

Teufel Comes From Butte to Manage Peoples

ENTIRE reorganization of the Peoples theatre occurred last week with the arrival in Portland of F. W. Teufel from Butte, Mont. Teufel will be general manager, assisting him will be A. A. Bruce, who until the resignation of L. C. Meares, former Peoples advertising man, was in charge of the theatre. Teufel has been associated with the firm of Jensen & Von Herberg, operators of the Peoples, for some time, having been manager of the Bialto, in Butte, recently sold by the Portland cinema interests.

Henry Walthall Here Tonight in Ibsen's Drama Treat, 'Ghosts'

Tonight devotees of the drama will receive Henry B. Walthall—of screen fame—in Ibsen's "Ghosts" at the Auditorium with a satisfaction that borders upon veneration. His, it is said, is an intellectual and histrionic treat. Walthall has discarded the motion picture field and returns to the speaking stage for a tour of the United States.

The most distinctive and dominating faculty possessed by a truly great actor is his ability to read correctly the inner souls of his fellow creatures and to interpret that reading by a reflective portraiture that approaches the border of reality. No greater token can be bestowed upon a player than to hear an auditor exclaim, "He is not acting, he is it." Commendation has been repeatedly given Walthall for his masterful interpretations on the screen, and the advance news of his stage work promises repetition of his screen success. His supporting company is said to be of exceptional worth, and the production in general is magnificent and accurate. In the cast will be Mary Clason, William Clifford, Arthur Rutledge, Elisabeth De Witt and others.

Faversham Promises Interest in Tagore's East Indian Verses

New York, Nov. 20.—Through the influence and artistic interest of William Faversham, New York city will soon see the production of a number of East Indian plays from the pen of the celebrated Indian poet, Sir Rabindranath Tagore, who is again in this country after an absence of four years, and whose poems of mysticism have become standard throughout the world. Tagore, who has been knighted by the British government, and who is the winner of the Nobel prize for literature, went to the Booth theatre to see Faversham in "The Prince and the Pauper." The poet was deeply interested in what he called the spiritual inner significance of Mark Twain's classic, and traced spiritual likenesses to some native plays of India. His interest in the subject led him to seek Faversham in his dressing room after the performance. There it developed in conversation that Faversham, who spent a considerable part of his boyhood in India, where several of his brothers were British army officers, was thoroughly versed in the lore and philosophy of India.

Edeson Establishes Self at Hollywood

Robert Edeson has taken up his permanent headquarters at Metro's west coast studios in Hollywood, Cal., and is preparing to start work in "Are Wives to Blame?" May Allison's new starring picture, in which he will enact an important role. After appearing in this production, Edeson will join the directorial forces, according to the plans of Bayard Veiller, chief of production for Metro in the West.

American's Field Agent Visits City

H. J. Eastman, representing the American Film corporation, spent the week in Portland attending to some of the business of his company in the local field, which has been invaded by a salesman stationed here with a considerable degree of success. Eastman finds the Northwest, he declares, an especially interesting and productive field. The new American office is located at No. 9 North Ninth street and its product is distributed locally by Pathe.

Louise Price Is Star

A new stellar candidate for favor, Louise Price, will have the lead in the Carson production "Charge It!"

Grand Concert THANKSGIVING NIGHT NOV. 28TH AT AUDITORIUM AT 8:30 P. M.

Mabel Riegelman
Soprano of Chicago Grand Opera Co., and
Ladies' Columbia Symphony Orchestra
of 30 Pieces—Miss Frances Knight, Conductor, and
Portland Oratorio Society
Jos. A. Finley, Conductor
Chorus of 100 Voices—In Miscellaneous Program
Prices: \$1.50, \$1.00, 75c and 50c (No war tax)
MAIL ORDERS NOW RECEIVED—Send checks, with self-addressed, stamped envelope, to L. A. Lambert, 257 Washington St.
BOX OFFICE OPENS AT SHERMAN CLAY CO., NOV. 23RD

Who's Who On Broadway---And Off

"LARRY" KEATING, veteran showman, makes one simple word hold the whole secret of 22 years of partnership that has not known a serious argument. Has turned the light into many stars.



By E. C. B.

