

# Portland Boxing Commission Re-Matches "Kid" Palmer and Darcy for Wednesday

## Jimmy Darcy Will Battle Palmer Again

Middleweight Rematched to Appear in Main Event of Portland Commission Wednesday.

AS the result of their sensational encounter last Wednesday night at Milwaukie, "Kid" Palmer of Los Angeles and Jimmy Darcy of Portland have been rematched for the main event of the Portland boxing commission smoker next Wednesday night in the Heilig theatre.

No ring contest staged here this season created such a stir as did the great mitt put up by the middleweight mitt wielders. There were many who thought Darcy was entitled to at least a draw, but the fair minded fans were well satisfied with Referee Lottitt's decision, which gave Palmer credit for a victory over the Portland battler.

It was a great battle, both boys going at top speed for the full 10 rounds. Darcy is expected to put up a much better fight this week. He was out of the ring for nearly six months previous to his encounter with Palmer and he was not at top form as far as judging distance was concerned. Physically he was fit for a rough battle.

Palmer expects to win over Darcy by a bigger margin this week. He, in addition to being a heavy hitter, is a clever ring man.

Johnny Fisk has been matched to battle Jack Davis, the Oakland boy who put up a great bout against Joe Gorman, in the semi-windup over eight rounds. Fisk is going to try hard to beat Davis and if he is successful he will go after a match with Gorman. It has been Fisk's ambition to get another crack at Gorman.

Muff Bronson and George Eagles will battle in one of the six-round encounters. Eagles has been going great in these parts and should be able to topple Bronson over he will be in line for some good bouts.

Two more bouts will complete the card.

## BOXING

FREDDIE WELSH, former world's lightweight champion, plans to re-enter the ring and is anxious to get started on the Pacific coast, according to announcements received here. Should Welsh decide to come to Portland for his first bout he will get such a reception as no other boxer has been tendered, it is believed.

Portland fight fans undoubtedly will give Boy McCormick, the English battler, a big sendoff when he faces Welsh in the main event of the Milwaukie boxing commission smoker November 17. Manager Moore and Matchmaker Keating of the Milwaukie commission completed arrangements for the bout Wednesday morning after negotiating with Billy Gibson, McCormick's manager, for over three months.

"Bat" Ortega is going East again. Tommy Simpson, the Oakland promoter, who picks Ortega's opponents, plans to take the coast midweight champion to New York for a series of bouts. Jimmy Duffy, the Oakland lightweight, will be taken along as company for "Bat."

Tilly "Kid" Herman, the Pacific coast welterweight, has been suspended by the New York State Boxing commission for an indefinite period as the result of foul work in a recent bout.

Boston's new arena is expected to be ready December 1. It will be used for hockey and skating, horse shows, bicycle racing, indoor track games, boxing, dancing, etc.

Lee Johnson, the colored battler who put up several good exhibitions in Portland a couple of years ago, is going strong around Bakfield.

Sammy Good, former Portland welterweight, is in New York under the management of Sammy Goldman, Pete Herman's manager.

Joe Waterman, manager of Macario Flores and "Battling" Zu Zu, the two Mexican boys, has added Bud Ridgely to his string.

Cal Delaney, the Cleveland lightweight, plans to come West this winter, according to word received from his manager, Jimmy Dunn.

Johnny Coulon, former bantamweight champion, is on the high seas en route to France, where he will be seen in two bouts. This is his second trip.

New South Wales, Australia, school boys will be taught boxing in state institutions.

## Dartmouth-Wash. Game Seat Sale Opening Nov. 10

Reserved seats for the Dartmouth-Washington game to be played in the Washington stadium at Seattle, Saturday, November 27, will be placed on sale November 10, according to an announcement made by Darwin Melness, graduate manager of the Sundoggers.

Work on the stadium is being finished in fast time. The task of putting the playing field in shape has been started and the gridiron should be one of the best in the Northwest.

