

STAGE FEATURES



Stageland

HEILIG—Darkness will engulf the Heilig theater Wednesday, following the departure of Orpheum entertainers, and the house will remain thus until for the remainder of the week. In the meantime preparations will go forward for the production of "Chu Chin Chow," commencing Wednesday, November 24, and remaining for four days with matinee Thanksgiving day and Saturday, November 27, originally written and produced at His Majesty's theater, London, by Oscar Asche, on August 31, 1916, is still playing to capacity houses and the American production is an exact duplicate of the famous London production, which was replenished from every angle for the jubilee performances recently given to celebrate the longest run of any attraction in the history of theatricals. The Comstock-Gest offering has just completed a phenomenal run at the Century theater, New York.

The same cast as appeared at the Century theater in New York. Majorie Wood, Henry Latimer, Eugene Cowles, Don W. Ferrandou, Roy Tropper, Elsie Malsaid, Adelaide Mosmar, Alfred Howson, Hattie Carmontel, Edgar Kiefer and many others, including a ballet of 50, will be seen here.

BAKER—The day of the comedy is here and today at the matinee performance at the Baker theatre, when the curtain rises on "The Gypsy Trail," Baker patrons will be entertained with another cleverly written comedy of three acts, which has proved, wherever played, one of the biggest attractions in theatres.

The Baker company has been happily cast in this play and Selmer Jackson, leading man, will play the role of the fictional gypsy, with Miss Leona Powers as the heroine of the piece. The story of "The Gypsy Trail" deals with a romantic American girl who has been compelled to live among conventional surroundings, with a conventional young man paying close attention. Along comes an adventurous American youth, a newspaper reporter, who throws heart and soul into the plan of winning the heart and hand of the American girl. He makes such rapid progress that it awakens the ardor of the conventional youth. A kidnapping plan is outlined, but the plan miscarries and the romantic American miss finds romance is here.

The play is one of a charming variety seldom seen in our comedies today. The lines are clever and the action rapid. The usual matinees today, Wednesday and Saturday will be enjoyed, together with the usual bargain night Monday. Director Peis has arranged an attractive and popular musical program for the week.

LYRIC—"Tango Craze" is the name of the musical comedy that opens at the Lyric theatre this afternoon. It deals with the dancing mad scene that has swept the country, and Mrs. Mike Dooley's attempt to break into society by learning the South American whirl.

Mike (Ben Dillon) earns a fortune peddling fish. Then his wife and daughter make wild efforts to become society blossoms. Mrs. Dooley is played by Miss Floy Ward, and her daughter is Miss Gay DuVal. They attend a dancing school operated by the Lechinski, who is some "bear" in dancing the tango. Lechinski (Al Franka) gives a grand ball in honor of his pupils. Mike happens in and sees the tangoing with Mrs.

Scene from "The Gypsy Trail" - comedy at the Baker.

Vaudeville

ORPHEUM—Another girl show, acclaimed as an extraordinary one, has been assembled by the Orpheum for its post-election attraction at the Heilig. This show will prevail for only three nights and four matinees, opening this afternoon and closing its Portland engagement with the matinee Wednesday. The headline act and the entertainment which puts the show in the girly class is "The Spirit of Mardi Gras," a magnificent review featuring the Mardi Gras sextet of instrumentalists.

The producers of "The Spirit of Mardi Gras" has kept in mind the meaning of the spirit of Mardi Gras. Mardi Gras is carnival at its best and carnival is all that goes to make rejoicing, laughter, music and gorgeousness. This is the idea made manifest in "The Spirit of Mardi Gras," described as being a musical review extraordinary. It is a beautiful stage spectacle enlivened by a bevy of beautiful girls who sing and dance in lively specialties and who appear in several changes of costume. A coterie of young men also assist and the music of the Mardi Gras sextet adds much to the general vivacity of the elaborate act.

"The Spirit of Mardi Gras" is in two scenes, the first being "The Land of Make-Believe" and the second "Where Song, Dance and Music Live." An old favorite is the extra attraction of this show. He is Bert Baker, whose farce, "Prevarication," is reputed to be one of the greatest laughing acts in the business. In "Prevarication" Baker rises to supreme comedy heights and he keeps his audiences in continuous laughter with the comical situations and lines of his vehicle. The third feature of the girly show is "Ropin' and Gab," as offered by Guy Weadick and Flores La Due. Weadick is one of the greatest cowboys won from the West by vaudeville and Miss La Due is a trophy-winning cowgirl.

Remaining acts of the new show are Nate Leipzig, celebrated international card expert; Marie Sabott and George Brooks in a terpsichorean cocktail with a dash of mirth; Claude and Marion, "With Their Argument Still Unsettled"; Willie Hale and brother in "Bits of Vaudeville"; Kinograms and Topics of the Day, accompanied by the Orpheum's exclusive views of Oregon scenery in color and the Orpheum concert orchestra under direction of George E. Jeffery.

PANTAGES—Delectable vaudeville will be in order at Pantages for the week commencing with the matinee.