When the rules of the show business are compiled for the edification of future theatrical generations, Lawrence C. Keating will contribute only one word to summarize the secret of nearly a quarter century of success. That word will be "harmony." Keating and Daniel Flood, his partner through 22 years, have been so entirely harmonious that the history of the one cannot be divorced from that of the other in telling the tale of their advances—a tale that has been in the making in Portland for 19 of the 22 years these two have been together. Keating and Flood, plural personalities, are the "manager," to revert for the sake of truth to the singular, of the Lyric theatre and they are the chief owner, still, performer, in the singular, of the Baker stock company. It was at Helena, Mont., 22 years ago that two young bloods got their heads and purses together and launched their first theatrical enterprise, upon the success of which they rode into Portland 19 years ago. They have been a harmonious element in stage affairs here ever since. In 1903 these two opened the old Lyric theatre at Seventh and Alder streets. Jointly managing its affairs they have weathered every storm of competition—storms in which the competitor did not survive in a single case—and have ar-

WHAT FILM TALK SAY

"We fought for liberty in Cuba in 1898," Eugene O'Brien rises to remark, "and now we have to go there to enjoy it." "Acting on the stage is a bore compared to acting before the camera," says Myrtle Stedman, who has had long training in both branches of her profession. "To be an actress and not just a type is my ambition," says Mabel Julienne Scott, who portrays the role of Delphine in "The Concert." "Clever photoplays with clever subtitles will take like wildfire, and those with subtitles in them will be astonishingly appreciated in most cases. The greatest mistake a director can make is to underestimate the intelligence of his audiences. It will put a stop to his own progress and kill his enthusiasm." So says Lloyd Ingraham, popular director. "It is one of the ineradicable fallacies in men's minds," remarked May Allison, "that all women, though they may be different in appearance and perhaps in temperament, are alike in what pleases and displeases them. Men will not, despite suffrage and other evidences today that women are capable of thinking, believe that we are individuals. They evade arguing with us, on the score of 'Oh, well, that's a woman for you.'" "The ideal man is as hard to describe as he is to find," Elaine Hammerstein says. "It is a wise girl who can keep from idealizing just ordinary, average, nice men; and then feeling disappointed when they don't fit into the ideal role." "I'll make a confession—I was a stage child," Zina Keefe explains. "At the age of 3 I was on the stage impersonating a kewpie or something of that nature, and I've been on the stage from that time to this—almost." "The only ghost I am interested in is the one that walks on Saturdays, and that isn't often enough to be troublesome," Buster Keaton, new film comedian, sees to remark. Niblo Hired by Ince Thomas H. Ince has hired Fred Niblo away from Douglas Fairbanks, and Niblo will make a series of special productions under the arrangement. Niblo is the husband of Enid Bennett, the star.

Strike Settlement Restores Music as Movie Background

The six-day week conceded union musicians and operators at the final strike settlement between organized labor and Jensen & Von Herberg is going to give Portlanders opportunity to choose the type of musical background preferred for motion pictures. On Monday at the Columbia theatre the entire musical accompaniment will be furnished on the new \$20,000 organ, the orchestra members having that as their day of rest and making no appearance. Wednesday will be "orchestraless" day at the Peoples theatre. The Peoples organ has been reconstructed and will be featured this one day out of seven, giving the orchestra opportunity for 24 hours off duty.

Beck's Junior House Starts Construction

San Francisco, Nov. 20.—Work has been started on the Junior Orpheum theatre, which is to stand at Golden Gate avenue and Taylor street, and will be operated by the Orpheum circuit under the name of the "Golden Gate." The contract for the building, which will cost \$1,000,000, has been awarded. The theatre will seat approximately 3000 people.

JOINT RECITAL

CHARLES HACKETT
TENOR

RAOUL VIDAS
VIOLINIST

Direction Steers & Coman

HEILIG THEATRE, DEC. 1

PRICES
Floor, \$2.50; Bal., \$2.50, \$2, \$1.50, \$1; Gal., Res., \$1. Gal. Adm., 75c Plus 10% War Tax

Mail Orders Now

Orders will be filed and filled in order of their receipt, before the regular sale opens, if accompanied by check and self-addressed, stamped envelopes sent to Steers & Coman, Columbia Bldg.

Sir Gilbert Parker's
"BEHOLD MY WIFE"
Cast includes Elliot Dexter and Mabel Julienne Scott
From "The Translation of a Savage")
TODAY
COLUMBIN

Public Seat Sale Opens at Box Office Tomorrow (Monday) 10 A. M.

