur F. Statter as a starring vehicle for Will Rogers. Joseph Jefferson's play version of Washington Irving's famous story was purchased at a large price. Rogers is now working on Irvin S. Cobb's "Boys Will Be Boys," under the direction of Clarence Badger.

AUTHOR AND PUBLISHER

Three Oregon citizens have been placed in an informal "hall of fame" of notably successful Americans, as a result of the compilation of "Touchstones of Success," a collection of personal stories of success by 160 men from practically every walk of life.

The three are Dr. William T. Foster, former president of Reed college; T. T. Geer, former governor, and J. K. Gill, Portland business man. They are ranked with such widely known men as Champ Clark, H. E. Fiske, David Starr Jordan, David Belasco and other such leaders of thought and action.

"Touchstones to Success" is the statement of 160 men in as many chapters, telling the hows, whys and wherefores of their own success in business, social and professional fields. It is the interesting product of the Vir Publishing Co., Philadelphia. In it Dr. Foster says:

"The advantage of men and women who are accounted successful over all others is seldom genius; the difference is due not so much to native endowment of vision, imagination and brilliance of mind as to industrious persistence in the pursuit of definite aims. The prancing racehorse makes a spectacular appearance, but he falls in the long run. He is all speed and no control—useless for a steady job."

The book is designed as a guiding light for ambitious youth and as a resume of the experiences of others who were once ambitious youths. It must prove of much value and interest.

Major Bell Back to London
Major Charles H. Bell has returned to London from his tour of the Famous Players' Lesky studios in the United States and assumed his duties as studio manager of the Paramount studio there. With him is Paul Powell, who has begun the filming of "The Mystery Road," from an original story by E. Phillips Oppenheim. This story marks the entry of this popular British writer into the screen field.

SUNDAY COME! MONDAY

A *The Circle* Special presenting

HOBART BOSWORTH

"Below The Surface"

A Paramount Aircraft Production

"BELOW THE SURFACE" is another picture in which Bosworth is able to exemplify his deep-sea, intensely masculine characterization.

As strong and thrillingly dramatic as "Behind the Door," without the gruesomeness.

"Below the Surface" of Human Emotions

ADMISSION 25c

THE CIRCLE THEATRE

OPEN FROM 9 O'CLOCK IN THE MORNING UNTIL 4 O'CLOCK THE FOLLOWING MORNING.

THIS WEEK

SEE!!!!!!—
The World's Most Beautiful Figure

ANNETTE KELLERMAN

IN WHAT WOMEN LOVE —

The story of an up-to-date American girl athlete who turns a weakling into a strong man, saves his honor by a battle under the sea and finally succumbs to a man she turned from a mollycoddle into a brute breaker—woven into a most absorbing drama.

FOX NEWS

RIVOLI

RIVOLI AUGMENTED ORCHESTRA
DIRECTION—
Salvatore Santaella
SPECIAL CONCERT 12:30 P. M. TODAY

Selection, "The Firefly".....	Cazzonetta.....	B. Godard
The Rosary.....	E. Nevin	E. Waldteufel
American Patrol, E. Maccham	Overture, "Zampa".....	F. Herold

CONCERT NUMBER DURING THIS WEEK
Afternoons and Evenings

Selection, "Kalinka".....
 B. Friml | |

NEWS

HIPPODROME

VIOLA DANA

in

BLACKMAIL

LUCIA CHAMBERLAIN SATURDAY EVENING POST STORY

A METRO CLASSIC

International Revue—Different Idea of Entertainment