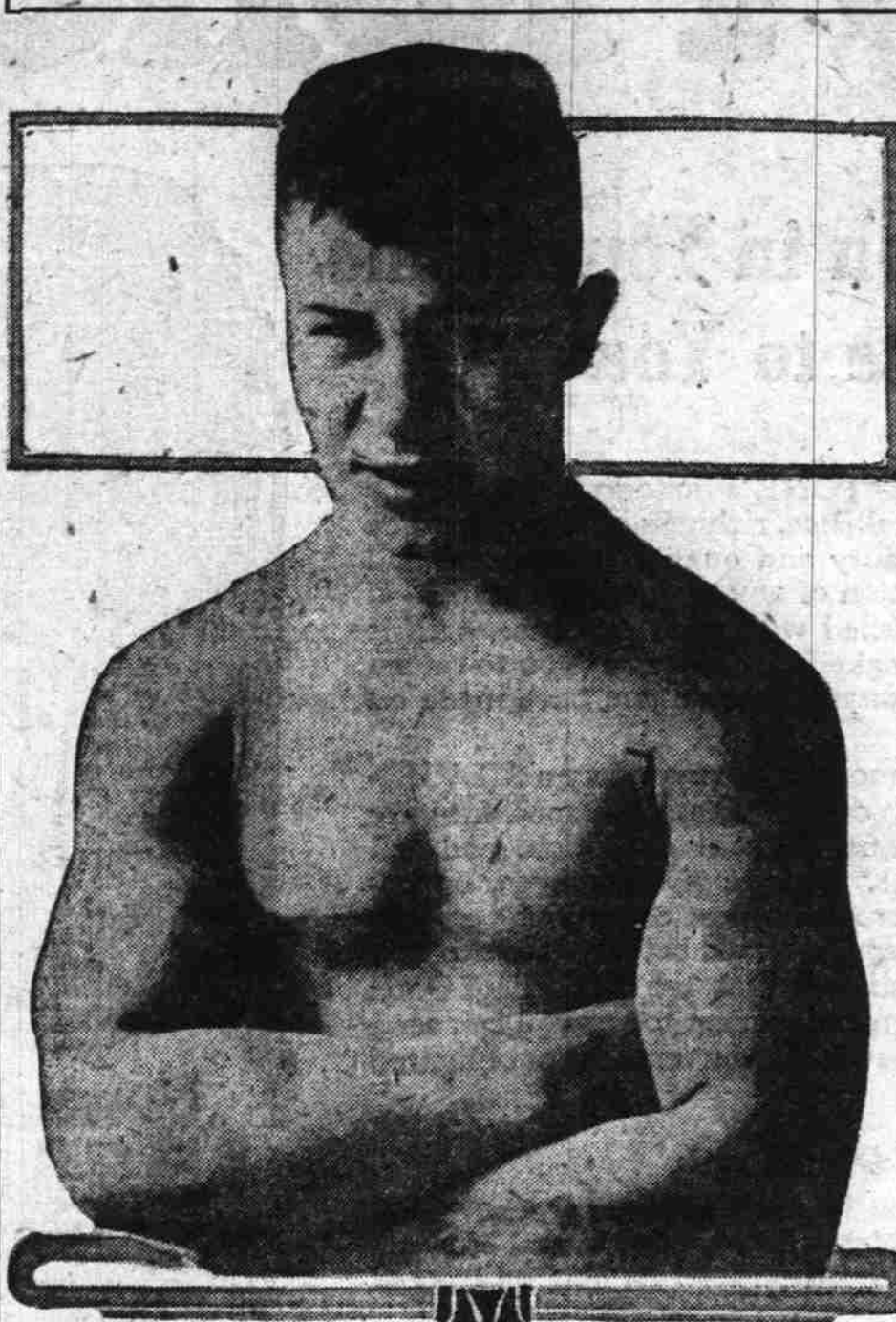
## Crack Auto Drivers In Turkey Day Race

Beverly Hills, Cal., Nov. 6. — (U. P.) — A dozen of America's premier racing pilots are hard at work practicing daily on Beverly Hills speedway, in preparation for the Thanksgiving day classic which is to decide the American championship for the year. In addition there will be \$35,000 in prizes.

Among notable drivers who have established themselves, their mechanics and cars here or at Los Angeles in preparation for the race are Ralph DePalma, Tommy Miller, Jimmy Murphy, Gaston Chevrolet, Roscoe Saria, Eddie O'Donnell, Benny Hill, Joe Thomas and Eddie Hearne.

When all have arrived here there will be close to a score of star pilots on hand for the big race.

"KID" PALMER, Arizona battler, who has been rematched with Jimmy Darcy. The contest will be staged Wednesday night in the Heilig theatre under the auspices of the Portland boxing commission.



## McAuliffe Picks Dempsey to Win Says Utah Mauler Is Very Clever

By Henry L. Farrell United Press Staff Correspondent.

NEW YORK, Nov. 6. — Georges Carpentier's chances to rock the heavyweight crown off Jack Dempsey's brow are very slim, according to Jack McAuliffe, retired undefeated lightweight champion.

The former lightweight king, credited with being one of the cleverest fighters of the old school, bases his opinion on a workout he was fortunate enough to have with both principals in the next battle for the championship.