HEILIG THEATRE

4 DAYS!—This Week WED., THUR., FRI., SAT.
NOV. 24,-25,-26 and 27—2 MATS!
1st PERFORMANCE WED. 8 P. M.

Owing to enormous size of production, and length of performance, curtain rises promptly, Eves. 8, Mats. 2. Patrons are respectfully requested to be in their seats by that time, as POSITIVELY no one will be seated during the first scene.

The Verdict!

OF SIX OF THE WORLD'S GREATEST ARTISTIC GENIUSES

GALLI-CURCI
Most Famous Soprano in the world, said:
I had heard of your wonderful production, "Chu Chin Chow," but never had an opportunity of seeing it until last week. I was charmed and fascinated by its dazzling delight, and its infinite variety, its delicious melody, its wonderful mise-en-scene, and I am writing you to tell you that I really enjoyed "Chu Chin Chow."

DAVID BELASCO
Foremost Stage Producer in the world, said:
Congratulations! I saw your wonderful production of "Chu Chin Chow." I was stirred and charmed by the beauty of the scenes and the fascination of the story. I have never seen anything like it! It is marvelous.

HEIFETZ
Greatest Violin Virtuoso in the World, Idol of all Music Lovers, said:
I cannot tell you how much I enjoyed the performance of "Chu Chin Chow." It is really more beautiful than anything I have ever seen abroad in all my travels. I was not only delighted with the performance itself, but with the music. I think it is most appropriate and exceptionally well done, and all in all a most artistic production.

CAMPANINI
Director-General Chicago Opera Association, said:
I have seen many beautiful and elaborate productions, both in this country and in the great opera houses of London, Paris and Milan, but never in my entire career have I witnessed such a superbly staged and so artistic a presentation as that of your wonderful "Chu Chin Chow."

D. W. GRIFFITH
World's Foremost Motion Picture Genius, said:
I saw the performance of "Chu Chin Chow" in London five times. I did not think it possible to equal it in beauty, in setting and costumes, but you have surpassed even that achievement in your production.

CARUSO
World's Greatest Operatic Tenor, said:
I had heard down in South America that you had brought "Chu Chin Chow" over the ocean. New York. So just as soon as I arrived from Rio I went to see it. The spectacle is one of the most artistic and most absorbing entertainments I have ever attended. I enjoyed every moment so much that I am going again, even if I have to stand up.

OSCAR ASCHE
MUSIC BY
FREDERIC NORTON

Chu Chin Chow

By OSCAR ASCHE
MUSIC BY FREDERIC NORTON

NOW IN ITS FOURTH YEAR AT HIS MAJESTY'S THEATRE, LONDON

A MUSICAL EXTRAVAGANZA OF THE ORIENT
DIRECT FROM 2ND RUN AT THE CENTURY THEATRE, N. Y.
14 BIG SCENES—COMPANY OF 300 PEOPLE
MOST COSTLY PRODUCTION EVER SENT ON TOUR IN THE WORLD'S HISTORY.

1 1/2 years at the Century Theatre, New York—only Western tour.

Presenting "Chu Chin Chow" to the theatre-goers of Portland, Mr. Morris Gest wishes to emphasize the fact that "Chu Chin Chow" will be given here exactly as it was done in London and New York, down to the last spangle!

PRICES
Evenings: Floor \$4.00; Balcony, 5 rows, \$4.00; 4 at \$3.00; 13 at \$2.00. Gallery, 7 rows reserved, \$1.50. Admission \$1.00. BOTH MATINEES: Floor, \$3.00; Balcony, 5 rows, \$3.00; 17 at \$2.00. Gallery reserved, admission \$1.00.

5 years at His Majesty's Theatre, London, and still playing to capacity—the world's record theatrical run!!

HOW TO SECURE TICKETS BY MAIL
Address letters, make checks and postoffice money order payable to W. T. FANGLE, MGR., HEILIG THEATRE. Enclose self-addressed, stamped envelope to help insure safe return. ADD 10 PER CENT WAR TAX TO PRICE OF TICKET DESIRED.

"KING SPRUCE"

—A Gripping Drama of the Lumber Camps

BY HOLMAN DAY

With an All-Star cast headed by MITCHELL LEWIS

DOUBLE FEATURE PROGRAM

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MILO'S MERRY MINSTRELS

8—PEOPLE—8

Jazz music by band and orchestra—
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