LOEW'S HIPPODROME—ORPHEUM ALL FEATURE PHOTOPLAY BILL TODAY

"Parlor Bedroom and Bath"
A SCREEN ADAPTATION OF THE FAMOUS BROADWAY FARCE COMEDY SUCCESS WITH
Ruth Stonehouse
IT KEPT LIT' OLE NYAWK LAUGHING FOR A YEAR AND A HALF. IT OUGHT TO KEEP YOU LAUGHING FOR AN HOUR AND A HALF.
Morelle's Toy Shop
A TREAT FOR GRAY HAIRIED AND FLAXEN HAIRIED KIDNIES ALIKE.
Spivon's Corner
HILARIOUS RURAL SKIT WITH LARRY KEATING.
Troutner and Heffernan
PAIR OF COMEDY ACTS
Milo and Herman
EXPOUNERS OF PHYSICAL ART
"The Little Big Girl"
ANOTHER KITTIE CHEATERS
ASH
WIZARD OF THE WURLITZER
HOME OF THE METRO MASTER PICTURE. CONTINUOUS PERFORMANCE TODAY.

Monday, when the new and tuneful Marty Brooks musical comedy success, "Sweet Sixteen" comes as the bill topper. In "Sweet Sixteen" is a group of clever entertainers, including Jack Collins, Bert Morrissey and many pretty Broadway dancing and singing divinites. The song hits include "My Small Town Girl," "No One but You," "A Pretty Girl Is Like a Melody" and "Settle Down in a One-Horse Town."

Joe Whitehead, nut comedian, comes as the special feature in his original creation, "A Fool There Was." He will keep his audiences in laughter, for he is one of the funniest men on the stage. Edna Earl Andrews and her company, including Louise Dunbar and Charles Quay, appear in the striking dramatic offering, "Saint and Sinner." Charles Morat and Grace Harris appear in a humorous conversation in which Morat's wonderful tenor voice will be heard to excellent advantage. Wilson and McEvoy have "Eugenically Speaking" for their merry diversity, and Fulton and Mack, America's society athletes, offer a sensational routine of gymnastics.

Juanita Hansen continues as the heroine in "The Lost City," of which the twelfth episode will be shown. With the performances today, commencing at 1:30, Art Penny and his seven synopaid knights close their successful engagement.

HIPPOTROME—The great New York farce comedy success described by the Globe as being the "crescendo of humor" will be produced by Loew's Metro in screen form at the Hippodrome beginning this afternoon. The producers declare that they have gone beyond even the splendid gawking of the women, luxurious settings and genial atmosphere, which gave the stage production its wonderful set-off. Selection of the actors has been done with the same care. Ruth Stonehouse, as a film performer,

possesses largely the characteristics of Florence Stone, who created the part of "Peggy," the wild woman who created the wild man out of a tame husband in the stage success. Eugene Pallette, May Allison's model husband in "Fair and Warmer," takes the part of "Reggie" in the present success. The story of the play is not very complicated, but it is very absurd, very impossible but all the while extremely plausible.

Bucolic humor is featured in the jolly rustic skit, "Spivon's Corner." It is presided by a cast of five people, three of whom in "rube" makeup contribute much to the merriment. Troutner and Heffernan, comedians of the South, are said to provide amusing impersonations of the Southern negro with their blackface comedy.

Some sensations are promised in the offering of Milo and Herman. They are a pair of athletes. "The Little Big Girl" is an entertaining little lady who amuses after the manner of the noted Killy Cheatham. A treat for children of all ages is anticipated in the offering entitled Mollie's Top Shop. Eight well trained dogs are included in the troupe of four-legged actors.

Punished Girl Tries To Commit Suicide
Paterson, N. J., Nov. 7.—Thirteen year-old Helen Firmiri ran out of her home screaming, holding a revolver in her hand as she sank to the ground unconscious, while her neighbors rushed to her assistance. The girl was taken to the general hospital, where it was said she would recover. The child said that she tried to kill herself because she had been punished by her foster mother for disobedience.

Students Plan Series of Six One-act Plays

UNIVERSITY OF OREGON, Eugene, Nov. 6.—Work is being carried on daily in preparation for the presentation of six one-act plays, to be given in Guild hall during November by students in the dramatic department. The idea of the work is to give students elementary work in play production and to furnish practice for members in the coaching class.