"I have boxed with both of them and have had a chance to study them at close quarters," he says.

LIKE A PANTHER

"I like Dempsey's style of boxing. I don't like the form of Carpentier. Dempsey slides in and glides around like a panther. I have never boxed with a man so hard to hit. He has a clever knack of twisting his head that makes even the best directed shot just a glancing blow. On the other hand, Carpentier comes in straight and rushes in a crouched position. This style of fighting would be pie for the champion.

"Another thing. I don't like Carpentier's overhand punching. He leaves himself wide open and gets himself off his balance. While it is the hardest thing to get one on Dempsey, the Frenchman is comparatively easy to hit.

"That means a lot with a puncher like Dempsey. The champion doesn't know how hard he can hit and how really strong he is. He rocked me several times with short blows that didn't come more than an inch or two, and yet he insisted that he was drawing them.

JACK HAS MORE STEAM

"Both are punchers, but Dempsey has more behind them. I know that and Carpentier will know it when he gets one. I don't believe anyone's defense is strong enough to withstand the kick that the champion puts in a blow.

"Jack Curley says that Carpentier has 20 styles of fighting—one for every kind of fighter. Well, he'll need them ready for the match, for Dempsey's wallop.

"One thing the Frenchman has in addition to his speed, experience and some cleverness is confidence. He really believes he can whip the best man in the world, and he's going to try. Yes, I do believe that he will come back and fight Dempsey as soon as the public gets ready for the match.

LEVINSKY WAS SCARED

"That is not right now, however. The Levinsky fight wasn't framed. Carpentier wouldn't have to resort to such a thing to beat a sorry has-been. The battler was scared stiff and he stayed down when he got a good chance. Carpentier won the fight on his merits, but it didn't prove that he is good enough to meet the champion. There are at least six good heavyweights in America who could make him extend himself.

"Yes, Carpentier has all the confidence in the world, but that won't get him much. Confidence won't stop railroad express train from running over a man, and it won't stop Dempsey."

## Chatter From the Stove League

TOM MADDEN, former Portland catcher, has been named manager of the Syracuse team of the International league. Madden will have to rebuild the club.

Spitball pitchers in the major leagues are hopeful of having their delivery approved for the 1921 season. The 1920 season ended the "spitter" in the majors, according to legislation adopted a year ago.

Al Lefevre, Fordham baseball star, whom the St. Louis Cardinals claimed by way of the waiver route from the New York Giants, has decided to quit professional baseball.

Ollie O'Mara, former Brooklyn infielder, has signed a three-year contract to manage the Oil City, Pa., baseball team.

Efforts of Dayton, Ohio, baseball backers to raise sufficient money for a new ball park have resulted in the bottom dropping out of the plan for a Three-I league franchise.

The Cleveland Americans may not train at New Orleans next spring. Manager Speaker and Owner Dunn are scheduled to confer in the near future.

## Oregon Women Hold Membership Drive

University of Oregon, Eugene, Nov. 6. — The Woman's Athletic association for university women conducted a membership drive last week. The purpose of the club is to stimulate interest in athletics and a girl must be a member of the club before she can receive a letter for success in any sport. Girls are taking a very active part in a number of sports this year and considerable achievement is expected, according to Margaret Russell, vice president of the organization.

The girls in charge of the membership drive are: Georgia Benson, Margaret Smith, Carolyn Cannon, Marion Dunham, Vivian Chandler, Winifred Hopson, Audrey Roberts, Florence Jagger, Echo Baldrace, Victoria Case, Naomi Robbins, Ruth Tuck, Charlotte Howells, Jean McEachern, Muriel Myers, Emily Perry and Doris Farner.

Toronto is planning a high school boxing commission.

## Schoolboys Being Taught Athletics

The first of a series of practical instruction in coaching school boy athletes was given recently in Toronto under direction of the Ontario Athletic commission. Olympic coach of the Canadian squad, Walter Knox, and George Gould, the famous walker, took the youngsters in hand and showed them by example how to start for the sprints; the walk, the jumps, hurdles, shotput and pole vault. Moving pictures were taken of the demonstration, also the work of the boys subsequent to the instruction will be used as an educational factor. The entire dominion is to be toured during the campaign in preparation for the next Olympic games.

Expect Hannes to Return

Hannes Kolehmainen, winner of the Olympia marathon race at Antwerp, may return to New York city in time to participate in the 10 mile run at Yonkers (N. Y.) December 5.

