SOCIAL CALENDAR

TUESDAY, NOVEMBER 9
Cathedral court, Women's Catholic Order of Foresters, cards evening at Fifteenth and Davis streets.
Women's Progressive unit, Laurelhurst club, 2 o'clock.

Stage, Screen; Woman's Realm

CLUB CALENDAR

TUESDAY, NOVEMBER 9
Lavender club, branch 2, birthday dinner at 1 p. m., at Peninsula park.
Board of directors, Catholic Woman's league, at 10:30 p. m.
Housewives' council at 2 p. m., Central library.

Armistice Fetes Planned for Thursday

EXTENSIVE plans for the celebration of Armistice day are being made and several functions will mark the date and offer fitting diversion for Portland folk. One of the largest functions will be the subscription dance to be given Thursday evening at the Benson hotel for which more than 200 invitations have been issued. Among the patronesses for the event will be Mrs. Henry W. Metzger, Mrs. Max Hirsch, Mrs. Ruth Schweitzer, Mrs. William Heller Ehrman, Mrs. Julius L. Meier, Mrs. Lloyd Frank, Mrs. F. Seller, Mrs. Joseph Rothchild, Mrs. Milton Wurzweiler, Mrs. Harold M. Wendell, Mrs. Jesse B. Ettleson, Mrs. Charles F. Berg, Mrs. Herbert L. Frank, Mrs. Sanford Lowengart, Mrs. Sigmund Ottenheimer, Mrs. Roy Marx.

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Miss Rose Mickley and Miss Irene Holbrook entertained a group of young friends at a beach bonfire party at Prindle, Wash., Halloween eve. Guests included the Misses Dorothy and Stella Wist, Pauline and Stella Gory, Lucile Brown, Beryl Prindle. Messrs. Randall Mickley, Ray Brown, Will Zoboski, Lawrence Thompson, Fred Froesche, and Frank Zinker.

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Mrs. A. King and Mrs. F. J. Campbell entertained a few of their friends Wednesday afternoon in honor of Mrs. Clarence Jordon of Oakland, Cal. Five hundred was enjoyed, the honors falling to Mrs. John Kunz, Mrs. T. Satterwhite, Mrs. E. L. Cronkrite and Mrs. R. Kinser. Those present were Mrs. C. Jordon, Mrs. G. Arnspiger, Mrs. F. Renick, Mrs. D. C. Resser, Mrs. R. Knapp, Mrs. R. King, Mrs. J. H. Davis, Mrs. John Kunz, Mrs. R. Kinser, Mrs. E. L. Cronkite, Mrs. C. Pfheunder, Mrs. Bunnester, Mrs. Chiftton, Mrs. T. Satterwhite, Mrs. A. Kunz and Mrs. F. J. Campbell.

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St. Agatha's parish, East Fifteenth and Miller avenue, will hold its annual bazaar November 9-10-11. The ladies' auxiliary will open the bazaar with a chicken supper Tuesday evening. The ladies' auxiliary, the Holy Name society and the Young Ladies' Sodality will take charge of the booths during the three evenings. Father John Cummisky, O. S. B., is pastor of St. Agatha's parish.

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A delightful entertainment and dance was held last week at the residence of Miss Caroline Krattiger in Ladd addition. Those present were: Misses Marguerite Dake, Myrtle Guilliford, Auguste Eschle, Hazel Stein, Eva Roche, Harriet Wells, Elsie Solmbrok, Clare Solmbrook, Ama Warren, Auga Minos, Carl Zenger, John Schnieder, Clifford Harnack, H. Zenger, J. Phlaybak, C. Pindle, Alfred Lowes, Alfred Scharr, Bill Arbies, Ted Lybrook, George Klynsk.

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Mr. and Mrs. Robert A. Chambers entertained Saturday in their new home on Portland Heights in honor of their daughter Evelyn. The affair was a Halloween dancing party. Among those present of the younger school set were: Misses Helen Coplan, Phyllis Coplan, Harriet Hendricks, Beulah De Well, Margaret Hughes, Virginia Lincoln, Jean Macauley, Francis Milk, Josephine Slater, Effie Wagner, Messrs Gordon Bennett, Oscar Bryan, Miller Chapman, Holt Dietz, Robert Gardner, William Hart, William Honeyman, Spencer Houghton, Raymond Rankin, Albert Renicke, Allen Schmeer, William Swindells and Jack Wells. Miss Alicia Maria Kennedy, their guest from Chicago, assisted in serving.