The casts with their respective coaches are:
"Happiness," by J. Hartley Manners. Mrs. Crystal-Pole, Lorna Coolidge; Snowcroft, her father, Edwin Keach; Philip Chandon, Curtis Phillips; Jenny, Lois Hall; Claire Keeney, director.
"Rococo," by Granville Barker, vicar, Darle Seymour; vicar's wife, Thelma Gannaway; Reginald (nephew by marriage), Harry Tuttle; Miss Underwood (vicar's elderly sister), Mabel Gilham; Mr. Uglov (Reginald's father), Alex Brown; Reginald's wife, B. Fraley; Irene Kugh, director.
"Overtones," by Alice Doerstenberg. Margaret, Beatrice Snell; Harriet, Katherine Baine; Maggie, Velma Farnham; Hettie, Grace Peck; George Fazio, director.
"Intruder," by Maurice Maeterlinck. Grandfather, Irl McSherry; Uncle, Charles Fish; Father, Wade Kerr; Daughters, Lenore Cram, Verena Shute, Daphne Gove; Sister of Mercy, Thelma Lyons; Lillian Auld, director.
"A Fan and Two Candlesticks," by Mary MacMillan. Ralph, Warren Kaye; Hugh, Horton Beaman; Nancy, Marian Lay; Irene Stewart, director.
"The Bracole," by Alfred Sutra. Harvey Westman, Charles Baker; His Honor J. Banket, Art Larson; Martin, D. Larson; William, R. H. Kaufman; Mrs. Western, Elizabeth Mals; Mrs. Farnon, Margaret Cundy; Smithers, Helen Carson; Geraldine Cartmell, director.

Betty Behind Schedule
Although Betty Compton's plans as a star producer provided for the making of four big pictures each year, or at the

rate of one every three months, her first stellar vehicle, "Prisoners of Love," was not completed until six months after she accepted the story and began work on its production. "Prisoners of Love" is the first of the Betty Compton productions to be released through Goldwyn.

Burbank Method Is Used on Chickens
Kansas City, Mo., Nov. 7.—It remained for a Missouri woman to "show" the National Poultry association, which assembled here, that she could, like Luth Burbank, plant "wizard" produces a strictly "Missouri chicken." The "chicken wizard" is Mrs. J. D. Rice of Lucerne, Mo., and her product is said to be unlike anything heretofore known in the poultry world. It is a large white fluffy chicken with peculiar shaped feathers, and she has named it the "Missouri Fluff."

Truckee Is Used to It
Life for the inhabitants of Truckee, Cal., is getting to be just one motion picture company after another. Colleen Moore, who is there on location as leading woman in the King Vidor production of "The Sky Pilot," writes that Truckeeans do not even "look up to see the animals as they go by."

TO THE THEATRE GOERS OF THE CITY OF PORTLAND AND VICINITY
Today we make the most interesting announcement we have ever made in our career as theatrical managers.

We believe the information contained in the following statement will be read with intense interest by all who value the best and most artistic in the world of amusement.

We have always faithfully endeavored to bring our patrons, the biggest and the best theatrical attractions of all times, for we know that only the biggest and the best appeal.

Now we are happy and proud to announce that we have contracted with F. Ray Comstock and Morris Gest, producers of the world-famous "Chu Chin Chow," whereby that brilliant and gorgeous spectacle of ancient Baghdad, the world's most beautiful production, will appear at the Heilig Theatre four days, commencing Wednesday, November 24, with matinee Thanksgiving Day and Saturday.

"Chu Chin Chow" is a gigantic and gorgeous musical extravaganza, in 14 scenes, with 15 musical numbers, produced on a scale of colossal grandeur, employing the services of 300 people. It was originally presented in London at His Majesty's Theatre, nearly four years ago by Oscar Asche, in association with the late Sir Herbert Tree, and is still playing there to capacity.

The American production of "Chu Chin Chow" was made by Messrs. Comstock and Gest, after the payment of the biggest royalty ever known in the theatrical world, in New York more than two years ago, the scenery and costumes being imported from England and being exact duplicates of the originals.

"Chu Chin Chow" ran an entire season in New York at the Century Theatre and then played an entire season in Boston, Philadelphia, Chicago, and several other big cities.

This great production, once more presented in New York at the Century Theatre in August, for a return engagement, and now embellished with many additional scenes and new costumes, comes here direct from its second engagement on Broadway.

Owing to intense interest in the engagement, MAIL ORDERS for this important theatrical event will now be received. Send remittance with self-addressed stamped envelope for return of tickets, and as there will unquestionably be an avalanche of mail orders, please name choice of two performances to insure getting seats.

Prices: Nights—\$4, \$3, \$2, \$1.50 and \$1. Thanksgiving and Saturday matinees, special prices—\$3, \$2, \$1.50, \$1. Add 10 per cent war tax to price of ticket desired.

We believe the engagement of "Chu Chin Chow" will be the most notable event ever known at this theatre.
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Lower Floor—First 11 rows.....	\$2.50	Entire Lower Floor.....\$1.50
Last 7 rows.....	\$2.00	Entire Balcony.....\$1.00
Balcony—First 5 rows.....	\$1.50	Gallery, both res. and adm.....50c
Last 17 rows.....	\$1.00	
Gallery—First 7 rows (res.).....	75c	
Last 7 rows (admission).....	50c	

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A MINIATURE MUSICAL COMEDY WITH JACK COLLINS, BERT MORRISSEY AND A COMPANY OF BROADWAY BEAUTIES

Joe Whitehead in "A Fool There Was"	Morati & Harris in "A Humorous Interview"
Fulton & Mack America's Society Athletes	Edna Earl Andrews & Co. in "Saint and Sinner"
Wilson & McEvoy in "Eugenically Speaking"	"The Lost City" 12th Episode with Juanita Hansen

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