

# Smart Out-door Costumes

by Lady Duff Gordon

Newest Charming Creations of  
Fashion's Foremost Artist



Coat of Polo Cloth,  
with Velvet Turban.



A Three-Piece Street Suit of Duvetyn.



Novelty Sport Cape of Striped Wool, Suggesting an  
Indian Blanket



An  
Attractive  
Sport  
Suit  
for  
Late  
Autumn  
Days.

By Lady Duff-Gordon ("Lucile")

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EVERY discriminating woman gives much attention to her outdoor costumes for Autumn and Winter. If she has regard for her health she goes out of doors every day, whether or not necessity demands. Even ill weather is no excuse for carelessness of attire. A woman can look smart in a driving rain or in a heavy downfall of snow. That woman was a philosopher who said that on a cloudy day she wore her brightest gowns.

The large middle figure shows a novelty sport cape of striped wool. The cape is very full and carries a suggestion of an Indian blanket. The hat worn with it has a velvet crown and woolen brim. The brim is trimmed with bands of grosgrain ribbon diagonally crossing each other.

The large right-hand figure gives an excellent idea of a sport suit for late Autumn days. We see many such at country clubs. The coat and skirt are of wool tweed. The skirt is of the large smart plaid of Scotch

origin just now in vogue. The jacket, of the same color as the smaller lines of the plaid, has a collar and facing of the plaid. The cuffs are of the plaid. Across the jacket in front one notes a hand-painted leather belt. The hat has a wide, turned-back brim of leather, with lines of the wool tweed arranged as trimming and ending in one of the smart little drooping bows that have met favor.

The small lower left-hand figure affords a view of a three-piece street suit of duvetyn. The coat has a velvet collar and cuffs, with Chinese satin lining and silver buttons. The smock-like belted blouse is of satin, the duvetyn collar and cuffs being piped with satin. A chemisette worn with it reveals cuffs of organdie embroidered in floss. The skirt is of the duvetyn devoid of trimming. With the suit is worn a velvet turban trimmed with bands of satin.

The small upper left-hand figure serves to show what grace and beauty, besides utility, may inhere in a large, loose coat of polo cloth. The turban worn with it is of accordion plaited velvet arranged in fan-like design.

A distinguishing note of the season's modes is the general use of full, loose wraps, in graceful lines.