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One of the most enjoyable parties of the Halloween season was held at the home of Miss Ida Stennick last week. The rooms were artistically decorated in black and orange autumn leaves and flowers. The table with hand-painted favors and place cards was set for 14. Halloween games were the evening's diversion, prizes going to Morris Roach, Edgar Soule, Elton Sawyer and Jack Jones. The invitation list included: Jack Jones, Jack Holt, Morris Roach, Edgar Soule, Lo Linville, Elton Sawyer, Hermina Herman, Dorothy Wemmett, Louise Keil, Helene Oates, Esther Edwards and Bessie Caywood.

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Mr. and Mrs. C. H. Briggs and Mr. and Mrs. G. W. McCormack entertained a score of their friends at an autumn party Saturday evening at the Briggs home on East Forty-second street. Cards and dancing were enjoyed. Mrs. G. W. McCormack and Mrs. C. H. Briggs are former Spokane people.

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One of the delightful formal dancing parties of the recent Halloween season was that for which Miss Margaret Hyatt was hostess at the home of her parents, Mr. and Mrs. E. B. Hyatt, in Laurelhurst. The rooms were decorated appropriately for the occasion and a number of clever stunts added to the evening's entertainment. Dance programs and invitations were designed in water color and a dainty supper completed the evening's program. Fifty-five of the younger school set were guests for the occasion.

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Miss Edith Ottenhemier asked a few friends in for dinner Sunday evening. Covers were placed for eight guests.

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Mrs. F. Levy of San Francisco arrived in the city Tuesday evening to visit at the home of her son-in-law and daughter, Mr. and Mrs. Lloyd Frank. She will be joined in December by her daughter, Miss Dorothy Levy.

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Miss Alice Royer of Oregon City was hostess at a charmingly arranged luncheon given Saturday at the Hotel Multnomah. Covers were placed for 12 at a prettily decorated table.

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Miss Edna Groves was hostess Saturday at a charmingly appointed tea given at her apartment in the Imperial Arms in honor of Miss Alberta Cavender, whose marriage to Osborne B. Morrow is to be an event of Thursday. The guests were limited to instructors in domestic science in the Portland public schools, of whom Miss Cavender has been one. Those present were: Miss Cavender, Mrs. Howard Morton, Mrs. S. S. Batterson, Mrs. Ada Mayne, Mrs. D. D. Warner, Mrs. Lois Crawford, Misses Marie Williams, Hedwig Bloeg, Laura Riley, Winifred Patterson, Maud Cholar, Karleem Hansen, Miriam Tufts, Florence Berchtold, Eva Jackson, Lucile Hayes, Martha Hart, Katherine Olson, Florence Knight, Grace Hobbs and the hostess.

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Mrs. John Latta left the city Thursday for San Francisco to sail for Australia. Wednesday afternoon before her departure she asked a few friends in for the tea hours.

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Mr. and Mrs. A. Gordon Black were hosts for an informal Halloween party at their home in East Forty-seventh street north, Saturday evening, entertaining a group of young married folk who have enjoyed several evening affairs together during the season. Cards furnished the diversion of the evening, honors falling to Mrs. Charles T. Hoge and to William Lee. For the occasion the rooms were artistically decorated in autumn leaves and Halloween favors, and dainty refreshments were served following the card game. Guests for the evening included Mr. and Mrs. W. H. Bard, Mr. and Mrs. Charles T. Hoge, Mr. and Mrs. William Lee, Mr. and Mrs. C. E. Wright, Mr. and Mrs. Le Garie, Mr. and Mrs. James Ganoe, Mr. and Mrs. P. R. Ruder, Mr. and Mrs. William Roy, Dr. John H. Montgomery, Miss Alma Snowden and Sam Raker.

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FRATERNAL

Friday evening Multnomah Camp, Woodmen of the World, received a class of 203 new members at its spacious hall at 112 East Sixth street. Captain Earl G. Smith and Lieutenant C. L. Daue and a team of 24 men gave the work in the best of shape. This is the largest class received by the camp this year, but 400 more are expected to unite with it before January.

• • •

Kirkpatrick Council, Security Benefit association, Friday evening at Swiss hall, received a class of 15 new members and 36 applications. Refreshments were served and a circus parade was given by the young folks. Anchor council degree team under Captain Frank Gates gave an exhibition drill that was much appreciated.

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Webfoot Camp, Friday night, swelled the list of Wodmen of the World by 59 in a class received by Consul Commander John Adams.

