

PORTLAND, OREGON, SUNDAY MORNING, NOVEMBER 21, 1920.

A TOUCH OF FESTIVE SPLENDOR

MARJORIE WOOD as Zahret, the desert woman, lends her important measure of talent in a leading role to "Chu Chin Chow," Oriental spectacle and fantasy, that harks back to the colorful romances of Ala Baba and the Forty Thieves, with a story that makes possible a scenic and costume array that is said to be of great and unique beauty.



Bits of Gossip From Broadway Short Off-Stage Curtain Talks

By Earl C. Brownlee
For 25 feet near the home stretch of his race with Sir Barton, Man o' War had his four feet off the ground. That marvelous flight is attested in "The Race of the Age," the authentic motion picture of the horse flesh classic which is being exhibited at the Liberty theatre. The home stretch was pictured by slow motion cameras, and averaging speeds and distances the length of Man o' War's "flight" is ascertained. Twelve cameras were used in filming the race and not even an amateur snapshot was permitted otherwise. Secret service men are said to have guarded the course to keep out camera-armed folks.

Ben Ketcham, representing the Wilkes theatrical interests in the conduct of several important stock companies in Western cities, notably at Denver, where Ketcham makes his headquarters, spent Wednesday in Portland. The visitor hasn't any designs for his company in the local field, but he would like to have some of Portland's producing genius in Denver. He spent Wednesday afternoon in conference with L. C. Keating.

The organ concert number selected for the new week for Salvatore Santarella's Rivoli theatre orchestra is "Katinka." That number will be augmented for the Sunday noon concert by the rendition of "The Firefly," "The Rosary," "American Patrol," "Comanetta," "Waltz Espana" and the overture "Zampa."

For his Sunday organ concert at the Majestic theatre, starting at 1:30 p. m., Cecil Teague has arranged the following program: "Father of Victory," "O Promise Me," jigs and reels from all nations, "Gold and Silver Waltz" and "Rigolotto."

In spite of the knowledge that he'll have to split the daily wood supply and

keep the grass trimmed, John A. Johnson, manager of the Pantages theatre, has moved back to his east side home after two years spent as a cliff dweller down town. Johnson admits that it was the wood splitting that caused him to forsake the home in the first place, but that now appears to be a small trial by comparison with apartment house existence. Mrs. Johnson has heartily approved of the change.

Ralph Winsor, manager at the Star theatre, is rapidly improving the quality of his bookings and for the coming month has arranged a series of especially interesting films. The first of these, coming next week, is Tom Moore in "Gay Lord Quex." Thereafter will come Pauline Frederick in "The Loves of Letty," and Basil King's "The Street Called Straight."

Dan Flood, popular showman, has been devoting very little time to the affairs of the Baker and Lyric theatres during the last week, inasmuch as he has been confined at his home at 1147 Hawthorne avenue with a severe cold. Friends have been assured that Flood will be about again and in normal health very soon.

Idah Lidyard has returned to the Liberty theatre again after a week's vacation and will be featured in such solos as "The Love Nest," and "I Know What It Means to Be Lonesome." Following her limited engagement, the Liberty will welcome the Manhattan trio, a group of Eastern singers.

When F. A. Bernardo, representing the Goldwyn Distributing corporation in the Portland field, saw to the delivery of "Earthbound" to a local screen house a week or so ago, his work in connection with the picture had only started. As soon as its local introductory run was

completed Bernardo had to reclaim the picture and ship it post haste to New York where it will have an indefinite run before its return to Portland. The film was loaned to the Portland branch for 10 days under special arrangement.

Vincent C. Knowles, conductor of the Columbia theatre orchestra prior to its disbanding during the alleged "unfair" period of that house, was on duty Saturday with other members of the old organization. The Columbia orchestra now numbers 10 pieces, not including the regular organists, Ernest Nordstrom and Ralph Osborne.

"Happy Jack" Walker, popular as a club and private entertainer in Portland for several years and lately employed by Jensen & Von Herberg, has drifted back with the tide of strikers and is again with the Jensen & Von Herberg houses. Although Walker was not a musician, he was a victim of the strike call.

WHO? WHAT? WHERE?

ROAD SHOW
R. Walhall and company in "Ghosts," tonight only.

VAUDEVILLE
ORPHEUM—Broadway at Taylor. Big time vaudeville featuring the Cameron sisters. Afternoon and evening, 2:30 and 8:20.
PANTAGES—Broadway at Alder. High class vaudeville and photoplay features. Afternoon and evening. Program changes Monday afternoon.
LOEW'S HIPPODROME—Broadway at Yamhill. Direction Ackerman & Harris. Vaudeville. Afternoon and night.

STOCK
BAKER—Morrison at Eleventh. Baker Stock company in "The Country Cousin." Matinee Wednesday, Saturday and Sunday, 2:30; evening, 8:20.
LYRIC—Broadway and Morrison. Lyric Musical Transit company, in "Follies of 1920." Matinee daily, 2:20; evening, 8:20.