## Billy Shade Heralded as 2d Ketchel

San Francisco Battler Boosted as Result of Victory Over Australian Middleweight Champion.

By Ted

NEW YORK, Nov. 6. — (I. N. S.) — The other day in an article we peeped that opponents for champions drop from the skies. Just as everything is dark and dead a pugilistic meteor drops in on us and we're off again.

Today we received copies of the Sydney Referee, also a few letters from fight fans in the land of the kangaroo. It seems that a middleweight star has arrived there and they won't be satisfied until Mike O'Neil or Johnny Wilson go there and beat him. The newcomer is Billy Shade from San Francisco. Bill dropped in "in an off-hand sort of way."

WINS ANTIPODES TITLE

Bill's first opponent was Hubert Hinton of New South Wales. Hinton had won his last thirteen fights with knockouts and was looked upon by fans and scribes of his home town as a second Les Darcy.

Shade met him and stopped him in half a round.

Shade was then matched with Tommy Uren, middleweight champion of Australia. Uren has been over since he was Eddie McGoorty, Jimmy Clabby, Fritz Holland and Fred Kay and was looked upon as a wonder. At the ringside the night of the Uren-Shade fight, odds of 5 to 1 were offered that Uren would win. Shade was considered a spread for the champ.

Shade knocked Uren stiff with a right cross in the nineteenth round and copped the title.

W. F. Corbett of the Sydney Referee says this of Shade:

"I really held my breath frequently and used the heel of my hand occasionally. For this latter offense he was cautioned once. But never a whisper of protest was heard from Shade. Squealing is unknown in the vocabulary of the fighter."

HAS CURIOUS MANNERISMS

"Billy Shade has it in him to become great as a boxer. He is only 20 years of age, is well built and stands straight up to his man in the way that the best exponent of the best days of the game stood. But he must get rid of a couple of mannerisms. He often brushed his right glove across his nose, as did Harlem Eddie Kelly, who told me he copied that foolishness from Mike Gibson, ex-champion middleweight of the world. Shade appeared to think his trunks needed continuous attention. Several times in every round he took a hitch in them, seemingly under the impression that they were about to drop off. These are habits likely to get the American into trouble at any moment in a contest. Three or four times Uren stood off to permit of the troublesome hitch-wear being adjusted. As far as could be seen, there was nothing wrong with it. There were times when the very of the fighting caused him to forget his trunks for a minute or more, yet he remained in position."

BUILT LIKE MC'COY

You will notice from the following measurements of Shade that he is a tall bird built on the lines of Kid McCoy:

Age ..... 20  
Height ..... 5 ft. 11 in.  
Neck ..... 14 1/2 in.  
Chest (normal) ..... 33 1/2 in.  
Chest (expanded) ..... 43 in.  
Waist ..... 28 in.  
Hips ..... 39 in.  
Thigh ..... 21 1/2 in.  
Calf ..... 15 in.  
Biceps ..... 14 in.  
Wrist ..... 12 in.  
Reach ..... 72 in.  
Weight ..... 159 lbs.

LEVINSKY WAS SCARED

"That is not right now, however. The Levinsky fight wasn't framed. Carpentier wouldn't have to resort to such a thing to beat a sorry has-been. The battler was scared stiff and he stayed down when he got a good chance. Carpentier won the fight on his merits, but it didn't prove that he is good enough to meet the champion. There are at least six good heavyweights in America who could make him extend himself.

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## TENNIS

ENGLISH clubs are fitting tennis courts with rubble, a substitute for grass which permits of winter play. The North London Hard Court Tennis Club in Sotheby Road, Highbury, is typical of the new tendency. Originally only a summer club, it will now be open all the year round. Rubble has taken the place of grass on the courts.

An amalgamation of several Chicago clubs controlling property valued at \$500,000 has resulted in the erection of a club house costing \$100,000 which will promote the popular game of lawn tennis.

## Harry S. Burdick on Way to A. A. U. Meet

Harry S. Burdick, president of the Pacific Northwest association, is on his way to New Orleans, where he will attend the annual meeting of the Amateur Athletic union of the latter part of this week. He left Spokane Friday, according to a letter received by T. Morris Dunne, secretary-treasurer of the P. N. A.

Burdick took with him an application for the 1921 annual national men's fancy springboard championship. The Multnomah Amateur Athletic club is desirous of staging the event, and every effort will be made to bring the affair to the Rose City. The P. N. A. delegate is going to the meeting of the A. A. U. to urge the national body to place Idaho in the P. N. A. district.