There were 39 applications read by the clerk. The enthusiasm displayed by the membership and the many young faces in the line of applicants gives promise of more doings of the same nature this winter.

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The dance given Friday night by Portland Aerie, Fraternal Order of Eagles, was a most gratifying success. At the meeting next Friday evening there will be a class of candidates received and it is hoped to have a large attendance at 409 Alder street, Pacific States hall.

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The Rebekahs of Portland have organized a ladies' band and are meeting every Monday evening at 125 Fourth street, upstairs. All ladies musically inclined are invited to participate, whether members of the order or not. The instruction is from the beginning and ladies desirous of instruction should investigate.

WHO? WHAT? WHERE?

VAUDEVILLE

ORPHEUM—Broadway at Taylor. Vaudeville features the "Spirit of Mardi Gras." 2:30 and 8:20.

PANTAGES—Broadway at Alder. High class vaudeville and photoplay features. Afternoon and evening.—Program changes Monday afternoon.

LOEW'S HIPPODROME—Broadway at Yamhill. Direction Ackerman & Harris. Vaudeville. Afternoon and night.

STOCK

BAKER—Morrison at Eleventh. Baker Stock company in "The Gypsy Trail." Matinee Wednesday, Saturday and Sunday, 2:30; evenings, 8:20.

LYRIC—Broadway and Morrison. Lyric Musical Travesty company in "Tango Craze." Matinee daily, 2:20; evenings, 8:20.

PHOTOPLAYS

COLUMBIA—Sixth at Stark. Basil King's story, "Earthbound." 11 a. m. to 11 p. m.

LIBERTY—Broadway at Stark. "45 Minutes From Broadway." 11 a. m. to 11 p. m.

RIVOLI—Washington at Park. "The Revenge of Tarzan." 11 a. m. to 11 p. m.

MAJESTIC—Washington at Park. "The North Wind's Malice." 11 a. m. to 11 p. m.

PEOPLES—West Park at Alder. May Allison in "Held in Trust." 11 a. m. to 11 p. m.

STAR—Washington at Park. Harry Carey in "Sundown Slim." 11 a. m. to 11 p. m.

CIRCLE—Fourth near Washington. Norma Talmadge in "She Loves and Lies." 9 a. m. to 4 o'clock the next morning.

Orpheum Offers A Splendid Program

By E. C. B.

RESPLENDENT with color, replete with laughs and thoroughly delightful from first to last is the new program at the Orpheum theatre—a bill so complete in big time entertainment that nowhere appears a fault to shadow complete satisfaction.

Laughs, lies and ladies are the three chief ingredients of this recipe of fun, although the laughs and the lies are almost synonymous. The laughs start when the curtain is raised and echo as it descends, while the ladies come and go in a tempting array of beauty of form, face and garb.

Nothing that has appeared here in months has been so cleverly staged or so capably presented as "The Spirit of Mardi Gras," that tops the current bill amid a splendor of setting and whirl of pleasure that defies comparisons.

"The Spirit of Mardi Gras," is a breath of music from the Southland, presented by a group of versatile youths who seem, with their trumpets and their dances and their songs to be as perfectly entertained as they are entertaining. The act is a vehicle for some wonderfully good stepping and some even better music, interspersed with songs. The act is a treat in the unusual.

In an average week, regardless of their deserts, Claude and Marion, the latter a portly person, with an act of novel chatter and a voice that ranges in age from 10 years to 40 in male and female tone, would top the bill and prove acceptable. Likewise would Bert Baker & Co., presenting "Prevarication," the exposition of hubby's inhumanity to wife, in which lies are fast and furious and funny, merit a top notch. "Prevarication" is the week's chief portion of uncontrolled laughing gas.

Marie Sabbott and George Brooke, who put over "a terpsichorean cocktail with a dash of mirth," can chase the blues from any crowd and Willie Hale and his brother, doing bits of juggling and balancing, could draw applause in the middle of the bill as well as at its start. The main Sabbott is a picture of all woman's graces. Guy Weadick and Flores LaDue in "Ropin' and Gab," have been a bit overshadowed in this aggregation of delectable entertainment, but their lines are fresh bits of chatter based on current events and they get their measure of applause.

Nate Leipzig does so many stunts with a deck of cards that there's no use trying to tell of them. He is clever in spite of the fact that his stage "committee", acts as baffled as his audience, who sees him do the impossible with cards.

The Orpheum closes for the week following the Wednesday matinee.