PHOTOPLAYS
COLUMBIA—Sixth at Stark. "Behold My Wife." 11 a. m. to 11 p. m.
LIBERTY—Broadway at Stark. Norma Talmadge in "The Branded Woman." 11 a. m. to 11 p. m.
RIVOLI—Washington at Park. Annette Kellerman in "What Women Love." 11 a. m. to 11 p. m.
MAJESTIC—Washington at Park. Hobart Bosworth in "His Own Law." 11 a. m. to 11 p. m.
PEOPLES—West Park at Alder. Mitchell Lewis in "King Solomon." 11 a. m. to 11 p. m.
STAR—Washington at Park. Hobart Bosworth in "Below the Surface."

DeKoven Opera Prepared From Original Score

PREPARED for presentation by a cast of unusual talent and size, it is interesting to note that "The Mandarin," Reginald DeKoven's masterly operetta, to be staged at The Auditorium on Tuesday and Wednesday evenings, has been studied here from DeKoven's original score.

Determined that "The Mandarin" would prove acceptable to Portland music lovers, the committee of members of the B. P. O. E. who have arranged the event as a source of revenue for the municipal Christmas tree fund, sought a manuscript from which to work. The score was forthcoming, but from committee to artists there was general surprise when

the mail brought the original script in the handwriting of the late operatic master.

A letter from its owner later explained that the only available score for "The Mandarin" was this original as prepared by DeKoven. Utmost care was mandatory, and the Elks committee at once provided a fireproof safe for its safekeeping.

The score is taken from its vault only as the great cast for "The Mandarin" requires, and immediately after a rehearsal it is returned to its guarded stronghold.

Everything is in readiness at The Auditorium, and with the many members of the cast for the presentation of what they choose to declare will be Portland's greatest treat. Ticket sale the opened Saturday has progressed satisfactorily, and capacity audiences are looked for, in spite of the fact that the house has not been "sold out."

nearly as numerous and include such well known and popular voices as those of Mrs. Fred L. Olsen, Maybelle Haastings, Mrs. Jennie E. Jones and Mrs. George O. Brandenburg, to say nothing of a number of unusually important male voices.

The melodies that mark "The Mandarin" are unusually gay and captivating, and the three acts offer an opportunity for costuming and scenic setting that artists and modistes have been working for weeks to take advantage of. All funds from the two performances will revert to the fund for the municipal Christmas tree for needy Portland children.

Nature's Order Reversed

Things have turned topsy-turvy in "Peaceful Valley." A motion picture company made the play into a movie and the leading role was taken by Charles Ray. He plays the role of a hick, but he was reared in Los Angeles. Harry Myers plays the part of a city villain, and Harry was born and raised on a farm nearby.

Film Row Receives Well Known Owners Of Out-State Shows

O. M. Whittington of Bend, motion picture magnate of Oregon's fastest growing city, was one of a number of representative exhibitors from out state who were on Portland's film row within the last week seeking new material for the entertainment of their patrons. Whittington owns the several picture houses at Bend and is of that live wire type, local distributors say, who knows what his patrons like and knows where to get it. Clyde R. Sutz, owner of the Casino theatre at The Dalles, was conducting an energetic scouting expedition among the exchanges as was T. E. O'Neal, owner of the Rainbow theatre at McMinnville.

and manager of the U. S. A. theatre in that city, was in the city on one of his more or less frequent visits. Although his executive duties will soon claim much of his time Kiggins declares he will never lose his interest in the picture business.

Portland Pictures Featured by Pathe

W. A. VanSoy, local cameraman for Pathe, has been headed into several interesting things since his recent appointment, and local screens will soon reflect his work, it is announced. Pathe is paying particular attention to its news films because of the celebration of its tenth anniversary and Oregon will, it is said, receive wide advertising through the exhibition of local news events. Manager Winstock has offered local civic and business clubs to cooperate in picturing events of local news moment.

PLAYING TODAY

A TIP—

Better get an early start for if the weather's bad—you'll wish you had—
Oh, yes, there will be crowds!



HERE'S A REAL ADDED ATTRACTION!

MAN-O-WAR'S GREAT VICTORY IN "THE RACE OF THE AGE"

The world's greatest horse race taken by 12 camera men, including slow motion. The horses run right before you—you follow every step of the race—you see every bit of action—you get every thrill in
The MOST MARVELOUS PANORAMIC PICTURE EVER MADE

Norma Talmadge

KEATES' CONCERT

ON OUR MIGHTY VOICED WURLITZER

- 1 Exhibition March Fahrback
- 2 Largo Handel
- 3 Suite De Valses—Spanish Waldteufel
- 4 Idah Lidyard in Selected Numbers
- 5 Lutspiel Overture Kela Bela

TODAY AT 12:30

IDAH LIDYARD
in Song



THE BRANDED WOMAN

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