## Tennis Players Are Ranked at Corvallis

Oregon Agricultural College, Corvallis, Nov. 6. — Tennis "sharks" at the college have organized a round robin tournament for the purpose of developing varsity tennis material. Eight of the fans at the first meeting of the year drew numbers by lot, giving them rank to which players can be used. Any man down the list is privileged to challenge the lower men in the varsity squad. By being obliged to defend their titles against all others, the varsity team will be put to frequent matches which it hoped will develop a strong varsity team. The present squad in the order of rank is as follows: 1. Morris Rosen, Los Angeles, Cal.; 2. Russell, Corvallis; 3. Ransome Cook, Portland; 4. A. R. Ding, Portland; 5. Leighton Church, Williams, Cal.; 6. Ken Joy, Portland; 7. Marion Kincaid, Corvallis; 8. Thomas Mayberry, Corvallis.

## Movies May Hurt Fistic Game Battle Likely to Be 'Reel' Go

By Westbrook Pegler United Press Staff Correspondent.

NEW YORK, Nov. 6. — If Georges Carpentier knocks out Jack Dempsey the moving picture receipts ought to make the half million picture look like a thin dime in a First National bank. That sort of a film would be worth a million at least, if the fight went three rounds or less, and perhaps twice as much if it were a longer. And even if Dempsey wins in five time, still the movies will pay their own freight and a tidy profit besides.

MOVIE GAME BIGGER

They go on with a great deal of vulgar talk about millions and hundreds of thousands in the motion picture industry, but the fact remains that producers of films turn over a tremendous amount of money. Compared to the pictures, fighting is a trade of small receipts and few performances, even in the highly priced heavyweight class.

Carpentier has fought twice since the war began. Dempsey has had just one battle since he won the world's championship and Jess Willard fought only once between winning his championship and losing it. Near championship fights seldom get big money. On the other hand, there are dozens of movie actors who aren't champions in their own line or anywhere near it, collecting from \$100 to \$200 a week on year-around contracts while the real champions, the Pickfords, the Rays, the Arbuckle and such are outright capitalists in a big way of business.

HARM IS LIKELY

If it were not for the American law preventing the importation or interstate transportation of fight films, the worth of the Dempsey-Carpentier movies would be twice as great as it is potentially at the moment. That law, passed in 1907 after the Jeffries-Johnson fight to obviate cutting scrapes in Chicago, St. Louis and Indianapolis, remains on the statute books today and of course the movie magnates are all for its repeal. But they are not very well organized for legislative purposes so nothing much has been done.

By butting into the fighting game, the motion pictures may do the game a greater harm than the fans have paused to realize. Heavyweight championship battles even now are such high priced affairs that it takes rich men to sit them and the result is that a champion waits months and months between fights while the promoters whip up the public interest. Now if the films are going to run into even higher figures than the purses the fights will become movie productions.

GET BIG CUT

The promoters of the big fights have announced that each fighter will get 25 per cent of the movie money, but they did not state whether this means 25 per cent each of a lump settlement or of the gross returns of the movies. If the movie fight depends on the success of the film there is a temptation for him to make it a good one. In this case Europe being the only movie audience that can see the film, the ideal production would be a knockout victory for Carpentier in 10 or 15 rounds.

William A. Brady, the theatrical man and movie magnate, who is collaborating with Tex Rickard and Charles B. Cochran in promoting the fight, has an organization that could handle the movie with the least lost motion. It is Brady who makes the estimate of the show would be worth in Europe, if Carpentier should upset the champion. Great Britain, France, the Scandinavian countries and even Germany, would be the principal audience.

HAVANA GETS BOTT

"But," he said, "if Dempsey knocks him out in the first round or the second, as everybody thinks he will, the picture won't go so well."

Brady denied that the fight will take place anywhere but in Havana. He said the suggestion that Havana was just a blind location until after election when it will be all right to announce heavyweight scrapes in New York was "all bunk," but it is as hard to see where the promoters are going to get \$700,000 through the turnstiles at Havana. The natives don't care much about the game and it would cost any sport at least \$400 to go down there and buy his ticket. The season for the regular visitors ends in March. To catch that crowd the promoters will have to rush the fight along.

Stan Plays With Winged "O"

Stan Anderson, former University of Oregon and Multnomah Amateur Athletic club football star, is in San Francisco for awhile, and "Brick" Mitchell, coach of the Olympic club aggregation of the Bay City, has signed up the former football star for a couple of games. Manager-coach Harry Dorman of the Winged "M" club expects Anderson back in time to play with Multnomah against the Oregon Aggies on Multnomah field Thanksgiving day.

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