Lyric

The handsome stage setting that has been seen at the Lyric theatre since Ben T. Dillon began directing the productions there is shown this week in "Tango Craze." And not only is the stage setting beautiful but the Rosebud chorus is arrayed as the royal court during the reign of the Queen of Sheba. Nothing is lacking to make the comic opera a delight to eye as well as ear.

The story deals with Mrs. Mike Dooley's efforts to break into society. Mike has made a million selling fish and his wife and daughter Hazel want to break into the smart set. Mrs. Dooley (Floy Ward) learned some big words out of a joke book and then decided to take tango lessons from Professor Ike Leschinski (Al Franks). Mike (Ben Dillon) finds his wife dancing with the professor and starts a storm. But all comes out well when the story is told.

Miss Dorothy Raymond sings "Unchain the Dogs of War" so sweetly that one wishes she had two solos instead of one. Miss Gay DuVall's song is "Pipes of Pan." Clare Heath made a hit with "Nona" and Ben Broderick with "Beautiful Annabelle Lee," but the greatest applause was accorded the duet "Miserere" by Miss Raymond and Clare Heath.

Baker Portrayal Refreshing Novelty

By A. S. J.

FOR the benefit of romantic maidens and "gypsy hearted" dames of middle age, be it said that newspaper men as a class are a somber crowd, given to observance of all proprieties. Their conventional, prosaic lives flow sedately toward rather commonplace goals and their marital companions are more often of the "clinging vine" variety than of adventurous temperament. Exceptions to this rule appear even in fiction and drama so rarely as to retain a certain novel piquancy that passes for entertainment.

So, in "The Gypsy Trail," playing at the Baker this week, it is almost refreshing to know that Selmer Jackson, the dashing, vivacious and altogether delightful hero, personates a news writer, that his name is Michael Rudder and that he acts upon generous impulses inherited from Irish ancestry.

"The Gypsy Trail" presents Leona Powers as Frances Raymond, a pretty young maid of conventional habits, accepting the serious attentions of Edward Andrews, impulsive and thrilling as a summer squash, and admirably personated by Leo Linhard. How long Edward would have continued to stand in the way of a real suitor for the hand and heart of Frances may be judged from observation in life.

In the drama at the Baker pep is injected into the wooing by the timely advent of Michael Rudder. Out of friendship to Andrews he arranges an elopement by means of stirring the dormant affections of the heroine. The plan works out successfully so far as Rudder is concerned, for at the end of it he finds himself engaged to Frances, and in the third act he marries her.

The play is far above the ordinary and all parts are well acted by the members of the Baker Stock company. Lora Rogers wins special favor by her interpretation of Mrs. Widdimore, an old lady with a romantic soul, who aids and abets the lovers. "The Gypsy Trail" will be on all week at the Baker, with matinees Wednesday and Saturday.

Babe Is Choked to Death on Piecrust

Seattle, Nov. 8.—(I. N. S.)—Choked on burned piecrust, found in a dustpan, Julia, 18-months-old daughter of Matthew Dooley, is dead here today, after physicians had worked seven hours to remove the obstruction from the child's windpipe. The baby playing on the floor found the piecrust which had been thrown away by the mother.

Local Interest Found in New Beach Film

THE malice of the north wind's entry into the lives of Roger Folsom, Alaska pioneer, and his wife, Lois, form a basis for "The North Wind's Malice," a Rex Beach story, screened by Goldwyn and presented as the feature production this week at the Majestic theatre. Aside from the intense interest of the picture itself, Portland is interested at the return of Vera Gordon, always a delightful character, and of Dorothy Wheeler, who for some time before her entry into screenland lived in Portland.

"The North Wind's Malice" is typically Beach. It is a story of Alaska adventure and loves—the things that draw upon the steel of the souls of men. Its cast portrays that varied type of humanity drawn to early Alaska and its super-chilled charms to work out the schemes of their destinies amid jealousies, double-dealing and thrilling adventure. Miss Wheeler enacts the role of the Spirit of the North Wind, an allegorical part. Vera Gordon appears as the wife of the Hemlock, Alaska merchant.

Rivoli

Plenty of real jungle atmosphere is shown in scenes from "The Revenge of Tarzan," which is at the Rivoli theatre. The tall, waving trees, the dense underbrush, the wild animals—nothing is missing. The cast, headed by Gene Pollar as "Tarzan" and Karla Schramm, is augmented by such well known animal actors as L. K. lions, including four cubs, who make their screen debut, the famous gorilla, Joe Martin; the big elephant Charley, 50 white horses, two camels, several other apes and gorillas, and five old mules. Joe Martin is seen in many dramatic and humorous scenes with Tarzan, while Charley has big footage in the story. "The Revenge of Tarzan" is a sequel to "Tarzan of the Apes," by Edgar Rice Burroughs.

Liberty

That rare combination of a comedy with genuine thrills in it will be found in Charles Ray's picture, "Forty-five Minutes From Broadway," the attraction at the Liberty theatre. In his ever-popular play, considered by George M. Cohan the best he has ever written, thrills follow laughs with lightning rapidity. New Rochelle, the locale of Ray's newest picture, was made famous by both George M. Cohan, who wrote the play, and Eddie Foy, the comedian, who lived there with his large family of little Foys. Ray's characterization of Kid Burns, the ex-pugilist, is a happy blending of the interpretations of the character by many actors on the speaking stage, on which the piece was one of the most successful offerings ever presented. Not only has Ray incorporated the best bits done by George M. Cohan and Victor Moore in the part, but he has also embodied much new and convincing work created by the many stock actors who have at times appeared in the play.

Circle

Norma Talmadge displays her versatility to good advantage in "She Loves and Lies," which opened at the Circle theatre Sunday. In this adaptation of Wilkie Collins' story of the same name Miss Talmadge portrays three separate and distinct characters, each being of a different social caste, age and physical appearance. Not only does the star make her portrayals realistic but she makes them convincing. As in all of this star's previous productions the talent surrounding her is of high calibre. Conway Tearle is leading man and the balance of the cast is composed of well known stage and screen favorites.

Columbia

"Earthbound," which continues at the Columbia theatre, has a plot that lays bare as no other film production has done, a man's struggle against a woman's seductive charms; his futile efforts to resist; the vengeance of his closest friend, whose confidence he had betrayed by robbing him of his wife, and finally his punishment, so drastic as to carry the story of the play even beyond this life before his regeneration is achieved. The fact that the story carries the passion swept destinies of a faithless man and a seductive woman even into the life beyond, gave rise to much speculation as to the plausibility of such a theory and the object of Basil King in writing it. But whether they found a solution or not, audiences confess they were held spellbound by the intensely dramatic manner in which the subject was presented. As to the object, King admits that in writing "Earthbound" he was concerned merely with writing the best story he knew how to write, without wishing to preach.

Some puns are almost as pointless as women's pencils.

Burlesques Give Pleasure to A. C. A.

By Vella Winner

MORE than 200 members of the Association of Collegiate Alumnae gathered Saturday evening at the University club for a buffet supper and stunt party. Those serving were Miss Edna Groves, Miss Anne Mulheron, Mrs. Roger Tracy, Mrs. C. W. Pallett, Miss Vivian Pallett and Miss Vella Winner.

The business session consisted of a few announcements. The president, Mrs. William Henry Thomas, announced the intention of the association to assist the Junior Red Cross in its work. Miss Aileen Brong announced the forthcoming Eiwyn concert bureau numbers.

The principal feature of the evening was the burlesque program, which consisted of songs and impersonations by recent arrivals from Ellis island, numbers by the Scappoose symphony orchestra led by Miss Emma Griebel, with Miss Hannah Schloth giving a correct imitation of Madame Schuman-Heink. In a cannibal play, Mrs. Harry Beal Torry made a wonderful cannibal king, Miss Bertha Brainerd was the cannibal queen, and Miss Zulema Kostomlatsky was the much sought after princess. According to true cannibal custom, everybody was killed by the time the play ended. The one sane number on the program was two charming solos given by Mrs. Fletcher Linn. The evening proved to be one of delightful recreation.

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The tea and musicale to be given by the New England Conservatory club for Miss Phyllis Wolfe Wednesday afternoon will take place at the home of Mrs. A. M. McGinn, 181 North Twenty-third street, corner Washington, instead of at the home of Mrs. John Hall, as first announced.

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The Franklin high Parent-Teacher association will meet Friday at 2:45 p. m. in the library of the school. There will be an interesting program followed by the serving of refreshments.

Peoples

Not only delightful but also tremendously convincing in the big emotional scenes is the star of "Held in Trust," which was given its first local exhibition at the Peoples theatre Sunday. As the threadbare little shopgirl heroine of George Kibbe Turner's powerful and poignant story, Miss Allison was ever pleasing and appealing. In the department store, and later in the midst of the luxury she gains unwittingly falsely, the Metro celebrity makes Mary Manchester live. One feels after seeing the picture that one has known her for years—and would like to know her for many more. No need to spoil the story by a scanty retelling: It is of Mary Manchester, driven by circumstances and a desire for Russian sables to impersonate a wealthy woman who is really dead, but whose continued life would mean the retention of her millions by two unscrupulous bankers.

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EVERY WEEK NIGHT EXCEPT MONDAY
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PANTAGES
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MATINEE DAILY, 2:30.
Marty Brooks presents
"SWEET SIXTEEN"
A miniature musical comedy with Jack Collins, Bert Morrisey and a company of Broadway beauties.
6—Other Big Acts—6
3 Shows Daily. Night Curtain 7 and 9.

LYRIC
MUSICAL COMEDY
Dillon and Franks in
"TANGO CRAZE"
The Rosebud Chorus in Full Bloom.
Matinees at 2; Night, 7 and 9.
Country Store Every Tuesday Night.
Chorus Girls' Contest Friday Night.

BURGESS BEDTIME STORIES

Rusty Is Very, Very Busy

By Thornton W. Burgess

Leaving for tomorrow what you ought to do today
You will find upon the morrow simply didn't pay.
—Rusty the Fox Squirrel.

IT ALWAYS is a joy to fool one who is trying to fool you. Rusty the Fox Squirrel, newcomer to the Green Forest, had known all the time just what Chatterer the Red Squirrel was trying to do. He knew that Chatterer was selfish. He knew that Chatterer was afraid to try to drive him away by fighting and was trying to do it by scaring him by telling him of all the enemies who lived in the Green Forest.

The idea rather tickled him, so he pretended to be scared. He pretended that he thought that no place for him and that he was going away as fast as his legs could carry him. So he bade Chatterer good-by and started off quite as if he intended to keep on going until he was far from that part of the Green Forest.

But Rusty ran only far enough to be sure that he was out of Chatterer's sight. Then he stopped. First he made sure that Chatterer wasn't following him. Then very cautiously he stole back where from behind a certain tree he could watch Chatterer. He heard Chatterer laughing and snickering to himself and he knew that it was because he thought himself so smart. Rusty did a little laughing himself, but he took great care that it should be noiseless laughter.

At last Chatterer raced off through the treetops still snickering. Rusty ventured to chuckle then. "He thinks I've gone away," he muttered. The red-coated little rascal thinks he has frightened me off, and he did it just because he wants all those fine, fat hickory nuts himself. The selfish little scamp knows that he can't possibly eat all of them himself, and he knows that I have just as much right to them as he has. I think I'll give him a little surprise. That's what I'll do."

He hurried over to the big hickory tree and went to work beneath it. And that afternoon he was very, very busy. Only a few of those fat hickory nuts had fallen as yet, and these were scattered about among the dry leaves on the ground. One by one he found them with his sharp eyes and keen nose. When he found one, he didn't stop to eat it. No, indeed. He carried it away and hid it. Then back he hurried for another.

At last, he couldn't find another nut on the ground. He had found all that had fallen. It was just about then that Rusty heard Chatterer snickering not far away. At once Rusty scampered on and hid where he could see all that might happen.

Chatterer the Red Squirrel was in high spirits. He had found that no one else had seen Rusty the Fox Squirrel and he enjoyed being the first to tell

He heard Chatterer laughing and snickering to himself.

the news. He had bragged about how he had frightened Rusty away. Now he was on his way home, for it was late in the afternoon.

"I'll run over to my big hickory tree and get a nut or two for supper," thought he.

So he scampered over to the big hickory tree and began to look among the dry leaves on the ground beneath it for some fat hickory nuts. He hunted here, he hunted there, he hunted all about. Not a nut did he find. Such a funny look of surprise as crept over his face! Then for the first time he noticed how the dry leaves had been pulled over and he knew that some one had been there before him. Right away Chatterer flew into a rage.

(Copyright, 1920, by T. W. Burgess)

The next story: "Chatterer Blames the Wrong One."

Money can't buy a greater luxury or surer way to beauty

Palm and Olive oils were discovered in ancient Egypt 3,000 years ago

The easy way to beauty
in a simple cake of soap

HOW do you keep your face clean? Do you give it a hasty daily washing with any old soap? Or do you perhaps depend on cold cream to remove dirt and dust?

Either method is dangerous and invites bad results.

Careless washing makes the skin rough and coarse. Yet complexions get soft and flabby without the tonic of water.

The secret is—make washing your face a real beauty treatment. How—by using Palmolive Soap, the beautifying cleanser.

The Palmolive lather is so mild that it cleanses without irritation, no matter how sensitive is your skin.

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